

Psalm 40³

“Rescue Me”

A RESPONSORIAL PSALM
BY ROBERT M. MONDOY

FOR ORDINARY TIME



40.3 Rescue Me

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40RM \$1.00

Psalm 40³ "Rescue Me"

Ps. 40: 2.3.4.18 [120]

Robert M. Mondoy, 2013

Andante ♩=80

Descant

D Em D/F# G A/D D

Res - cue me, Lord, come to my aid, O Lord.

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poco rit.

Verse 1: a little faster ♩=88

Dm Am/C Bbma7 Gm/Bb C Gm/Bb A⁹ A⁷ D.C.

1. I wait-ed and wait-ed for God, At long last God bent down.

poco rit.

Verse 2: a little faster ♩=88

Dma⁷ Fma⁷ E A G A D.C.

2. God heard my cry and pulled me from the swamp and gave me a stea-dy stride on rock - so - lid ground.

poco rit.

Verse 3: a little faster $\text{♩} = 88$

G Dma7 F Cma7

3. God taught me a new song, a hymn of praise.

Eb/Bb D/A G/A A⁹ A⁷ D.C.

See-ing all of this, ma-ny will be moved to trust in the Lord.

D.C. *poco rit.*

Verse 4: a little faster $\text{♩} = 88$

Dm Am/C Bbma7 Gm/Bb C

4. Though I am weak and poor, God cares for

F Gm⁷ F/A Bb Am⁷ A^{sus} A D.C.

me. My help, my sa - vior, my God, act now.

D.C.

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Andante **Psalm 40³** *Robert M. Mondoy*

Res - cue me, Lord, come to my aid, O Lord.

The musical notation is a single staff in treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The lyrics are placed below the notes: "Res - cue me, Lord, come to my aid, O Lord." The word "Res" is under G4, "cue" under A4, "me," under B4, "Lord," under C5, "come" under B4, "to" under A4, "my" under G4, "aid," under F#4, "O" under E4, and "Lord." under the final G4.

1. *I waited and waited for God, at long last God bent down.*
2. *God heard my cry and pulled me from the swamp and gave me a steady stride on rock-solid ground.*
3. *God taught me a new song, a hymn of praise. Seeing all of this, many will be moved to trust in the Lord.*

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