

SM 62\_WWnds

"Mesa Kahiko"

Chang-a-lang style, swing eighths

♩ = 132

# Gospel Acclamation

## SM 62

Robert M. Mondoy, 1996, 2016

The musical score is arranged for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in a key of D major (one sharp) and a 4/4 time signature. The tempo is marked as ♩ = 132. The score is divided into several sections:

- Intro:** The first system, marked with a double bar line and repeat signs, features a melodic line in the Flute and a rhythmic accompaniment in the Oboe and Clarinet.
- Alleluia:** The second system, marked with a double bar line and repeat signs, continues the melodic and rhythmic themes.
- 1.:** The third system, marked with a double bar line and repeat signs, features a melodic line in the Flute and a rhythmic accompaniment in the Oboe and Clarinet.
- 3. final:** The fourth system, marked with a double bar line and repeat signs, concludes the section with a final cadence.
- 2. Verse:** The fifth system, marked with a double bar line and repeat signs, features a melodic line in the Flute and a rhythmic accompaniment in the Oboe and Clarinet.
- D.S. al final:** The sixth system, marked with a double bar line and repeat signs, concludes the section with a final cadence.

SM 62\_F1

# Gospel Acclamation

SM 62

"Mesa Kahiko"

Chang-a-lang style, swing eighths

Robert M. Mondoy, 1996, 2016

♩ = 132

Fl. **Intro** **Alleluia**

Fl. **1.** **3. final**

Fl. **2. Verse** **D.S. al final**

Detailed description: The score is for a Flute 1 part in G major and 4/4 time. It begins with an 'Intro' section consisting of a melodic line and a harmonic accompaniment. This is followed by an 'Alleluia' section, marked with a repeat sign and a first ending. The first ending leads to a '3. final' ending. The 'Verse' section follows, also with a first ending. The piece concludes with a 'D.S. al final' instruction and a change in time signature to 2/4 and then 4/4.

SM 62\_Ob

# Gospel Acclamation

# SM 62

"Mesa Kahiko"

**Chang-a-lang style, swing eighths**

♩ = 132

Robert M. Mondoy, 1996, 2016

**Intro** **Alleluia**

Ob.

Ob.

Ob.

Ob. **2. Verse** **D.S. al final**

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♩ = 132

Robert M. Mondoy, 1996, 2016

**Intro** **Alleluia**

Cl.

Cl.

Cl.

Cl.

"Mesa Kahiko"

Chang-a-lang style, swing eighths

Robert M. Mondoy, 1996, 2016

♩ = 132

**Intro** **Alleluia**

The musical score is written for Trumpet (Tpt.) and Horn (Hn.) in G major (one sharp) and 4/4 time. It consists of four systems of staves. The first system is the **Intro**, followed by the **Alleluia** section. The Alleluia section includes a first ending (1.) and a final ending (3. final). The final system is the **2. Verse**, which includes a double bar line, a section marked with a '2' (likely a second ending or a specific rhythmic pattern), and a section marked **D.S. al final**. The score uses various musical notations including chords, stems, beams, and rests.

SM 62\_Trp

SM 62

"Mesa Kahiko"

# Gospel Acclamation

Chang-a-lang style, swing eighths

♩ = 132

Robert M. Mondoy, 1996, 2016

**Intro** **Alleluia**

Tpt.

Tpt.

Tpt.

Tpt.

"Mesa Kahiko"

Chang-a-lang style, swing eighths

♩ = 132

Robert M. Mondoy, 1996, 2016

**Intro** **Alleluia**

Hn.

1. 3. final

2. Verse 2

D.S. al final

# Gospel Acclamation

# SM 62

SM 62\_3Stgs

"Mesa Kahiko"

Chang-a-lang style, swing eighths

♩ = 132

Robert M. Mondoy, 1996, 2016

**Intro** **Alleluia**

Vln. Vc. pizz. div.

Vln. Vla. Vc.

1. 3. final

Vln. Vla. Vc. arco

2. Verse **D.S. al final**

Vln. Vla. Vc. arco



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♩ = 132

Robert M. Mondoy, 1996, 2016

**Intro**

**Alleluia**

Vln. 

Vln. 

Vln. 

Vln. 

SM 62\_Vla

# Gospel Acclamation

SM 62

"Mesa Kahiko"

Chang-a-lang style, swing eighths

♩ = 132

Robert M. Mondoy, 1996, 2016

Intro



Alleluia

Vla.

Vla.

Vla.

Vla.

"Mesa Kahiko"

Chang-a-lang style, swing eighths

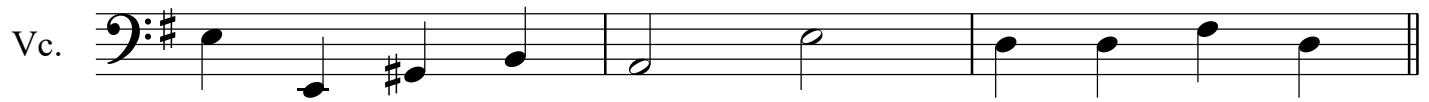
♩ = 132

Robert M. Mondoy, 1996, 2016

### Intro

### Alleluia

Vc. 

Vc. 

Vc. 

### 2. Verse

### D.S. al final

Vc. 