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Piano Accompaniment Version. Press Edition 131010



Wailau Valley (*Robert M. Mondoy*)

Moloka'i Mass

By Robert M. Mondoy

A collection of acclamations and songs for Eucharistic liturgy, written in the island style

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Preface

RM 118

Moloka'i Mass

Robert M. Mondoy, 1995, 2012

Guitars: Capo I; play E

♩ = 120 **Chang-a-lang style, swing eighths**

E F#7 B9 E C#m B7 E
F G7 C9 F Dm C7 F

The Lord be with you. And with your spir - it. Lift up your hearts. We

F#m7 B7 G# C#m F#9
Gm7 C7 A Dm G9

lift them up to the Lord. Let us give thanks to the Lord, our God. It is

F#m7 D#dim B7 E6 Preface formula F#7 B7 E
Gm7 Edim/C C7 F6 F G7 C7 F

right and just.

E F#7 B7 E attacca vamp & "Holy" F#7 B7
F G7 C7 F G7 C7 attacca next page

Final phrase

RM 118-418

Holy

RM 218

Moloka'i Mass

Robert M. Mondoy, 1994, 2012

Guitars: Capo I; play E

♩ = 120 **Chang-a-lang style, swing eighths**

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of four systems, each with a vocal line, a piano accompaniment, and guitar chords. The lyrics are: "Ho - ly, ho - ly, ho - ly ho - ly Lord God of hosts. Heav - en and earth are full of your glo - ry. Ho-san-na in the high - est, ho-san-na in the high - est, ho-san - na in the high - est. Bles - sed is he, bles - sed is". The piano accompaniment features a rhythmic pattern of eighth notes, often in triplets. The guitar part is indicated by a capo on the first fret and includes various chords such as F#7, G7, B7, C7, E, F, F#m7, Gm7, Bbm/Db, F/C, G7/D, Am, E6, F6, E7, F7, Amaj7, Bbma7, and Am7. The score includes a common time symbol at the beginning of the first system and a repeat sign at the end of the second system.

E F (walk bass) C#7 D7 F#m7 Gm7 B7 C7 3 3 E7 F7 (walk bass)

he, bles - sed is he who comes in the name of the Lord.

C#7 D7 F#m7 Gm7 Am Bbm/Db E F/C F#7 G7/D

Descant

Ho-san-na in the high-est, ho-san-na in the high-est, ho-san - na
 Ho-san-na in the high-est, ho-san-na in the high-est, ho-san - na

r.h. r.h.

F#m7 Gm7 B7 C7 E F E6 F6 E D#9 E6 F E9/F F6

in the high - est.
 in the high - est.

8va

Hawaiian percussion throughout the Eucharistic acclamations (and Lamb of God):

'ili'ili, pu'ili
 ipu te
 u
 ka'eke'eke te
 u

Memorial Acclamation

RM 318

Guitars: Capo I; play E

Moloka'i Mass

Robert M. Mondoy, 1994, 2012

♩ = 120 **Chang-a-lang style, swing eighths**

with singing president: F#m7 Am B7 or: without singing president: F#7 B7 E
Gm7 Bbm/Db C7 G7 C7 F

The mys-t'ry of faith:

When we eat this

introduction for president:

bread and drink this cup we pro - claim your death, O Lord un - til you

come a-gain. When we eat this bread, and drink this

E F/C F#7 G7/D F#m7 Gm7 B7 C7

cup we pro - claim your death, O Lord, un - til you come a -
cup we pro - claim your death, O Lord, un - til you come a -

3 r.h. 3 3

E F E6 D#9 E F6 E9/F F

gain.
gain.

3 3

8va

Doxology

RM 418

Moloka'i Mass

Robert M. Mondoy, 1998, 2012

Guitars: Capo I; play E

E
F

F#7
G7 3

Through him, and with him, and in him, O God, almighty Father, in the u - ni - ty of the Ho - ly Spi - rit, all

introduction

F#m7
Gm7

B7
C7 swing eighths

E7
F7

/Eb

glo - ry and ho - nor is yours for ev - er and ev - er. *attacca*

Amen

RM 418

Moloka'i Mass

Robert M. Mondoy, 1998, 2012

Guitars: Capo III; play D

♩ = 120 **Chang-a-lang style, swing eighths**

introduction when presider recites doxology

E7 Bm6 C#7 F#m7 Am
F7 Cm6/Eb D7 Gm7 Bbm/Db

Descant: A - men, a -

A - men, a -

3 3 3

r.h.

E F/C F#7 G7/D F#m7 Gm7 B7 C7

men, *Lent:* Al - le - lu - ia, A -

men, *Lent:* Praise and hon - or, A -

E C#6 E D#9 E6

F F6 F E9/F F6

men.

men.

8va

Lord's Prayer

For the John and Margaret Peters 'ohana, me ka aloha pumehana

RM 511
Mesa Kahiko

Guitars: Capo III; play D

Robert M. Mondoy, 1992

♩ = 96 **Moderate**; Slack-key or "U-te" style, straight eighths

D A7 D A7 D Dmaj7 D7 G Gm
F C7 F C7 F Fma7 F7 Bb Bbm/Db

[During presider's introductory words, vamp this measure]

Our Fa - ther, who art in hea - ven, hal - lowed be thy

D A Em7 A7 Aaug
F C (Gm7) C7 Caug

name, thy king - dom come, thy will be done on earth as it is in

D A7 D A7 D D7 B7
F C7 F C7 F F7 D7

heav - en. Give us this day our dai - ly bread and for - give us our tres -

Em7 D A7 Gm7
Gm7 F/C C7 Bbm7/F

pas - ses as we for - give those who tres - pass a - gainst

RM 511, 511D

D F G⁹ F^{#m} rit. - Em⁷ A⁹ A
 B^{b9} Am Gm⁷ C⁹ C

us. *pp* And lead us not in-to temp - ta-tion but de - li - ver us from e -

Optional ending

Continuing...

Daug D D A⁷ D A⁷
 Faug F F C⁷ F C⁷

vil 'ilili only -il. Deliver us, Lord, we pray, from every evil, graciously grant peace in our days, that, by the help of your mercy,

D D⁷ G D A⁷ accel. attacca seque
 F F⁷ B^b F C⁷

we may be always free from sin and safe from all distress, as we await the blessed hope and the coming of our Savior, Jesus Christ.

accel. attacca seque



Final Doxology

Guitars: Capo III; play D

RM 511d
Mesa Kahiko

♩ = 132 **Chang-a-lang style, swing eighths**

Robert M. Mondoy, 1992

D F D7 F7 G Bb F

For the king-dom, the pow-er and the glo-ry are
No ka me - a, nou ke au- pu - ni a me ka ma - na a me ka

*si'ili, pu'ili
kahā'ae
ipu
ka'eke'eke*

A Em7 A7 A+7 G/D D D7
C Gm7 C7 C+7 Bb/F F F7

yours now and for ev - er, now and for ev - er. For the
ho - 'o - na - ni 'i - a a mau loa a - ku No ka

optional repeat

final
Gmaj7 Gm6/E D E/D D
Bbma7 Bbm6/G F G/F F

ev - er.
a - ku - ku
(Protestant:) a - ku, 'Ā - mene.