

SM 72 Gospel Acclamation | Missa Jah

Reggae ♩=144

INTRODUCTION:

R Mondoy

Verse, same tempo (4m)

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Reggae $\text{♩} = 144$

INTRODUCTION:

R Mondoy

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.


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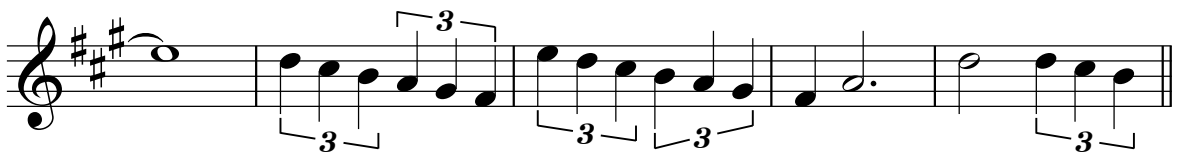
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INTRODUCTION:

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Ob. 

Ob. 

Ob. 

Ob. 

Ob. 

Ob. 

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Cl.

Cl.

Cl.

Cl.



Cl.

Cl.

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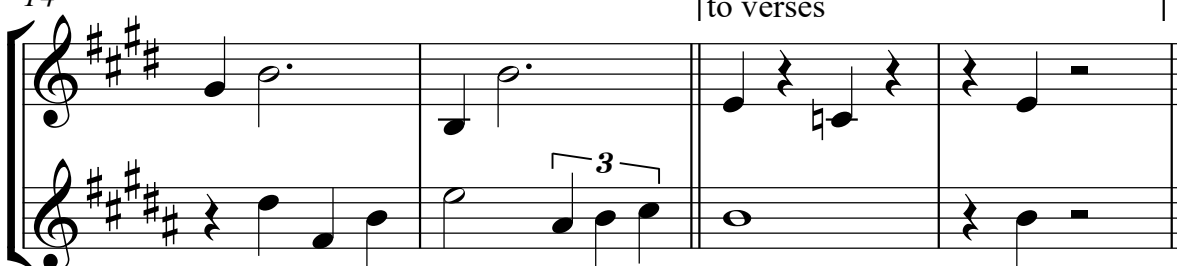

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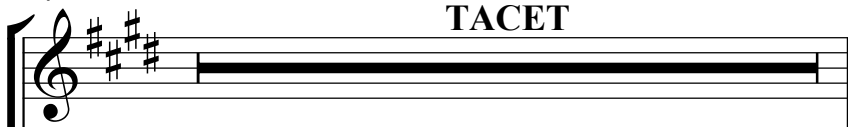

Hn. 
Tpt. 

if no horn play these notes

8
Hn. 
Tpt. 

14 to verses
Hn. 
Tpt. 

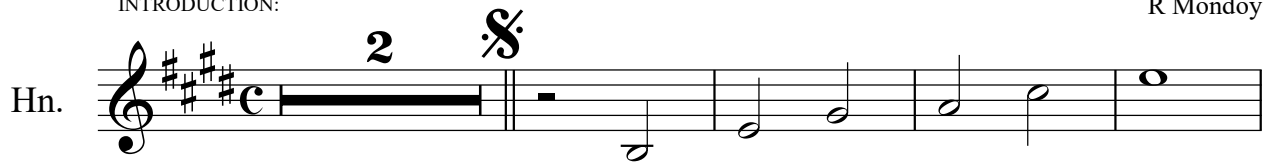
"tag"
18 final
Hn. 
Tpt. 

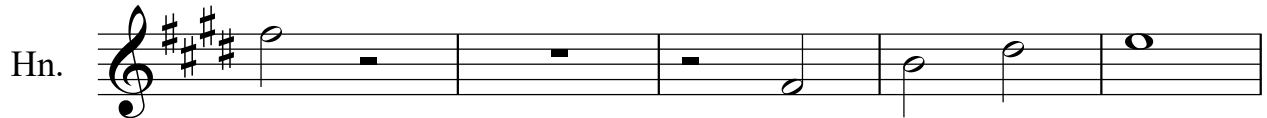
24 Verse, same tempo (4m)
Hn. 
Tpt. 

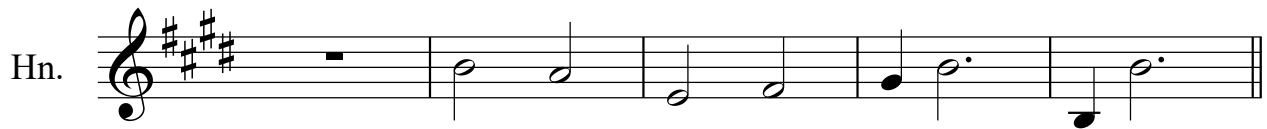
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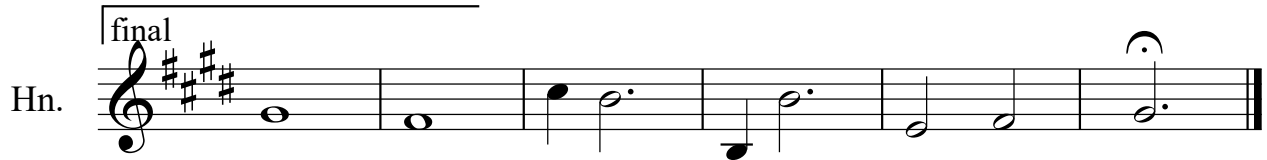
Hn. 

Hn. 

Hn. 

Hn. 

"tag"

Hn. 

Verse, same tempo (4m)

TACET

Hn. 

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Musical score for measures 1-3. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first measure contains a rhythmic pattern of eighth notes. The second measure features a triplet of eighth notes. The third measure is marked with a double bar line and a fermata, with the instruction "pizz." above the staff.

Musical score for measures 4-7. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first measure is marked with a double bar line and a fermata, with the instruction "arco" above the staff. The second measure features a triplet of eighth notes. The third and fourth measures contain eighth notes with slurs and triplets.

Musical score for measures 8-11. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first measure is marked with a double bar line and a fermata, with the instruction "arco" above the staff. The second measure features a triplet of eighth notes. The third and fourth measures contain eighth notes with slurs and triplets.

12

pizz. arco to verses

Vln. 1

Vln. 2

Vla.

Vc.

"tag"

18

final arco

Vln. 1

Vln. 2

Vla.

Vc.

24 Verse, same tempo (4m) D.S.

Vln. 1

Vln. 2

Vla.

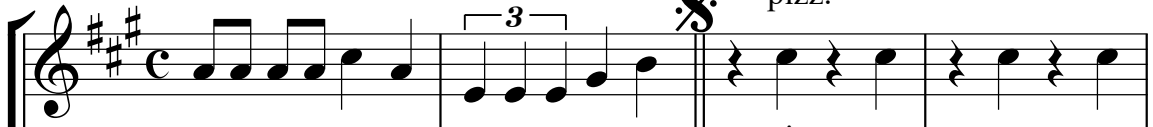
Vc.


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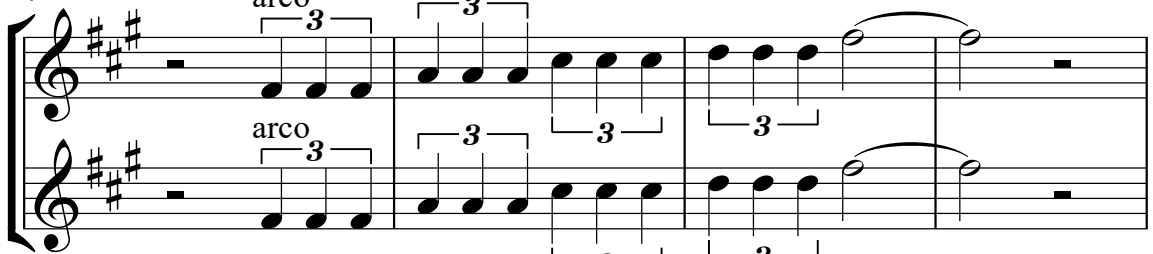
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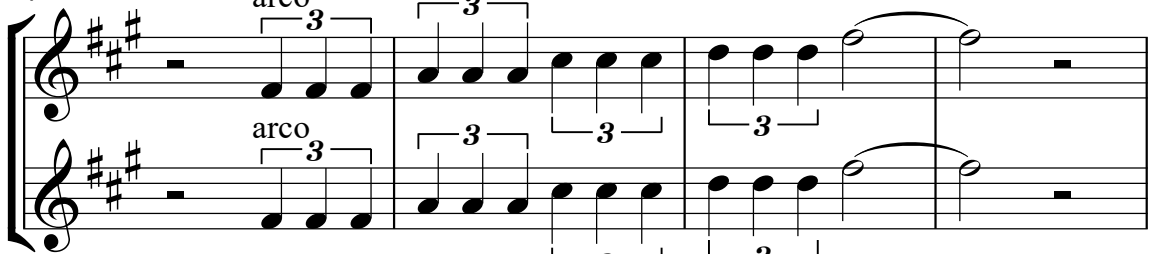
R Mondoy

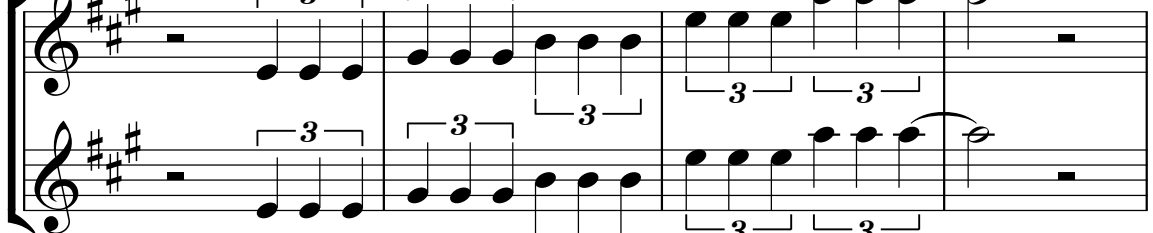
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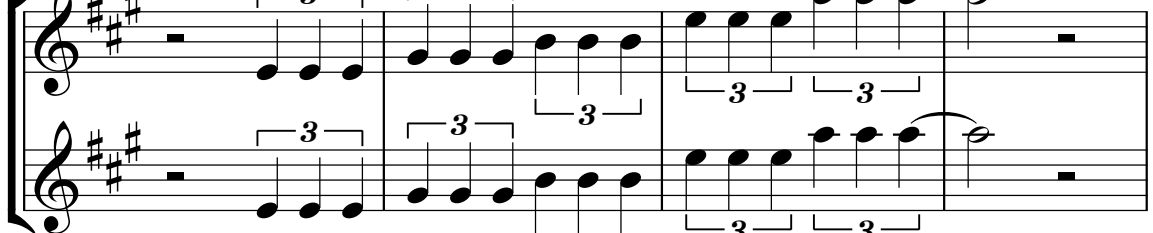
Vln. 1  pizz.


Vln. 2  pizz.


Vln. 1  arco 3

Vln. 2  arco 3


Vln. 1  3


Vln. 2  3


Vln. 1  pizz. arco 3


Vln. 2  pizz. arco 3

"tag"

Vln. 1  18 final 3

Vln. 2  3

Vln. 1  24 Verse, same tempo (4m) D.S.

Vln. 2 

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Vln. 1 

Vln. 1 

Vln. 1 

Vln. 1 

Vln. 1 

Vln. 1 

Vln. 1 

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INTRODUCTION:



pizz.

R Mondoy

Vln. 2

Vln. 2

Vln. 2

Vln. 2

Vln. 2

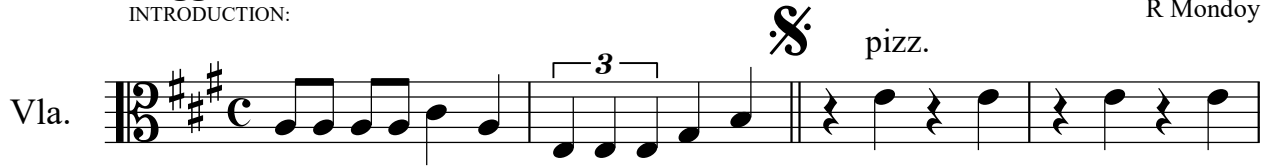
Vln. 2

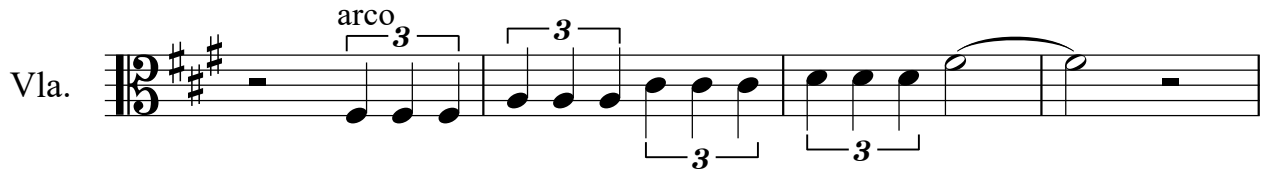
Vln. 2

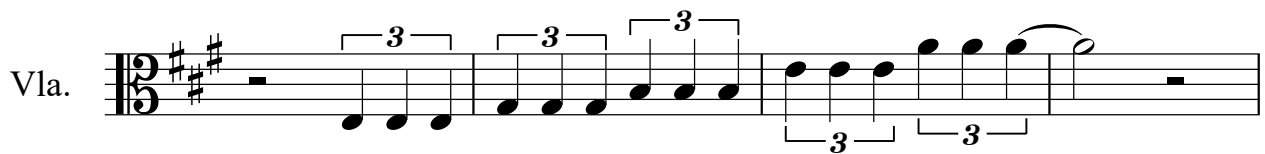
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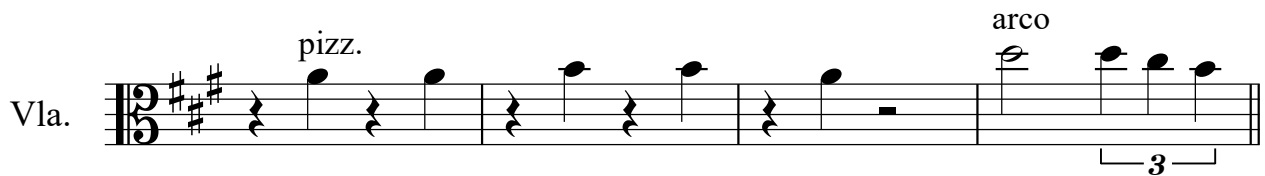
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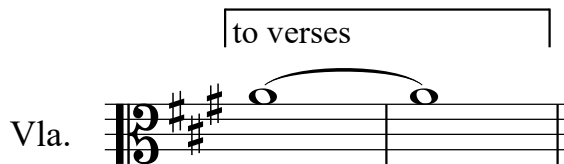
R Mondoy

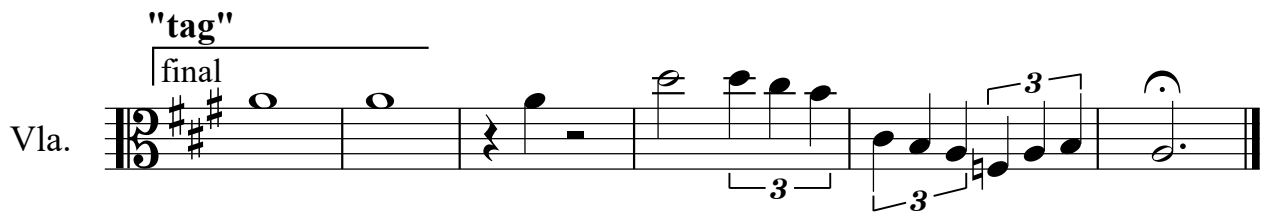
Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

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Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Verse, same tempo (4m)

D.S.

Vc.