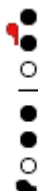


CELTIC ALLELUIA

FINTAN O'CARROLL
ARR. R. MONDOY/C. LIU



INTRO

REFRAIN

FLUTE

VIOLIN

The musical score for the Intro and Refrain sections is written for Flute and Violin. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The Intro section (measures 1-4) features a melodic line in the Flute and a trill accompaniment in the Violin. The Refrain section (measures 5-16) consists of a continuous melodic line in the Flute and a trill accompaniment in the Violin. The score is divided into two systems, each with two staves.

VERSE

TO REFRAIN

The Verse section (measures 17-24) is written for Flute and Violin. The key signature remains three sharps and the time signature is 6/8. The Flute part features a melodic line with some grace notes, while the Violin part provides a trill accompaniment. The section concludes with a double bar line and the instruction 'TO REFRAIN'. The score is divided into two systems, each with two staves.