

# Ps 145 I Will Exalt

R Mondoy (2016), arr. R Mondoy 2020

**Maestoso** ♩=88

3

repeatable      final

3 vrs.

11 to verses

8 8 8 D.C.

# Ps 145 I Will Exalt

**Maestoso** ♩=88

R Mondoy (2016), arr. R Mondoy, 2020

Fl.

Fl.

Fl.

**3 vrs.**

Fl.

ps145\_10\_Ob

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Ob.

Ob.

Ob.

**3 vrs.**

Ob.

# Ps 145 I Will Exalt

**Maestoso** ♩=88

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Cl.

Cl.

Cl.

Cl.

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**Maestoso** ♩=88

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Hn.

Tpt.

3

Hn.

Tpt.

repeatable

final

Hn.

Tpt.

11 3 vrs.

Hn. TACET

Tpt. TACET

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Hn.

Hn.

Hn.

Hn. **3 vrs.** **TACET**

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**Maestoso**  $\text{♩}=88$

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Tpt. 

Tpt. 

Tpt. 

3 vrs.  
Tpt. 

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Musical score for measures 1-3. The score is for Violins (Vlns), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). Measure 1 starts with a whole rest for all instruments. Measure 2 features a triplet of eighth notes in the Violin part, followed by a triplet of eighth notes in the Viola part. Measure 3 continues with eighth notes in the Violin and Viola parts, and a bass line in the Violoncello part.

Musical score for measures 4-7. Measure 4 begins with a measure rest (marked '4') and a triplet of eighth notes in the Violin part. Measures 5-7 continue with eighth notes in the Violin and Viola parts, and a bass line in the Violoncello part. A bracket labeled 'repeatable' spans measures 6 and 7, indicating a repeat sign at the end of measure 7.

Musical score for measures 8-10. Measure 8 starts with a measure rest (marked '8') and a triplet of eighth notes in the Violin part. Measures 9-10 continue with eighth notes in the Violin and Viola parts, and a bass line in the Violoncello part. A bracket labeled 'final' spans measures 9 and 10, indicating a final repeat sign at the end of measure 10.

3 vrs.

Musical score for measures 11-14. Measure 11 starts with a measure rest (marked '11') and a triplet of eighth notes in the Violin part. A bracket labeled 'to verses' spans measures 11 and 12. Measures 13-14 consist of whole rests for all instruments, with the number '8' written above each staff. A bracket labeled 'D.C.' spans measures 13 and 14, indicating a double bar line and repeat sign at the end of measure 14.



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**Maestoso** ♩=88

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Vlns

Vla.

Vlns

Vla.

Vlns

Vla.

repeatable

final

3 vrs.

11

to verses

8

8

D.C.

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Vlns

repeatable final

3 vrs.

to verses

8 D.C.

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Vla.

Vla.

Vla.

Vla.

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**Maestoso** ♩=88

Vc.

Vc.

Vc.

Vc.