

# SM 76b Gospel Acclamation

from "4 Contemporary Ionian Alleluias"

Bright & Rhythmic ♩ = 144

Intro & Bridge

 Assembly

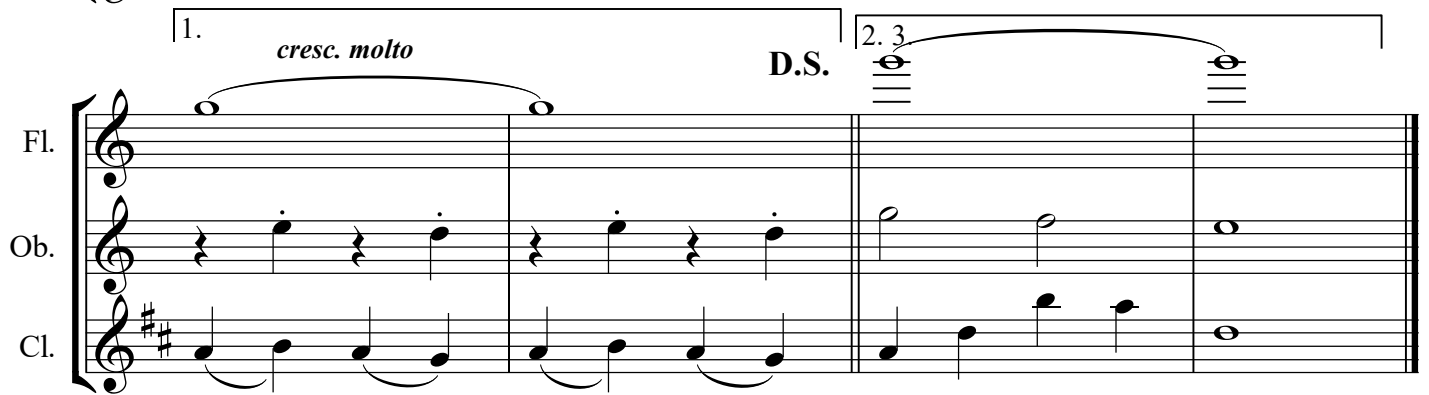
R Mondoy, 2004; arr. R Mondoy 2013



Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time. The key signature has two sharps (F# and C#). The first system shows measures 1-4. The Flute part has a long note in measure 1. The Oboe and Clarinet parts have rhythmic patterns of eighth notes.

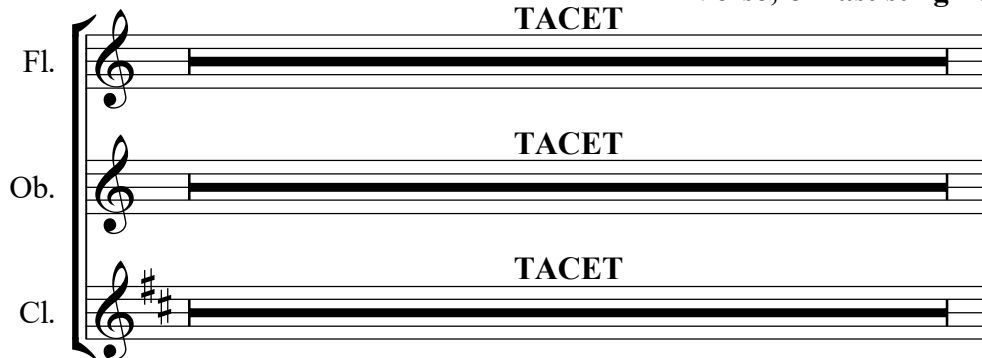


Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time. The second system shows measures 5-8. The Flute part continues with long notes. The Oboe and Clarinet parts continue with rhythmic patterns.



Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time. The third system shows measures 9-12. Measure 9 is marked with a first ending bracket and *cresc. molto*. Measure 10 is marked *D.S.*. Measures 11-12 are marked with a second ending bracket and a repeat sign.

Verse; on last sung note, attacca D.C.



Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time. The fourth system shows measures 13-16. All three parts are marked **TACET** with thick black bars across the staves.

SM 76b\_Fl

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Fl.

Fl.

Fl.

1. *cresc. molto* D.S. 2. 3.

Verse; on last sung note, attacca D.C.

Fl.

TACET

SM 76b\_Ob

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Assembly

Ob.

Ob.

Ob.

Ob.

SM 76b\_C1

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Assembly

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Cl.

Cl.

Cl.

Verse; on last sung note, attacca D.C.

TACET

Cl.

SM 76b\_HrnTrp

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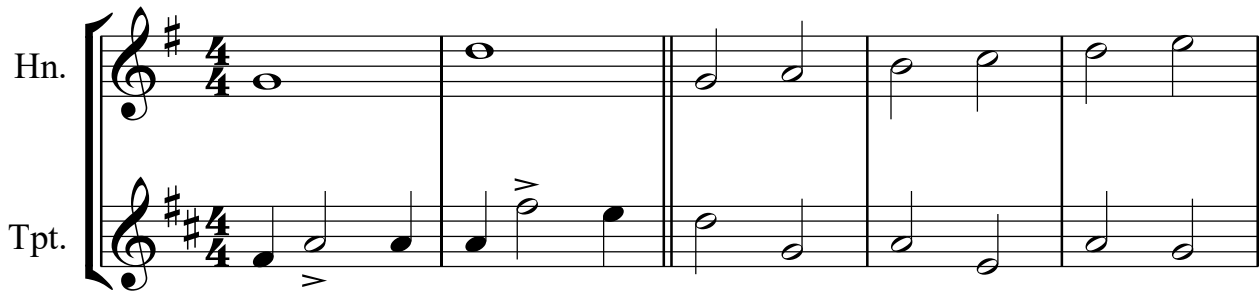
Intro & Bridge

 Assembly

R Mondoy, 2004; arr. R Mondoy 2013

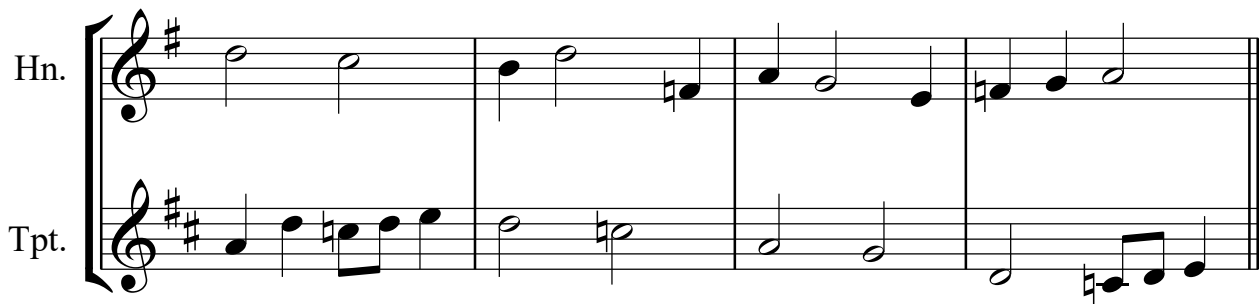
Hn.

Tpt.



Hn.

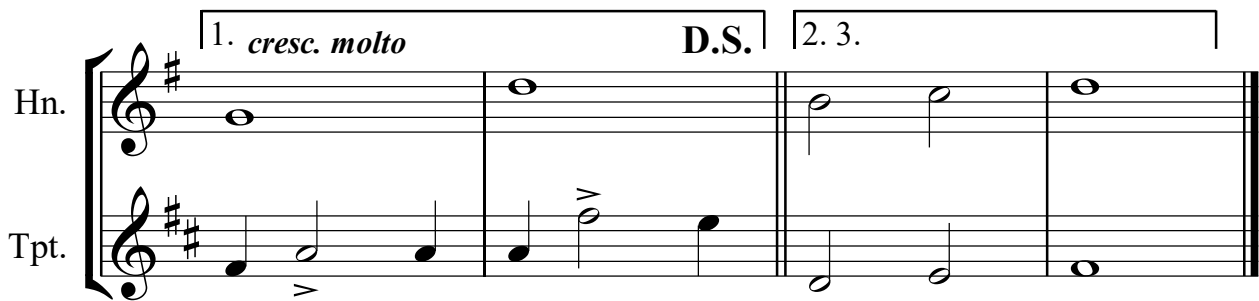
Tpt.



Hn.

Tpt.

1. *cresc. molto* D.S. 2. 3.



Verse; on last sung note, attacca D.C.

Hn.

Tpt.

TACET

TACET



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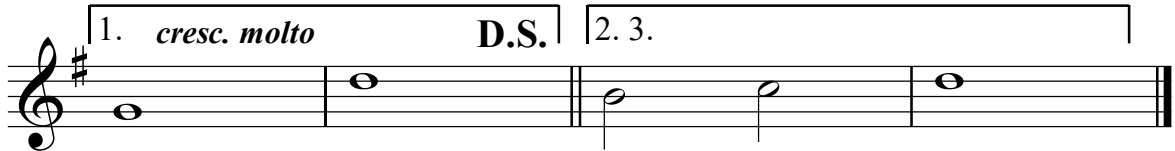
Intro & Bridge

 Assembly

R Mondoy, 2004; arr. R Mondoy 2013

Hn. 

Hn. 

Hn. 

Verse; on last sung note, attacca D.C.

Hn. 



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## Intro & Bridge

Assembly

R Mondoy, 2004; arr. R Mondoy 2013

First system of the Intro & Bridge section. It features three staves: Violin I (Vln. I) in treble clef, Viola (Vla.) in alto clef, and Violoncello (Vc.) in bass clef. The time signature is 4/4. The Vln. I part has a melodic line with accents and slurs. The Vla. part has a harmonic accompaniment with slurs. The Vc. part has a bass line with accents and slurs.

Second system of the Intro & Bridge section. It continues the three-staff arrangement. The Vln. I part has a more active melodic line with slurs. The Vla. part continues with harmonic accompaniment. The Vc. part continues with a steady bass line.

Third system of the Intro & Bridge section, including first and second endings. It features three staves. The first ending is marked with a bracket and the number '1.' and includes the instruction *cresc. molto*. The second ending is marked with a bracket and the number '2. 3.' and includes the instruction **D.S.**. The Vln. I part has a melodic line with accents and slurs. The Vla. part has a harmonic accompaniment. The Vc. part has a bass line.

TACET section for the three instruments. Each staff (Vln. I, Vla., and Vc.) is filled with a thick black bar, indicating that the instruments are silent during this section.

Verse; on last sung note, attacca D.C.



SM 76b\_Vln

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Intro & Bridge



Assembly

Vln. I

Vln. I

Vln. I

Vln. I

Verse; on last sung note, attacca D.C.

Vln. I

TACET

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Assembly

Vla.

Vla.

Vla.

Verse; on last sung note, attacca D.C.

TACET

Vla.

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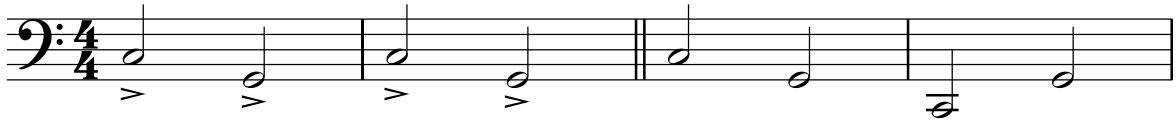
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Intro & Bridge

**§** Assembly

Vc. 

Vc. 

Vc. 

Verse; on last sung note, attacca D.C.

**TACET**

Vc. 