

Gloria (Mass of Spirit & Grace)

Ricky Manolo, CSP, some arr C.Liu, R. Mondoy

INTRO

5 % REFRAIN

(rpt refr 1st x)

V.S.

15 **Final** *molto rall.* *tr*

Fl.

Ob.

Cl.

ossia:

5 6

20 **VERSE 1**

Fl.

Ob.

Cl.

30

Fl.

Ob.

Cl.

37

Fl.

Ob.

Cl.

ossia:

5

6

tr

tr

tr

D.S.

Detailed description: This system contains measures 37 through 42. The Flute part (top staff) has a melodic line with a trill in measure 42. The Oboe part (middle staff) follows a similar melodic line with a trill in measure 42. The Clarinet part (bottom staff) has a more active line, featuring a trill in measure 40 and a sixteenth-note run in measure 41. An 'ossia' (alternative) line for the Clarinet is shown above the main staff, starting in measure 38 with a five-note sixteenth-note run. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The section ends with a 'D.S.' (Da Capo) marking.

43

VERSE 2

Fl.

Ob.

Cl.

Detailed description: This system contains measures 43 through 48, labeled 'VERSE 2'. The Flute part (top staff) has a melodic line with slurs and a fermata in measure 45. The Oboe part (middle staff) has a similar melodic line with slurs. The Clarinet part (bottom staff) has a more active line with slurs. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

55

4

3

4

3

4

3

ossia:

7

Detailed description: This system contains measures 55 through 60. The Flute part (top staff) has a melodic line with slurs and a triplet in measure 59. The Oboe part (middle staff) has a similar melodic line with slurs and a triplet in measure 59. The Clarinet part (bottom staff) has a more active line with slurs and a triplet in measure 59. An 'ossia' (alternative) line for the Clarinet is shown above the main staff, starting in measure 56 with a seven-note sixteenth-note run. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

67

Fl.

Ob.

Cl.

5

5

tr.

tr.

Detailed description: This system contains measures 67 through 72. The Flute part (Fl.) has a melodic line with a slur over measures 69-70 and a fermata at the end of measure 72. The Oboe part (Ob.) has a similar melodic line, with rests in measures 69-72. The Clarinet part (Cl.) features a complex rhythmic pattern in measure 67, including a quintuplet (marked '5') and a sextuplet (marked '5'). It includes trills (tr.) in measures 68 and 69, and rests in measures 70-72.

73

Fl.

Ob.

Cl.

6

tr.

tr.

D.S.

Detailed description: This system contains measures 73 through 77. The Flute part (Fl.) has rests in measures 73-74, followed by a melodic line in measures 75-77, ending with a trill (tr.) and a fermata. The Oboe part (Ob.) has rests in measures 73-74, followed by a melodic line in measures 75-77, ending with a trill (tr.) and a fermata. The Clarinet part (Cl.) has a melodic line throughout, including a sextuplet (marked '6') in measure 76, and a trill (tr.) in measure 77. The instruction 'D.S.' (Da Capo) is placed at the end of the system.

78

VERSE 3

Fl.

Ob.

Cl.

Detailed description: This system contains measures 78 through 83, labeled 'VERSE 3'. The Flute part (Fl.) has a melodic line starting with a trill (tr.) in measure 78, followed by a series of notes and rests. The Oboe part (Ob.) has a melodic line starting with a trill (tr.) in measure 78, followed by notes and rests. The Clarinet part (Cl.) has a melodic line starting with a trill (tr.) in measure 78, followed by notes and rests.

86

Fl.

Ob.

Cl.

ossia:

7

Detailed description: This system covers measures 86 to 90. The Flute part (top staff) has a melodic line with eighth and quarter notes. The Oboe part (middle staff) follows a similar pattern. The Clarinet part (bottom staff) has a melodic line with a fermata over the first measure. An 'ossia' section is indicated for the Clarinet, showing an alternative melodic line with a grace note and a 7-measure rest.

91

Fl.

Ob.

Cl.

2

2

2

Detailed description: This system covers measures 91 to 95. The Flute part (top staff) has a melodic line with a double bar line and the number '2' above it. The Oboe part (middle staff) has a melodic line with a double bar line and the number '2' above it. The Clarinet part (bottom staff) has a melodic line with a double bar line and the number '2' above it.

99

D.S.

Fl.

Ob.

Cl.

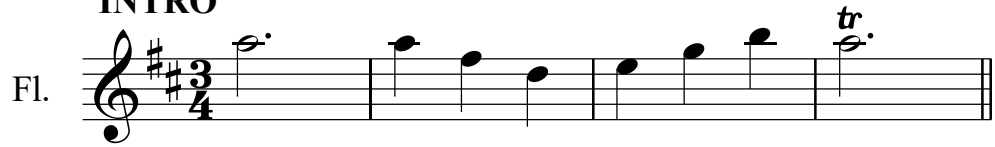
6

Detailed description: This system covers measures 99 to 101. The Flute part (top staff) has a melodic line with a double bar line and the marking 'D.S.' above it. The Oboe part (middle staff) has a melodic line with a double bar line and the marking 'D.S.' above it. The Clarinet part (bottom staff) has a melodic line with a 6-measure rest.

Gloria *(Mass of Spirit & Grace)*

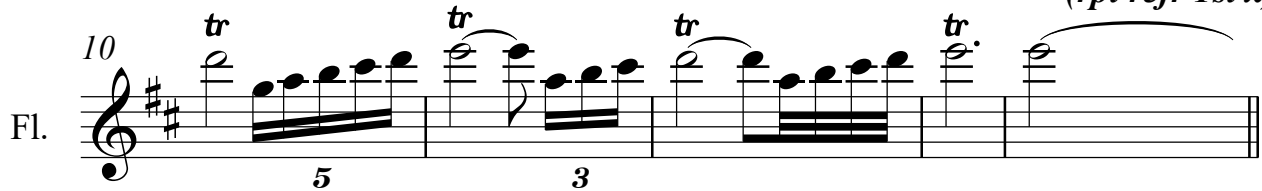
Ricky Manolo, CSP, some arr C.Liu, R. Mondoy

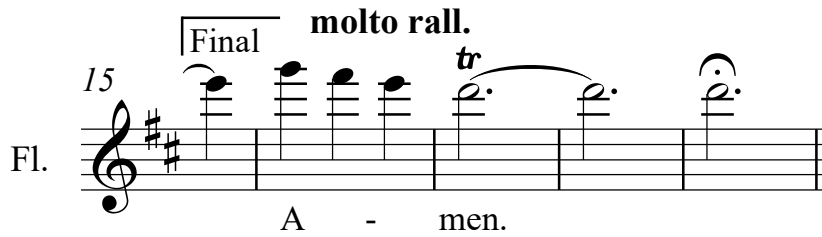
INTRO

Fl. 

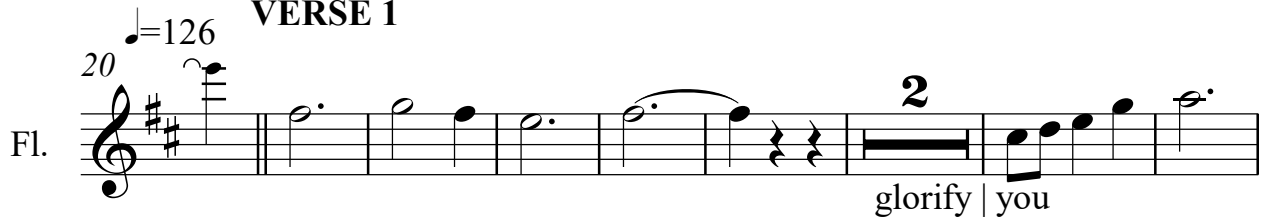
5 % REFRAIN

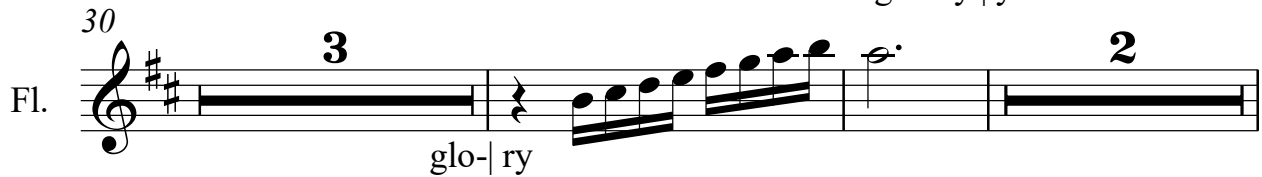
Fl. 

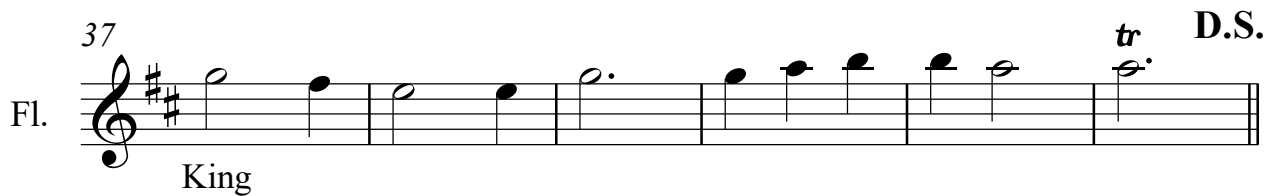
Fl. 

Fl. 

VERSE 1

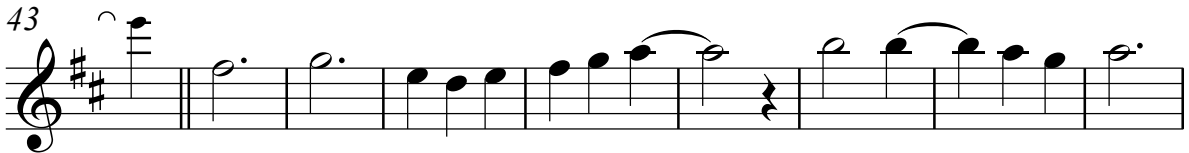
Fl. 

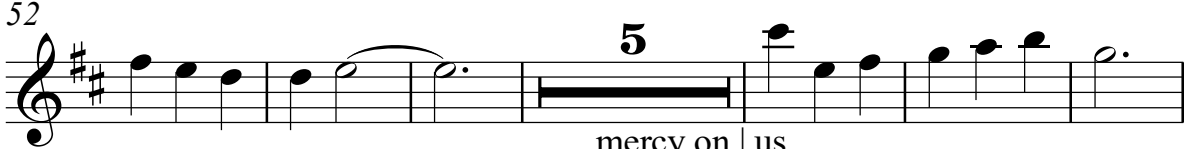
Fl. 

Fl. 

2

VERSE 2

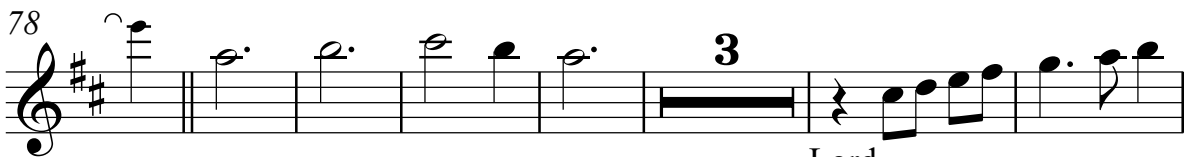
43 Fl. 

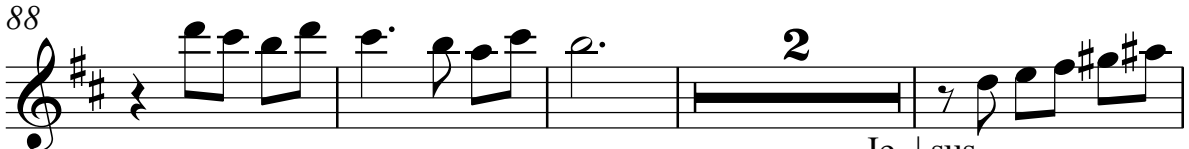
52 Fl. 
mercy on | us

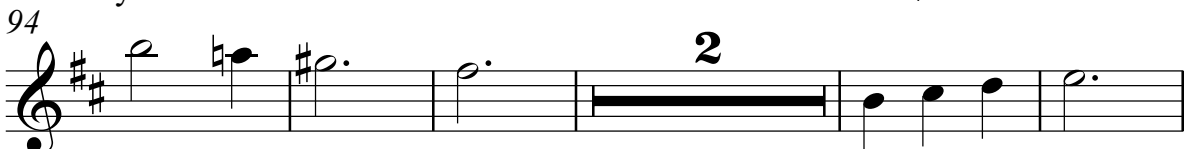
63 Fl. 
our | prayer

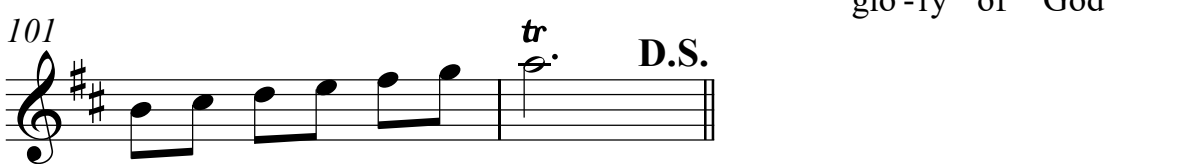
73 Fl. 
have mercy

VERSE 3

78 Fl. 
Lord

88 Fl. 
you Je- | sus

94 Fl. 
glo-ry of God

101 Fl. 

Gloria *(Mass of Spirit & Grace)*

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INTRO

Ob.

REFRAIN

Ob.

(rpt refr 1st x)

9 Ob.

15 Ob.

Final

molto rall.

A - | men

VERSE 1

20 $\text{♩} = 126$ Ob.

3 bless | you

2 glorify | you

29 Ob.

3 great | glo - ry

2

37 Ob.

King

tr D.S.

so031_Gloria_Manalo_Ob

2

43 **VERSE 2**

Ob. **3**
Begotten Son |

51 **5**
mercy on | us

61 **4**
receive our | prayer

69 **5** *tr* **D.S.**
Fa- | ther have

78 **VERSE 3**

Ob. **3**
You alone are the

86 **2**
Lord

91 **2**
Je- | sus

97 **2** *tr* **D.S.**
glo - ry of

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INTRO

Cl.

5 § REFRAIN

Cl.

ossia:

Cl.

Final *ossia:*

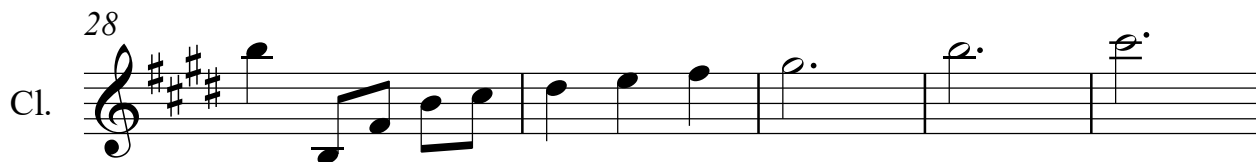
Cl.

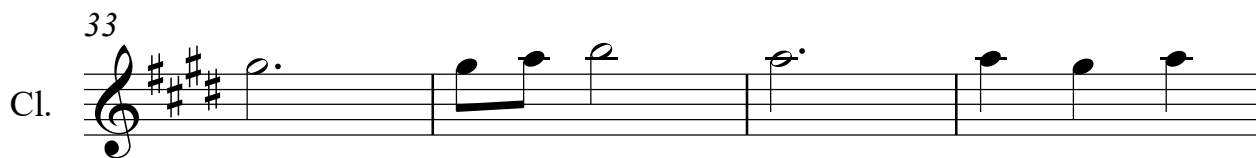
molto rall.

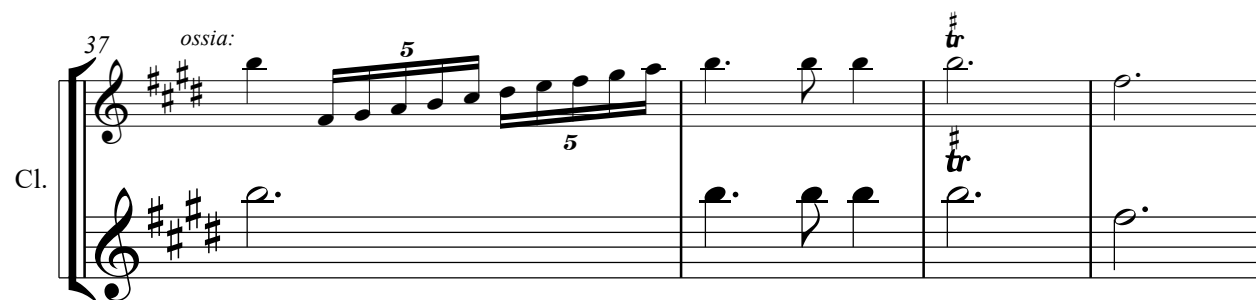
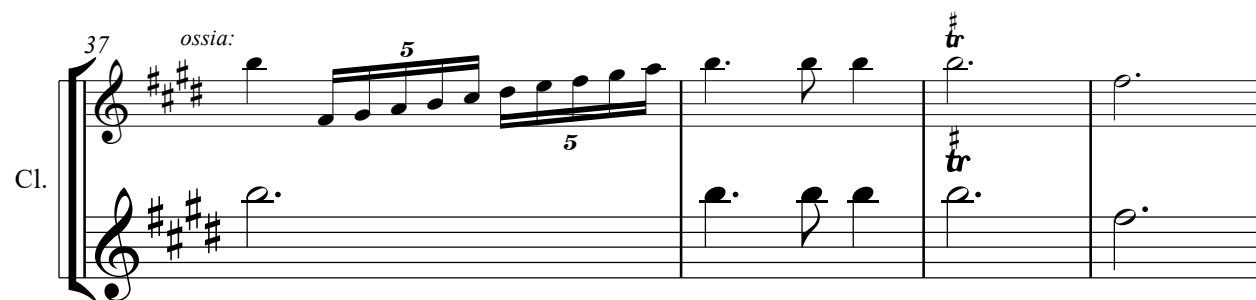
so031_Gloria_Manalo_Cl

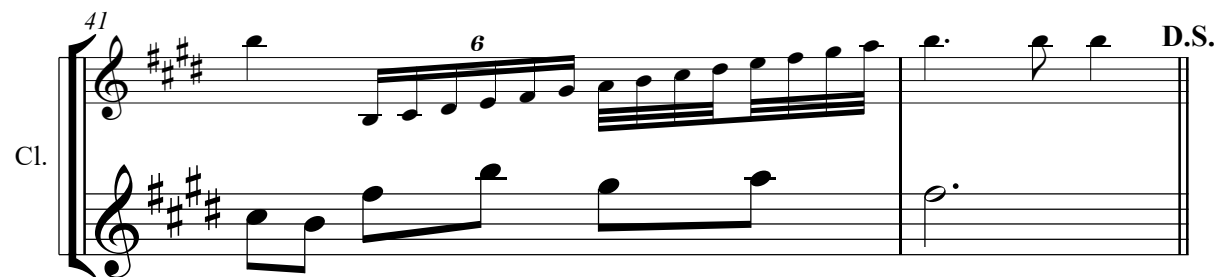
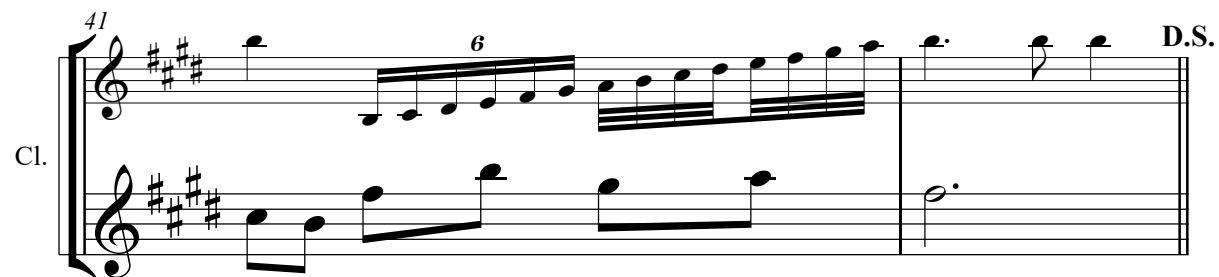
2

20 $\text{♩} = 126$ VERSE 1
Cl. 
we bless | you

Cl. 

Cl. 

37 *ossia:* 
Cl. 

41 
Cl. 
D.S.

43 **VERSE 2**

Cl.  Only be- | gotten

Cl.  **5** mercy on | us

Cl.  **3** receive our | prayer

Cl.  **4** of the | Fa- ther

Cl.  **6** D.S.

ossia:

tr. p.

tr. p.

tr. p.

so031_Gloria_Manalo_Cl

4

78 **VERSE 3**
Cl. **3**
Holy | One

ossia:
Cl. **7**

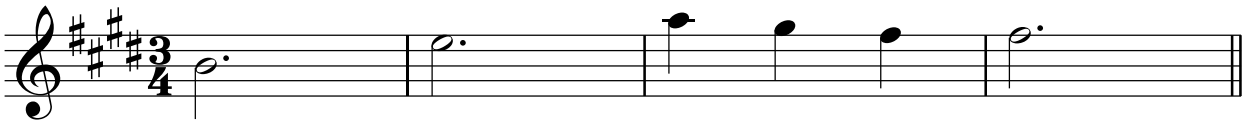
89 **10**
Cl. in the | glo-

101 **6** D.S.
Cl.

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INTRO

Ten. Sax. 

5 * REFRAIN

(rpt refr 1st x)

Ten. Sax. 

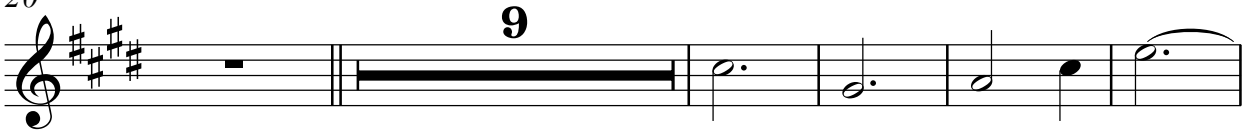
15 Final *molto rall.*

Ten. Sax. 

A - men.

VERSE 1

20 ♩=126

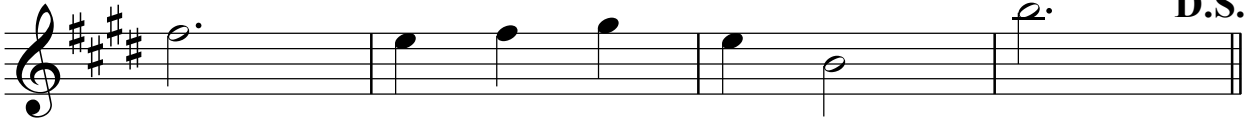
Ten. Sax. 

we | give you thanks

34

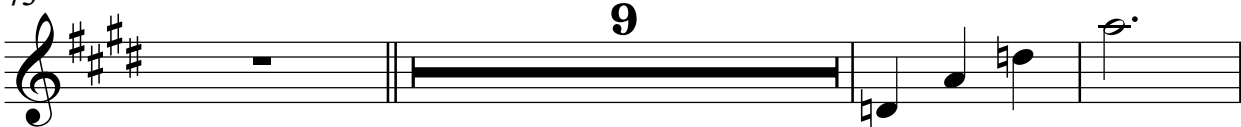
Ten. Sax. 

39

Ten. Sax. 


D.S.

43 **VERSE 2**

Ten. Sax. 


Son of the | Fa ther

55


Ten. Sax. 

have | mer- cy on us sins of the | world

67

Ten. Sax. 

72 **D.S.**

Ten. Sax. 

78 **VERSE 3**

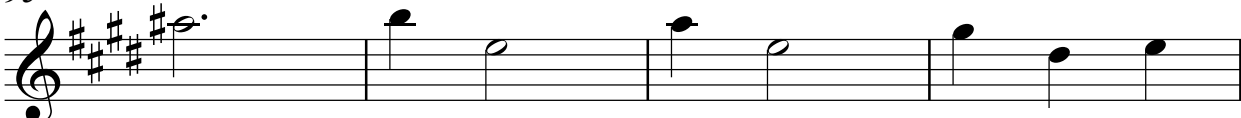
Ten. Sax. 

85

Ten. Sax. 

Je - sus Christ.

95

Ten. Sax. 

99 **D.S.**

Ten. Sax. 

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INTRO

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Musical notation for the Intro section, measures 1-4. Horn (Hn.) and Trumpet (Tpt.) parts. The key signature is D major (two sharps) and the time signature is 3/4. The Horn part begins with a half note D5, followed by quarter notes E5, F#5, G5, and a half note A5. The Trumpet part begins with a quarter rest, followed by quarter notes D4, E4, F#4, G4, and a half note A4.

Musical notation for the Refrain section, measures 5-14. Horn (Hn.) and Trumpet (Tpt.) parts. The key signature is D major and the time signature is 3/4. The Horn part begins with a half note D5, followed by quarter notes E5, F#5, G5, and a half note A5. The Trumpet part begins with a quarter rest, followed by quarter notes D4, E4, F#4, G4, and a half note A4. The instruction "(rpt refr 1st x)" is written above the staff.

Musical notation for the Final section, measures 15-19. Horn (Hn.) and Trumpet (Tpt.) parts. The key signature is D major and the time signature is 3/4. The Horn part begins with a quarter rest, followed by quarter notes D5, E5, F#5, G5, and a half note A5. The Trumpet part begins with a quarter rest, followed by quarter notes D4, E4, F#4, G4, and a half note A4. The instruction "Final" is written above the staff, and "molto rall." is written below the staff.

Musical notation for Verse 1 section, measures 20-30. Horn (Hn.) and Trumpet (Tpt.) parts. The key signature is D major and the time signature is 3/4. The Horn part begins with a quarter rest, followed by quarter notes D5, E5, F#5, G5, and a half note A5. The Trumpet part begins with a quarter rest, followed by quarter notes D4, E4, F#4, G4, and a half note A4. The tempo marking "♩=126" is written above the staff.

Musical notation for the D.S. section, measures 31-35. Horn (Hn.) and Trumpet (Tpt.) parts. The key signature is D major and the time signature is 3/4. The Horn part begins with a quarter rest, followed by quarter notes D5, E5, F#5, G5, and a half note A5. The Trumpet part begins with a quarter rest, followed by quarter notes D4, E4, F#4, G4, and a half note A4. The instruction "D.S." is written above the staff.

attacca

43 **VERSE 2**

Hn.

Tpt.

55

Hn.

Tpt.

67 **D.S.**

Hn.

Tpt.

78 **VERSE 3**

Hn.

Tpt.

88 *attacca*

Hn.

Tpt.

97 **D.S.**

Hn.

Tpt.

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INTRO

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Hn.

5 % REFRAIN

Hn.

10
(rpt refr 1st x)

15
Final **molto rall.**
A - men.

VERSE 1

20
Hn.

27

35
heavenly | king **D.S.**

VERSE 2

43

Hn. **Lord God**

51

Hn. **a- | way the | sins**

59

Hn. **you take**

67

Hn. **seated**

73

Hn. **D.S.**

VERSE 3

78

Hn. **you_ a - lone**

88

Hn. **Je - sus**

95

Hn. **D.S.**

Gloria *(Mass of Spirit & Grace)*

INTRO Ricky Manalo, CSP, some arr C.Liu, R. Mondoy

Tpt. 

5 **REFRAIN**  (rpt refr 1st x)

Tpt. 

15 **Final** *molto rall.*  A - | men

20 **VERSE 1**  7 4

Tpt.  glorify | you glory

Tpt.  6 **D.S.**

attacca Fa-ther

43 **VERSE 2**  4 a1 a2

Tpt.  Lord God Lamb of God **D.S.**

53  21

Tpt.  mercy on | us

78 **VERSE 3**  4

Tpt.  Lord

87  2

Tpt.  Jesus

94 *attacca* you a-  3

Tpt. 

100 Christ  **D.S.** glory of

Tpt. 

God the

Gloria *(Mass of Spirit & Grace)*

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INTRO

Vln.

Vla.

Vc.

5 § REFRAIN

Vln.

Vla.

Vc.

10

Vln.

Vla.

Vc.

(rpt refr 1st x)

15

Vln.

Vla.

Vc.

Final

molto rall.

tr.

2

so031_Gloria_Manalo_3Stg

20 ♩=126

VERSE 1

Vln.

Vla.

Vc.

31

D.S.

Vln.

Vla.

Vc.

43

VERSE 2

Vln.

Vla.

Vc.

55

Vln.

Vla.

Vc.

so031_Gloria_Manalo_3Stg

D.S.³

70

Vln. Vla. Vc.

This system contains measures 70 through 77. The Violin part (Vln.) features a melodic line with eighth and quarter notes, ending with a fermata. The Viola (Vla.) and Violoncello (Vc.) parts are mostly rests, with a few notes in the final measures.

78 **VERSE 3**

Vln. Vla. Vc.

This system contains measures 78 through 86, labeled as the start of Verse 3. The Violin part (Vln.) has a more active melodic line with eighth notes. The Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support with various note values.

87

Vln. Vla. Vc.

This system contains measures 87 through 94. The Violin part (Vln.) continues with a melodic line, including some beamed eighth notes. The Viola (Vla.) and Violoncello (Vc.) parts continue their accompaniment.

95 **D.S.**

Vln. Vla. Vc.

This system contains measures 95 through 102, labeled as the start of a new section (D.S.). The Violin part (Vln.) features a more rhythmic and melodic line with eighth notes. The Viola (Vla.) and Violoncello (Vc.) parts continue their accompaniment.

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INTRO

Vln.

5 § REFRAIN

Vln.

8
(rpt refr 1st x)

15 **Final** **molto rall.**
A - men.

VERSE 1

20 $\text{♩} = 126$

26

32

38
D.S.

2

43 **VERSE 2**

Vln. 43 **VERSE 2**

Vln. 51

Vln. 55 **5**

Vln. 62 have mercy on | us

Vln. 69 **4**

Vln. 71 receive our | prayer **D.S.**

78 **VERSE 3**

Vln. 78 **VERSE 3**

Vln. 85

Vln. 91

Vln. 97 **D.S.**

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INTRO

Ricky Manolo, CSP, some arr C.Liu, R. Mondoy


Vla. 

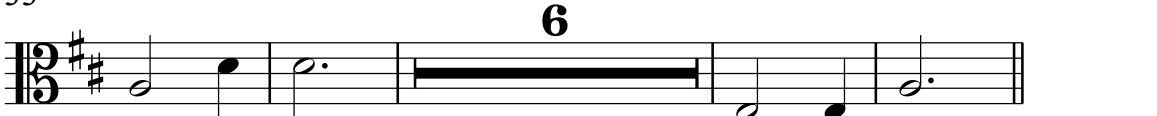
REFRAIN

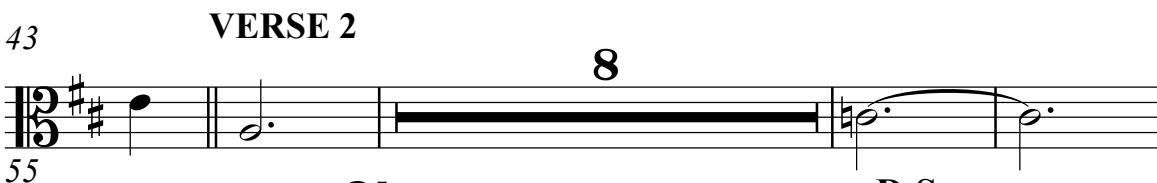
(rpt refr 1st x)

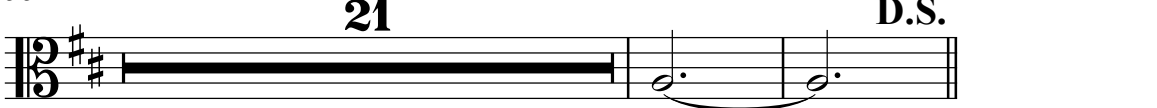
Vla. 


Vla. 

20 $\text{♩} = 126$ VERSE 1 

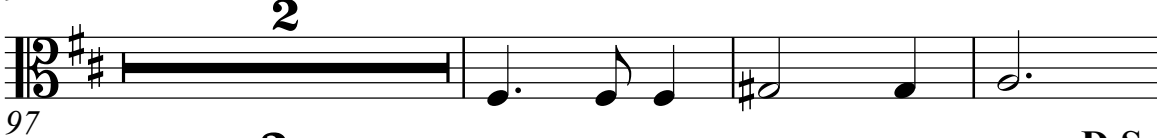
Vla. 

43 VERSE 2 

Vla. 

78 VERSE 3 

Vla. 


Vla. 

Vla. 

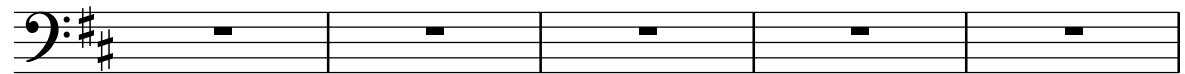
Gloria *(Mass of Spirit & Grace)*

INTRO

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Vc. 

5 % REFRAIN

Vc. 

10

(rpt refr 1st x)

Vc. 

15

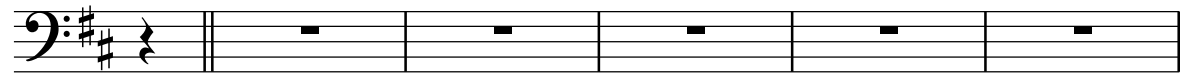
Final

molto rall.

Vc. 

VERSE 1

20 ♩=126

Vc. 

26

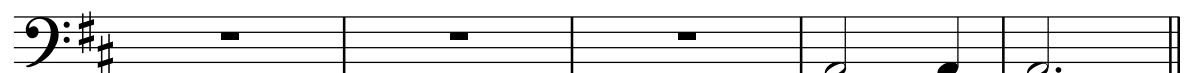
Vc. 

32

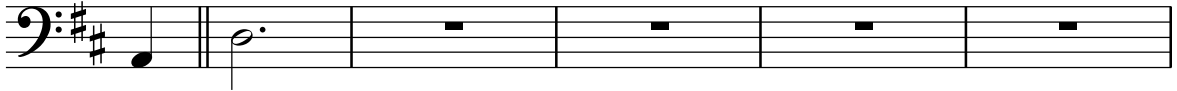
Vc. 

38

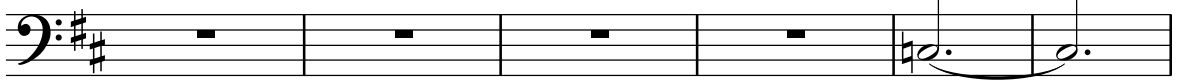
D.S.

Vc. 

43 **VERSE 2**

Vc.  Musical staff for measures 43-48. Measure 43 starts with a bass clef, a key signature of two sharps (F# and C#), and a common time signature. It begins with a quarter note G2, followed by a double bar line. Measures 44-48 contain whole rests.


49

Vc.  Musical staff for measures 49-54. Measures 49-53 contain whole rests. Measure 54 contains a half note G2 and a half note A2 beamed together.

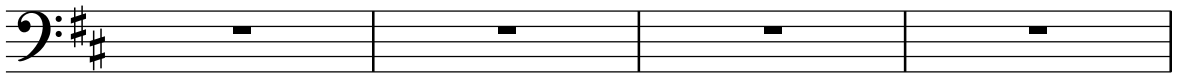
55

Vc.  Musical staff for measures 55-60. Measures 55-60 contain whole rests.

61

Vc.  Musical staff for measures 61-64. Measures 61-64 contain whole rests.

65

Vc.  Musical staff for measures 65-68. Measures 65-68 contain whole rests.

69

Vc.  Musical staff for measures 69-77. Measures 69-76 contain whole rests. Measure 77 contains a half note G2 and a half note A2 beamed together. The instruction **D.S.** is placed above the staff at the end of the line.

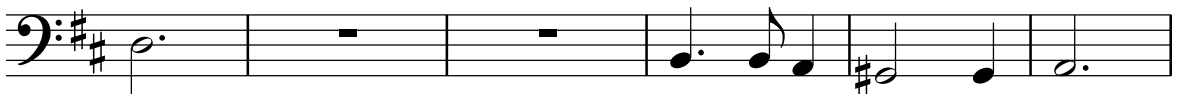
78 **VERSE 3**

Vc.  Musical staff for measures 78-84. Measure 78 starts with a bass clef, a key signature of two sharps, and a common time signature. It begins with a quarter rest, followed by a double bar line. Measures 79-81 contain whole rests. Measure 82 contains a half note G2. Measure 83 contains a half note A2. Measure 84 contains a half note G2.

85

Vc.  Musical staff for measures 85-90. Measures 85-86 contain whole rests. Measure 87 contains a half note G2. Measure 88 contains a half note A2. Measure 89 contains a quarter note G2 and a quarter note A2. Measure 90 contains a quarter note G2 and a quarter note A2.

91

Vc.  Musical staff for measures 91-96. Measure 91 contains a half note G2. Measures 92-93 contain whole rests. Measure 94 contains a quarter note G2 and a quarter note A2. Measure 95 contains a quarter note G2 and a quarter note A2. Measure 96 contains a quarter note G2 and a quarter note A2.

97

Vc.  Musical staff for measures 97-100. Measures 97-98 contain whole rests. Measure 99 contains a half note G2. Measure 100 contains a half note A2 and a half note G2 beamed together. The instruction **D.S.** is placed above the staff at the end of the line.