

# SM 76d Gospel Acclamation

*from "4 Contemporary Ionian Alleluias"*

## Introduction $\text{♩} = 100$

R Mondoy

Musical score for the Introduction section, measures 1-4. It features three staves: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is one sharp (F#). The time signature starts in 6/8 and changes to 3/4 at measure 2. The Flute part has a melodic line with eighth and quarter notes. The Oboe and Clarinet parts provide harmonic support with sustained notes and rhythmic patterns.

## 4 Acclamation

Musical score for the Acclamation section, measures 5-8. It features three staves: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is one sharp (F#). The time signature changes from 3/4 to 6/8 at measure 6 and back to 3/4 at measure 8. The Flute part has a melodic line with eighth and quarter notes. The Oboe and Clarinet parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for the Acclamation section, measures 9-12. It features three staves: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is one sharp (F#). The time signature changes from 3/4 to 6/8 at measure 9 and back to 3/4 at measure 10. The Flute part has a melodic line with eighth and quarter notes. The Oboe and Clarinet parts provide harmonic support with sustained notes and rhythmic patterns. The section concludes with a first ending (1.) and a final cadence marked "(to vrs); Final".

so076d\_F1

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*from "4 Contemporary Ionian Alleluias"*

## Introduction $\text{♩} = 100$

R Mondoy

Fl.

## Acclamation

Fl.

Fl.

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so076d\_Ob

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R Mondoy

## Introduction $\text{♩} = 100$

Ob.

## Acclamation

Ob.

Ob.

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so076d\_C1

# SM 76d Gospel Acclamation

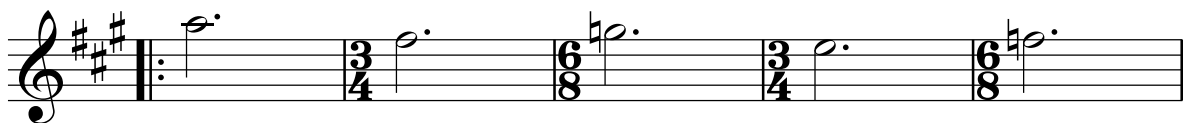
*from "4 Contemporary Ionian Alleluias"*

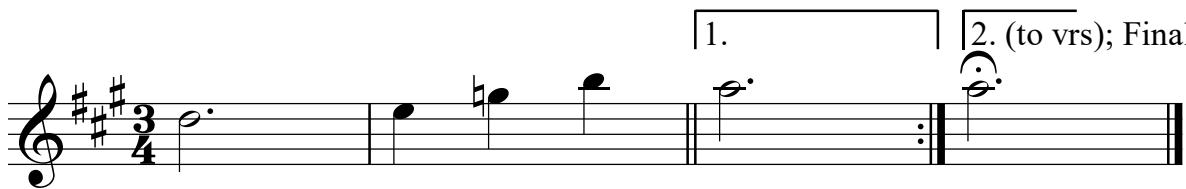
**Introduction** ♩=100

R Mondoy

Cl. 

**Acclamation**

Cl. 

Cl. 

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## Introduction $\text{♩} = 100$

Musical notation for the Introduction section, measures 1-4. The Horns (Hn.) part is in treble clef with a key signature of two sharps (F# and C#). The Trumpets (Tpt.) part is in treble clef with a key signature of three sharps (F#, C#, and G#). The time signature changes from 6/8 to 3/4. The music features a melodic line in the horns and a harmonic accompaniment in the trumpets.

## 4 Acclamation

Musical notation for the 4 Acclamation section, measures 5-8. The Horns (Hn.) part is in treble clef with a key signature of two sharps. The Trumpets (Tpt.) part is in treble clef with a key signature of three sharps. The time signature changes from 3/4 to 6/8 and back to 3/4. The music features a melodic line in the horns and a harmonic accompaniment in the trumpets.

Musical notation for the 8 measure section, measures 9-11. The Horns (Hn.) part is in treble clef with a key signature of two sharps. The Trumpets (Tpt.) part is in treble clef with a key signature of three sharps. The time signature changes from 3/4 to 6/8 and back to 3/4. The music features a melodic line in the horns and a harmonic accompaniment in the trumpets.

Musical notation for the 11 measure section, measures 12-13. The Horns (Hn.) part is in treble clef with a key signature of two sharps. The Trumpets (Tpt.) part is in treble clef with a key signature of three sharps. The time signature is 3/4. The music features a melodic line in the horns and a harmonic accompaniment in the trumpets. The section ends with a double bar line and a fermata.

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so076d\_Hrn

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## Introduction $\text{♩} = 100$

Hn.

## Acclamation

Hn.

1. 2. (to vrs); Final

Hn.

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so076d\_Trp

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R Mondoy

## Introduction $\text{♩} = 100$

Tpt.

## Acclamation

Tpt.

Tpt.

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**Introduction** ♩=100

Vln. I  
Vln. 2  
Vla.  
Vc.

**4 Acclamation** pizz.

Vln. I  
Vln. 2  
Vla.  
Vc.

8

Vln. I  
Vln. 2  
Vla.  
Vc.

1. arco  
2. (to vrs); Final arco



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## Introduction $\text{♩} = 100$

## Acclamation

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## Introduction $\text{♩} = 100$

R Mondoy

Vln. I

## Acclamation

Vln. I

pizz.

Vln. I

Vln. I

1. arco

2. (to vrs); Final arco

# SM 76d Gospel Acclamation

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## Introduction $\text{♩} = 100$

Vln. 2



## Acclamation

Vln. 2

pizz.




Vln. 2



Vln. 2

1. arco

2. (to vrs); Final arco



so076d\_Vla

# SM 76d Gospel Acclamation

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## Introduction $\text{♩} = 100$

Vla.

## Acclamation

Vla.

Vla.

Vla.

1. | 2. (to vrs); Final

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so076d\_Vlncl

# SM 76d Gospel Acclamation

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## Introduction $\text{♩} = 100$

R Mondoy

Vc.

## Acclamation

Vc.

Vc.

Vc.

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