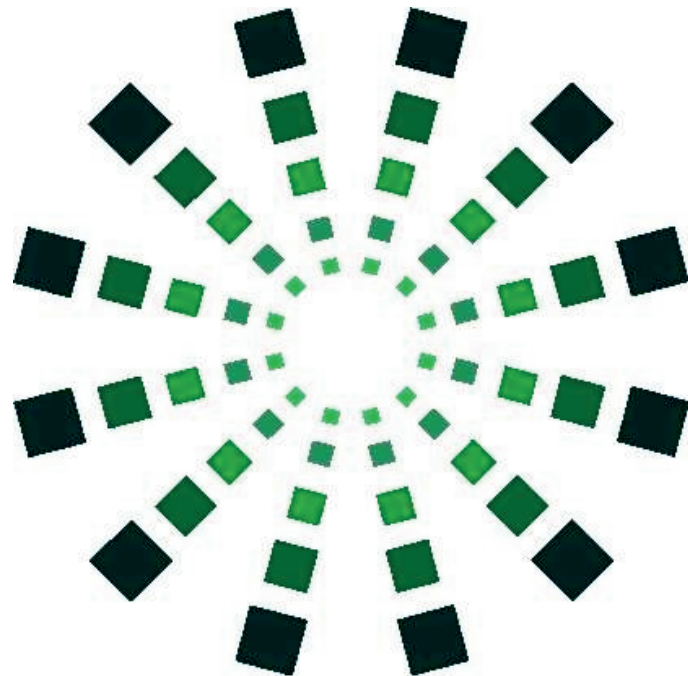


Psalm 97⁴

“The Lord Is King”

A RESPONSORIAL PSALM
BY ROBERT M. MONDOY

FOR TRANSFIGURATION



97.4 King

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97.4K \$1.00

Psalm 97⁴ "The Lord Is King" [Feast of Transfiguration]

Ps. 97: 1-2,5-6,9 [614]

Robert M. Mondoy, 2017

Moderato ♩=108

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are "The Lord is king, in maj - es - ty a - bove the". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. Chords indicated above the vocal line are D, Am7, D, Am7, D, and Am7.

The second system continues the vocal and piano parts. The lyrics are "earth. The Lord is king, in maj - es - ty a - bove the". The piano accompaniment continues with the same harmonic structure. Chords indicated above the vocal line are D, Am7, Bbma7, Fma7, Bbma7, Gm7, F/A, and Am7.

The final system includes a repeat sign and a double bar line. The lyrics are "earth. The earth. (orchestra)". The piano accompaniment concludes with a "Ped." (pedal) marking. Chords indicated above the vocal line are D, Am7, D, Am7, D, Bbma7, Em7, Abma7, and D.

to verses

Verses

D Am⁷ D Am⁷ D Am⁷ D Am⁷

earth. 1. The Lord rules, the earth is ea-ger, joy
 2. Moun - tains melt like wax be - fore the Lord,
 3. You, Lord, reach so high in maj - es - ty

molto rall.

D F Em D B^b7 E^bma⁷ B^bma⁷ E^bma⁷ B^bma⁷

touch - es dis - tant lands. God is wrapped in thun - der
 ru - ler of all. Ov - er - head God's jus - tice re -
 far a - bove the earth. *sfz* You, Lord, are ex - alt - ed

a tempo

A^bma⁷ D/F# Em⁷ Gm⁶/B^b A⁷(sus) *attacca D.S.*

cloud, and throned on jus - tice, throned on right, The
 sounds a glo - ry all peo - ple can see. The
 high, , far high - er than an - y god. The

**Verba hic non falsum nuntium*