

SM 94b Lent Gospel Acclamation

Con moto ♩=100

Monday, 2018


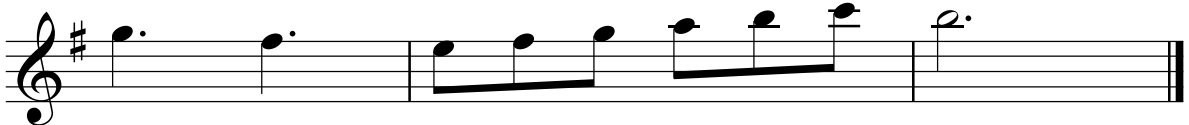
The musical score is arranged in two systems for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Con moto' with a quarter note equal to 100 beats per minute. The score consists of six measures. The first system contains measures 1 through 3, and the second system contains measures 4 through 6. The Flute part features a melodic line with eighth and quarter notes. The Oboe part has a similar melodic line, with a double bar line and a fermata over a half note in measure 5. The Clarinet part provides a harmonic accompaniment with eighth and quarter notes, including some doublets. Performance markings include '2' for doublets and 'a2' for accents. A '3' above the first measure of the second system indicates a triplet.

SM94b_F1

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Mondoy, 2018

Fl.  

The image shows two staves of musical notation for a flute part. The first staff is labeled 'Fl.' and contains measures 1 through 4. The second staff is also labeled 'Fl.' and contains measures 5 through 8. The music is in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Con moto' with a quarter note equal to 100 beats per minute. The notation includes eighth notes, quarter notes, and dotted quarter notes, with some notes beamed together. The piece concludes with a double bar line at the end of the second staff.

SM94b_Ob

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Ob. $\frac{6}{8}$

Ob.

2

2

a2

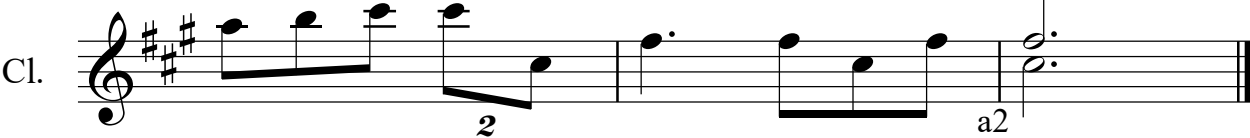
SM94b_C1

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Cl. 

Cl. 

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Con moto $\text{♩} = 100$

Mondoy, 2018

Rec.

Rec.

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Monday, 2018

The musical score is written for Horn (Hn.) and Trumpet (Tpt.) parts. It consists of two systems of music, each with three measures. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Con moto' with a quarter note equal to 100 beats per minute (♩=100). The first system features a Horn part with a dotted quarter note, a quarter note, and a dotted quarter note in the first measure, followed by eighth notes in the second and third measures. The Trumpet part has a dotted quarter note, a quarter note, and a dotted quarter note in the first measure, followed by eighth notes in the second and third measures. The second system features a Horn part with a dotted quarter note, a quarter note, and a dotted quarter note in the first measure, followed by eighth notes in the second and third measures. The Trumpet part has a dotted quarter note, a quarter note, and a dotted quarter note in the first measure, followed by eighth notes in the second and third measures. The score includes various musical notations such as stems, beams, and slurs, as well as performance markings like '2' and 'a2'.

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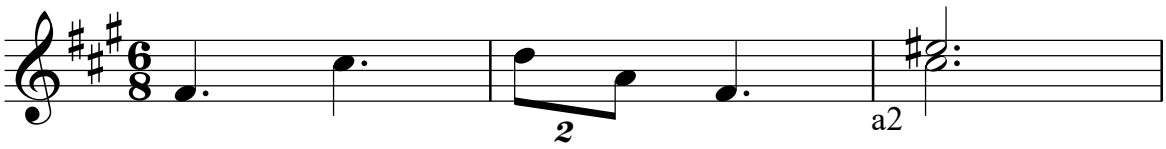
The musical score is for a Horn (Hn.) part in G major (one sharp) and 6/8 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Con moto' with a quarter note equal to 100 beats per minute. The first two measures of the first staff contain dotted quarter notes on G4 and A4. The next two measures contain eighth notes on B4 and C5, with a '2' above the first measure indicating a pair of eighth notes. The final measure of the first staff contains a dotted half note on G4. The second staff continues the melody with a dotted quarter note on A4, a dotted quarter note on B4, an eighth note on C5, an eighth note on B4, and a dotted quarter note on A4. The piece concludes with a double bar line.

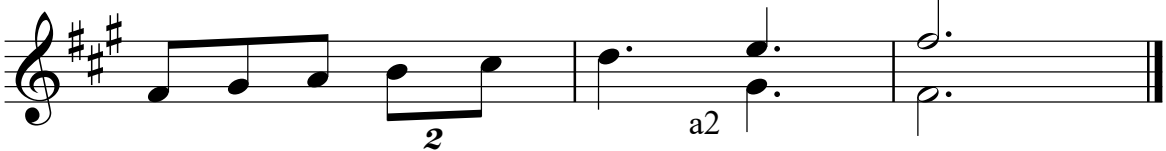
SM94b_Trp

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Con moto ♩=100

Tpt.  Musical notation for the first trumpet part. It is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The piece is marked 'Con moto' with a tempo of ♩=100. The notation consists of four measures. The first measure has a quarter note on G4. The second measure has a quarter note on A4. The third measure has a quarter note on B4. The fourth measure has a quarter note on C5 with an 'a2' marking below it. There are also '2' markings below the second and third notes.

Tpt.  Musical notation for the second trumpet part. It is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The piece is marked 'Con moto' with a tempo of ♩=100. The notation consists of four measures. The first measure has a quarter note on G4. The second measure has a quarter note on A4. The third measure has a quarter note on B4. The fourth measure has a quarter note on C5 with an 'a2' marking below it. There are also '2' markings below the second and third notes.

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Con moto ♩=100

The musical score is written for four instruments: Violin I (Vln. I), Violin II (Vln. 2), Viola (Vla.), and Cello (Vc.). The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked "Con moto" with a quarter note equal to 100 beats per minute. The score is divided into two systems of staves. The first system contains measures 1-3, and the second system contains measures 4-6. The Violin I part starts with a fermata in measure 3. The Violin II part has a double bar line in measure 3 and a fermata in measure 6. The Viola part has a double bar line in measure 3. The Cello part has a double bar line in measure 3. The score includes various musical notations such as notes, rests, and dynamics.

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Con moto ♩=100

The musical score is written for two violins, Vln. I and Vln. II, in a 6/8 time signature with a key signature of one sharp (F#). The tempo is marked "Con moto" with a metronome marking of ♩=100. The score is divided into two systems. The first system consists of three measures. Vln. I plays a series of dotted quarter notes, while Vln. II plays a series of quarter notes, ending with a pair of eighth notes marked with a "2". The second system also consists of three measures. Vln. I begins with a triplet of eighth notes, followed by quarter notes, and ends with a half note marked with an accent. Vln. II plays a series of quarter notes, with some marked with a "2" and a slur. The piece concludes with a double bar line.

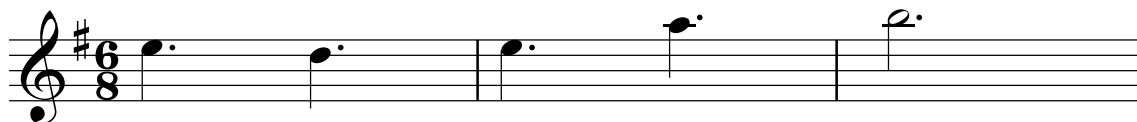
SM94b_Vln1

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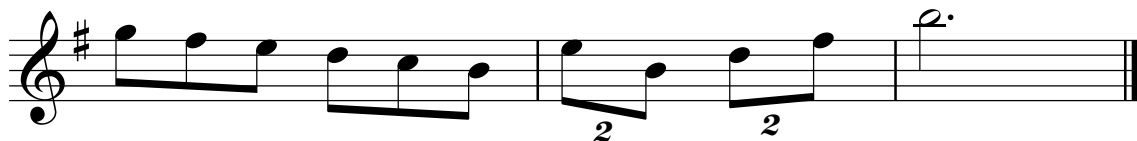
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Mondoy, 2018

Vln. I



Vln. I



SM94b_Vln2

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Vln. 2

Vln. 2

SM94b_Vla

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Mondoy, 2018

Vla.

SM94b_Vlncl

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Mondoy, 2018

Con moto ♩=100

Vc.

Vc.