

# Paschal Mystery Preface Dialogue

Robert Mondoy, 1990, rev 2013

Be flexible

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time, measures 1-4. The key signature has one flat (B-flat). The Flute part features a triplet of eighth notes in measures 1 and 2, and a dotted quarter note in measure 4. The Oboe and Clarinet parts have rests in measures 1 and 2, and play a quarter note in measure 4.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time, measures 5-8. The Flute part has a triplet of eighth notes in measure 5 and a triplet of quarter notes in measure 6. The Oboe part has a triplet of quarter notes in measure 6. The Clarinet part has a quarter note in measure 8.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time, measures 9-13. The Flute part has a triplet of eighth notes in measure 9 and a dotted quarter note in measure 10. The Oboe part has a quarter note in measure 13. The Clarinet part has a quarter note in measure 13.

## 14 Preface formula

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time, measures 14-15. The Flute part has a dotted quarter note in measure 14 and a quarter note in measure 15. The Oboe part has a quarter note in measure 14 and a quarter note in measure 15. The Clarinet part has a quarter note in measure 14 and a quarter note in measure 15. Text annotations: "Here Clarinet plays Flute if none" above the Flute staff and "Clarinet & Oboe alternate" above the Oboe staff.

# Paschal Mystery Holy

# RM 217

Robert Mondoy, 1990

Start with assembly

16

Fl. Ob. Cl.

Musical score for measures 16-21. The Flute part features a melodic line with eighth-note patterns and rests. The Oboe part has a similar melodic line with some rests. The Clarinet part provides a harmonic accompaniment with eighth notes and rests.

22

Fl. Ob. Cl.

Musical score for measures 22-26. The Flute part continues with eighth-note patterns and includes a triplet in measure 26. The Oboe part has a melodic line with eighth notes and rests. The Clarinet part has a melodic line with eighth notes and rests.

27

Fl. Ob. Cl.

Musical score for measures 27-32. The Flute part features a melodic line with eighth notes and includes several triplets. The Oboe part has a melodic line with eighth notes and rests. The Clarinet part has a melodic line with eighth notes and rests.

33

Fl. Ob. Cl.

Musical score for measures 33-38. The Flute part features a melodic line with eighth notes and includes triplets. The Oboe part has a melodic line with eighth notes and rests. The Clarinet part has a melodic line with eighth notes and rests.

# Paschal Mystery Memorial Acclamation **RM 317**

Robert Mondoy, 1990

Start with assembly

38

Fl. When we bread

Ob.

Cl.

**Doxology (rarely used)**

Start with presider

# Paschal Mystery Amen **RM 417**

Robert Mondoy, 1990

46

Fl. Through... in him O God almighty... Ho-ly Spi-rit, all glory... yours, for ev-er and ev -

Ob. Through... in him O God almighty... Ho-ly Spi-rit, all glory... yours, for ev-er and ev -

Cl. Through... in him O God almighty... Ho-ly Spi-rit, all glory... yours, for ev-er and ev -

50

*A tempo, start with organ*

Fl. er A - men

Ob. er A - men.

Cl. er A - men.

54

*poco rall.*

Fl. er

Ob.

Cl.

# RM 117

## Paschal Mystery Preface Dialogue

Be flexible

Robert Mondoy, 1990, rev 2013

Musical score for the Paschal Mystery Preface Dialogue, measures 1-13. The score is written in 4/4 time with a key signature of one flat (B-flat). It features a melodic line with several triplet markings and a bass line with sustained notes. Measure numbers 1, 5, 7, and 11 are indicated on the left side of the staves.

### 14 Preface formula

Musical score for the Preface formula, measure 14. It consists of a single staff with a melodic line and a bass line, ending with a double bar line.

Here Clarinet plays Flute if none

# Paschal Mystery Holy

Start with assembly

Robert Mondoy, 1990

16

20

24

28

32

35

# Paschal Mystery Memorial Acclamation

Start with assembly

Robert Mondoy, 1990

38

When we bread

42

# Paschal Mystery Amen

Start with presider

46 **Doxology (rarely used)**

Robert Mondoy, 1990

Through... in him O God almighty... Ho - ly Spi - rit,

48

all glory... yours, for ev - er and ev -

50 **A tempo, start with organ**

er A - men poco rall.

54

# RM 117

## Paschal Mystery Preface Dialogue

Be flexible

Robert Mondoy, 1990, rev 2013

Ob. **2**

Ob. **3** **3** **2**  
Preface formula

Ob. Clarinet & Oboe alternate

# RM 217

## Paschal Mystery Holy

Start with assembly

Robert Mondoy, 1990

Ob. **2**

Ob. **4**

Ob.

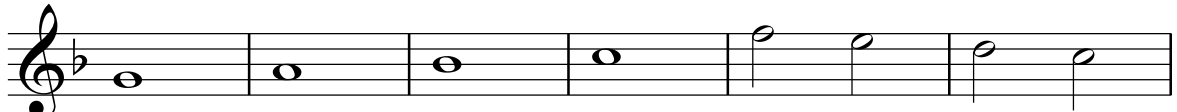
Ob.


# RM 317

## Paschal Mystery Memorial Acclamation

Start with assembly

Robert Mondoy, 1990

Ob. 

Ob. 

# Paschal Mystery Amen RM 417

**Doxology (rarely used)**

Start with presider

Robert Mondoy, 1990

Ob. 

*Through... in him O God almighty... Ho - ly Spi - rit,*

Ob. 

*all glory... yours, for ev - er and ev -*

**A tempo, start with organ**

Ob. 

*er* **A - men.** *poco rall.*


Ob. 

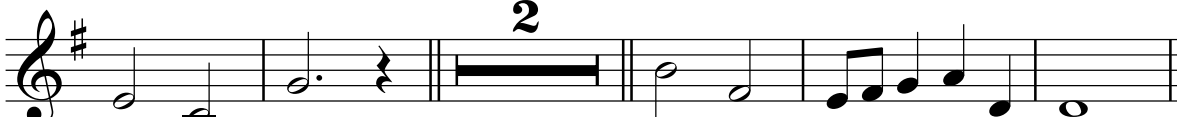



# Paschal Mystery Preface Dialogue

Be flexible

Robert Mondoy, 1990, rev 2013

Cl. 

Cl. 

Cl. 

Preface formula

# Paschal Mystery Holy RM 217

Start with assembly

Robert Mondoy, 1990

Cl. 

Cl. 

Cl. 

Cl. 

Cl. 


# RM 317

## Paschal Mystery Memorial Acclamation

Start with assembly

Robert Mondoy, 1990

Cl. 

Cl. 

# RM 417

## Paschal Mystery Amen

**Doxology (rarely used)**

Start with presider

Robert Mondoy, 1990

Cl. 

*Through... in him O God almighty... Ho - ly Spi - rit,*

Cl. 

*all glory... yours, for ev - er and ev -*

**A tempo, start with organ**

Cl. 

*er*

Cl. 


**poco rall.**

Cl. 

# Paschal Mystery Preface Dialogue

**Be flexible**

Robert Mondoy, 1990, rev 2013

Ten. Sax. 

Start with assembly

# Paschal Mystery Holy

Robert Mondoy, 1990

Ten. Sax. 

Ten. Sax. 

Ten. Sax. 

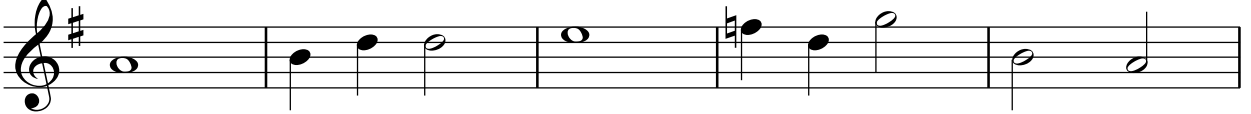
Ten. Sax. 

**Paschal Mystery Memorial Acclamation**

Start with assembly

Robert Mondoy, 1990

38

Ten. Sax. 

43

Ten. Sax. 

**Paschal Mystery Amen**

**Doxology (rarely used)**

Start with presider

Robert Mondoy, 1990

46

Ten. Sax. 

A tempo, start with organ

Amen, a-men, a- men

55

Ten. Sax. 

poco rall.

# Paschal Mystery Preface Dialogue

Robert Mondoy, 1990, rev 2013

**Be flexible**

Hn.

Tpt.

And with your spirit We lift.. Lord.

**Preface formula**

Hn.

Tpt.

It is right and just.

Start with assembly

# Paschal Mystery Holy

Robert Mondoy, 1990

16

Hn.

Tpt.

24

Hn.

Tpt.

32

Hn.

Tpt.

# Paschal Mystery Memorial Acclamation

## RM 317

Start with assembly

Robert Mondoy, 1990

38

Hn.

Tpt.

When we....

42

Hn.

Tpt.

Doxology (rarely used)

Start with presider

# Paschal Mystery Amen

## RM 417

Robert Mondoy, 1990

46

A tempo, start with organ

Hn.

Tpt.

er. A - men...

54

poco rall.

Hn.

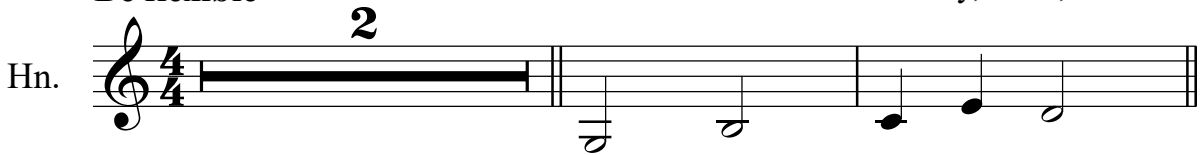
Tpt.

men. A - men

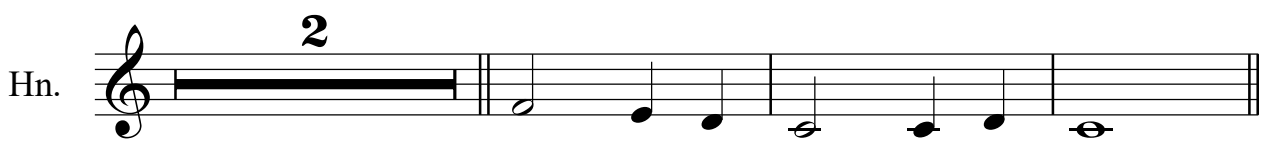
**Paschal Mystery Preface Dialogue**


Be flexible

Robert Mondoy, 1990, rev 2013

Hn. 

Hn. 

Hn. 

Hn. 

Preface formula

**Paschal Mystery Holy**

Start with assembly

Robert Mondoy, 1990

Hn. 

Hn. 

Hn. 

Hn. 

# RM 317

## Paschal Mystery Memorial Acclamation

Start with assembly

Robert Mondoy, 1990

Hn. 

We proclaim...

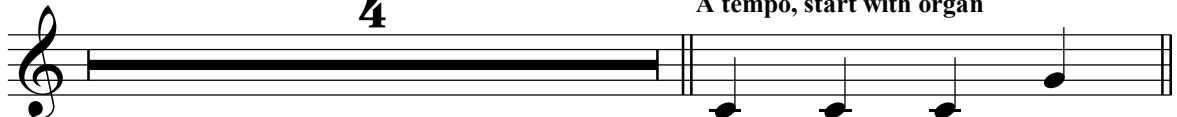
# RM 417

## Paschal Mystery Amen

**Doxology (rarely used)**

Robert Mondoy, 1990

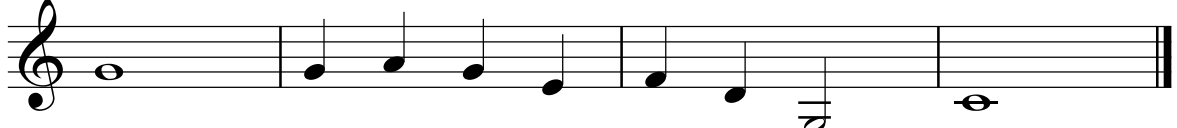
Start with presider

Hn. 

*er.*

Hn. 

A - men...

Hn. 

*poco rall.*



# Paschal Mystery Preface Dialogue

Be flexible

Robert Mondoy, 1990, rev 2013

2


Tpt. 

Tpt.  And with your spirit

Tpt.  2 We lift.. Lord.

Tpt.  It is right and just.

Preface formula

Tpt.  2

# Paschal Mystery Holy

Start with assembly

Robert Mondoy, 1990

Tpt. 

Tpt. 

Tpt. 

Tpt. 

Tpt. 

# RM 317

## Paschal Mystery Memorial Acclamation

Start with assembly

Robert Mondoy, 1990

Tpt. 

When we....

Tpt. 

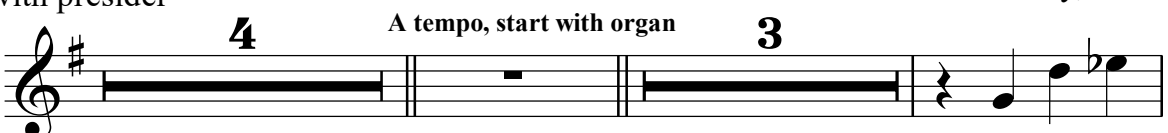
# RM 417

## Paschal Mystery Amen

**Doxology (rarely used)**


Start with presider

Robert Mondoy, 1990

Tpt. 

A tempo, start with organ

men.

Tpt. 

**poco rall.**

A - men

# Paschal Mystery Preface Dialogue **RM 117**

Robert Mondoy, 1990, rev 2013

**Be flexible**

And with your spi-rit lift them up to the Lord

9

**Preface formula**

It is right and just.

# Paschal Mystery Holy

# **RM 217**

Robert Mondoy, 1990

Start with assembly

20

RM117\_417\_Percussion

24

Timp. *tr*

Tub. B.

Glock.

3

3

3

34

Timp. *tr*

Tub. B.

Glock.

# Paschal Mystery Memorial Acclamation **RM 317**

Start with assembly

Robert Mondoy, 1990

Timp.

Tub. B.

Glock.

43

Timp. *tr*

Tub. B.

Glock.

# Paschal Mystery Amen

## RM 417

**Doxology (rarely used)**

Start with presider

A tempo, start with organ

Robert Mondoy, 1990

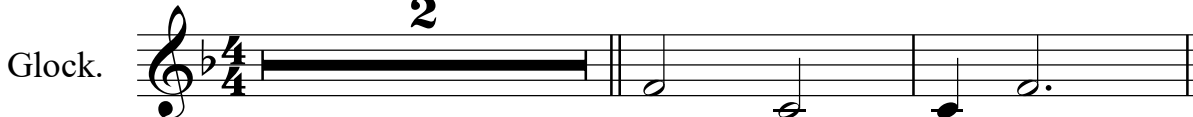
The musical score consists of three staves: Timp., Tub. B., and Glock. The Timp. staff is in bass clef and includes a 46-measure rest at the beginning. The Tub. B. staff is in treble clef. The Glock. staff is in treble clef and includes the lyrics "A - men, a - men, a - men." below the notes. The score is divided into two sections: the first section is marked "A tempo, start with organ" and features a 4-measure rest followed by a 3-measure rest, then a melodic line starting with a trill. The second section is marked "poco rall." and features a 4-measure rest followed by a 3-measure rest, then a melodic line starting with a trill. The tempo marking "poco rall." is also present above the second section.


# RM 117


## Paschal Mystery Preface Dialogue

Be flexible

Robert Mondoy, 1990, rev 2013

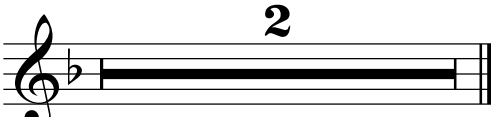
Glock. 

Glock.  And with your spi - rit

Glock.  lift them up to the Lord

It is right and just.

**Preface formula**

Glock. 

## Paschal Mystery Holy RM 217

Start with assembly

Robert Mondoy, 1990

Glock. 

Glock. 

Glock. 

Glock. 

# Paschal Mystery Memorial Acclamation **RM 317**

Start with assembly

Robert Mondoy, 1990

Glock.

# Paschal Mystery Amen

Doxology (rarely used)

**RM 417**

Start with presider

Robert Mondoy, 1990

Glock.

Glock.

A - men, a - men, a - men.

# RM 117

## Paschal Mystery Preface Dialogue

Be flexible

Robert Mondoy, 1990, rev 2013

Tub. B. 

# RM 217

## Paschal Mystery Holy

Robert Mondoy, 1990

Tub. B. 

Tub. B. 

# RM 317

## Paschal Mystery Memorial Acclamation

Start with assembly

Robert Mondoy, 1990

Tub. B. 

# RM 417

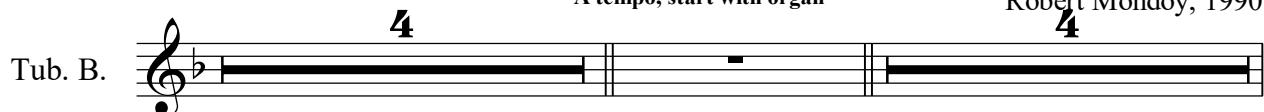
## Paschal Mystery Amen

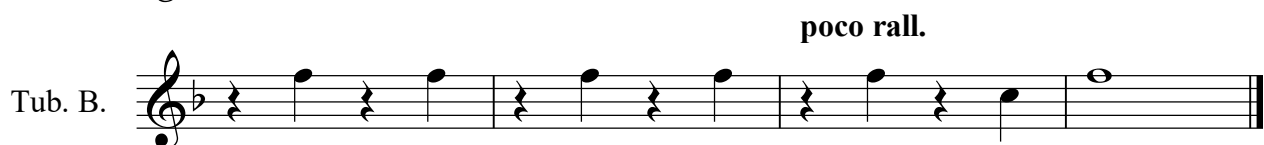
Doxology (rarely used)

Start with presider

A tempo, start with organ

Robert Mondoy, 1990

Tub. B. 

Tub. B. 

poco rall.



# Paschal Mystery Preface Dialogue

Robert Mondoy, 1990, rev 2013

Be flexible

9

Preface formula

# Paschal Mystery Holy

Robert Mondoy, 1990

Start with assembly

16

24

30

Start with assembly **Paschal Mystery Memorial Acclamation** **RM 317**  
 Robert Mondoy, 1990

38

Vln. I,II

Vla.

Vc.

When we...

Start with presider **Paschal Mystery Amen** **RM 417**  
 Robert Mondoy, 1990

46 **Doxology (rarely used)**

Vln. I,II

Vla.

Vc.

Through... in him O God almighty..Ho-ly Spi-rit, all glory... yours, for ev-er and ev -

Through... in him O God almighty..Ho-ly Spi-rit, all glory... yours, for ev-er and ev -

Through... in him O God almighty... Ho-ly Spi-rit, all glory... yours, for ev-er and ev -

50 **A tempo, start with organ** **poco rall.**

Vln. I,II

Vla.

Vc.

er A-men -men.

er A - men

er A - men

# Paschal Mystery Preface Dialogue

**Be flexible**

Robert Mondoy, 1990, rev 2013

Vln. I,II

Vln. I,II

Vln. I,II

Vln. I,II

Vln. I,II

**Preface formula**

# Paschal Mystery Holy

Start with assembly

Robert Mondoy, 1990

Vln. I,II

Vln. I,II

Vln. I,II

Vln. I,II

Vln. I,II

Vln. I,II

# Paschal Mystery Memorial Acclamation

Start with assembly

Robert Mondoy, 1990

Vln. I,II

When we...

Vln. I,II

Vln. I,II

# Paschal Mystery Amen RM 417

Doxology (rarely used)

Start with presider

Robert Mondoy, 1990

Vln. I,II

Through... in him O God almighty..Ho - ly Spi - rit,

Vln. I,II

all glory... yours, for ev - er and ev -

**A tempo, start with organ**

Vln. I,II

er Amen

Vln. I,II

A - men

**poco rall.**

Vln. I,II

2

-men.

# RM 117

## Paschal Mystery Preface Dialogue

Be flexible

Robert Mondoy, 1990, rev 2013

5

Vla.

9

2

Preface formula

# RM 217

## Paschal Mystery Holy

Start with assembly

Robert Mondoy, 1990

16

Vla.

21

Vla.

25

Vla.

29

Vla.

33

Vla.

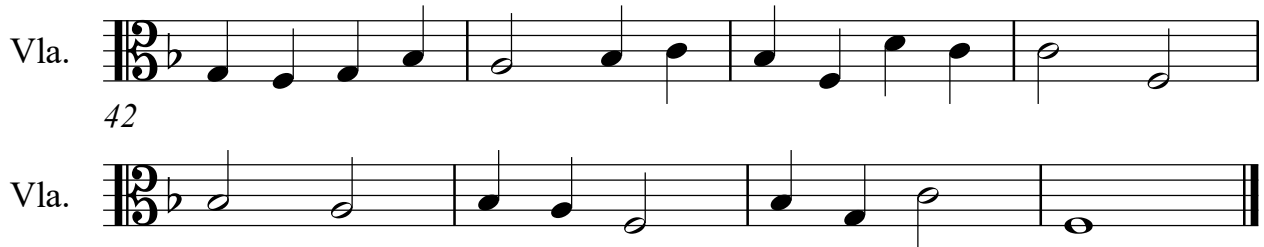
35

Vla.

**Paschal Mystery Memorial Acclamation**

Robert Mondoy, 1990

Start with assembly  
38

Vla. 

**Paschal Mystery Amen**

**Doxology (rarely used)**

Start with presider  
46

Robert Mondoy, 1990

Vla.

Vla.

Vla.

Vla. 


# Paschal Mystery Preface Dialogue

Be flexible

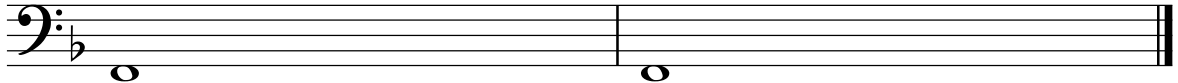
Robert Mondoy, 1990, rev 2013

Vc. 

Vc. 

Vc. 


Preface formula

Vc. 

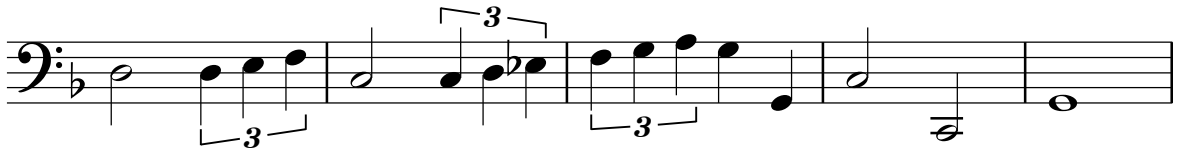
# Paschal Mystery Holy RM 217

Start with assembly

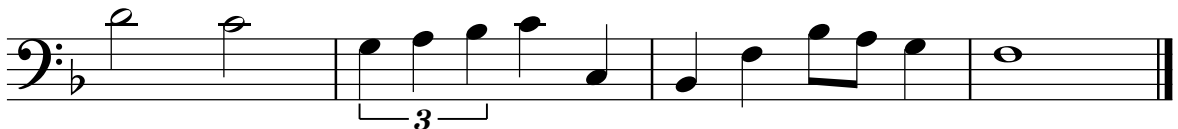
Robert Mondoy, 1990

Vc. 

Vc. 

Vc. 

Vc. 

Vc. 

**Paschal Mystery Memorial Acclamation**

Start with assembly

Robert Mondoy, 1990

Vc.

**Paschal Mystery Amen**

**Doxology (rarely used)**

Robert Mondoy, 1990

Start with presider

Vc.

*Through... in him O God almighty... Ho ly Spi rit,*

**A tempo, start with organ**

Vc.

*all glory... yours, forever and ev - er*

Vc.

A - men

**poco rall.**

Vc.



# Paschal Mystery Preface Dialogue

Be flexible

Robert Mondoy, 1990, rev 2013

Vc. 

Vc. 

Vc. 

Vc. 

Preface formula

# Paschal Mystery Holy RM 217

Start with assembly

Robert Mondoy, 1990

Vc. 

Vc. 

Vc. 

Vc. 

Vc. 

# Paschal Mystery Memorial Acclamation

Start with assembly

Robert Mondoy, 1990

Vc.

# Paschal Mystery Amen

**Doxology (rarely used)**

Robert Mondoy, 1990

Start with presider

Vc.

*Through... in him O God almighty... Ho ly Spi rit,*

**A tempo, start with organ**

Vc.

*all glory... yours, forever and ev - er*

Vc.

A - men

**poco rall.**

Vc.