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Piano Accompaniment Version. Press Edition 120517



Wailau Valley (*Robert M. Mondoy*)

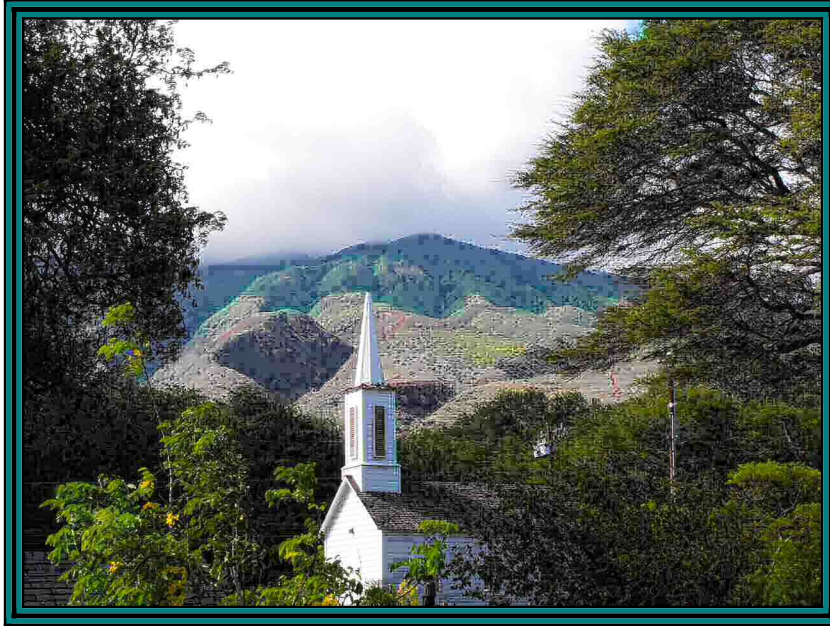
# Moloka'i Mass

**By Robert M. Mondoy**

A collection of acclamations and songs for Eucharistic liturgy, written in the island style

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St. Joseph, Kamalō, Moloka'i. Built by Father Damien in 1878 (*Robert M. Mondoy*)



St. Damien, Kaunakakai, Moloka'i, completed in 2011 (*Robert M. Mondoy*)

# Preface

Guitars: Capo I; play E

♩ = 120 **Chang-a-lang style, swing eighths**

E F#7 B9 E C#m B7 E  
F G7 C9 F Dm C7 F

The Lord be with you. And with your spi - rit. Lift up your hearts. We

F#m7 B7 G# C#m F#9  
Gm7 C7 A Dm G9

lift them up to the Lord. Let us give thanks to the Lord, our God. It is

F#m7 D#dim B7 E6 Preface formula  
Gm7 Edim/C C7 F6 E F#7 B7 E  
F G7 C7 F

right and just.

E F#7 B7 E attacca vamp & "Holy"  
F G7 C7 F F#7 B7  
G7 C7 attacca next page

Final phrase

# Holy

**RM 218**
**Moloka'i Mass**

Robert M. Mondoy, 1994, 2012

Guitars: Capo III; play D

 ♩ = 120 *Chang-a-lang style, swing eighths*

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The piano accompaniment features a consistent eighth-note triplet pattern in the right hand and a steady bass line in the left hand. Chord diagrams are provided above the vocal line for guitarists.

**System 1:** Chords: E7/G7, A7/C7, D/F, E7/G7. Lyrics: Ho - ly, ho - ly, ho - ly ho - ly Lord

**System 2:** Chords: Em7/Gm7, A7/C7, D7/F7, B7/D7. Lyrics: God of hosts. Hea - ven and earth are full of your glo - ry. Ho-san-na

**System 3:** Chords: Em7/Gm7, Bbm/Db, F/C, E7/G7/D, Em7/Gm7. Lyrics: in the high-est, ho-san-na in the high-est, ho-san - na in the

**System 4:** Chords: A7/C7, D/F, D6/F6, D7/F7, Gmaj7/Bbma7, Gm7/Bbm7/Db. Lyrics: high - est. Bles-sed is he, bles-sed is

D F (walk bass) B7 D7 Em7 Gm7 A7 C7 3 3 D7 F7 (walk bass)

he, bles-sed is he who comes in the name of the Lord.

B7 D7 Em7 Gm7 Gm Bbm/Db D F/C E7 G7/D

*Descant*

Ho-san-na in the high-est, ho-san-na in the high-est, ho-san - na  
 Ho-san-na in the high-est, ho-san-na in the high-est, ho-san - na

r.h. 3 r.h. 3

Em7 Gm7 A7 C7 D F D6 F6 D C#9 E9/F D6 F6

in the high - est.  
 in the high - est.

3 3 3 8va

Hawaiian percussion throughout the Eucharistic acclamations (and Lamb of God):

ili'ili, pu'ili  
 ipu te u  
 ka'eke'eke te u

# Memorial Acclamation

RM 318

Guitars: Capo III; play D

Moloka'i Mass

Robert M. Mondoy, 1994, 2012

♩ = 120 **Chang-a-lang style, swing eighths**

with singing presider:

F#7 G7 Am Bbm/Db B7 C7

or:

without singing presider:

F#7 G7 B7 C7 D F

attacca ⊕

*The mys-t'ry of faith:*

When we eat this

introduction for presider:

attacca ⊕

E9 G9 E7 G7 Em7 Gm7 A7 C7

bread and drink this cup we pro - claim your death, O Lord un - til you

D7 F7 B7 D7 Em7 Gm7 Gm7 Bbm7/Db

descant: When we eat this bread, and drink this

come a - gain. When we eat this bread, and drink this

r.h.

D F/C E7 G7/D Em7 Gm7 A7 C7

*cup* we pro-claim your death, O Lord, un - til you come a -

cup we pro - claim your death, O Lord, un - til you come a -

3 r.h. 3 3

D D6 C#9 D F F6 E9/F F

*gain.*

*gain.*

3 3

*8va*

# Doxology

RM 418

Moloka'i Mass

Robert M. Mondoy, 1998, 2012

Guitars: Capo III; play D

D  
 F  
 E7  
 G7

Through him, and with him, and in him, O God, almighty Father, in the u - ni - ty of the Ho - ly Spi - rit, all

introduction

Em7  
Gm7

A7  
C7

swing eighths

D7  
F7

/Eb

glo - ry and ho - nor is yours for ev - er and ev - er. *attacca*

# Amen

RM 418

Moloka'i Mass

Robert M. Mondoy, 1998, 2012

Guitars: Capo III; play D

♩ = 120 **Chang-a-lang style, swing eighths**

introduction when presider recites doxology

D7  
F7

Am6  
Cm6/Eb

B7  
D7

Em7  
Gm7

Gm  
Bbm/Db

Descant:

A - men, a -

A - men, a -

3

3

3

r.h.



D
E<sup>7</sup>
Em<sup>7</sup>
A<sup>7</sup>  
F/C
G<sup>7</sup>/D
Gm<sup>7</sup>
C<sup>7</sup>

*men,* *Lent:* *Al - le - lu - ia,* *A -*  
*Praise and hon - or,*

*men,* *Lent:* *Al - le - lu - ia,* *A -*  
*Praise and hon - or,*

D
D<sup>6</sup>
D
C<sup>#9</sup>
D<sup>6</sup>  
F
F<sup>6</sup>
F
E<sup>9</sup>/F
F<sup>6</sup>

*men.*  
*men.*

*v*  
*8va*

# Lord's Prayer

For the John and Margaret Peters 'ohana, me ka aloha pumehana

RM 511

Mesa Kahiko

Guitars: Capo III; play D

Robert M. Mondoy, 1992

♩ = 96 **Moderate**; Slack-key or "U-te" style, *straight eighths*

D A7 D A7 D Dmaj7 D7 G Gm  
 F C7 F C7 F Fma7 F7 Bb Bbm/Db

[During presider's introductory words, vamp this measure]

Our Fa - ther, who art in hea - ven, hal - loped be thy

name, thy king - dom come, thy will be done on earth as it is in

hea - ven. Give us this day our dai - ly bread and for - give us our tres -

pas - ses as we for - give those who tres - pass a - gainst

D F G<sup>9</sup> F<sup>#m</sup> rit. - Em<sup>7</sup> A<sup>9</sup> A  
 Bb<sup>9</sup> Am Gm<sup>7</sup> C<sup>9</sup> C

us. *pp* And lead us not in-to temp - ta-tion but de - li - ver us from ev -

Optional ending

Continuing...

Daug D D A<sup>7</sup> D A<sup>7</sup>  
 Faug F F C<sup>7</sup> F C<sup>7</sup>

-il 'ili'ili only -il. Deliver us, Lord, we pray, from every evil, graciously grant peace in our days, that, by the help of your mercy,

D D<sup>7</sup> G D A<sup>7</sup> accel. attacca seque  
 F F<sup>7</sup> Bb F C<sup>7</sup>

we may be always free from sin and safe from all distress, as we await the blessed hope and the coming of our Savior, Jesus Christ.

accel. attacca seque





Our Lady of Sorrows, Kalua'aha, Moloka'i, built by Fr. Damien in 1874 (*Robert M. Mondoy*)



St. Francis, Kalaupapa, Moloka'i, built in 1908 (*Robert M. Mondoy*)

# Final Doxology

RM 511d  
Mesa Kahiko

Robert M. Mondoy, 1992

Guitars: Capo III; play D

♩ = 132 **Chang-a-lang style, swing eighths**

D D7 G F F7 Bb F

For the king-dom, the pow-er and the glo-ry are  
No ka me - a, nou ke au-pu-ni a me ka ma-na a me ka

*'i'i'ili, pa'i'i  
kaha'au  
ipu  
ka'eke'eke*

A Em7 A7 A+7 optional repeat G/D D D7  
C Gm7 C7 C+7 Bb/F F F7

yours now and for ev - er, now and for ev - er. For the  
ho - 'o - na - ni i - a a mau loa a - ku No ka

final  
Gmaj7 Gm6/E D E/D D  
Bbma7 Bbm6/G F G/F F

ev - er.  
a - ku  
(Protestant:) a - ku, 'A - mene.