

Gospel Acclamation [Moloka'i Mass]

SM 68

Robert M. Mondoy, 1995, 2000, 2015

Intro vamp

Fl.
Ob.
Cl.

5

Fl.
Ob.
Cl.

10

Ret. or to verse

Final

Fl.
Ob.
Cl.

13

Verse straight eighths

D.S.

Fl.
Ob.
Cl.

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Intro vamp

Fl.

Fl.

Fl.

Verse straight eighths **D.S.**

Fl.

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Intro vamp 

Ob. 

Ob. 

Ob. 

Ob. 

Verse straight eighths  **D.S.**

Ob. 

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Intro vamp 

Cl. 

Cl. 

Cl. 

Cl. 

Cl. 

Cl. 

Cl. 

Cl. 

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Cl.

Gospel Acclamation [Moloka'i Mass] **SM 68**

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Intro vamp **§** **§**

Hn. Tpt.

4

Hn. Tpt.

7

Hn. Tpt.

10 **Rpt. or to verse** | **Final**

Hn. Tpt.

13 **Verse straight eighths** **3** **3** **D.S.**

Hn. Tpt.

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Intro vamp



arco

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Musical score for measures 1-3. The score is for four staves: Vln. I, Vln. 2, Vla., and Vc. The key signature is one flat (B-flat) and the time signature is 4/4. The first measure is marked 'Intro vamp'. A vertical bar line separates the first measure from the second. The second measure is marked 'arco'. The third measure is also marked 'arco'. The Vln. I and Vln. 2 parts play a rhythmic pattern of eighth notes. The Vla. part plays a similar pattern but is marked 'pizz.' in the first measure. The Vc. part plays a simple bass line.

Musical score for measures 4-7. The score is for four staves: Vln. I, Vln. 2, Vla., and Vc. The key signature is one flat (B-flat) and the time signature is 4/4. The first measure of this system is marked with a '4' above it. The Vln. I and Vln. 2 parts play a rhythmic pattern of eighth notes. The Vla. part plays a similar pattern but is marked 'pizz.' in the first measure. The Vc. part plays a simple bass line. Measures 5, 6, and 7 contain triplets in the Vln. I, Vln. 2, and Vla. parts.

Musical score for measures 10-12. The score is for four staves: Vln. I, Vln. 2, Vla., and Vc. The key signature is one flat (B-flat) and the time signature is 4/4. The first measure of this system is marked with a '10' above it. The Vln. I and Vln. 2 parts play a rhythmic pattern of eighth notes. The Vla. part plays a similar pattern but is marked 'pizz.' in the first measure. The Vc. part plays a simple bass line. The system is divided into two sections: 'Rpt. or to verse' and 'Final'. The 'Final' section ends with a double bar line and repeat dots.

Verse straight eighths

13 pizz.

Vln. I

Vln. 2

Vla. pizz. arco

Vc. pizz.

16

D.S.

Vln. I

Vln. 2

Vla.

Vc.

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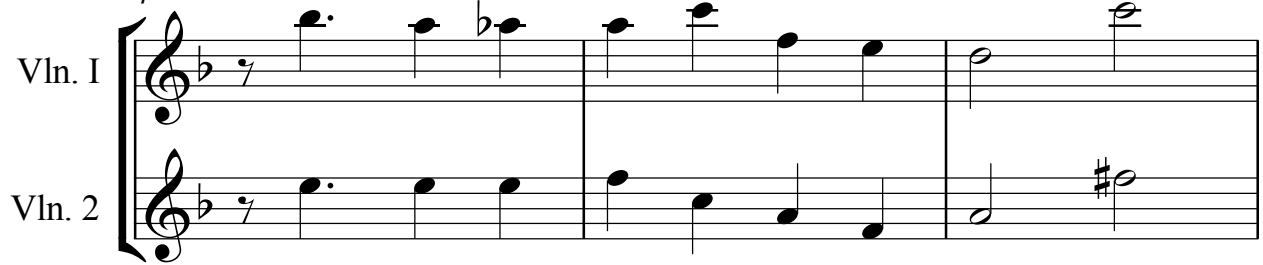
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Intro vamp  **arco**



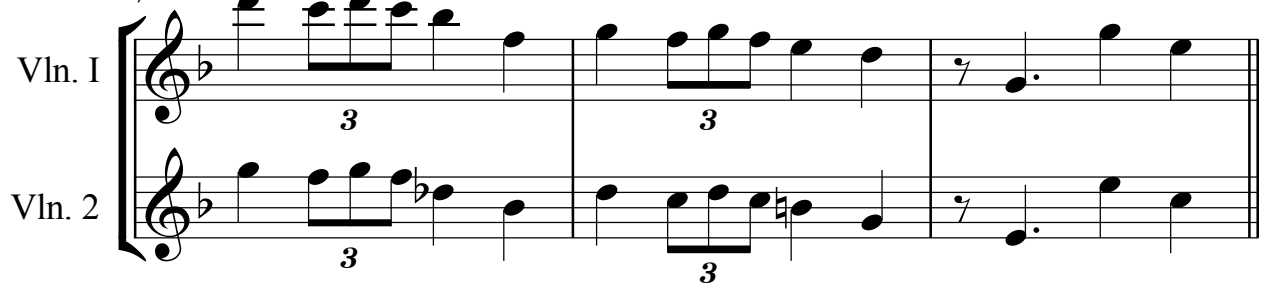
Vln. I
Vln. 2

4




Vln. I
Vln. 2

7




Vln. I
Vln. 2

10 **Rpt. or to verse** **Final**



Vln. I
Vln. 2

Verse straight eighths
13 **pizz.** **D.S.**



Vln. I
Vln. 2

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Intro vamp



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arco

Vln. 2

Vln. 2

Vln. 2

Vln. 2

Verse *straight eighths*
pizz.

Vln. 2

D.S.

Vln. 2

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Intro vamp  arco

Vla. 

Vla. 

Vla. 

Vla. 

Verse straight eighths pizz. arco **D.S.**

Vla. 

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Intro vamp
pizz.

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arco

Vc.

Vc.

Vc.

Verse *straight eighths*
pizz.

Vc.

D.S.

Vc.