

# SM 74a Gospel Acclamation

*from "3 Contemporary 'Characteristic' Alleluias"*

Robert M. Mondoy, 2004, 2010, 2015

With enthusiasm and bouce ♩=100

Fl.  
Ob.  
Cl.1  
Cl.2

2  
Fl.  
Ob.  
Cl.1  
Cl.2

5  
Verses  
D.C.  
Fl.  
Ob.  
Cl.1  
Cl.2

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Fl.

Fl.

Fl.

SM 74a\_Ob

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Ob. **With enthusiasm and bounce** ♩=100

Ob.

Ob. **Verses** **D.C.**

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2

5

Verses

D.C.

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With enthusiasm and bouce ♩=100

Cl.1



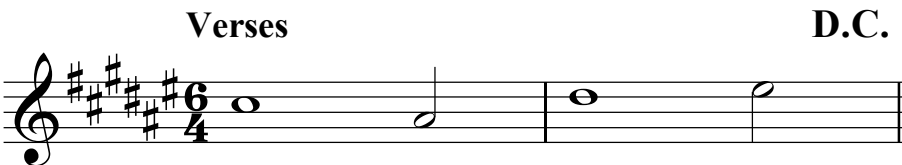
Cl.1



Cl.1

Verses

D.C.



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The musical score is written on a single treble clef staff in the key of D major (indicated by five sharps) and 6/4 time. It consists of three lines of music. The first line begins with a treble clef, a key signature of five sharps, and a 6/4 time signature. The tempo instruction 'With enthusiasm and bounce ♩=100' is placed above the staff. The first line contains two measures of music. The second line is marked with a '2' at the beginning and contains two measures of music, with a 4/4 time signature change in the second measure. The third line is marked with a '5' at the beginning and contains two measures of music. The word 'Verses' is written above the first measure of the third line, and 'D.C.' is written above the second measure of the third line. The score concludes with a double bar line.

SM 74a\_Recdr

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Rec.

Rec.

**Verses**

**D.C.**

Rec.

SM 74a\_HrnTrps

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Hn.

Tpt.

Hn.

Tpt.

5

Verses

D.C.

Hn.

Tpt.



SM 74a\_Hrn

# SM 74a Gospel Acclamation

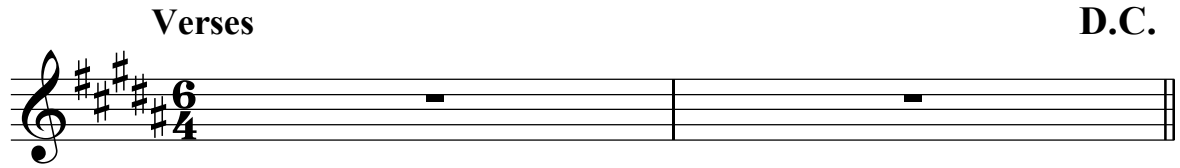
*from "3 Contemporary 'Characteristic' Alleluias"*

With enthusiasm and bounce ♩=100

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Hn. 

Hn. 

Hn. 

Verses D.C.

SM 74a\_Trp

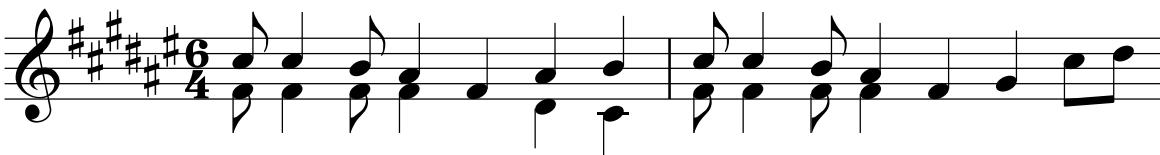
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With enthusiasm and bouce ♩=100

Robert M. Mondoy, 2004, 2010, 2015

Tpt.



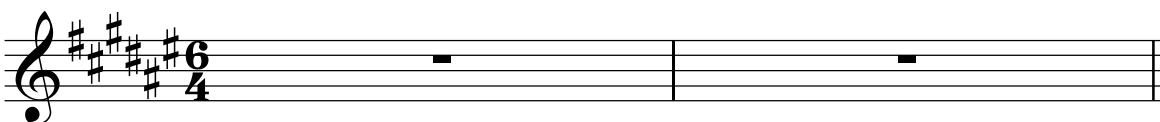
Tpt.



Verses

D.C.

Tpt.



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Musical score for the first system, measures 1-4. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 6/4. The tempo is marked as ♩=100. The music consists of eighth and quarter notes, with a repeat sign at the end of measure 4.

Musical score for the second system, measures 5-8. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 6/4. The tempo is marked as ♩=100. The music consists of eighth and quarter notes, with a repeat sign at the end of measure 8.

Musical score for the third system, measures 9-12. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 6/4. The tempo is marked as ♩=100. The music consists of whole notes. The first two measures are labeled "Verses" and the last two measures are labeled "D.C.". The music consists of whole notes, with a repeat sign at the end of measure 12.

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Vln. I

Vln. 2

2

Vln. I

Vln. 2

4

Vln. I

Vln. 2

Verses

D.C.

SM 74a\_Vln1

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Vln. I



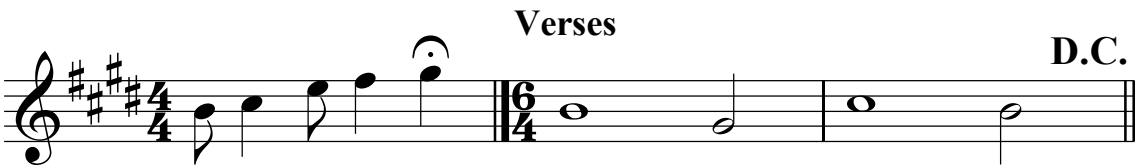
Vln. I



Vln. I

Verses

D.C.



SM 74a\_Vln2

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With enthusiasm and bouce ♩=100

Vln. 2

Vln. 2

Vln. 2

Verses

D.C.

SM 74a\_Vla

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Vla.

Vla.

Verses

D.C.

Vla.

SM 74a\_Vlncl

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Vc.

Vc.

Vc.

Verses D.C.