

SM 94a Lenten Gospel Acclamation

Bouncy ♩=120

R. Mondoy, arr. 2014

Introduction (orch alone if can)

Musical score for the Introduction section, marked "Bouncy" with a tempo of ♩=120. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time, key of B-flat major. The introduction consists of four measures. The Flute and Oboe parts play a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and finally a half note on G4. The Clarinet part plays a similar line but with a half note on G4 in the final measure. The key signature has two flats (B-flat and E-flat).

5 Intonation

Musical score for the Intonation section, marked "5 Intonation". The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time, key of B-flat major. The Flute and Oboe parts are silent, indicated by a horizontal line with a dash. The Clarinet part plays a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and finally a half note on G4. The key signature has two flats (B-flat and E-flat).

Pause for Vrs,
then D.S.

Assembly

Musical score for the Assembly section, marked "Assembly". The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time, key of B-flat major. The Flute and Oboe parts play a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and finally a half note on G4. The Clarinet part plays a similar line but with a half note on G4 in the final measure. The key signature has two flats (B-flat and E-flat).

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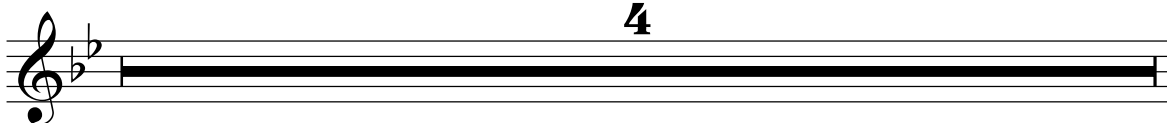
Bouncy ♩=120

Introduction (orch alone if can)


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Ob. 

Intonation

Ob. 

Assembly

Ob. 


**Pause for Vrs,
then D.S.**

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Introduction (orch alone if can)

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Cl. 


Intonation

Cl. 



Assembly

**Pause for Vrs,
then D.S.**

Cl. 

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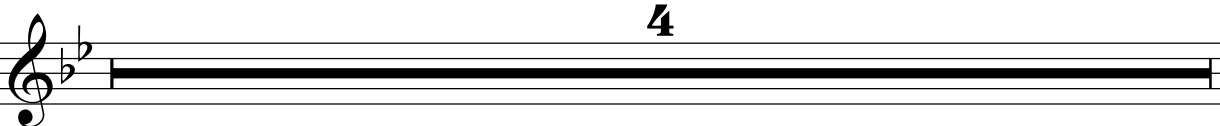
Introduction (orch alone if can)

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Bouncy ♩=120

Rec. 

Intonation

Rec. 

 **Assembly**

**Pause for Vrs,
then D.S.**

Rec. 

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Bouncy ♩=120

Introduction (orch alone if can)

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Musical notation for the Introduction section, measures 1-4. Horn (Hn.) and Trumpet (Tpt.) parts in 4/4 time, key of B-flat major. The Horn part starts with a quarter rest, followed by a quarter note B-flat, a quarter note D, and a quarter note E. The Trumpet part starts with a quarter note B-flat, a quarter note D, a quarter note E, and a quarter note F. Both parts end with a whole note B-flat.

5 **Intonation**

Musical notation for the Intonation section, measures 5-8. Horn (Hn.) part only, with rests for the Trumpet (Tpt.) part. The Horn part starts with a quarter rest, followed by a quarter note B-flat, a quarter note D, a quarter note E, and a quarter note F. The Horn part ends with a whole note B-flat.

9 **Assembly**

Musical notation for the Assembly section, measures 9-12. Horn (Hn.) and Trumpet (Tpt.) parts in 4/4 time, key of B-flat major. The Horn part starts with a quarter rest, followed by a quarter note B-flat, a quarter note D, a quarter note E, and a quarter note F. The Trumpet part starts with a quarter note B-flat, a quarter note D, a quarter note E, and a quarter note F. Both parts end with a whole note B-flat. A double bar line is present at the end of the section.

**Pause for Vrs,
then D.S.**

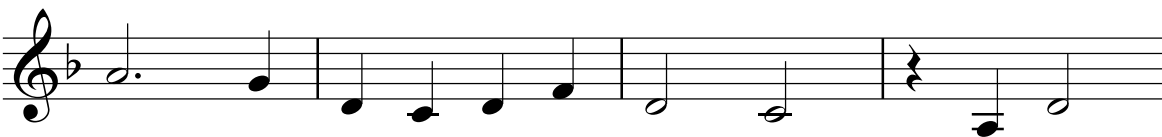
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Introduction (orch alone if can)

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Hn. 

Intonation
Hn. 

 **Assembly** **Pause for Vrs,
then D.S.**

SM 94a_Trp

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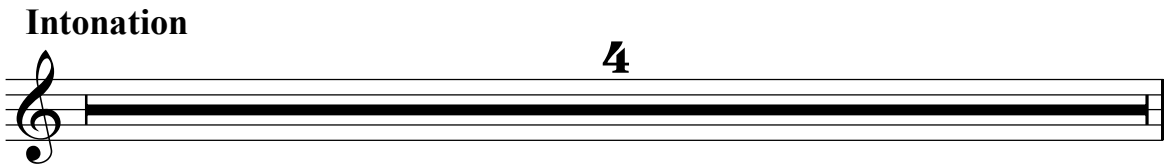
Bouncy ♩=120

Introduction (orch alone if can)

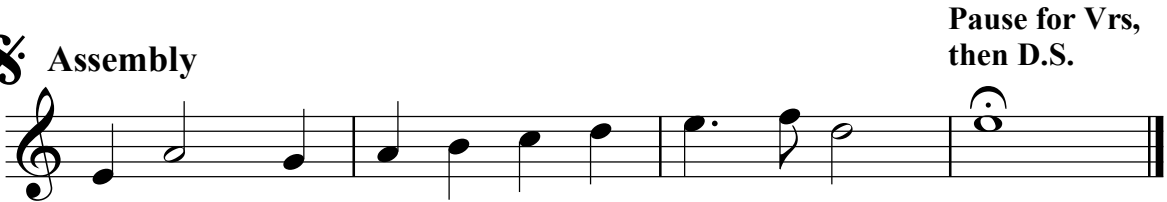
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Tpt. 

Intonation

Tpt. 

Assembly

Tpt. 

**Pause for Vrs,
then D.S.**

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Introduction (orch alone if can)

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Intonation

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Introduction (orch alone if can)

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Vln. 1

Vln. 2

Intonation

Vln. 1

Vln. 2

5 pizz. arco

9 Assembly

Vln. 1

Vln. 2

Pause for Vrs,
then D.S.

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Introduction (orch alone if can)

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Vln. 2



Intonation

pizz.


arco

Vln. 2



**Pause for Vrs,
then D.S.**

Vln. 2



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Introduction (orch alone if can)

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Vla.

Intonation

4

Vla.

Assembly

**Pause for Vrs,
then D.S.**

Vla.

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Introduction (orch alone if can)

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Vc. 

Intonation

Vc. 

§ Assembly

**Pause for Vrs,
then D.S.**

Vc. 