

SM 76a_Wwnds

SM 76a Gospel Acclamation

from "4 Contemporary Ionian Alleluias"

R Mondoy, 2004; arr. R Mondoy 2013

Bright & Rhythmic ♩ = 144

The musical score is arranged in three systems, each for a different instrument: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as 'Bright & Rhythmic' with a quarter note equal to 144 beats per minute. The score consists of three systems of music, each with three staves. The first system shows the initial entry of the instruments. The second system continues the melodic and harmonic development. The third system concludes the piece with a final cadence. The notation includes various rhythmic values, accidentals, and phrasing slurs.

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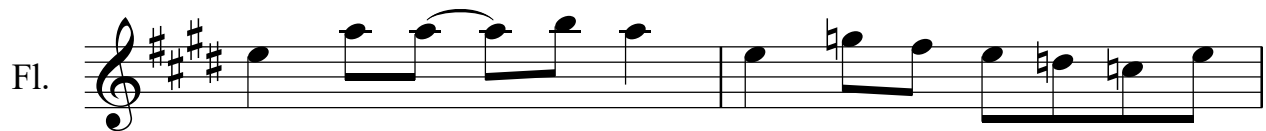
SM 76a_F1

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SM 76a_Ob

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Ob.



Ob.



SM 76a_C1

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C1.



C1.



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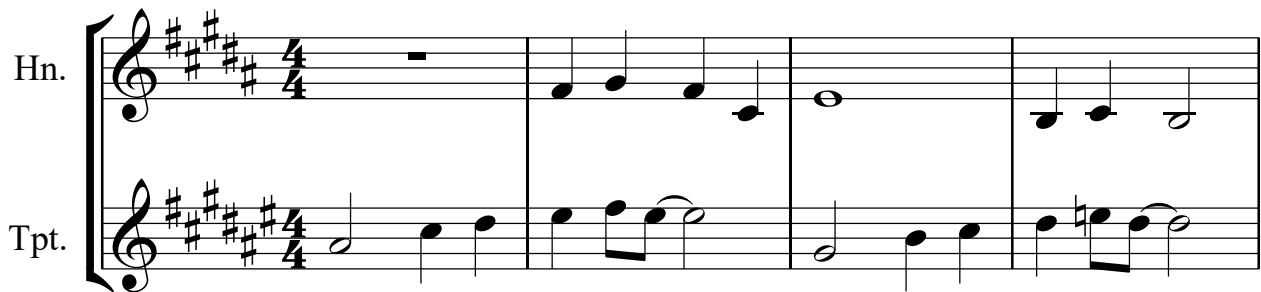
from "4 Contemporary Ionian Alleluias"

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Hn.

Tpt.



Hn.

Tpt.



SM 76a_Hrn

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Hn.



Musical notation for Horn 1, starting with a rest followed by a melodic line in 4/4 time.

Hn.



Musical notation for Horn 2, starting with a half note followed by a melodic line.

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SM 76a_Trp

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C Tpt.

Tpt.

The first system of music features two staves. The top staff is for C Tpt. and the bottom staff is for Tpt. Both are in 4/4 time with a key signature of three sharps (F#, C#, G#). The C Tpt. part begins with a quarter rest, followed by a series of eighth and quarter notes. The Tpt. part begins with a half rest, followed by a series of eighth and quarter notes.

C Tpt.

Tpt.

The second system of music features two staves. The top staff is for C Tpt. and the bottom staff is for Tpt. Both are in 4/4 time with a key signature of three sharps (F#, C#, G#). The C Tpt. part continues with eighth and quarter notes. The Tpt. part continues with eighth and quarter notes.

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The first system of the musical score consists of three staves: Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 'Bright & Rhythmic' with a quarter note equal to 144 beats per minute. The music begins with a treble clef for the violin and a bass clef for the viola and cello. The first measure shows a half note G4 in the violin, a half note G2 in the cello, and a half note G2 in the viola. The piece continues with rhythmic patterns in all three parts.

The second system continues the musical score with the same three staves. The key signature and time signature remain the same. The music progresses through several measures, with the violin part featuring a melodic line and the cello and viola providing harmonic support. The notation includes various note values and rests.

The third system concludes the musical score. It features the same three staves. The violin part has a 'div.' (divisi) marking above it, indicating that the violinists are to play the notes in the final measure as separate voices. The system ends with a double bar line. The key signature and time signature are consistent with the previous systems.

SM 76a_Vln

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Bright & Rhythmic ♩ = 144

Vln. I



Vln. I



SM 76a_Vla

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Vla. 

Vla. 

SM 76a_Vlncl

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Vc.