

# SM 71 Gospel Acclamation

"Light of the Nations Mass"

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

Acclamation  $\text{♩} = 100$

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) for measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The Flute part features a melodic line with eighth and sixteenth notes, while the Oboe and Clarinet parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) for measures 5-8. A box above the Flute staff from measure 7 to 8 is labeled "repetable/to verses (intro as well)". The Flute part continues with a melodic line, and the Oboe and Clarinet parts provide harmonic support.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) for measures 9-15. A box above the Flute staff for measures 9-10 is labeled "final", and a box above the Oboe staff for measures 11-15 is labeled "verses". The Flute part has a final cadence in measure 10, and the Oboe and Clarinet parts continue with their respective parts.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) for measures 16-19. The Flute part ends with a trill (tr.) and a fermata (D.C.). The Oboe and Clarinet parts also end with trills (tr.) and fermatas.

SM 71\_F1

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**Acclamation** ♩=100

The musical score for Flute 1 (Fl.) is written in G major (one sharp) and 6/8 time. The tempo is marked as ♩=100. The score consists of five staves of music:

- Staff 1:** The main melody of the acclamation, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a series of eighth and sixteenth notes, including a triplet of eighth notes.
- Staff 2:** Continuation of the main melody, ending with a double bar line.
- Staff 3:** A section labeled "repetable/to verses (intro as well)" and "final". It contains a sequence of four dotted half notes, followed by a final cadence consisting of a half note and a whole note.
- Staff 4:** A section labeled "verses". It begins with a quarter rest, followed by a series of eighth and sixteenth notes.
- Staff 5:** Continuation of the verses, ending with a trill (tr.) and the instruction "D.C." (Da Capo).

SM 71\_Ob

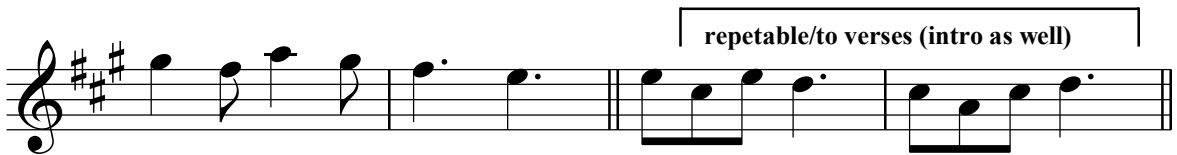
# SM 71 Gospel Acclamation

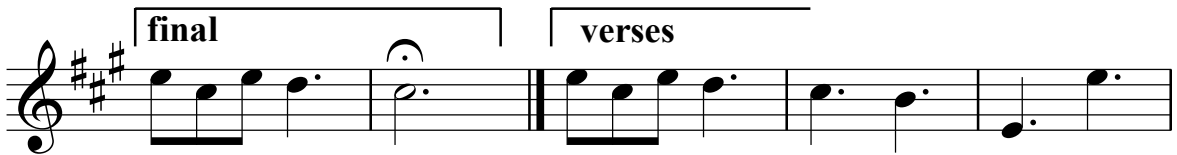
"Light of the Nations Mass"

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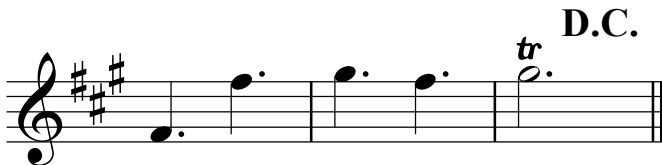
**Acclamation** ♩=100

Ob. 

Ob. 

Ob. 

Ob. 

Ob. 

SM 71\_Cl

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**Acclamation** ♩=100

Cl.

repetable/to verses (intro as well)

Cl.

Cl.

Cl.

SM 71\_Recdr

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**Acclamation** ♩=100

Rec.

Rec.

repetable/to verses (intro as well) | final

Rec.

Rec.

# SM 71 Gospel Acclamation

"Light of the Nations Mass"

Acclamation  $\text{♩} = 100$

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The Horn part features a melodic line with eighth and quarter notes. The Trumpet part provides harmonic support with chords and eighth notes.

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 6-9. A box labeled "repetable/to verses (intro as well)" spans measures 7-9. The Horn part has a melodic line with quarter notes. The Trumpet part has a rhythmic accompaniment with eighth notes.

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 10-13. A box labeled "final" spans measures 10-11, and a box labeled "verses" spans measures 12-13. The Horn part ends with a fermata on a whole note. The Trumpet part has a rhythmic accompaniment with eighth notes.

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 14-16. A box labeled "5" spans measures 14-15. The Horn part has a melodic line with quarter notes. The Trumpet part has a rhythmic accompaniment with eighth notes. The piece concludes with the instruction "D.C." (Da Capo).

# SM 71 Gospel Acclamation

"Light of the Nations Mass"

**Acclamation** ♩=100

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

The musical score is written for Horn (Hn.) in G major (three sharps) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 6/8 time signature. The melody starts on G4 and moves through several notes, ending on G4. The second staff continues the melody and includes a box labeled "repetable/to verses (intro as well)" above the final two measures. The third staff has a box labeled "final" above the first measure and a box labeled "verses" above the second measure. The fourth staff begins with a fermata over a whole note G4, followed by a measure with a fermata over a whole note G4, and then a measure with a fermata over a whole note G4. The piece concludes with a double bar line and the marking "D.C." (Da Capo).

SM 71\_Trp

# SM 71 Gospel Acclamation

"Light of the Nations Mass"

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**Acclamation**  $\text{♩} = 100$

The musical score is written for Trumpet (Tpt.) in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as quarter note = 100. The first staff contains six measures of music, primarily consisting of chords. The second staff contains six measures of music, featuring a melodic line with eighth and quarter notes. The third staff is divided into two sections: the first section, labeled "repetable/to verses (intro as well)", contains four measures of chords; the second section, labeled "final", contains two measures of chords ending with a fermata. The fourth staff is also divided into two sections: the first section, labeled "verses", contains two measures of chords; the second section, labeled "D.C.", contains four measures of music, including a five-measure rest marked with a "5" and a final melodic flourish.



# SM 71 Gospel Acclamation

"Light of the Nations Mass"  
Acclamation ♩=100

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Musical score for measures 1-4, featuring Vln. I, Vln. 2, Vla., and Vc. in 6/8 time with a key signature of three sharps (F#, C#, G#).

Musical score for measures 5-8, featuring Vln. I, Vln. 2, Vla., and Vc. in 6/8 time with a key signature of three sharps. A box above measures 7-8 is labeled "repetable/to verses (intro as well)".

Musical score for measures 9-16, featuring Vln. I, Vln. 2, Vla., and Vc. in 6/8 time with a key signature of three sharps. Measure 9 is marked "final" and measure 10 is marked "verses".

Musical score for measures 17-20, featuring Vln. I, Vln. 2, Vla., and Vc. in 6/8 time with a key signature of three sharps. The section concludes with the instruction "D.C." (Da Capo).

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"Light of the Nations Mass"

**Acclamation** ♩=100

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Vln. 1

Vln. 2

4

Vln. 1

Vln. 2

8

Vln. 1

Vln. 2

repetable/to verses (intro as well)

final

12

Vln. 1

Vln. 2

verses

17

Vln. 1

Vln. 2

D.C.

# SM 71 Gospel Acclamation

"Light of the Nations Mass"

**Acclamation** ♩=100

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

repetable/to verses (intro as well) final

verses

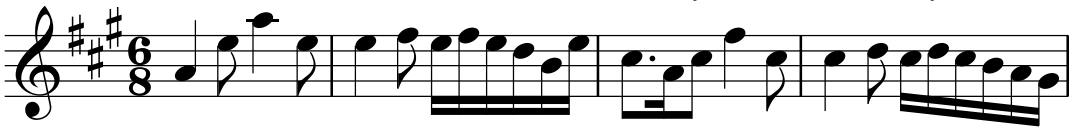
D.C.


# SM 71 Gospel Acclamation


"Light of the Nations Mass"


**Acclamation** ♩=100


Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

Vln. 2 

Vln. 2 

Vln. 2 

Vln. 2 

Vln. 2 

SM 71\_Vla

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**Acclamation** ♩=100

Vla.

Vla.

Vla.

Vla.

Vla.

repetable/to verses (intro as well) final verses

D.C.

SM 71\_VlnCl

# SM 71 Gospel Acclamation

*"Light of the Nations Mass"*

**Acclamation** ♩=100

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

Vc.

repetable/to verses (intro as well)

Vc.

Vc.

**D.C.**

Vc.