

SM 70d Gospel Acclamation

Dramatic, broadly ♩=66

Robert M. Mondoy, 2004. Arr. 2005

Intonation

Musical score for the Intonation section, measures 1-4. It features three staves: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The music is marked 'Dramatic, broadly' with a tempo of ♩=66. The score includes dynamic markings such as mf and mfz , and phrasing slurs. The Flute and Oboe parts play a melodic line, while the Clarinet provides a harmonic accompaniment.

Musical score for measures 5-8. The instrumentation remains Flute, Oboe, and Clarinet. The music continues the melodic and harmonic themes established in the previous section, with various dynamics and articulations.

9 Assembly and after verse

Musical score for the 'Assembly and after verse' section, measures 9-12. The instrumentation is consistent. The music features a more active melodic line for the Flute and Oboe, with the Clarinet continuing its accompaniment. Dynamics include mf and mfz .

(intro)

Musical score for the '(intro)' section, measures 13-16. The instrumentation remains the same. The music concludes with a final melodic phrase in the Flute and Oboe, and a sustained accompaniment in the Clarinet.

SM 70d Fl

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Intonation

Fl. →

Musical notation for the Intonation section, Flute 1 part. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The melody consists of eighth and quarter notes, starting on a middle G and ending on a half note G.

Fl. →

Musical notation for the second section, Flute 1 part. The staff is in treble clef with a key signature of three flats and a 6/8 time signature. The melody continues from the previous section, ending with a half note G.

Assembly and after verse

Fl. →

Musical notation for the Assembly and after verse section, Flute 1 part. The staff is in treble clef with a key signature of three flats and a 6/8 time signature. The melody consists of eighth and quarter notes, starting on a middle G and ending on a half note G.

(intro)

Fl. →

Musical notation for the (intro) section, Flute 1 part. The staff is in treble clef with a key signature of three flats and a 6/8 time signature. The melody consists of eighth and quarter notes, starting on a middle G and ending on a half note G.

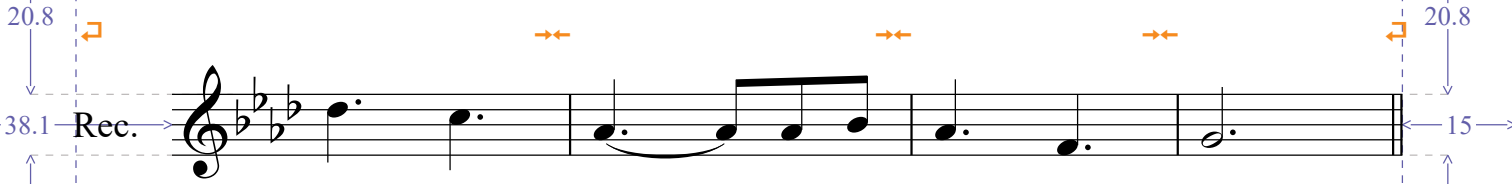
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Intonation

Rec. →  Musical staff in G major (one sharp) and 6/8 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The final note D4 is a half note. There are two red dots under the first and fifth notes.

→  Musical staff in G major, 6/8 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The final note D4 is a half note. There are two red dots under the first and fifth notes. Three double-headed orange arrows are positioned above the staff.

Assembly and after verse

Rec. →  Musical staff in G major, 6/8 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The final note D4 is a half note. There are two red dots under the first and fifth notes.

Rec. →  Musical staff in G major, 6/8 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The final note D4 is a half note. There are two red dots under the first and fifth notes. An orange box labeled '(intro)' covers the first two measures.

SM_70d_Ob


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Intonation

Ob. 

Ob. 

Assembly and after verse

Ob. 

Ob. 

SM_70d_Cl

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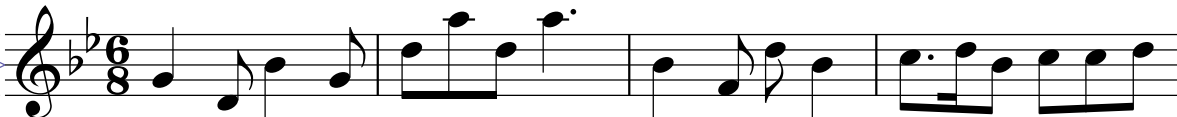
Intonation

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56.4

56.4

35.1 Cl.



25.4

20

20

35.1 Cl.



25.4

34.3

34.3

35.1 Cl.

Assembly and after verse



25.4

20

20

35.1 Cl.

(intro)



25.4

116.5

116.5

SM_70d_HrnTrp

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48.5

48.5

36.5

25.4

10.3

10.3

15.1

15.1

36.5

25.4

10.3

10.3

18.8

18.8

36.5

25.4

10.3

10.3

18.8

18.8

36.5

25.4

10.3

10.3

76.9

76.9

5

Hn.

Tpt.

5

Hn.

Tpt.

9 **Assembly and after verse**

Hn.

Tpt.

14

Hn.

Tpt.

(intro)

SM_70d_Hrn

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Intonation

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Hn.

Hn.

Assembly and after verse
Hn.

(intro)
Hn.

SM_70d_Trp

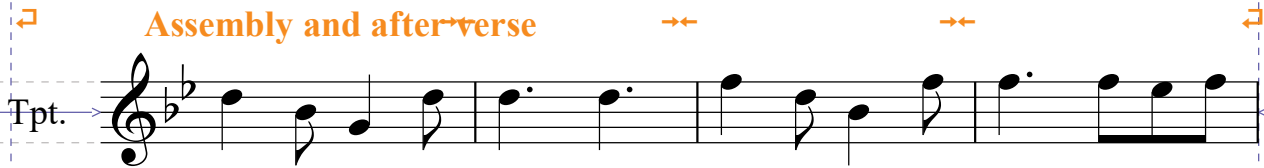
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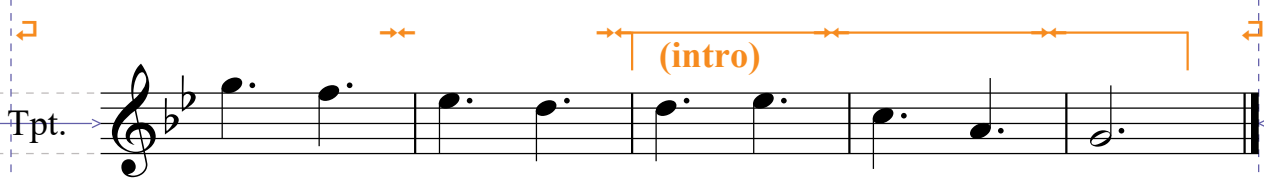
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Intonation

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8

Tpt. 

Tpt. **Assembly and afterverse** 

Tpt. **(intro)** 

SM_70d_4Stg

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Intonation

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37

38.7

9.6

9.6

9.6

9.6

25.4

17.5

38.9

9.6

9.6

9.6

9.6

25.4

7

Assembly and after verse

17.5

38.9

9.6

9.6

9.6

9.6

25.4

12

(intro)

SM_70d_2Stg

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Intonation

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45.8

45.8

40.9

25.4

10.5

10.5

19.1

19.1

40.9

25.4

10.5

10.5

19.1

19.1

40.9

25.4

10.5

10.5

19.1

19.1

40.9

25.4

10.5

10.5

73.5

73.5

Vln. I

Vln. 2

5

Vln. I

Vln. 2

9

Assembly and after verse

Vln. I

Vln. 2

14

(intro)

Vln. I

Vln. 2

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Intonation

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Vln. I

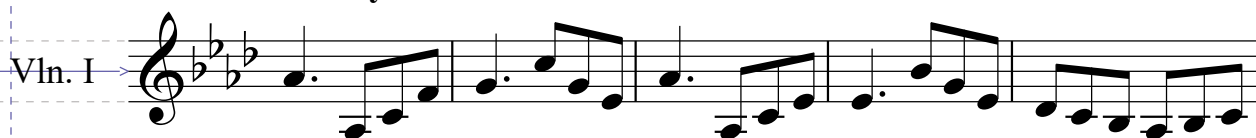


Vln. I



Assembly and after verse

Vln. I



(intro)

Vln. I



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Intonation

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Vln. 2

Vln. 2

Assembly and after verse

Vln. 2

Vln. 2

Vln. 2

(intro)

SM_70d_Vla

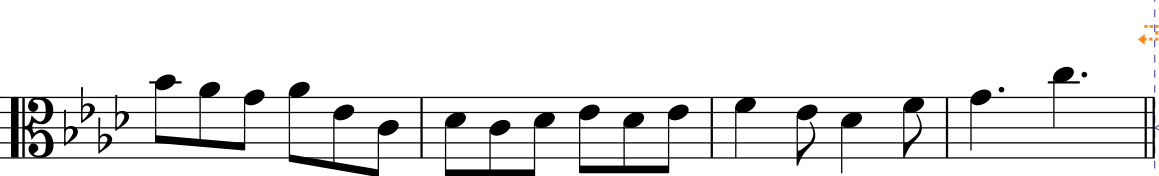
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Intonation

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Vla.  Musical staff for the first measure of the Intonation section. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/8 time signature. The notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter).

Vla.  Musical staff for the second measure of the Intonation section. The notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter).

Assembly and after verse

Vla.  Musical staff for the first measure of the Assembly and after verse section. The notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter).

Vla.  Musical staff for the second measure of the Assembly and after verse section. The notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter). An orange bracket labeled "(intro)" spans the first five notes of this measure.

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Intonation

Vc.

Vc.

Assembly and after verse

Vc.

Vc.

(intro)

Vc.