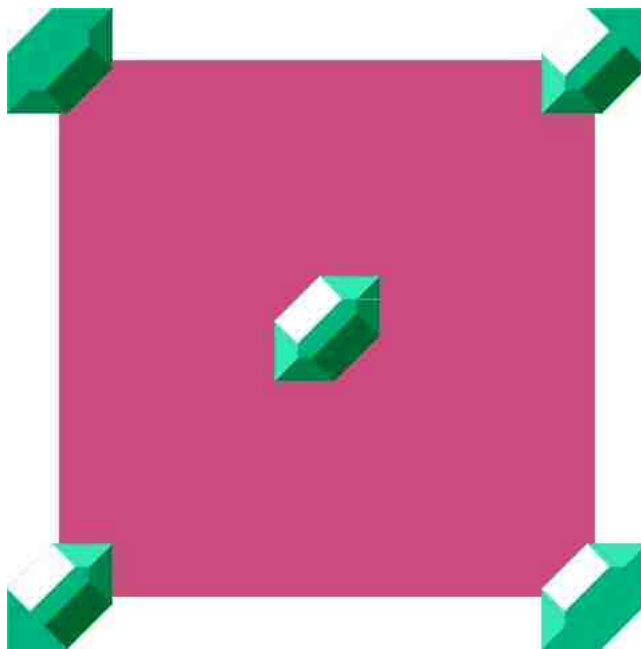

Psalm 146⁷

“Lord, Come and Save Us”

A RESPONSORIAL PSALM
BY ROBERT M. MONDOY

FOR ADVENT



"Lord, Come and Save Us" ❖ Psalm 146⁷

Ps.146: 6-7.8-9.9-10 [7]

Robert M. Mondoy, 2013

Broadly ♩ = 84

Musical score for the first system, marked **Broadly** with a tempo of ♩ = 84. The music is in 4/4 time and G minor. The vocal line features a triplet of eighth notes on the words "come and save us,". The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Chords are indicated above the vocal line: Gm, Dm, Gm, Gm⁷/F, and Em.

poco rit.

Musical score for the second system, marked **poco rit.**. The music continues in 4/4 time and G minor. The vocal line features a triplet of eighth notes on the words "come and save us.". The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Chords are indicated above the vocal line: Bbm, Dm⁷, G, F/G, and G. A dynamic marking of *sfz* is present in the piano part.

Verses ♩=46

Gm Gm⁶ Gm⁷ Gm⁶ B^bm B^bm⁶ B^bm(maj⁷) B^bm⁶

1. The Lord keeps faith for ev - er, giv - ing food to the hun - gry,
 2. The Lord does op - en blind eyes and straight-ens those bent low,
 3. The Lord loves the just but blocks the path of the wick - ed.

tacet Dm⁶ A Dm⁶ A *tacet*

Jus - tice to the poor, free - dom to cap - tives:
 Com - fort to the wid - ows, com - fort to the or - phans,
 Zi - on praise the Lord! He reigns for ev - er

poco rit. D Am⁷ D D.C.

Lord, come and save us!
 the Lord pro - tects the stran - ger.
 age to age, Hal - le - lu - jah!

**Assembly cut-out (see www.mondoymusic.com for reprint details)
If you have "paid" copies of the choir/songleader version, then you may reprint *gratis* for the assembly for a one-time use assembly-sheet**

Broadly

Psalm 146⁷

Robert M. Mondoy



The musical notation is on a single staff in 4/4 time with a key signature of one flat (Bb). The melody consists of two phrases: 'Lord, come and save us,' and 'Lord, come and save us.' The first phrase has a triplet of eighth notes on 'come' and a dotted quarter note on 'us'. The second phrase has a triplet of eighth notes on 'come' and a dotted quarter note on 'us'. The piece ends with a double bar line.

Lord, come and save us, Lord, come and save us.

1. The Lord keeps faith for ever, giving food to the hungry, justice to the poor, freedom to captives: Lord, come and save us!

2. The Lord does open blind eyes and straightens those bent low. Comfort to the widows, comfort to the orphans, the Lord protects the stranger.

3. The Lord loves the just but blocks the path of the wicked. Zion praise the Lord! He reigns for ever age to age, Hallelujah!

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