

# Celtic Alleluia

Duet for C instruments

SM 60

Intro

Refrain

Musical notation for the Intro and Refrain sections. The Intro consists of two staves (I and II) with treble clefs and a key signature of three sharps (F#, C#, G#). The time signature is 6/8. Both staves feature a series of dotted quarter notes with trills (tr) above them. The Refrain section begins with a repeat sign and continues with eighth-note patterns in both staves.

Musical notation for the first system of the main body. It consists of two staves (I and II) with treble clefs and a key signature of three sharps. The time signature is 9/8. The music features eighth-note patterns in both staves.

Musical notation for the second system of the main body. It consists of two staves (I and II) with treble clefs and a key signature of three sharps. The time signature is 9/8. The music features eighth-note patterns in both staves, ending with a *tr* and *tr* in the final measure, marked *fine*.

Verse

Musical notation for the Verse section. It consists of two staves (I and II) with treble clefs and a key signature of three sharps. The time signature is 9/8. The music features eighth-note patterns in both staves.

Musical notation for the final system of the main body. It consists of two staves (I and II) with treble clefs and a key signature of three sharps. The time signature is 9/8. The music features eighth-note patterns in both staves, ending with a *tr* and *tr* in the final measure, marked *D.S. al fine*.

# Celtic Alleluia (O'Carrol, Walker)

2002 Christmas

## SM 60

Flute 1

Jig

1st time: Tr., Cl. Va. only (intonation)

to verses

final

D.S.

# Celtic Alleluia (O'Carrol, Walker)

2002 Christmas

## SM 60

Flute 2, Recorder

Jig

1st time: Tr., Cl. Va. only (intonation)

tr. tr. tr. tr. §

final

to verses

D.S.

# Celtic Alleluia (O'Carrol, Walker)

2002 Christmas

## SM 60

Oboes

Jig

1st time: Tr., Cl. Va. only (intonation)

§

final

to verses

tr. tr. D.S.

# Celtic Alleluia (O'Carrol, Walker)

repaired '06

Clarinet

2002 Christmas

Jig

## SM 60

1st time: Tr., Cl. Va. only (intonation)

tr. tr. §

final

to verses

D.S.

3

# Celtic Alleluia (O'Carrol, Walker)

2002 Christmas

## SM 60

Trumpets

Jig

1st time: Tr., Cl. Va. only (intonation)

6/8

final

to verses

D.S.

Violin. Viola

# Celtic Alleluia (O'Carrol, Walker)

2002 Christmas

Jig

## SM 60

1st time: Tr., Cl. Va. only (intonation)

Vn

Va

Vn

Va

final

Vn

Va

to verses

Vn

Va

D.S.

D.S.

Violin. Viola

# Celtic Alleluia (O'Carrol, Walker)

2002 Christmas

Jig

## SM 60

1st time: Tr., Cl. Va. only (intonation)

First system of musical notation for Violin (Vn) and Viola (Va). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The first measure includes trills (tr.) and a fermata (S).

Second system of musical notation for Violin (Vn) and Viola (Va). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The system concludes with a "final" marking and a change to 6/8 time signature.

Third system of musical notation for Violin (Vn) and Viola (Va). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The system begins with a "to verses" marking and includes a repeat sign.

Fourth system of musical notation for Violin (Vn) and Viola (Va). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The system concludes with a "D.S." marking and trills (tr.).



# Celtic Alleluia (O'Carrol, Walker)

2002 Christmas

## SM 60

Bass / Cello  
Jig Moderato

*tr.* *tr.*  $\text{\textcircled{S}}$   
Al - le - lu - ia,

1. *DC.* final

2. to verse

*D.S.*