

Ps 145.8 We Are Fed By the Hand of the Lord

TUTTI SCORE $\text{♩} = 88$

RMM 2015, arr. R Mondoy 2021

The musical score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Treble clef, G major key signature, common time. Features a melodic line with eighth and sixteenth notes.
- Rec.** (Recorder): Treble clef, G major key signature, common time. Features a melodic line with eighth and sixteenth notes.
- Ob.** (Oboe): Treble clef, G major key signature, common time. Features a melodic line with eighth and sixteenth notes.
- Cl.** (Clarinet): Treble clef, G major key signature, common time. Features a melodic line with eighth and sixteenth notes.
- Hn.** (Horn): Treble clef, G major key signature, common time. Features a melodic line with eighth and sixteenth notes.
- C Tpt.** (C Trumpet): Treble clef, G major key signature, common time. Features a melodic line with eighth and sixteenth notes.
- Tpt.** (Trumpet): Treble clef, G major key signature, common time. Features a melodic line with eighth and sixteenth notes.
- Vlms.** (Violins): Treble clef, G major key signature, common time. Features a melodic line with eighth and sixteenth notes.
- Vla.** (Viola): Bass clef, G major key signature, common time. Features a melodic line with eighth and sixteenth notes.
- Vc.** (Violoncello): Bass clef, G major key signature, common time. Features a melodic line with eighth and sixteenth notes.

The score is written in G major (one sharp) and common time (C). The tempo is marked as $\text{♩} = 88$. The piece concludes with a final cadence in G major.