

"Mesa Kahiko"

Robert M. Mondoy, 1921, 2012, 2016

♩=132 (with presider)

Fls

Obs

Cls

Fls

Obs

Cls

rit.

With assembly

Holy

RM 211

Fls

Obs

Cls

Fls

Obs

Cls

poco rit.

Fls

Obs

Cls

RM 311

Memorial Acclamation

With assembly

Musical score for Memorial Acclamation, RM 311. The score is for three woodwind parts: Flute (Fls), Oboe (Obs), and Clarinet (Cls). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system consists of six measures. The second system consists of four measures and includes the instruction *poco rit.* above the Flute staff. The Oboe part in the second system includes a trill (tr) in the first measure. The Clarinet part in the second system has a rest in the first measure.

RM 411

Amen

With assembly

Musical score for Amen, RM 411. The score is for three woodwind parts: Flute (Fls), Oboe (Obs), and Clarinet (Cls). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system consists of three measures. The second system consists of three measures and includes the instruction *poco rit.* above the Flute staff. The Oboe part in the second system includes a trill (tr) in the first measure. The Clarinet part in the second system has a rest in the first measure.

RM 111_411 Fl
"Mesa Kahiko" ♩=132

Preface

RM 111

(with presider)

Robert M. Mondoy, 1921, 2012, 2016

Fls

Fls

With assembly

Holy

RM 211

Fls

Fls

Memorial Acclamation

RM 311

With assembly

Fls

Fls

RM 411

Amen

With assembly

Fls

Fls

RM 111_411_Oboes
"Mesa Kahiko" ♩=132

Preface

RM 111

Robert M. Mondoy, 1921, 2012, 2016

(with presider)

Obs

Obs

rit..

With assembly

Holy

RM 211

Obs

Obs

Obs

4

poco rit.

With assembly

Memorial Acclamation

RM 311

Obs

Obs

Obs

tr

poco rit.

With assembly

Amen

RM 411

Obs

Obs

tr

poco rit.

Preface

RM 111

Robert M. Mondoy, 1921, 2012, 2016

(with presider)

Clars (Cls) musical notation for the Preface section, featuring two staves. The first staff has a melodic line with a fermata. The second staff has a harmonic accompaniment with a fermata marked '2' and a 'rit.' marking.

With assembly

Holy

RM 211

Clars (Cls) musical notation for the Holy section, featuring two staves. The first staff has a melodic line with a fermata. The second staff has a harmonic accompaniment with a fermata marked '4' and a 'poco rit.' marking.

Memorial Acclamation

RM 311

With assembly

Clars (Cls) musical notation for the Memorial Acclamation section, featuring two staves. The first staff has a melodic line with a fermata. The second staff has a harmonic accompaniment with a 'poco rit.' marking.

Amen

RM 411

With assembly

Clars (Cls) musical notation for the Amen section, featuring two staves. The first staff has a melodic line with a fermata. The second staff has a harmonic accompaniment with a 'poco rit.' marking.

Preface

RM 111

Robert M. Mondoy, 1921; 2012, 2016

(with presider)

Musical score for the Preface section, featuring Horns (Hn.) and Trumpets (Tpts). The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The score includes a first ending marked with a '2' and a 'rit.' (ritardando) instruction.

With assembly

Holy

RM 211

Musical score for the Holy section, featuring Horns (Hn.) and Trumpets (Tpts). The music is in 4/4 time with a key signature of three sharps. The score includes a first ending marked with a '7' and a 'rit.' instruction.

high - est. poco rit.

Musical score for the Holy section, featuring Horns (Hn.) and Trumpets (Tpts). The music is in 4/4 time with a key signature of three sharps. The score includes a first ending marked with a '7' and a 'rit.' instruction.

With assembly

Memorial Acclamation

RM 311

Musical score for the Memorial Acclamation section, featuring Horns (Hn.) and Trumpets (Tpts). The music is in 4/4 time with a key signature of three sharps. The score includes a first ending marked with a '7' and a 'rit.' instruction.

poco rit.

Musical score for the Memorial Acclamation section, featuring Horns (Hn.) and Trumpets (Tpts). The music is in 4/4 time with a key signature of three sharps. The score includes a first ending marked with a '7' and a 'rit.' instruction.

With assembly

Amen

RM 411
poco rit.

Musical score for the Amen section, featuring Horns (Hn.) and Trumpets (Tpts). The music is in 4/4 time with a key signature of three sharps. The score includes a first ending marked with a '7' and a 'rit.' instruction.

RM 111_411 Trpt
"Mesa Kahiko" ♩=132

Preface

RM 111

(with president)

Robert M. Mondoy, 1921, 2012, 2016

Tpts

rit..

Holy

RM 211

With assembly

Tpts

high - est. poco rit.

Memorial Acclamation

RM 311

With assembly

Tpts

poco rit.

Amen

RM 411

With assembly

Tpts

poco rit.

RM 111 411 Hrn
"Mesa Kahiko" ♩=132

Preface

RM 111

Robert M. Mondoy, 1921, 2012, 2016

(with presider)

rit..

Hn. 

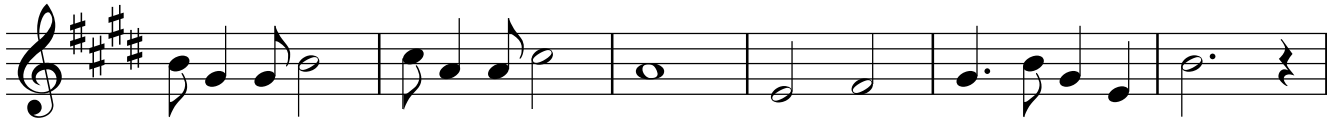
With assembly

Holy

RM 211

8

Hn. 

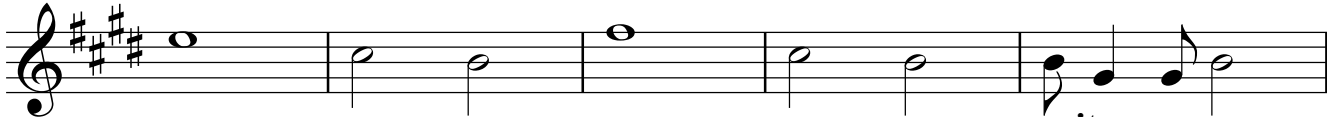
Hn. 

Hn. *poco rit.* 

Memorial Acclamation

With assembly

RM 311

Hn. 


Hn. 

With assembly

Amen

RM 411

poco rit.

Hn. 

Violins
Viola
'Cellos

"Mesa Kahiko"

Preface

RM 111

Robert M. Mondoy, 1921, 2012, 2016

♩=132 (with presider)

Measures 1-4 of the Preface section. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The first staff (Violins) begins with a whole rest in measure 1, followed by a half note G#4 in measure 2, and then a quarter note G#4 in measure 3. The second staff (Viola) begins with a whole rest in measure 1, followed by a half note G#4 in measure 2, and then a quarter note G#4 in measure 3. The third staff ('Cellos) begins with a whole rest in measure 1, followed by a half note G#4 in measure 2, and then a quarter note G#4 in measure 3. The word "pizz." is written below the first staff in measure 2.

Measures 5-9 of the Preface section. The score continues in 4/4 time with a key signature of three sharps. Measure 5 starts with a half note G#4 in the first staff. Measure 6 has a half note G#4 in the first staff. Measure 7 has a half note G#4 in the first staff. Measure 8 has a half note G#4 in the first staff. Measure 9 has a half note G#4 in the first staff. The word "rit." is written above the first staff in measure 9.

10 With assembly

Holy

RM 211

Measures 10-14 of the Holy section. The score is in 4/4 time with a key signature of three sharps. Measure 10 starts with a half note G#4 in the first staff. Measure 11 has a half note G#4 in the first staff. Measure 12 has a half note G#4 in the first staff. Measure 13 has a half note G#4 in the first staff. Measure 14 has a half note G#4 in the first staff. The word "arco" is written below the first staff in measure 10.

15

Measures 15-19 of the Holy section. The score continues in 4/4 time with a key signature of three sharps. Measure 15 starts with a half note G#4 in the first staff. Measure 16 has a half note G#4 in the first staff. Measure 17 has a half note G#4 in the first staff. Measure 18 has a half note G#4 in the first staff. Measure 19 has a half note G#4 in the first staff.

20

Musical score for measures 20-24. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The top staff (Violins) has a melodic line with eighth and quarter notes. The middle staff (Viola) has a similar melodic line. The bottom staff ('Cellos) has a bass line with quarter and eighth notes.

25

poco rit.

Musical score for measures 25-29. The score continues in the same key and time signature. The tempo marking "poco rit." is placed above the top staff. The musical notation shows a continuation of the melodic and bass lines.

30

With assembly

Memorial Acclamation

RM 311

Musical score for measures 30-34. The score is in 3/4 time with a key signature of three sharps. The tempo marking "With assembly" is placed above the top staff. The musical notation features a more active melodic line in the top staff.

35

poco rit.

Musical score for measures 35-39. The score continues in the same key and time signature. The tempo marking "poco rit." is placed above the top staff. The musical notation shows a continuation of the melodic and bass lines.

Amen

RM 411

40 **With assembly**

Musical score for measures 40-42. The score is in G major (one sharp) and 3/4 time. It consists of three staves: Treble, Alto, and Bass. Measure 40 features a treble staff with a series of chords and eighth notes, an alto staff with a steady eighth-note accompaniment, and a bass staff with a simple eighth-note line. Measures 41 and 42 continue this pattern with some chordal changes in the treble and bass lines.

43 *poco rit.*

Musical score for measures 43-45. The score is in G major (one sharp) and 3/4 time. It consists of three staves: Treble, Alto, and Bass. Measure 43 features a treble staff with a melodic line of eighth notes, an alto staff with a steady eighth-note accompaniment, and a bass staff with a simple eighth-note line. Measures 44 and 45 continue this pattern, with the tempo marking *poco rit.* appearing above the treble staff in measure 44. The piece concludes with a double bar line at the end of measure 45.

RM 111 411 Vln
"Mesa Kahiko" ♩=132
(with presider)

Preface

RM 111
Robert M. Mondoy, 1921, 2012, 2016

Vlms

rit..

With assembly

Holy

RM 211

Vlms

poco rit.

4

With assembly

Memorial Acclamation

RM 311

Vlms

poco rit.

With assembly

Amen

RM 411

Vlms

poco rit.

RM 111_411_Vla
"Mesa Kahiko" ♩=132
(with president)

Preface

RM 111

Robert M. Mondoy, 1921, 2012, 2016

Vla. 

With assembly

Holy

RM 211

Vla. 

With assembly

Memorial Acclamation

RM 311

Vla. 

With assembly

Amen

RM 411

Vla. 

RM 111_411_Vlncl
"Mesa Kahiko" ♩=132
(with presider)

Preface

RM 111

Robert M. Mondoy, 1921, 2012, 2016

Vcs *pizz.*

Vcs *rit.*

With assembly

Holy

RM 211

Vcs *arco*

Vcs

Vcs

Vcs *poco rit.*

Memorial Acclamation

With assembly

RM 311

Vcs

Vcs *poco rit.*

With assembly

Amen

RM 411

Vcs *poco rit.*