

SM 74c Gospel Acclamation

With pride and joy $\text{♩} = 152$

Robert Mondoy, 2004., arr. rm 2015

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 5/4 time, measures 1-3. The key signature is two sharps (F# and C#). The Flute part features a melodic line with eighth and quarter notes. The Oboe and Clarinet parts provide harmonic support with similar rhythmic patterns.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 5/4 time, measures 4-5. The Flute part continues the melodic line. The Oboe and Clarinet parts maintain the harmonic structure.


Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 5/4 time, measures 6-8. The Flute part features a melodic line with eighth and quarter notes. The Oboe and Clarinet parts provide harmonic support with similar rhythmic patterns.

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Fl. 

Fl. 

Fl. 

SM 74c_Ob

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Ob. $\text{G major } \frac{5}{4}$

Ob. $\text{G major } \frac{5}{4}$

Ob. $\text{G major } \frac{5}{4}$

SM 74c_Cl

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Cl.

Cl.

Cl.

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Hn.

Tpt.

Musical notation for measures 1-3. The Horn part (Hn.) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 5/4 time signature. The Trumpet part (Tpt.) is in treble clef with the same key signature and time signature. The music consists of quarter and half notes with rests.

4

Hn.

Tpt.

Musical notation for measures 4-6. The Horn part (Hn.) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 5/4 time signature. The Trumpet part (Tpt.) is in treble clef with the same key signature and time signature. The music consists of quarter and half notes with rests.

6

Hn.

Tpt.

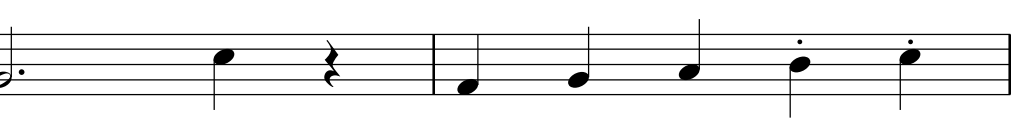
Musical notation for measures 7-9. The Horn part (Hn.) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 5/4 time signature. The Trumpet part (Tpt.) is in treble clef with the same key signature and time signature. The music consists of quarter and half notes with rests, ending with a double bar line.

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Hn.  The first staff of music for Horn is written in treble clef, key of A major (three sharps), and 5/4 time. It begins with a quarter note on G4, followed by a quarter note on A4, a dotted half note on B4, a quarter rest, a quarter note on G4, a dotted half note on F#4, and a quarter note on E4.

Hn.  The second staff of music for Horn continues the melody. It starts with a quarter note on D4, followed by a quarter note on E4, a quarter rest, a quarter note on F#4, a quarter note on G4, a quarter note on A4, a dotted half note on B4, and a quarter note on A4.

Hn.  The third staff of music for Horn concludes the piece. It begins with a quarter note on G4, followed by a quarter note on F#4, a quarter note on E4, a quarter note on D4, a quarter note on C#4, a quarter note on B4, and a final quarter note on A4 with a fermata.

SM 74c_Trp

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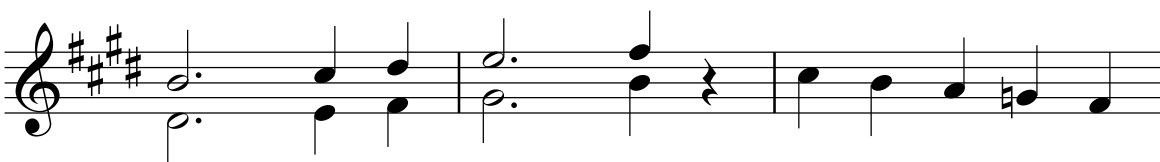
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Tpt.




The first staff of music for the trumpet part is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 5/4 time signature. It begins with a quarter rest, followed by a dotted quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a dotted quarter note G4, a quarter note A4, and a quarter rest. The third measure contains a dotted quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a dotted quarter note G4, a quarter note A4, and a quarter rest. The bass line consists of a dotted quarter note G3, a quarter note A3, and a quarter note B3 in the first measure, followed by a dotted quarter note G3, a quarter note A3, and a quarter note B3 in the second measure, and a dotted quarter note G3, a quarter note A3, and a quarter note B3 in the third measure.

Tpt.



The second staff of music for the trumpet part continues in the same key signature and time signature. It begins with a quarter rest, followed by a dotted quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a dotted quarter note G4, a quarter note A4, and a quarter rest. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a dotted quarter note G3, a quarter note A3, and a quarter note B3 in the first measure, followed by a dotted quarter note G3, a quarter note A3, and a quarter note B3 in the second measure, and a dotted quarter note G3, a quarter note A3, and a quarter note B3 in the third measure.

Tpt.



The third staff of music for the trumpet part continues in the same key signature and time signature. It begins with a quarter rest, followed by a dotted quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a dotted quarter note G4, a quarter note A4, and a quarter rest. The third measure contains a dotted half note G4, which is tied to the fourth measure. The bass line consists of a dotted quarter note G3, a quarter note A3, and a quarter note B3 in the first measure, followed by a dotted quarter note G3, a quarter note A3, and a quarter note B3 in the second measure, and a dotted quarter note G3, a quarter note A3, and a quarter note B3 in the third measure.

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Musical score for measures 1-3. The score is for four staves: Vln. I, Vln. 2, Vla., and Vc. The key signature is one sharp (F#) and the time signature is 5/4. The music features a mix of eighth and quarter notes with accents. The Vln. 2 part includes a 'pizz.' (pizzicato) instruction.

Musical score for measures 4-6. The score continues for four staves: Vln. I, Vln. 2, Vla., and Vc. The music features a mix of eighth and quarter notes with accents. The Vln. 2 part includes an 'arco' (arco) instruction.

Musical score for measures 7-8. The score continues for four staves: Vln. I, Vln. 2, Vla., and Vc. The music features a mix of eighth and quarter notes with accents. The Vln. 2 part includes a slur over the notes.

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The musical score is arranged in three systems, each with two staves: Violin I (Vln. I) and Violin II (Vln. 2). The key signature is two sharps (F# and C#), and the time signature is 5/4. The tempo is marked as quarter note = 152. The score consists of seven measures. Measures 1-3 are the first system, measures 4-6 are the second system, and measure 7 is the third system. The Violin I part features a melodic line with accents and slurs, while the Violin II part provides a harmonic accompaniment with slurs and accents. The piece concludes with a double bar line at the end of measure 7.

SM 74c_Vln1

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Vln. I

Vln. I

Vln. I


SM 74c_Vln2

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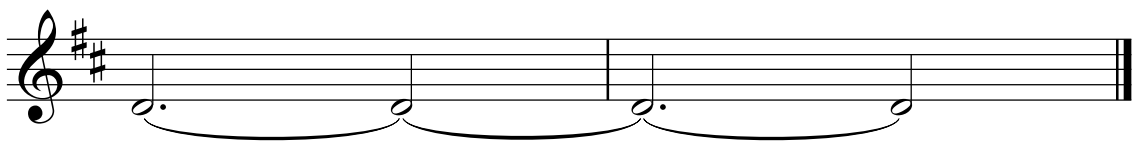
Vln. 2



Vln. 2



Vln. 2



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pizz.

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Vla.

Vla.

Vla.

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Vc.

Vc.