

Holy

[Echo]

RM 211e

Mesa Kahiko

Robert M. Mondoy, 1992, 2012

option: Capo II; play G

♩ = 132 Moderate, kahiko style

G⁹ A⁹ G A C G G A A

Italicized text: Songleader
Regular text: Assembly response

(If preface is recited, vamp these 2 mm. as needed)

Ho-ly, ho-ly, ho-ly, Ho-ly, ho-ly,

‘ilili, pū‘ili
kala‘au
ipu te
ka‘eke‘eke u

ho - ly, Ho-ly Lord, God of hosts. Ho-ly Lord, God of hosts.

Heav-en and earth are full Heav-en and earth are full of your glo -

D E C D C G⁹
E D/E E D D A⁹

C D C G C G A/G
D D A D A

ry, of your glo - ry. *Ho-san-na in the high - est,*

Em F#m G C Am G G° C
F#m A/E D Bm A A° D

ho - san-na in the high - est. *Bless-ed is he who comes*

Em7 C Am Bm7 Am
F#m7 D Bm C#m7 Bm

Bless - ed is he who comes *in the name of the Lord.* in the name of the

poco rit.

C D G G Em G C Am G
 D E A A/G F#m A/E D Bm A

Lord. Ho-san-na in the high - est, ho - san-na in the high - est.

poco rit.

Memorial Acclamation

[Echo]

RM 311e

Mesa Kahiko

Robert M. Mondoy, 1992, 2012

option: Capo II; play G

♩ = 132 Moderate, kahiko style

G⁹ A⁹ G A

P: The mys-try of faith: *Italicized text: Songleader* *We pro - claim your*
 Regular text: Assembly response

(If above is recited, vamp these 2 mm. as needed)

'i'i'ili, pu'ili
 kala'au
 ipu te
 ka'eke'eke u

C G G C G Am⁷ Bm⁷
 D A A D A A

death, O Lord, We pro - claim your death, O Lord and pro - fess your

Am D Am⁷ Am D
Bm/E E Bm⁷ Bm/E E

res - ur - rec - tion, and pro - fess your res - ur - rec - tion

G Em⁷ C Am⁷
A F#m⁷ D Bm⁷

un-til you come, un-til you come, un-til you come, un-til you come,

G C G **poco rit.** G Em⁷ G Am⁷ D G
A/E D/E A A F#m⁷ A/E Bm⁷ E A

un - til you come a - gain, un - til you come a - gain.

poco rit.

Children's Liturgy Acclamation

[Echo]

RM 311 ca

Mesa Kahiko

option: Capo II; play G

Robert M. Mondoy, 1992, 2012

♩ = 132 **Moderate, kahiko style**

G A C D/F# G A/E C Am G D Bm A

Glo-ry to God in the high - est, Glo-ry to God in the high - est.

Doxology

RM 411

Mesa Kahiko

Robert M. Mondoy, 1992, 2012

option: Capo II; play G

Moderate, kahiko style

G⁹ A⁹ G A C D G A G A/C# 3

P: Through him, and with him and in him, O God, al-might - y Fa - ther, in the u - ni - ty of the

Ho - ly Spir - it, all glo - ry and hon - or is yours for - ev - er and ev - er.

Amen

RM 411e

Mesa Kahiko

Robert M. Mondoy, 1992, 2012

option: Capo II; play G

♩ = 132 **Moderate, kahiko style**

[Echo]

Chords: G⁹, A⁹, G, A, Em⁷, F[♯]m⁷, C, D, Am⁷, Bm⁷, G, A/E, C, D/E, G, A, G, A, Em⁷, F[♯]m⁷, G, A/E, C, D, Am, Bm, G.

Lyrics:
A - men, a - men.
A - men, a - men. A - men, al - le -
lu - ia, a - men, al - le - lu - ia.

Performance Notes:
- Italicized text: Songleader
- Regular text: Assembly response
- (If doxology is recited, vamp these 2 mm. as needed)
- poco rit.

Amen for Lent

RM 411eL

Mesa Kahiko

Robert M. Mondoy, 1992, 2012

option: Capo II; play G

[Echo]

♩ = 132 Moderate, kahiko style

G⁹
A⁹

G
A

Em⁷
F#m⁷

Italicized text: Songleader
Regular text: Assembly response

(If doxology is recited, vamp these 2 mm. as needed)

poco rit.

poco rit.