

# RM 114 Preface Dialogue

Triumphant Cross Mass, Robert M. Mondoy, 1979, 1992, 2013

*Intro, w piano* *with assembly*

Fl. Ob. Cl. Fl. Ob. Cl.

# RM 214 Holy

*Bridge*

Fl. Ob. Cl. Fl. Ob. Cl.

RM 114\_414\_Wwnds

2

Fl.

Ob.

Cl.

This system contains the first four measures of the piece. The Flute part (Fl.) features a melodic line with eighth and sixteenth notes, including a trill in measure 2 and a dotted quarter note in measure 3. The Oboe part (Ob.) provides harmonic support with chords and moving lines. The Clarinet part (Cl.) consists of a steady accompaniment of chords, with a dynamic marking of *a 2* in measure 3. The key signature has two sharps (F# and C#).

Fl.

Ob.

Cl.

This system contains measures 5 through 8. The Flute part (Fl.) has a melodic line with a trill in measure 5 and a dotted quarter note in measure 6. The Oboe part (Ob.) features a trill in measure 5 and a dotted quarter note in measure 6. The Clarinet part (Cl.) continues with chords, with a dynamic marking of *v.* in measure 5. The key signature has two sharps (F# and C#).

Fl.

Ob.

Cl.

This system contains measures 9 through 12. The Flute part (Fl.) has a melodic line with eighth and sixteenth notes. The Oboe part (Ob.) features a melodic line with eighth and sixteenth notes. The Clarinet part (Cl.) continues with chords. The key signature has two sharps (F# and C#).

Fl.

Ob.

Cl.

This system contains measures 13 through 16. The Flute part (Fl.) has a melodic line with eighth and sixteenth notes. The Oboe part (Ob.) features a melodic line with eighth and sixteenth notes. The Clarinet part (Cl.) continues with chords, with a dynamic marking of *a 2* in measure 13. The key signature has two sharps (F# and C#).

# RM 314 Memorial Acclamation

Fl. Ob. Cl.

First system of musical notation for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The Flute part features a melodic line with accents and a final note with a flat. The Oboe part provides harmonic support with chords and a melodic line. The Clarinet part plays a rhythmic accompaniment with eighth notes.

Fl. Ob. Cl.

Second system of musical notation. The Flute part continues with a melodic line, including a note with a flat. The Oboe part features a melodic line with accents and chords. The Clarinet part plays a rhythmic accompaniment with chords and a melodic line.

Fl. Ob. Cl.

Third system of musical notation. The Flute part continues with a melodic line, including a note with a flat. The Oboe part features a melodic line with accents and chords. The Clarinet part plays a rhythmic accompaniment with chords and a melodic line, including a note with a flat and a dynamic marking 'a 2'.

# RM 414 Doxology / Amen

4

Fl.  
Ob.  
Cl.

"..glory & honor.."

Fl.  
Ob.  
Cl.

Amen

Fl.  
Ob.  
Cl.

Fl.  
Ob.  
Cl.

# RM 114 Preface Dialogue

Triumphant Cross Mass, Robert M. Mondoy, 1979, 1192, 2013

*Intro, w piano* **2** *with assembly*

Fl.

Fl.

# RM 214 Holy

*Bridge*

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

# RM 314 Memorial Acclamation

Musical score for Memorial Acclamation, featuring four staves of Flute (Fl.) notation. The first staff includes accents (>) over the eighth notes in the second and third measures. The second staff has a flat (b) under the eighth notes in the second and third measures. The third and fourth staves contain continuous eighth-note passages.

# RM 414 Doxology / Amen

Musical score for Doxology / Amen, featuring five staves of Flute (Fl.) notation. The first staff includes a fermata over the final note and a 4-measure rest. The second staff includes the text *"..glory & honor.."* and **Amen**. The fifth staff includes a fermata over the final note.

# RM 114 Preface Dialogue

Triumphant Cross Mass, Robert M. Mondoy, 1979, 1192, 2013

*Intro, w piano* *with assembly*

Ob.

Ob.

# RM 214 Holy

*Bridge*

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

2

# RM 314 Memorial Acclamation

Ob.

Ob.

Ob.

Ob.

# RM 414 Doxology / Amen

*"..glory & honor.."*

Ob.

Ob. **Amen**

Ob.



# RM 114 Preface Dialogue

Triumphant Cross Mass, Robert M. Mondoy, 1979, 1192, 2013

*Intro, w piano*

Cl. 

Cl. 

# RM 214 Holy

*Bridge*

Cl. 

Cl. 

Cl. 

Cl. 

Cl. 

Cl. 

# RM 314 Memorial Acclamation

Cl.  Cl.  Cl. 

# RM 414 Doxology / Amen

Cl.  Cl.  Cl.  Cl. 

# RM 114 Preface Dialogue

Triumphant Cross Mass, Robert M. Mondoy, 1979, 1192, 2013

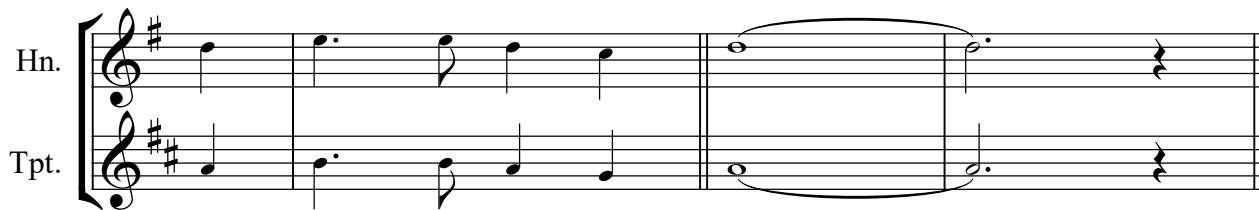
*Intro, w piano* **2** *with assembly*

Hn.  
Tpt.  
Hn.  
Tpt.

*Bridge* **RM 214 Holy**

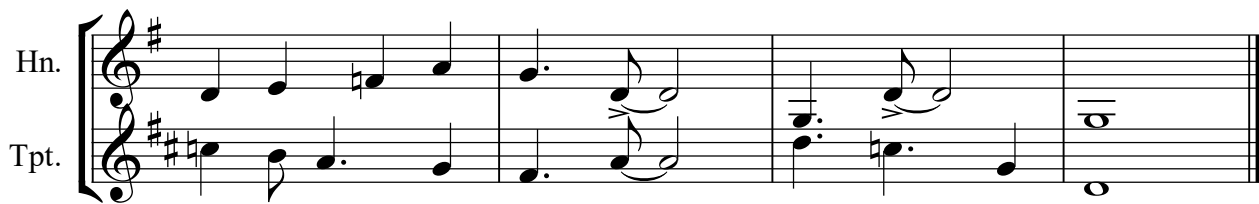
Hn.  
Tpt.  
Hn.  
Tpt.  
Hn.  
Tpt.  
Hn.  
Tpt.  
Hn.  
Tpt.  
Hn.  
Tpt.

# RM 314 Memorial Acclamation

Hn. 

Hn. 

Hn. 

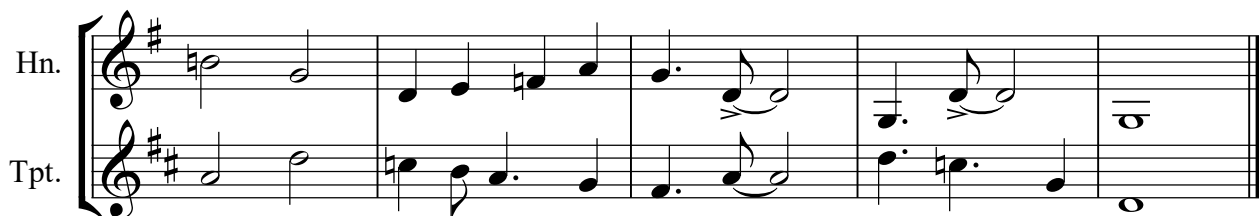
Hn. 

# RM 414 Doxology / Amen

Hn. 

*"..glory & honor.."* Amen

Hn. 

Hn. 

# RM 114 Preface Dialogue

Triumphant Cross Mass, Robert M. Mondoy, 1979, 1192, 2013

*Intro, w piano*

Hn. 

*with assembly*

Hn. 

Hn. 

# RM 214 Holy

*Bridge*

Hn. 

Hn. 

Hn. 

Hn. 

Hn. 

Hn. 

Hn. 

# RM 314 Memorial Acclamation

Hn.

Hn.

Hn.

Hn.

# RM 414 Doxology / Amen

Hn.

Hn.

Hn.

"..glory & honor.."

Amen

# RM 114 Preface Dialogue

Triumphant Cross Mass, Robert M. Mondoy, 1979, 1192, 2013

*Intro, w piano*

Tpt.

*with assembly*

Tpt.

Tpt.

# RM 214 Holy

*Bridge*

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

2

# RM 314 Memorial Acclamation

Musical score for Memorial Acclamation, featuring four trumpet parts (Tpt.) in G major. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of quarter and eighth notes, with a final measure containing a whole note and a quarter rest. The second staff continues the melody with eighth notes and includes accents. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes, including accents and a trill-like figure. The fourth staff concludes the piece with a final whole note and a quarter rest.

# RM 414 Doxology / Amen

Musical score for Doxology / Amen, featuring four trumpet parts (Tpt.) in G major. The first staff is a whole rest for 4 measures. The second staff is a whole rest for 3 measures, with the instruction *"..glory & honor.."* written above it. The third staff begins with the word **Amen** and contains a melodic line with eighth and sixteenth notes, including accents. The fourth staff concludes the piece with a final whole note and a quarter rest.



# RM 114 Preface Dialogue

Triumphant Cross Mass, Robert M. Mondoy, 1979, 1992, 2013

*Intro, w piano* *with assembly*



Vln. I  
Vla.  
Vc.

11

# RM 214 Holy

15 *Bridge*



Vln. I  
Vla.  
Vc.

21

2

27

Vln. I  
Vla.  
Vc.

This system contains measures 27 through 31. The Violin I part features a melodic line with accents and a trill at the end. The Viola part has a similar melodic line with accents. The Violoncello part provides a bass line with a trill at the end.

32

Vln. I  
Vla.  
Vc.

This system contains measures 32 through 36. The Violin I and Viola parts feature a trill at the beginning of the system. The Violoncello part has a bass line with a trill at the end.

37

Vln. I  
Vla.  
Vc.

This system contains measures 37 through 40. The Violin I and Viola parts feature a melodic line with accents. The Violoncello part provides a bass line.

41

Vln. I  
Vla.  
Vc.

This system contains measures 41 through 45. The Violin I and Viola parts feature a trill at the beginning of the system. The Violoncello part has a bass line with a trill at the end.

## RM 314 Memorial Acclamation

46

Vln. I  
Vla.  
Vc.

This system contains measures 46 through 53. It features three staves: Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The Vln. I staff is in treble clef, while the Vla. and Vc. staves are in bass clef. The music consists of rhythmic patterns with accents and slurs. The Vln. I part has a melodic line with eighth and sixteenth notes. The Vla. part has a more rhythmic, eighth-note pattern. The Vc. part has a steady eighth-note accompaniment.

54

Vln. I  
Vla.  
Vc.

This system contains measures 54 through 57. The Vln. I staff continues with a melodic line, while the Vla. and Vc. staves provide rhythmic support. The Vln. I part includes some slurs and accents. The Vla. part has a consistent eighth-note pattern. The Vc. part has a steady eighth-note accompaniment.

58

Vln. I  
Vla.  
Vc.

This system contains measures 58 through 61. The Vln. I staff features a melodic line with trills (tr) and slurs. The Vla. staff has a melodic line with a trill (tr) and slurs. The Vc. staff has a melodic line with slurs and accents. The system concludes with a double bar line and a repeat sign.

# RM 414 Doxology / Amen

4

63

Vln. I

Vla.

Vc.

4

67 "...glory & honor..."

Amen

Vln. I

Vla.

Vc.

72

Vln. I

Vla.

Vc.

75

Vln. I

Vla.

Vc.

# RM 114 Preface Dialogue

Triumphant Cross Mass, Robert M. Mondoy, 1979, 1992, 2013

*Intro, w piano* **2** *with assembly*

Vln. I

Vc.

Vln. I

Vc.

## Bridge RM 214 Holy

Vln. I

Vc.

Vln. I

Vc.

Vln. I

Vc.

Vln. I

Vc.

Vln. I

Vc.

Vln. I

Vc.

Detailed description: This system shows the first two staves. The Violin I staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a trill. The Violoncello staff (bass clef) provides a harmonic accompaniment with quarter and eighth notes.

Vln. I

Vc.

Detailed description: This system continues the musical notation. The Violin I staff features a more active melodic line with slurs and accents. The Violoncello staff continues with a steady accompaniment.

Vln. I

Vc.

Detailed description: This system shows the third system of notation. The Violin I staff has a melodic line with a trill and a fermata. The Violoncello staff has a bass line with a fermata. The system concludes with a double bar line.

### RM 314 Memorial Acclamation

Vln. I

Vc.

Detailed description: This system shows the first two staves of the 'Memorial Acclamation' section. The Violin I staff has a melodic line with slurs and accents. The Violoncello staff provides a harmonic accompaniment.

Vln. I

Vc.

Detailed description: This system continues the musical notation. The Violin I staff features a melodic line with slurs and accents. The Violoncello staff continues with a steady accompaniment.

Vln. I

Vc.

Detailed description: This system shows the sixth system of notation. The Violin I staff has a melodic line with slurs and accents. The Violoncello staff continues with a steady accompaniment.

Vln. I

Vc.

Detailed description: This system shows the seventh system of notation. The Violin I staff has a melodic line with a trill and a fermata. The Violoncello staff has a bass line with a fermata. The system concludes with a double bar line.

# RM 414 Doxology / Amen

Vln. I

Vc.

4

Detailed description: This block shows the first system of music. It consists of two staves: Violin I (Vln. I) and Violoncello (Vc.). Both staves are completely blank, indicating a four-measure rest for both instruments. The number '4' is written above the Vln. I staff and below the Vc. staff to indicate the duration of the rest.

Vln. I

Vc.

*"..glory & honor.."*

Detailed description: This block shows the second system of music. The Vln. I staff contains a melodic line with lyrics *"..glory & honor.."* written above it. The Vc. staff provides a harmonic accompaniment. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Vln. I part features a series of eighth and quarter notes, while the Vc. part consists of a steady bass line.

Vln. I

Vc.

**Amen**

Detailed description: This block shows the third system of music. The Vln. I staff contains a rhythmic accompaniment for the word **Amen**. The Vc. staff provides a steady bass line. The music is in a key with one flat and a 4/4 time signature. The Vln. I part features a series of eighth and quarter notes, while the Vc. part consists of a steady bass line.

Vln. I

Vc.

*tr*

*(tr)*

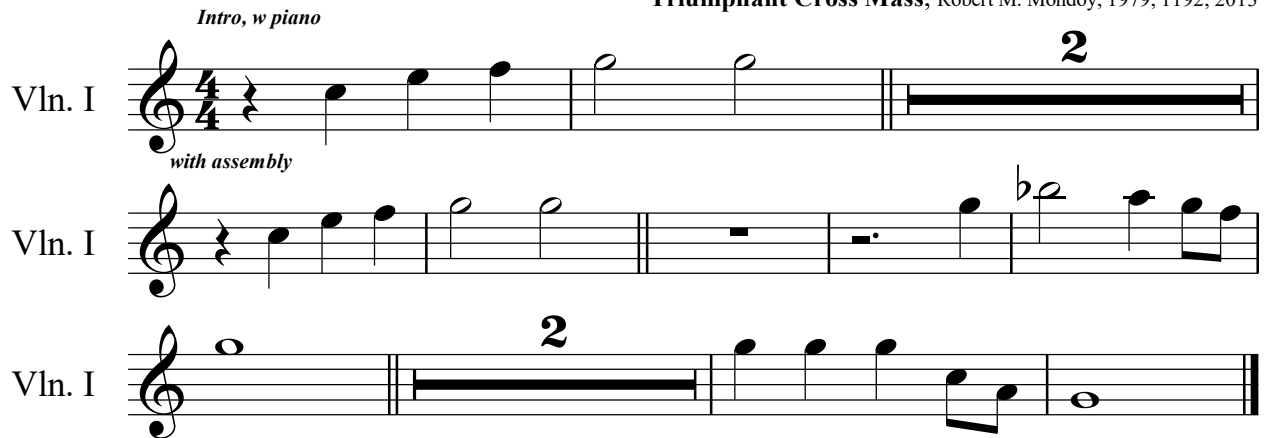
*tr*

Detailed description: This block shows the fourth system of music. The Vln. I staff contains a melodic line with trills marked *tr* and *(tr)*. The Vc. staff provides a harmonic accompaniment. The music is in a key with one flat and a 4/4 time signature. The Vln. I part features a series of eighth and quarter notes, while the Vc. part consists of a steady bass line. The system ends with a double bar line and a repeat sign.

# RM 114 Preface Dialogue

Triumphant Cross Mass, Robert M. Mondoy, 1979, 1192, 2013

*Intro, w piano*

Vln. I 

*with assembly*

# RM 214 Holy

*Bridge*

Vln. I 



2

# RM 314 Memorial Acclamation

Vln. I

Vln. I

Vln. I

Vln. I

Detailed description: This block contains four staves of music for Violin I. The first staff (measures 1-4) features a melodic line with accents and a repeat sign. The second staff (measures 5-8) continues the melody with accents and a fermata. The third staff (measures 9-12) has a more rhythmic pattern with accents. The fourth staff (measures 13-16) includes trills and triplets, ending with a double bar line.

# RM 414 Doxology / Amen

Vln. I

Vln. I

Vln. I

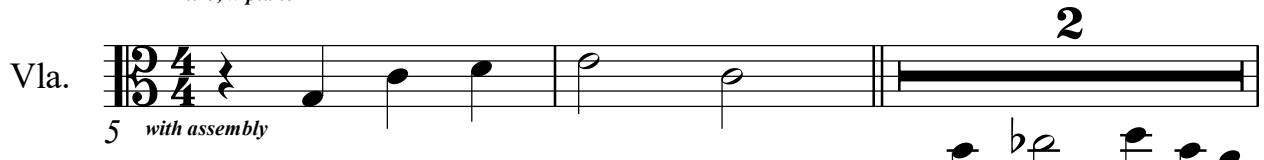
Vln. I

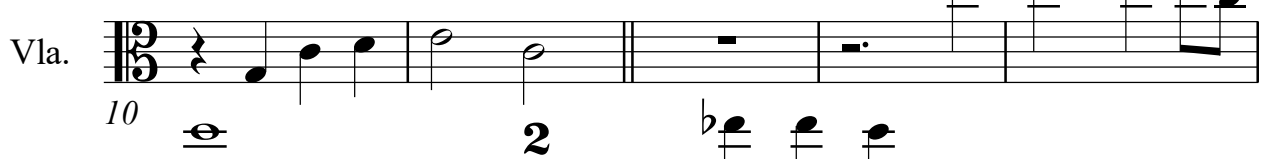
Detailed description: This block contains four staves of music for Violin I. The first staff (measures 1-4) starts with a 4-measure rest, followed by a chord and a melodic line with the annotation "...glory & honor..". The second staff (measures 5-8) is labeled "Amen" and features a melodic line with accents. The third staff (measures 9-12) continues the melody with accents. The fourth staff (measures 13-16) includes trills and triplets, ending with a double bar line.

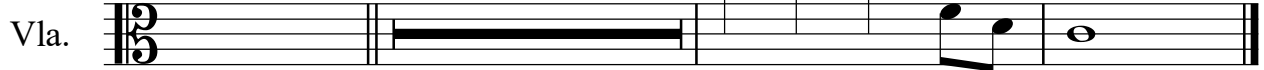
# RM 114 Preface Dialogue

Triumphant Cross Mass, Robert M. Mondoy, 1979, 1192, 2013

*Intro, w piano*

Vla.   
5 *with assembly*

Vla.   
10

Vla.   
2

# RM 214 Holy

*15 Bridge*

Vla.   
17

Vla.   
22

Vla.   
26

Vla.   
29

Vla.   
34

Vla.   
38

Vla.   
41

Vla.   
41

# RM 314 Memorial Acclamation

2

46

Vla. 

50

Vla. 

54

Vla. 

57

Vla. 

59

Vla. 

# RM 414 Doxology / Amen

63

Vla. 

67 "*glory & honor.*"

Vla. 

70 Amen

Vla. 

73

Vla. 

75

Vla. 

# RM 114 Preface Dialogue

*Intro, w piano*

Triumphant Cross Mass, Robert M. Mondoy, 1979, 1192, 2013

Vc. *with assembly*

Vc.

Vc.

# RM 214 Holy

*Bridge*

Vc.

Vc.

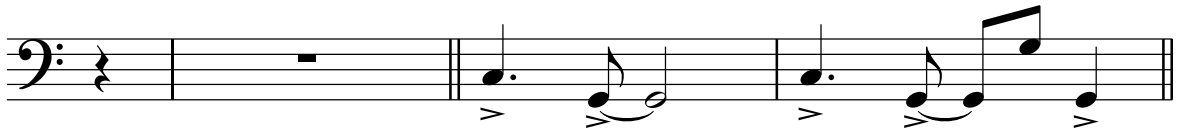
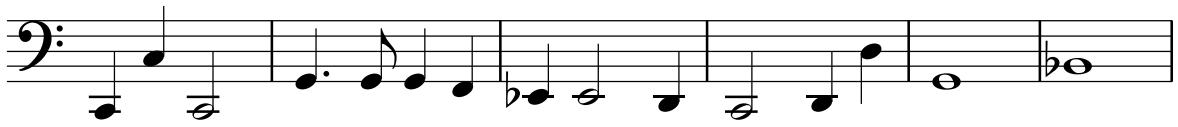

Vc.

Vc.

Vc.

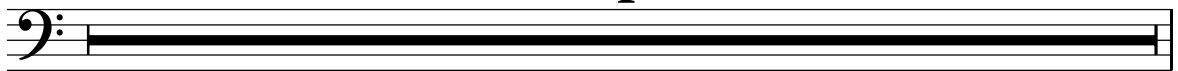
Vc.

# RM 314 Memorial Acclamation

Vc.   


# RM 414 Doxology / Amen

4

Vc. 

*"..glory & honor.."*

**Amen**

Vc. 

Vc. 