

# SM 54 Gospel Acclamation

R. Mondoy 1984, arr. 1997

Play this intro.; tacet intonation, play w/assembly

Musical score for the first section of SM 54 Gospel Acclamation. The score is for woodwinds and includes parts for Fl. 1,2; Fl. 3; Rec.; Ob. 1,2; Cl. 1; Cl. 2; and Alto Sax. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a 4-measure introduction. The woodwinds play a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Alto Saxophone part features a prominent bass line with a mix of eighth and quarter notes.

Musical score for the second section of SM 54 Gospel Acclamation, titled "Antiphon". The score is for woodwinds and includes parts for Fl. 1,2; Fl. 3; Rec.; Ob. 1,2; Cl. 1; Cl. 2; and Alto Sax. The key signature is three sharps (F#, C#, G#). The time signature changes from 4/4 to 2/4 and back to 4/4. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The Alto Saxophone part has a prominent bass line with triplets and accents. The woodwinds play a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for woodwinds section, measures 1-4. The score includes parts for Fl. 1,2, Fl. 3, Rec., Ob. 1,2, Cl. 1, Cl. 2, and Alto Sax. The key signature is three sharps (F#, C#, G#). The first two measures feature a melodic line in the flutes and a rhythmic accompaniment in the reeds. The third measure contains a triplet of eighth notes in the oboe and clarinet parts. The fourth measure concludes with a whole note chord in the flutes and a whole note in the alto saxophone.

Verse

Musical score for woodwinds section, Verse section. The score includes parts for Fl. 1,2, Fl. 3, Rec., Ob. 1,2, Cl. 1, Cl. 2, and Alto Sax. The key signature is three sharps (F#, C#, G#). The section consists of four measures of sustained chords. The flutes play a melodic line, while the reeds and saxophone provide harmonic support with sustained notes.

# SM 54 Gospel Acclamation

SM 54\_Fl12

Easter Season

Play this intro.; tacet intonation, play w/assembly

R. Mondoy 1984, arr. 1997

Fl. 1,2

Fl. 3

## Antiphon

Fl. 1,2

Fl. 3

Fl. 1,2

Fl. 3

Fl. 1,2

Fl. 3

## Verse

Fl. 1,2

Fl. 3

# SM 54 Gospel Acclamation

SM 54 Ob12

Easter Season

Play this intro.; tacet intonation, play w/assembly R. Mondoy 1984, arr. 1997

Ob.1,2

## Antiphon

Ob.1,2

Ob.1,2

Ob.1,2

## Verse

Ob.1,2

# SM 54 Gospel Acclamation

SM 54\_Clr12

Easter Season

Play this intro.; tacet intonation, play w/assembly

R. Mondoy 1984, arr. 1997

Cl. 1

Cl. 2

## Antiphon

Cl. 1

Cl. 2

Cl. 1

Cl. 2

Cl. 1

Cl. 2

## Verse

Cl. 1

Cl. 2

# SM 54 Gospel Acclamation

SM 54\_Recdr

Easter Season

R. Mondoy 1984, arr. 1997

Play this intro.; tacet intonation, play w/assembly

Rec.

## Antiphon

Rec.

Rec.

## Verse

Rec.


# SM 54 Gospel Acclamation

SM 54\_SaxEb


Easter Season

R. Mondoy 1984, arr. 1997

**Play this intro.; tacet intonation, play w/assembly**

Alto Sax. 

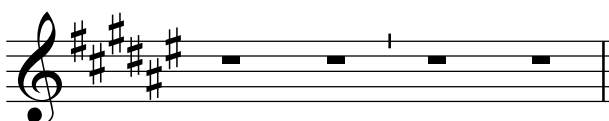
**Antiphon**

Alto Sax. 

Alto Sax. 

Alto Sax. 

**Verse**

Alto Sax. 

# SM 54 Gospel Acclamation

SM 54\_HrnTrpt

Easter Season

Play this intro.; tacet intonation, play w/assembly

R. Mondoy 1984, arr. 1997

Musical notation for the introduction of the Gospel Acclamation. The Horn (Hn.) and Trumpet (Tpt.) parts are in 4/4 time and G major. The Horn part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The Trumpet part begins with a quarter note G3, followed by quarter notes A3, B3, and C4. Both parts conclude with a quarter rest and a quarter note G4. The Horn part has a fermata over the final G4. The Trumpet part has a triplet of eighth notes G4, A4, and B4 in the fourth measure.

## Antiphon

Musical notation for the Antiphon. The Horn (Hn.) and Trumpet (Tpt.) parts are in G major. The Horn part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The Trumpet part begins with a quarter note G3, followed by quarter notes A3, B3, and C4. The time signature changes from 4/4 to 2/4 in the second measure, then back to 4/4 in the third measure. The Horn part has a fermata over the final G4. The Trumpet part has a triplet of eighth notes G4, A4, and B4 in the fourth measure.

Musical notation for the end of the Antiphon. The Horn (Hn.) and Trumpet (Tpt.) parts are in G major. The Horn part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The Trumpet part begins with a quarter note G3, followed by quarter notes A3, B3, and C4. The time signature changes from 4/4 to 2/4 in the second measure, then back to 4/4 in the third measure. The Horn part has a fermata over the final G4. The Trumpet part has triplets of eighth notes G4, A4, and B4 in the fourth and fifth measures.

## Verse

Musical notation for the Verse. The Horn (Hn.) and Trumpet (Tpt.) parts are in G major. Both parts are marked TACET for the duration of the verse, indicated by a thick black bar across the staves.



# SM 54 Gospel Acclamation

SM 54\_Hrn

Easter Season

R. Mondoy 1984, arr. 1997

**Play this intro.; tacet intonation, play w/assembly**

Hn.

**Antiphon**

Hn.

Hn.

**Verse**

**TACET**

Hn.

# SM 54 Gospel Acclamation

SM 54\_Trpt

Easter Season

Play this intro.; tacet intonation, play w/assembly

R. Mondoy 1984, arr. 1997

Tpt.



## Antiphon

Tpt.



Tpt.




Tpt.



## Verse

Tpt.

TACET



# SM 54 Gospel Acclamation

SM 54\_Timp\_All

Easter Season

R. Mondoy 1984, arr. 1997

Play this intro.; tacet intonation, play w/assembly

First system of music for Timp., Tub. B., and Glock. in 4/4 time. The Timp. part begins with a tremolo. The Tub. B. and Glock. parts play a melodic line.

Antiphon

Second system of music for Timp., Tub. B., and Glock. in 4/4 time. The Timp. part has a tremolo. The Tub. B. and Glock. parts play a melodic line.

Third system of music for Timp., Tub. B., and Glock. in 4/4 time. The Timp. part has a tremolo. The Tub. B. and Glock. parts play a melodic line.

Verse

Fourth system of music for Timp., Tub. B., and Glock. in 4/4 time. All three parts are marked TACET.

# SM 54 Gospel Acclamation

SM 54\_TubBells


Easter Season

R. Mondoy 1984, arr. 1997

**Play this intro.; tacet intonation, play w/assembly**

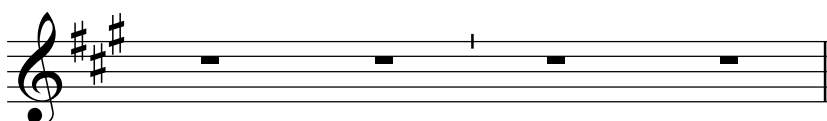
Tub. B. 

**Antiphon**

Tub. B. 

Tub. B. 

**Verse**

Tub. B. 

# SM 54 Gospel Acclamation

SM 54\_Glock

Easter Season

R. Mondoy 1984, arr. 1997

Play this intro.; tacet intonation, play w/assembly

Glock.

## Antiphon

Glock.

Glock.

## Verse

Glock.

TACET

# SM 54 Gospel Acclamation

R. Mondoy 1984, arr. 1997

Play this intro.; tacet intonation, play w/assembly

Musical score for the Intro section, featuring Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts. The key signature is two sharps (F# and C#) and the time signature is 4/4. The Vln. part starts with a treble clef and contains a triplet of eighth notes in the final measure. The Vla. part starts with an alto clef and contains a triplet of eighth notes in the final measure. The Vc. part starts with a bass clef.

## Antiphon

Musical score for the Antiphon section, featuring Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts. The key signature is two sharps (F# and C#) and the time signature is 4/4. The Vln. part starts with a treble clef and includes a 2/4 time signature change in the second measure. The Vla. part starts with an alto clef. The Vc. part starts with a bass clef.

Musical score for the Verse section, featuring Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts. The key signature is two sharps (F# and C#) and the time signature is 4/4. The Vln. part starts with a treble clef and features a complex melodic line with many sixteenth notes. The Vla. part starts with an alto clef. The Vc. part starts with a bass clef.

## Verse

Musical score for the Verse section, featuring Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts. The key signature is two sharps (F# and C#) and the time signature is 8/8. The Vln. part starts with a treble clef. The Vla. part starts with an alto clef. The Vc. part starts with a bass clef.

# SM 54 Gospel Acclamation

SM 54 Vln

Easter Season

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Play this intro.; tacet intonation, play w/assembly

Vln.



## Antiphon

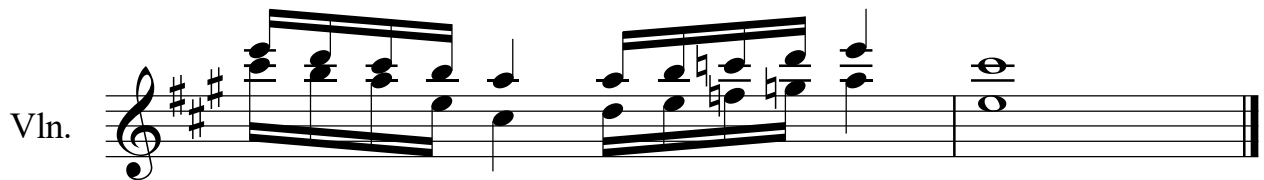
Vln.



Vln.

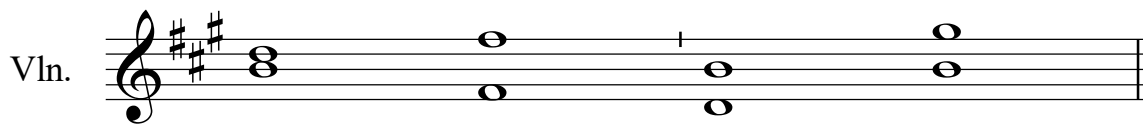


Vln.



## Verse

Vln.



# SM 54 Gospel Acclamation

SM 54\_Vla

Easter Season

R. Mondoy 1984, arr. 1997

Play this intro.; tacet intonation, play w/assembly

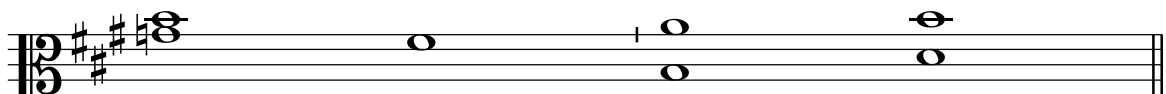
Vla. 

## Antiphon

Vla. 

Vla. 

## Verse

Vla. 



# SM 54 Gospel Acclamation

SM 54\_Vlncl

Easter Season

**Play this intro.; tacet intonation, play w/assembly**

R. Mondoy 1984, arr. 1997

Vc. 

## Antiphon

Vc. 

Vc. 

## Verse

Vc. 