

Baptisms in Ordinary Time

Version Three: “Amen”/Gaudete Baptizati
Choir Edition 171101



art by Gertrud Mueller Nelson ©Liturgical Press

OUTLINE :

At the very beginning of Mass, ♪ Gathering song (NO penitential rite)
Reception of the Child
♪ “Glory to God” (outside Advent)
Liturgy of the Word

after the homily:

- I. ♪ Instrumental interlude or,
rarely ♪ Litany of Saints [SM 100.1 to SM 100.7]
II. ♪ Invocation of God over Baptismal Water

continued →

III. ♪ Renewal of Baptismal Promises

IV. ♪ Baptism

V. ♪ Acclamation “Rejoice You Newly Baptized (Gaudete Baptizati)” during
anointing,
cloth, candle.

VI. ♪ Sung General Intercessions

*(instrumentalists only: SM 109.1 “Byzantine” or
SM 109.2 “Paschal Mystery” or SM 109.3 “Hawaiian”)*

before final blessing:

Blessing over the Parents of the Child (*optional*)

The family[ies] are assembled in a reserved pew before Mass. The ministers process during the Gathering Song. The presider reverences the altar, while the deacon goes to his chair. The presider then stations himself where the family is. At the conclusion of the Gathering Song he greets them at their pew;

What name do you give your child?

(Parents: n...)

What do you ask of God's Church for n...?

(Parents: Baptism)

You have asked to have your child baptized, In doing so you are accepting the responsibility of training him (her) in the practice of the faith. It will be your duty to bring him (her) up to keep God's commandments as Christ taught us, by loving God and our neighbor. Do you clearly understand what you are undertaking?

(Parents: We do.)

(To the Godparents) Are you ready to help the parents of this child in their duty as Christian parents?

(Godparents: We are.)

N..., the Christian community welcomes you with great joy. In its name I claim you for Christ our Savior by the sign of his cross. I now trace the cross on your forehead, and invite your parents and godparents to do the same.

Glory to God while the ministers proceed to their chairs.

Go directly to the opening prayer

After the homily, the ministers lead the family[ies] to the Baptismal font. During this time, musicians play a musical [instrumental] interlude. [rarely, the Litany of Saints]. The assembly remains seated.

INVOCATION OF GOD OVER THE BAPTISMAL WATER

SM 105.31 Invocation Musical parts Pg 8

Robert M. Mondoy, 1997, 2006

Presider: (facing the font) Father of mercy, through these waters of baptism you have filled us with new life as your very own children. All: Blessed be God, blessed be God!

Presider: From all who are baptized in water and the Holy Spirit, you have formed one people, united in your Son, Jesus Christ. All: Blessed be God, blessed be God!

Presider: You have set us free and filled our hearts with the Spirit of your love, that we may live in your peace.

All: Blessed be God, blessed be God!

Presider: You call all those who have been baptized to announce the Good News of Jesus Christ to people everywhere.

All: Blessed be God, blessed be God!

PROFESSION OF FAITH & RENEWAL OF BAPTISMAL VOWS

Dear parents and godparents: You have come here to present this child for baptism. By water and the Holy Spirit he (she) is to receive the gift of new life from God, who is love.

On your part, you must make it your constant care to bring him (her) up in the practice of the faith. See that the divine life which God gives him (her) is kept safe from the poison of sin, to grow always stronger in his (her) heart.

If your faith makes you ready to accept this responsibility, renew now the vows of your own baptism. Reject sin; profess your faith in Christ Jesus. This is the faith of the Church. This is the faith in which this child is about to be baptized.

[The deacon or presider invites the assembly to stand and also renew their vows]

(To the parents, godparents, and entire assembly)

Do you reject sin, so as to live in the freedom | of God's children? 70
Sung: "Yes, I do; yes, we do, we the people of God!"

Do you reject the glamor of evil, and refuse to be | mastered by sin? 70
Sung: "Yes, I do; yes, we do, we the people of God!"

Do you reject Satan, father of sin and | prince of darkness? 70
Sung: "Yes, I do; yes, we do, we the people of God!"

Do you believe in God, the Father almighty, creator of | heaven and earth?
Sung: "I believe; we believe, we the people of God!"

Do you believe in Jesus Christ, his only Son, our Lord, who was born of the Virgin Mary, suffered death and was buried, rose again from the dead and is seated at the right hand | of the Father?
Sung: "I believe; we believe, we the people of God!"

Do you believe in the Holy Spirit, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body and the life | ever-lasting?
Sung: "I believe; we believe, we the people of God!"

This is our faith. This is the faith of the Church. We are proud to profess it, in Christ Jesus, our Lord.
Sung: "Amen, amen, alleluia!"

(Orchestration on Page 9)
RM 105.32 Promises

E E/G# A B E B/D# C#m E F#m B C#m F#/C# E/B B7 E

[formula for presider]

[Choir: SATB] songleader intones if necessary

1-3. Yes, I do, yes, we do, we the peo-ple of God.
 2-4. I be-lieve; we be-lieve, we the peo-ple of God.
 5. A - men, a - men, al - le - lu - ia.

[The assembly is invited to sit]

BAPTISM [repeat for each individual]
 Is it your will that N... should be baptized in the faith of the Church, which we have all professed with you? *(It is.)*

SM 105.33 Formula Orchestral parts Pg 10
 Robert M. Mondoy, 1995 after the practice of Lady of Peace Cathedral, Honolulu

E repeat for each individual

P: I baptize you in the name of the Father, All: A - men. P: and of the Son, A - men.

P: and of the Holy Spirit. A - men, a - men, a - men.

All: A - men, a - men, a - men, a - men, a - men.

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Rejoice, You Newly Baptized

[GAUDETE BAPTIZATI]

Arthur Hutchings, 1977 © ICEL,

SM 105.34 Orchestral parts Pg 11

Capo III; play A

(Ama⁷) (D⁹) (Ama⁷) (D⁹) (Ama⁷) (D⁹) (A) (Cma⁷)
 Cma⁷ F⁹ Cma⁷ F⁹ Cma⁷ F⁹ C E_bma⁷

Re - joice, you new-ly bap-tized. cho - sen

(Bm) (Em⁷) (F[#]m⁷) (D⁶) (A) (Ama⁷) (Dma⁷) (Ama⁷) (Dma⁷) (Ama⁷) (F[#]m)
 Dm Gm⁷ Am⁷ F⁶ C *fine* Cma⁷ Fma⁷ Cma⁷ Fma⁷ Cma⁷ Am/F[#]

mem-bers of the king - dom.

1. Bur - ied with Christ in death,
 2. Bathed in the foun-tain of life,
 3. Praised be God our Fa-ther,

(C[#]m) (G[#]m) (F[#]m) (B⁷) (E) (Bm⁷) (E)
 Em/G Bm Am/C D⁷/A G Dm⁷ G

you are re - born in Christ by faith. Re-
 you have God's king-dom as your hope.
 he has giv - en you God's Spir - it of love.

©1977 Arthur Hutchings ICEL

God the Father of our Lord Jesus Christ has freed you from sin, given you a new birth by water and the Holy Spirit, and welcomed you into his holy people. He now anoints you with the chrism of salvation. As Christ was anointed Priest, Prophet, and King, so may you live always as a member of his body, sharing everlasting life.

Songleader intones acclamation, then

♪ All: Rejoice you newly baptized, chosen members of the kingdom!

CLOTHING WITH THE WHITE GARMENT

N...., you have become a new creation, and have clothed yourself in Christ.

See in this white garment the outward sign of your Christian dignity. With your family and friends to help you by word and example, bring that dignity unstained into the everlasting life of heaven.

Songleader sings verse 1, then

♪ All: Rejoice you newly baptized, chosen members of the kingdom!

PRESENTATION OF THE LIGHTED CANDLE

Receive the light of Christ.

Parents and godparents, this light is entrusted to you to be kept burning brightly. This child of yours has been enlightened by Christ. He (*she*) is to walk always as a child of the light. May he (*she*) keep the flame of faith alive in his (*her*) heart. When the Lord comes, may he (*she*) go out to meet him with all the saints in the heavenly kingdom.

Songleader sings verse 2, then

♪ All: Rejoice you newly baptized, chosen members of the kingdom!

The presider or deacon announces to the assembly the joy of receiving the newly baptized. All applaud. The party returns to their pew and the presider & deacon to their chairs.

As the party returns to the family pew, songleader sings 3, then

♪ All: Rejoice you newly baptized, chosen members of the kingdom! *(repeat ad lib.)*

The assembly is invited to stand

PRAYER OF THE FAITHFUL [interweave intercessions of the day, too]

♪ **Orchestra SM 109.1, 109.2 or 109.3, see pgs. 6, 7**

(Music on next pages)

Presider: ♪ My dear brothers and sisters, let us ask our Lord Jesus Christ to look lovingly on this child who has been baptized, on his (*her*) parents and godparents, and on all the baptized.

Deacon: ♪ By the mystery of your death and resurrection, bathe this child in light, give him (*her*) the new life of baptism and welcome him (*her*) into your holy Church. We pray to the Lord: *Lord, hear our prayer.*

♪ Through baptism and confirmation, make him (*her*) your faithful follower and a witness to your gospel. We pray to the Lord: *Lord, hear our prayer.*

♪ Lead him (*her*) by a holy life to the joys of God's kingdom. We pray to the Lord: *Lord, hear our prayer.*

♪ Make the lives of his (*her*) parents and godparents examples of faith to inspire this child. We pray to the Lord: *Lord, hear our prayer.*

♪ Keep his (*her*) family always in your love. We pray to the Lord: *Lord, hear our prayer.*

♪ Renew the grace of baptism in each one of us. We pray to the Lord: *Lord, hear our prayer.*

♪ *Presider**: Dear Father, hear the prayer of your church for all its needs. Bless the world with your Spirit of truth and life, and grant all that we need to be your witnesses throughout the world. We ask this through Christ, our Lord. ♪ **AMEN.**

*[*or another concluding prayer]*

Return to the normal order of Mass

After the communion prayer and the announcements

PRAYER OVER THE PARENTS (OPTIONAL)

[♪ ALL OF THIS PORTION CAN BE SUNG]

God the Father, through his Son, the Virgin Mary's child, has brought joy to all Christian mothers as they see the hope of eternal life shine on their children. May he bless the mother of this child. She now thanks God for the gift of her child. May she be one with her son (*daughter*) in thanking God for ever in heaven, in Christ Jesus our Lord. **AMEN.**

God is the giver of all life, human and divine. May he bless the father of this child. He and his wife will be the first teachers of their child in the ways of faith. May they also be the best of teachers, bearing witness to the faith by what they say and do, in Christ Jesus our Lord. **AMEN.**

By God's gift, through water and the Holy Spirit, we are reborn to everlasting life. In his goodness, may he continue to pour out his blessings on us. May he make us always, wherever we may be, faithful members of his holy people. May he send his peace upon all who are gathered here, in Christ Jesus our Lord. **AMEN.**

P: May almighty God bless you, Father, Son, and the Holy Spirit. **AMEN.**

D/P: The Mass is ended, go in peace. **THANKS BE TO GOD.**

SM 109.1 Intercessions [Byzantine] Byzantine, Arr. R. Mondoy

alternate starting chords

[G Em C G] D⁷ G C⁶ D G C G

The musical score is for a choir and orchestra. The choir part is in 4/4 time, starting with a key signature of one sharp (F#). The lyrics are: "We pray to the Lord, hear our prayer. A - men." The piano accompaniment and other instruments (Flute, Recorder, Oboe, Clarinet, Horn, Trumpet, Violins, Viola, and Cello) are in 4/4 time and follow the same key signature. The score includes alternate starting chords for the piano part: [G Em C G] D⁷ G C⁶ D G C G.

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SM 109.2 Intercessions [Paschal Mystery]

Paschal Mystery Mass, R. Mondoy, 1987

D D A⁷/D DAm/D C/D D⁷/C Bm Gmaj⁷ D G⁶/D C Am⁷ D G D

Choir
(Intercession) "Head" "Body" "Tail" *We* pray to the Lord. Lord, hear our prayer. A - men.
(Let us)

Pno.
 Fl.
 Rec.
 Ob.
 Cl.
 In.
 Tpt.
 Vlins.
 Vla.
 Vc.

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SM 109.3 Intercessions [Hawaiian]

Calvin K. Liu, 1995

F Bb/F F Bb F Bb F

Choir
Intercession: e pu-le kā-kou E ka Ha - ku, e a-lo-ha mai 'Ā-mene
(Choir: SATB "ooo")

Pno.
 Fl.
 Rec.
 Ob.
 Cl.
 Hn.
 Tpt.
 Vlins.
 Vla.
 Vc.

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Invocation of God over the Baptismal Water

SM 105.31

Robert M. Mondoy, 1997, 2006

The musical score is written in G major and common time (C). It features a vocal line and an orchestral accompaniment. The vocal line consists of two parts: a soprano part and an alto part. The lyrics are: "Bles-sed be God, bles-sed be God. (Easter Season: Al - le - lu - ia)". The orchestral accompaniment includes strings (Violins, Violas, Cellos), woodwinds (Flute, Recorder, Oboe, Clarinet), brass (Trumpet, Horn), and Percussion. The score is divided into three measures. The first measure contains the vocal line and the beginning of the orchestral accompaniment. The second measure contains the vocal line and the middle of the orchestral accompaniment. The third measure contains the vocal line and the end of the orchestral accompaniment. The vocal line is written in a soprano clef for the first part and an alto clef for the second part. The orchestral accompaniment is written in a grand staff (treble and bass clefs). The score is marked with a common time signature (C) and a key signature of one sharp (F#).

Chord progression: G C G C Am Gm7 C

Bles-sed be God, bles-sed be God.
(Easter Season: Al - le - lu - ia)

Fl.
Rec.
Ob.
Cl.
Tpt.
Hn.
Vlns.
Vla.
Vc.

Renewal of Baptismal Vows

[formula for presider]

E E/G# A B

RM 105.32 Promises

Robert M. Mondoy, 1984, 2006, 2012

Choir in 4 parts (songleader intones if needed)

E B/D# C#m E F#m B C#m F#/C# E/B B7 E

1-3. Yes, I do, yes, we do, we the peo-ple of God.
 2-4. I be - lieve; we be - lieve, we the peo-ple of God.
 5. A - men, a - men, al - le lu - ia.

C: I (*stgs*)
 C: II, III (*stgs, ob*)
 Bb III (*clar*)
 Bb: I, II (*trps*)
 Horn:

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Baptism Formula | Antiphon "Amen"

RM 105.33 Formula

Robert M. Mondoy, 2004, 2007

Ant. repeatable

Allegro

E B7/F# E7/G# Am/C E/B B7 E A/B

A - men, a - men, a - men, a - men, a - men. *

repeat for each individual

Fl.

Rec.

Ob.

Cl.

Tpt.

Hn.

Vlns.

Vla.

Vc. pizz.

* when repeating

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Rejoice You Newly Baptized

RM 105.34gb

Arthur Hutchings, 1977, arr. rm 2007

Allegro

Musical score for the first section of the piece. It features eight staves for woodwinds and strings: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpt.), Horn (Hn.), Violins (Vlns.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegro'. The score consists of six measures of music.

Musical score for the second section of the piece, labeled 'Verses (with singers)'. It features the same eight staves as the first section. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegro'. The section is marked 'attaca D.C.' and consists of six measures of music.



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