

# RM 30 Glory to God / 2pgs.

Daniel Laginya, arr. R Mondoy 2002, 2012

Clarinets in B $\flat$

Intro, w/kybrd  $\text{♩} = 138$

Cl.

Cl.

Cl.

Cl.

To Nxt. Vrs.

Cl.

Cl.

D.S.

Cl.

Cl.

Cl.

Cl.

D.S.

Clarinets in B $\flat$

Cl. 4




Cl.



Cl.




Cl. Last Refrain



Cl.



Cl.



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Flutes

Daniel Laginya, arr. R Mondoy 2002, 2012

Intro, w/kybrd ♩=138

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Flutes

4

Fl.

Fl.

Fl.

Last Refrain

Fl.

Fl.




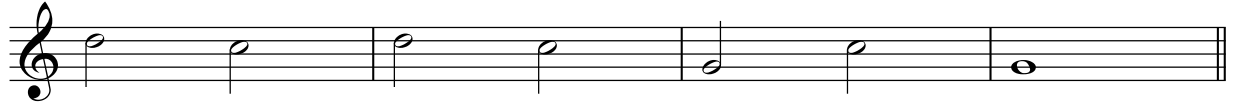
Horns in F

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Intro, w/kybrd ♩=138

Hn.(Trp 2,3) 

Hn.(Trp 2,3) 

**Refrain**

Hn.(Trp 2,3) 

To Nxt. Vrs.

Hn.(Trp 2,3) 

**2**


Hn.(Trp 2,3) 

D.S.

**3**

Hn.(Trp 2,3) 

**4**

Hn.(Trp 2,3) 

D.S.

Hn.(Trp 2,3) 

Horns in F

Hn.(Trp 2,3) 4

Musical staff for Horns (Trumpets 2 and 3). The staff contains a sequence of notes: a quarter rest, followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, and D6.

Hn.(Trp 2,3)

Musical staff for Horns (Trumpets 2 and 3). The staff contains a sequence of notes: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, and D6.

Hn.(Trp 2,3)

Musical staff for Horns (Trumpets 2 and 3). The staff contains a sequence of notes: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, and D6. A triplet of eighth notes (G5, A5, Bb5) is marked with a '3' above it. The staff ends with a double bar line and a key signature change to two sharps (F# and C#).

Hn.(Trp 2,3) Last Refrain

Musical staff for Horns (Trumpets 2 and 3) labeled "Last Refrain". The staff contains a sequence of notes: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, and D6. Two triplets of eighth notes (G5, A5, Bb5) are marked with a '3' above them. The staff ends with two accented eighth notes (G5, A5) and a quarter note (Bb5).

Hn.(Trp 2,3)

Musical staff for Horns (Trumpets 2 and 3). The staff contains a sequence of notes: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, and D6. Two triplets of eighth notes (G5, A5, Bb5) are marked with a '3' above them.

Hn.(Trp 2,3)

Musical staff for Horns (Trumpets 2 and 3). The staff contains a sequence of notes: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, and D6.

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Oboes

Daniel Laginya, arr. R Mondoy 2002, 2012

Intro, w/kybrd ♩=138

Ob. 

Ob. 

 Refrain

Ob. 

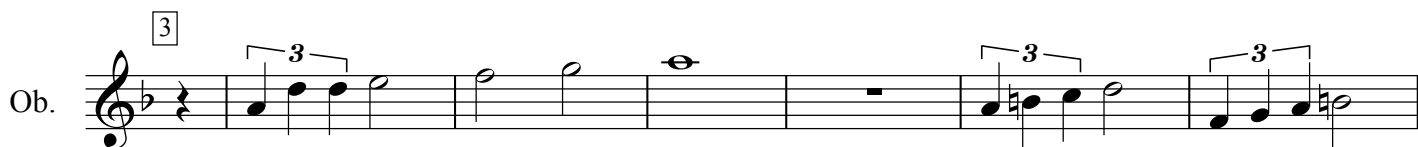
To Nxt. Vrs.

Ob. 

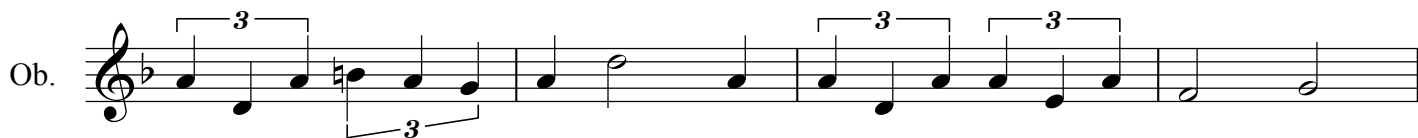
Ob. 

D.S.

Ob. 

Ob. 

Ob. 

Ob. 

D.S.

Ob. 



Oboes

4

Ob. 

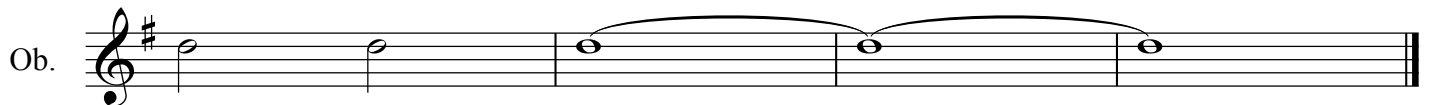
Ob. 

Ob. 

Last Refrain

Ob. 

Ob. 

Ob. 

Trumpet in B $\flat$   
Trumpet in B $\flat$   
Trumpets in B $\flat$

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Intro, w/kybrd  $\text{♩} = 138$

Musical notation for the Intro section, measures 1-6, for three trumpets (Tpt. 1, Tpt. 2, Tpt. 3). The key signature is one sharp (F#) and the time signature is common time (C). The music consists of quarter and eighth notes.

Musical notation for the first system of the main piece, measures 7-12, for three trumpets (Tpt. 1, Tpt. 2, Tpt. 3). A first ending bracket labeled '1' spans measures 7-12. The key signature is one sharp (F#) and the time signature is common time (C).

**Refrain**

Musical notation for the Refrain section, measures 13-18, for three trumpets (Tpt. 1, Tpt. 2, Tpt. 3). The key signature is one sharp (F#) and the time signature is common time (C). The music features eighth-note patterns.

Musical notation for the second system of the main piece, measures 19-24, for three trumpets (Tpt. 1, Tpt. 2, Tpt. 3). The key signature is one sharp (F#) and the time signature is common time (C).

**To Nxt. Vrs.**

Musical notation for the third system of the main piece, measures 25-30, for three trumpets (Tpt. 1, Tpt. 2, Tpt. 3). The key signature is one sharp (F#) and the time signature is common time (C).

Trumpet in B $\flat$ , Trumpet in B $\flat$ , Trumpets in B $\flat$

2

Tpt. 1  
Tpt. 2  
Tpt. 3

D.S. 3

Tpt. 1  
Tpt. 2  
Tpt. 3

Tpt. 1  
Tpt. 2  
Tpt. 3

Tpt. 1  
Tpt. 2  
Tpt. 3

D.S.

Tpt. 1  
Tpt. 2  
Tpt. 3

4

Tpt. 1  
Tpt. 2  
Tpt. 3

Tpt. 1  
Tpt. 2  
Tpt. 3

Last Refrain

Tpt. 1  
Tpt. 2  
Tpt. 3

Tpt. 1  
Tpt. 2  
Tpt. 3

Tpt. 1  
Tpt. 2  
Tpt. 3

Trumpet in B $\flat$

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Intro, w/kybrd  $\text{♩}=138$

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Tpt. 1

Tpt. 1



Refrain

Tpt. 1

To Nxt. Vrs.

Tpt. 1

Tpt. 1

D.S.

Tpt. 1

Tpt. 1

Tpt. 1

D.S.

Tpt. 1









# RM 30 Glory to God / 2pgs.

Trumpets in B $\flat$

Intro, w/kybrd  $\text{♩} = 138$

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Tpt. 3

1

Tpt. 3

**Refrain**

Tpt. 3

To Nxt. Vrs.

Tpt. 3

2

Tpt. 3

D.S.

Tpt. 3

3

Tpt. 3

Tpt. 3

Tpt. 3

D.S.

Tpt. 3

3



# RM 30 Glory to God / 2pgs.

Violin I

Daniel Laginya, arr. R Mondoy 2002, 2012

Intro, w/kybrd ♩=138

Vln. I

Vln. I

Vln. I

Vln. I

To Nxt. Vrs.

Vln. I

Vln. I

D.S.

Vln. I

Vln. I

D.S.

Vln. I

Violin I

Vln. I 4

Vln. I

Vln. I

Vln. I Last Refrain

Vln. I

Vln. I

divisi

# RM 30 Glory to God / 2pgs.

Violoncello

Daniel Laginya, arr. R Mondoy 2002, 2012

Intro, w/kybrd ♩=138

Vc.

Vc.

Refrain

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Violoncello

4

Vc.

Vc.

Vc.

Last Refrain

Vc.

Vc.

Vc.