

# SM 78 Halle, halle, halle"

Undetermined Caribbean source, arr. R Mondoy 1988

**Antiphon**  $\text{♩} = 100$

Flts 1,2.

Ob.

Cl.

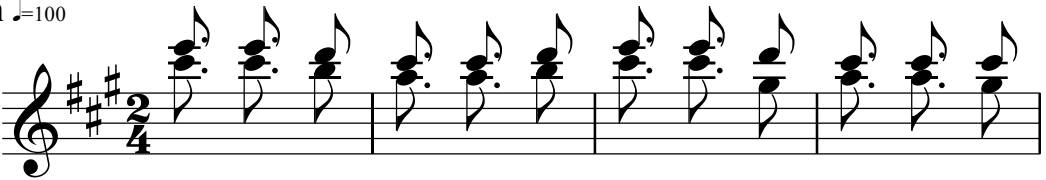
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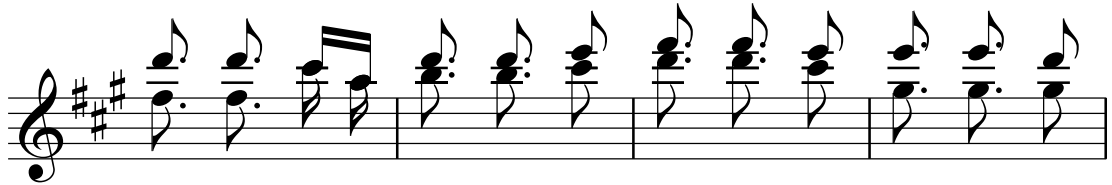
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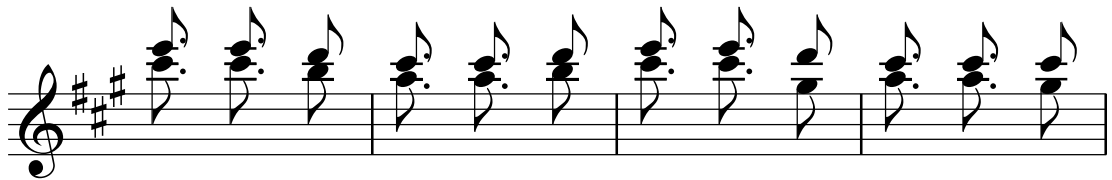
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**Antiphon**  $\text{♩} = 100$

Flts 1,2. 

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Flts 1,2. 

# SM 78 Halle, halle, halle"

**Antiphon** ♩=100

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The musical score consists of four staves, each labeled 'Ob.' on the left. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 2/4. The tempo is marked as ♩=100. The first staff begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. The melody starts on a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff begins with a treble clef and a key signature of three sharps. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The third staff begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. The melody starts on a quarter note G4, followed by quarter notes A4, B4, and C5. The fourth staff begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. The melody starts on a quarter note G4, followed by quarter notes A4, B4, and C5. The piece concludes with a double bar line.

# SM 78 Halle, halle, halle"

Antiphon  $\text{♩} = 100$

Undetermined Caribbean source, arr. R Mondoy 1988

The musical score is written for Clarinet (Cl.) in G major (one sharp) and 2/4 time. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as quarter note = 100. The first staff contains two measures: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The second staff contains two measures: the first measure has a half note G4 with a slur over it; the second measure has a whole rest. The third staff contains two measures: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The fourth staff contains two measures: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The score ends with a double bar line.

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## Antiphon $\text{♩} = 100$

The musical score is arranged in three systems. Each system consists of two staves: a Clarinet (Cl.) staff on top and Violins 1 and 2 (Vlns 1,2) staff on the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as quarter note = 100. The first system shows the beginning of the piece with a melodic line in the clarinet and a rhythmic accompaniment in the violins. The second system features a long, sustained note in the clarinet, while the violins continue their accompaniment. The third system concludes the piece with a final melodic phrase in the clarinet and a sustained note in the violins.

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Hn.

Tpt.

5

Hn.

Tpt.

9

Hn.

Tpt.

13

Hn.

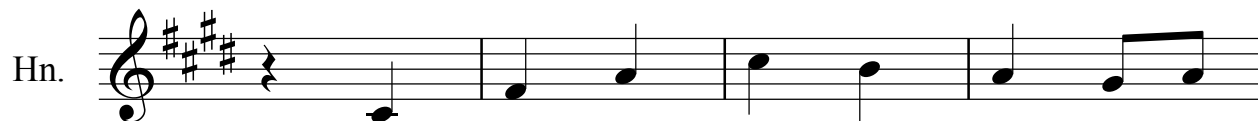
Tpt.

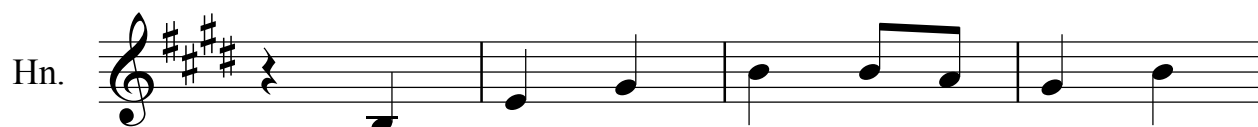
# SM 78 Halle, halle, halle"

**Antiphon** ♩=100

Undetermined Caribbean source, arr. R Mondoy 1988

Hn.  Musical staff for Horn 1, treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The melody consists of a quarter rest, followed by quarter notes G4, A4, B4, and C5 in the first measure, and quarter notes B4, A4, G4, and F4 in the second measure.

Hn.  Musical staff for Horn 2, treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The melody consists of a quarter rest, followed by quarter notes G4, A4, B4, and C5 in the first measure, and quarter notes B4, A4, G4, and F4 in the second measure.

Hn.  Musical staff for Horn 3, treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The melody consists of a quarter rest, followed by quarter notes G4, A4, B4, and C5 in the first measure, and quarter notes B4, A4, G4, and F4 in the second measure.

Hn.  Musical staff for Horn 4, treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The melody consists of quarter notes G4, A4, B4, and C5 in the first measure, and quarter notes B4, A4, G4, and F4 in the second measure, ending with a double bar line.

SM\_78\_Halle\_Trp

# SM 78 Halle, halle, halle"

**Antiphon** ♩=100

Undetermined Caribbean source, arr. R Mondoy 1988

The musical score consists of four staves, each labeled 'Tpt.' on the left. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked as ♩=100. The first staff contains a complex rhythmic pattern with eighth and sixteenth notes. The second staff has a simpler melody with quarter and eighth notes. The third staff continues the melodic line with quarter and eighth notes. The fourth staff concludes the piece with a few quarter notes and a final double bar line.





# SM 78 Halle, halle, halle"

Antiphon  $\text{♩} = 100$

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Vlins 1,2

Vln. 2

5

Vlins 1,2

Vln. 2

9

Vlins 1,2

Vln. 2

13

Vlins 1,2

Vln. 2

# SM 78 Halle, halle, halle"

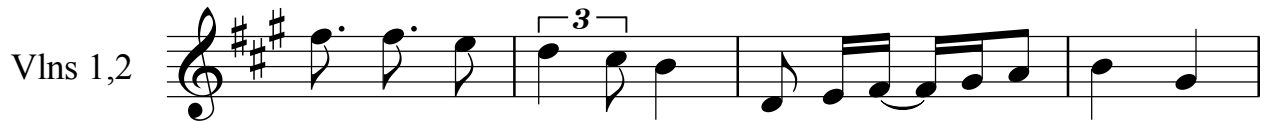
Undetermined Caribbean source, arr. R Mondoy 1988

**Antiphon** ♩=100

Vlns 1,2



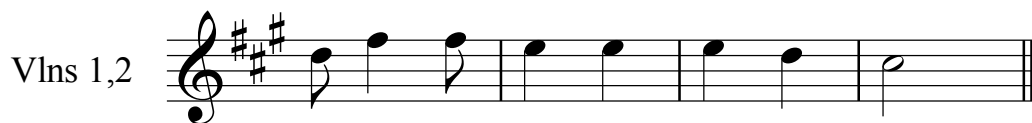
Vlns 1,2



Vlns 1,2



Vlns 1,2

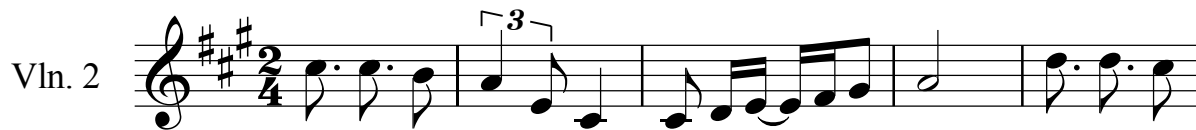


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**Antiphon** ♩=100

Undetermined Caribbean source, arr. R Mondoy 1988

Vln. 2



Vln. 2



Vln. 2



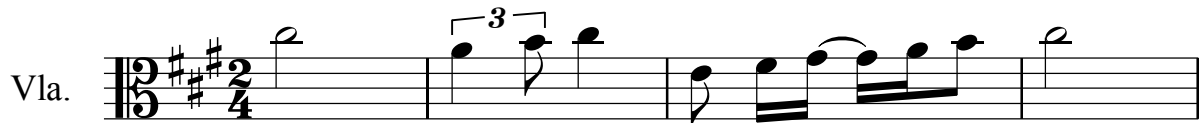
Vln. 2

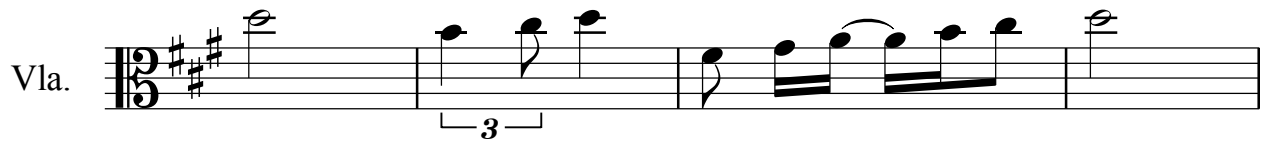


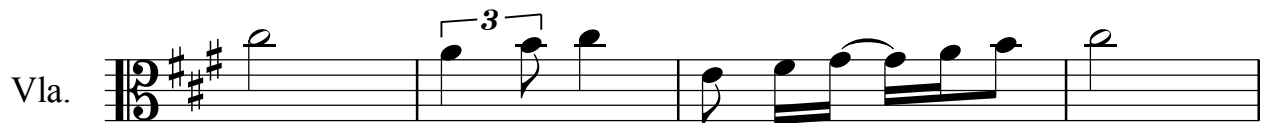
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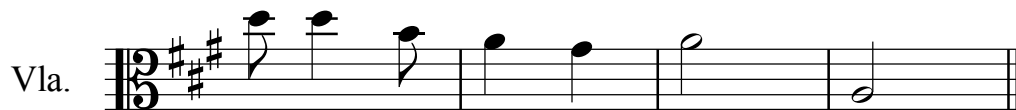
Undetermined Caribbean source, arr. R Mondoy 1988

**Antiphon** ♩=100

Vla. 

Vla. 

Vla. 

Vla. 

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**Antiphon** ♩=100

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Vc. *pizz.*

The image shows four staves of musical notation for a string quartet. Each staff is labeled 'Vc.' and is in the bass clef. The key signature is G major (two sharps) and the time signature is 2/4. The first staff is marked 'pizz.' and contains a rhythmic pattern of quarter notes: G2, B2, D3, G2, B2, D3, G2, B2, D3, G2, B2, D3. The second staff contains a similar pattern: G2, B2, D3, G2, B2, D3, G2, B2, D3, G2, B2, D3, G2, B2, D3, G2, B2, D3. The third staff contains: G2, B2, D3, G2, B2, D3, G2, B2, D3, G2, B2, D3, G2, B2, D3. The fourth staff contains: G2, B2, D3, G2, B2, D3, G2, B2, D3, G2, B2, D3, G2, B2, D3. The piece ends with a double bar line.