

# SM 70a Gospel Acclamation

♩=100

RM 2004, arr. R Mondoy 2018

Musical score for the first system, measures 1-4. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked as quarter note = 100. The Flute part consists of dotted quarter notes. The Oboe part consists of quarter notes. The Clarinet part consists of eighth notes.

Musical score for the second system, measures 5-8. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked as quarter note = 100. The Flute part consists of dotted quarter notes. The Oboe part consists of quarter notes. The Clarinet part consists of eighth notes. A rehearsal mark '4' is placed above the first measure of this system.

SM70a\_Fl

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Fl.

SM70a\_Ob

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♩=100

Ob. 

Ob. 

SM70a\_C1

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Cl.  Cl. 

The image shows two staves of musical notation for Clarinet 1. The first staff begins with a tempo marking of quarter note = 100. The music is in 6/8 time and B-flat major. The first staff contains 8 measures, and the second staff contains 4 measures, ending with a double bar line.

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$\text{♩} = 100$

Hn.

Tpt.

4

Hn.

Tpt.

SM70a\_Hrn

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$\text{♩} = 100$

Hn. **2**

Hn.

SM70a\_Trp

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$\text{♩} = 100$

Tpt.

Tpt.

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$\text{♩} = 100$

Vln. 1

Vln. 2

Vla.

Vc.

4

Vln. 1

Vln. 2

Vla.

Vc.



SM70a\_2Stg

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Vln. 1

Vln. 2

4

Vln. 1

Vln. 2

SM70a\_Vln1

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Vln. 1

Vln. 1

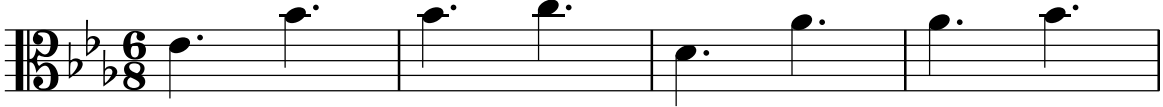



SM70a\_Vla

# SM 70a Gospel Acclamation

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♩=100

Vla. 

Vla. 

SM70a\_Vlncl

# SM 70a Gospel Acclamation

RM 2004, arr. R Mondoy 2018

♩=100

Vc.

The musical notation is for a single staff in bass clef, 6/8 time, and B-flat major. The notes are: G2, A2, Bb2, C3, Bb2, A2, G2, F2.