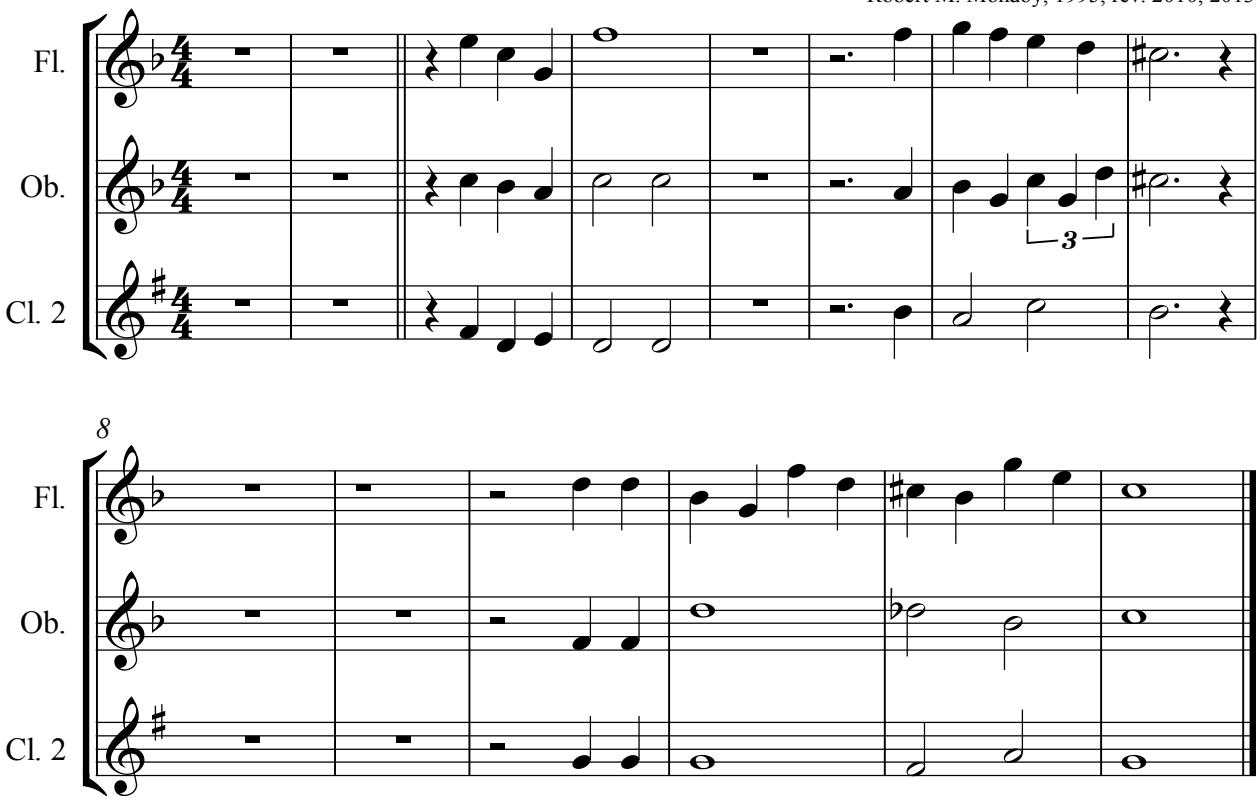
Molokai Mass Preface Dialogue

RM 118

Chang-a-lang, *swing eighths* ♩=120

with assembly

Robert M. Mondoy, 1995, rev. 2010, 2013

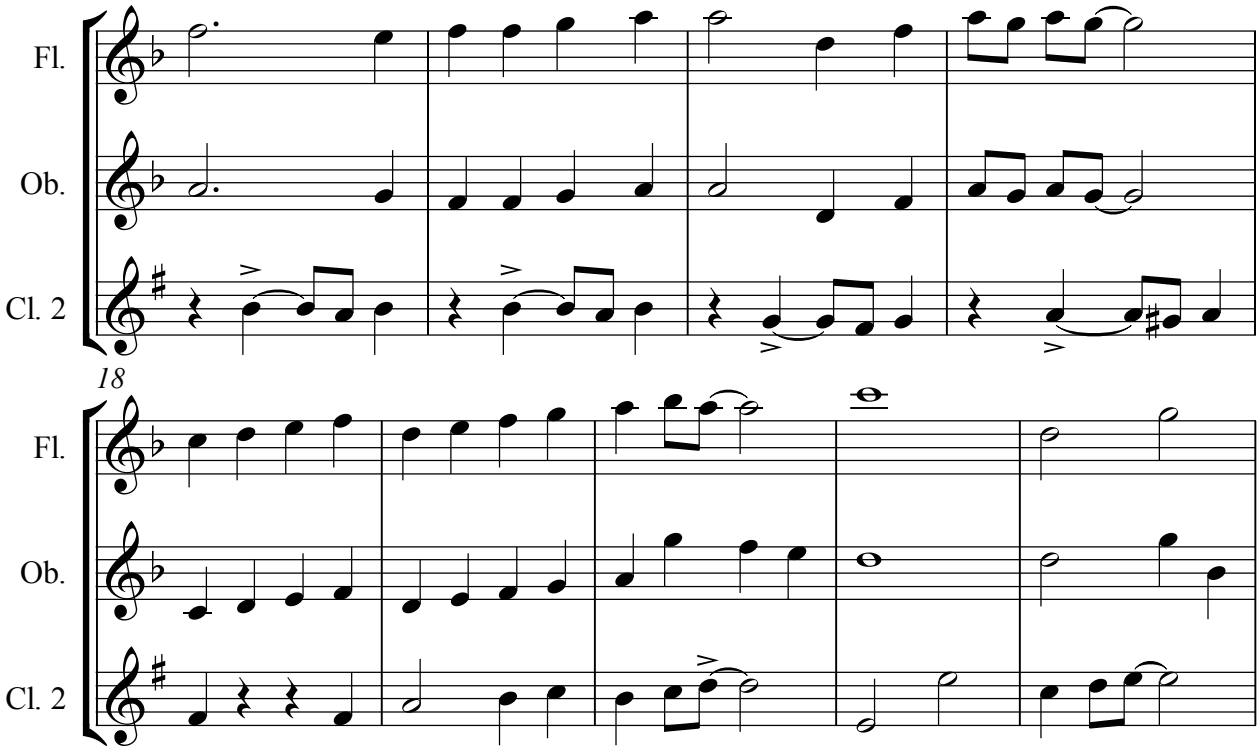


Molokai Mass Holy

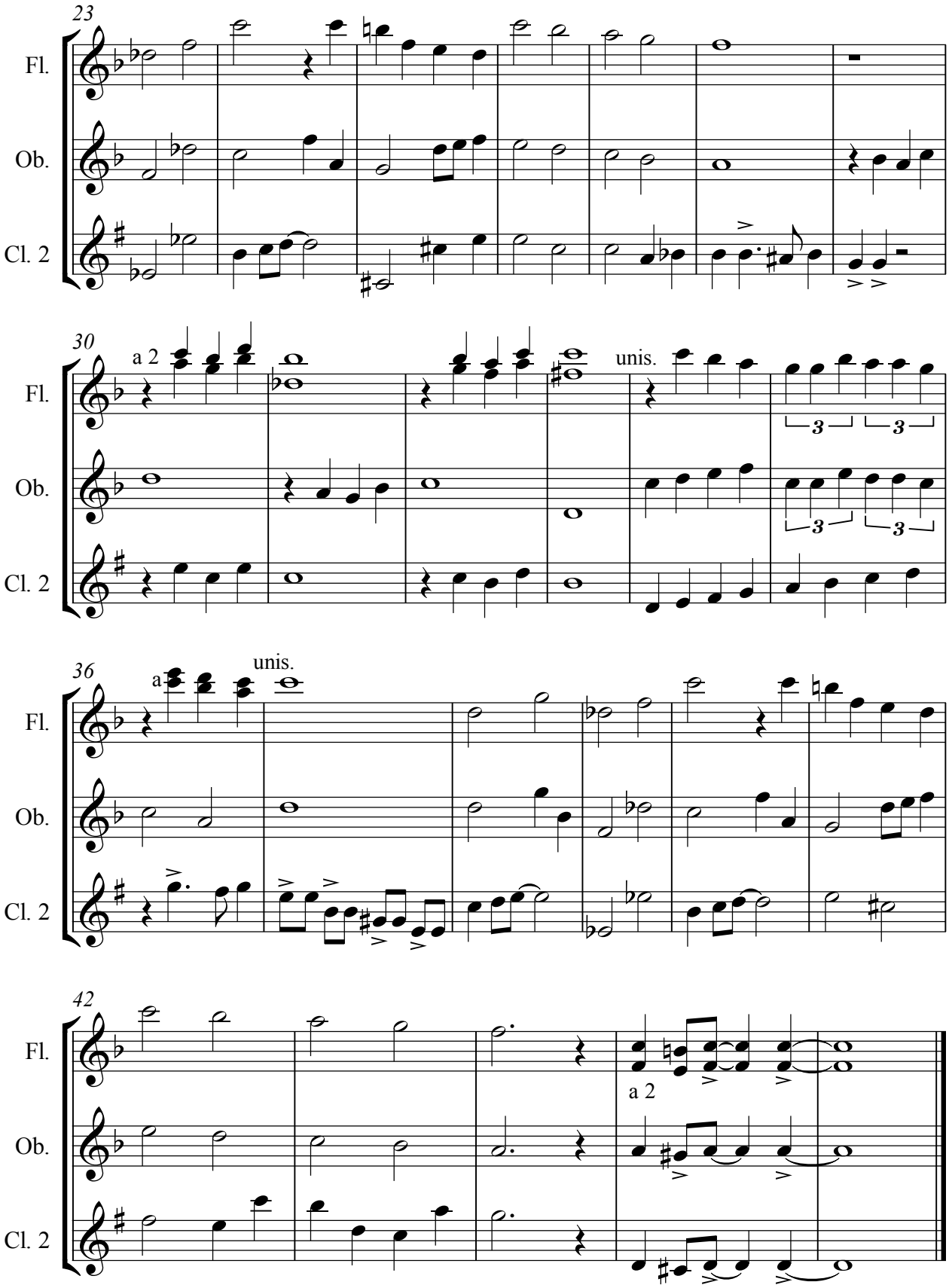
RM 218

14 **Chang-a-lang,** *swing eighths* ♩=132

Robert M. Mondoy, 1995, rev. 2010, 2013



©1995 Robert M. Mondoy 150815

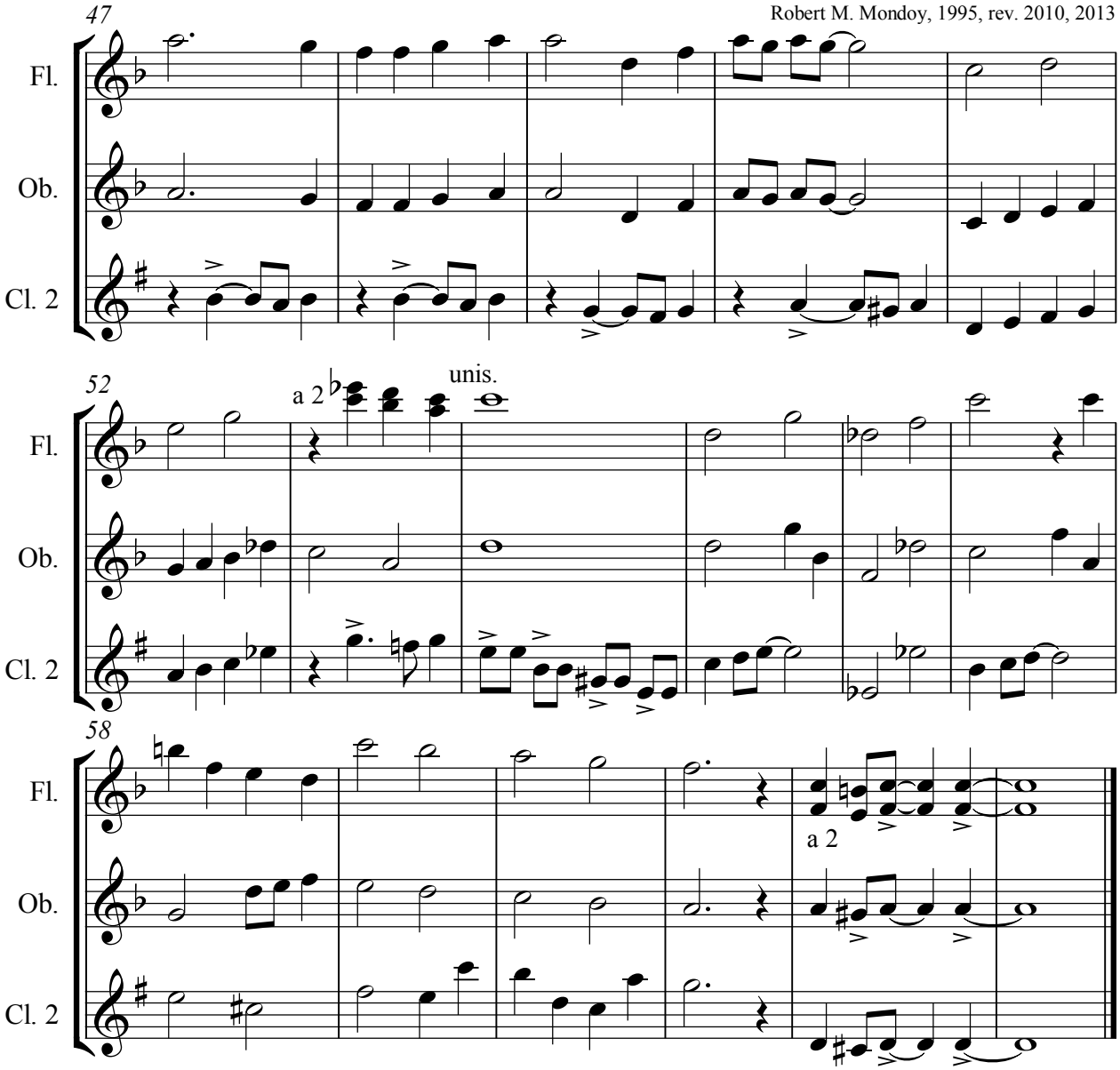

23
Fl.
Ob.
Cl. 2
30
a 2
unis.
Fl.
Ob.
Cl. 2
3
3
3
3
36
a 2
unis.
Fl.
Ob.
Cl. 2
42
Fl.
Ob.
Cl. 2
a 2

Molokai Mass Memorial Acclamation

RM 318

Chang-a-lang, *swing eighths* ♩=132

Robert M. Mondoy, 1995, rev. 2010, 2013



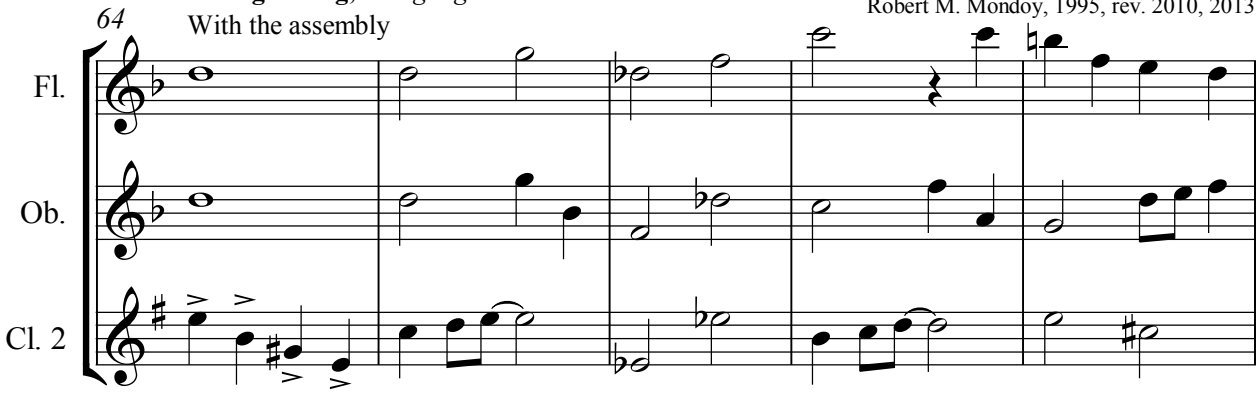
Molokai Mass Amen

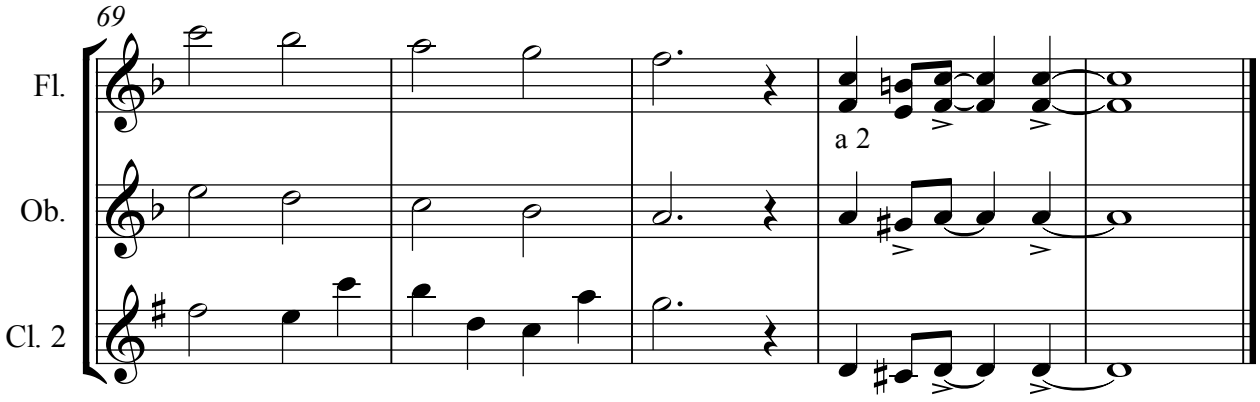
RM 418

Chang-a-lang, *swing eighths* ♩=132

With the assembly

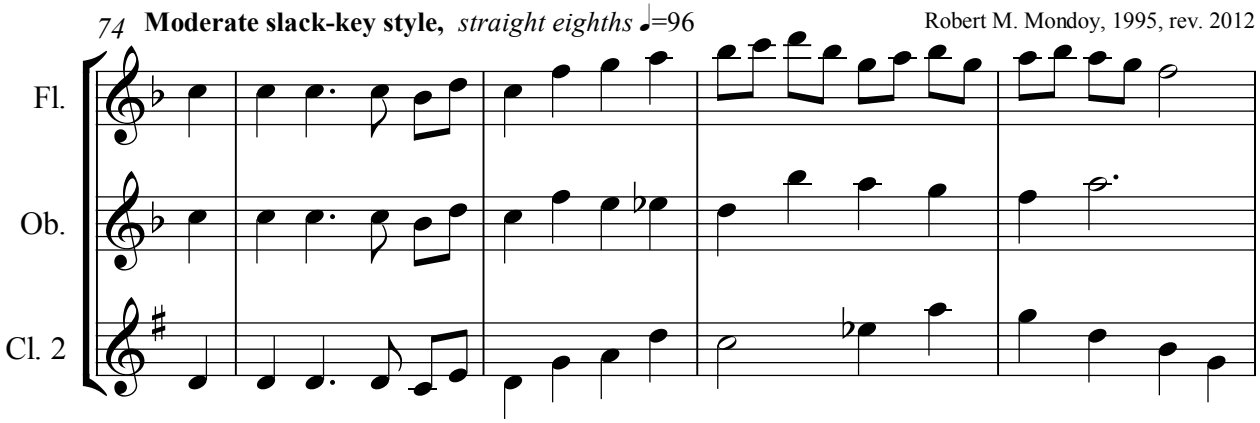
Robert M. Mondoy, 1995, rev. 2010, 2013

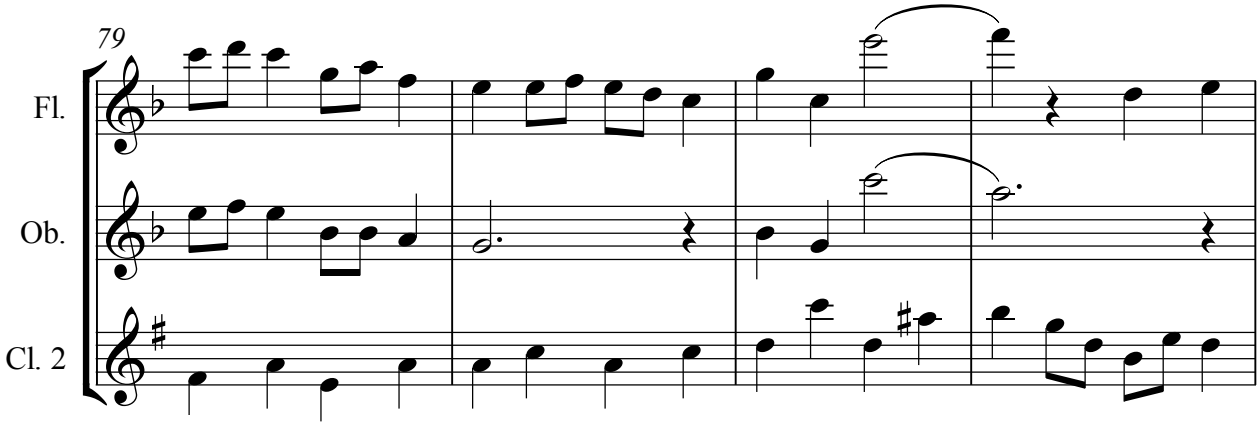


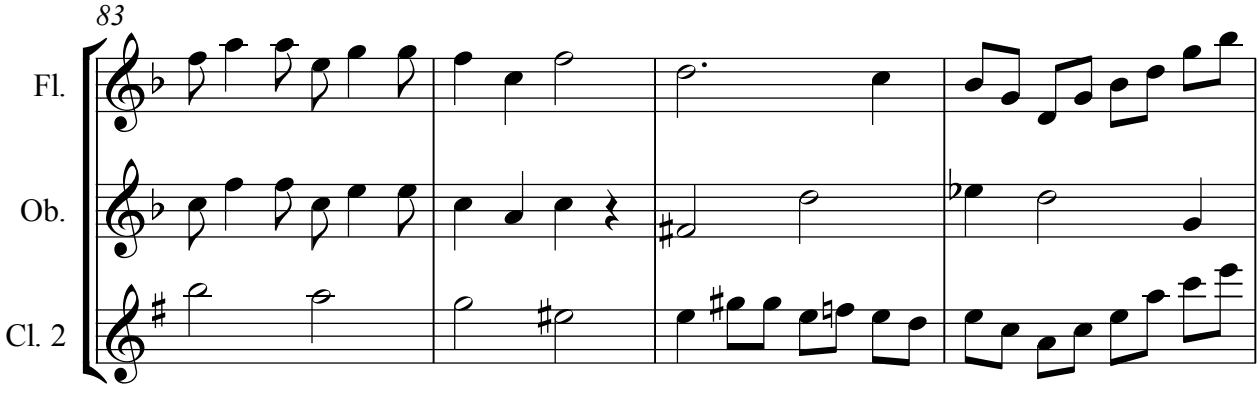


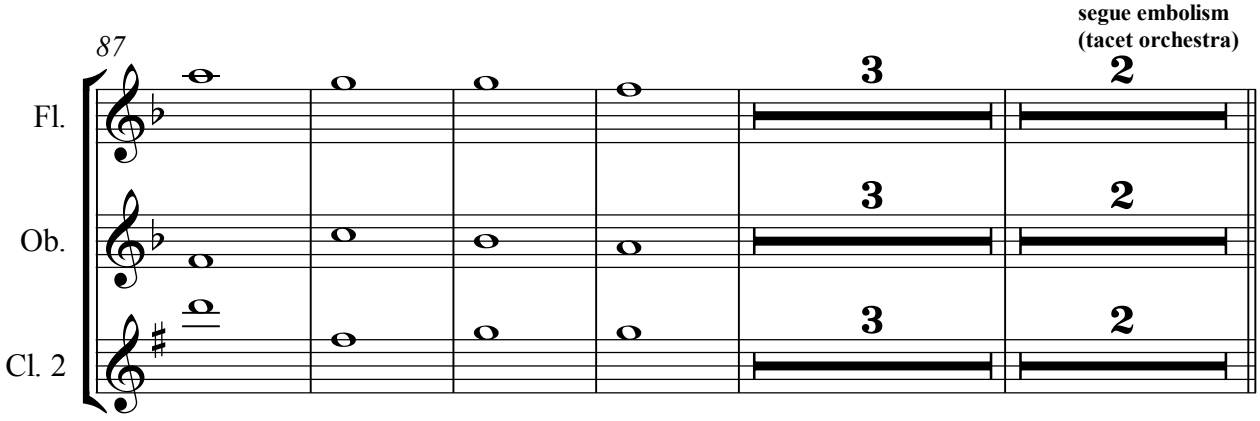
Lord‘s Prayer, fr. Mesa Kahiko

RM 511









Final Doxology, fr. Mesa Kahiko

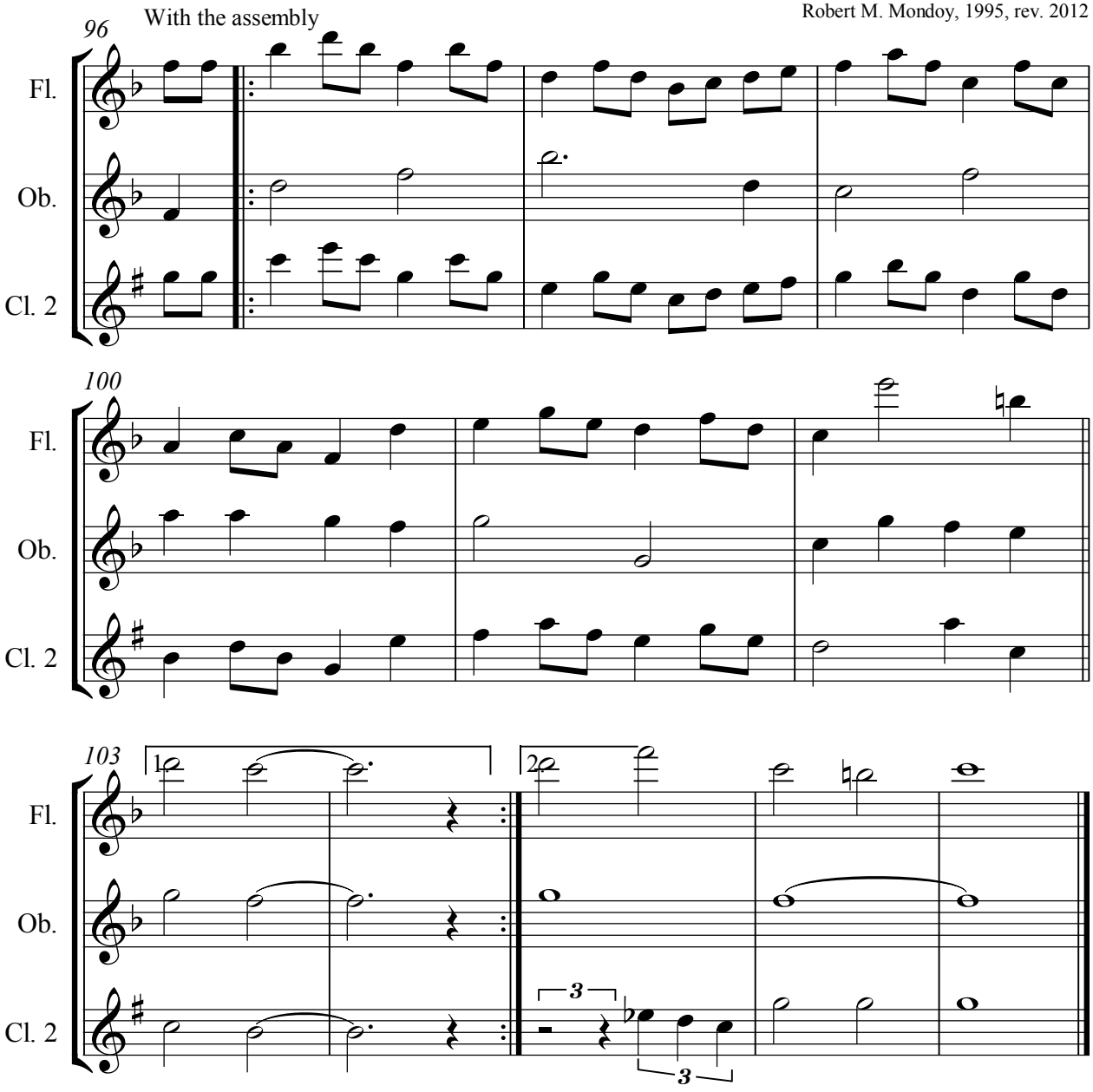
[SJV: use 2nd ending]

RM 511d

Chang-a-lang, *swing eighths* ♩=132

With the assembly

Robert M. Mondoy, 1995, rev. 2012



RM 118

Molokai Mass Preface Dialogue

Chang-a-lang, *swing eighths* ♩=120

Robert M. Mondoy, 1995, rev. 2010, 2013

with assembly

Fl.

Fl.

Fl.

RM 218

Molokai Mass Holy

Chang-a-lang, *swing eighths* ♩=132

Robert M. Mondoy, 1995, rev. 2010, 2013

Fl.

Fl.

Fl.

Fl. a 2

Fl. unis. a 2 unis.

Fl.

Fl. a 2

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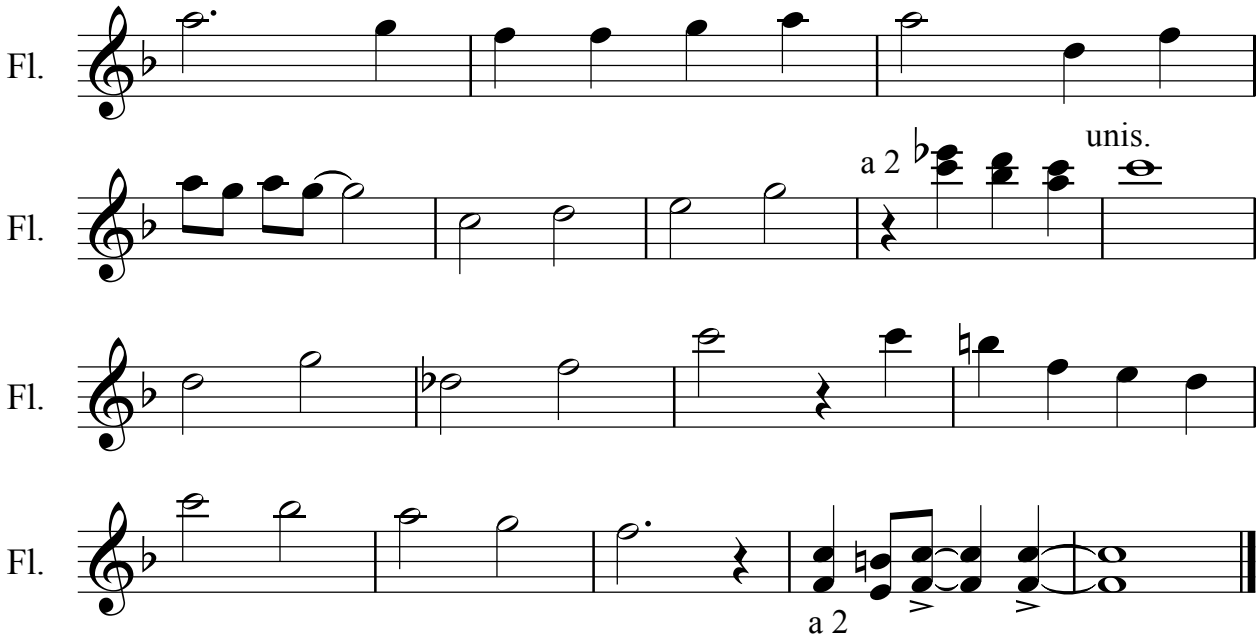
Molokai Mass Memorial Acclamation

RM 318

Chang-a-lang, *swing eighths* ♩=132

Robert M. Mondoy, 1995, rev. 2010, 2013



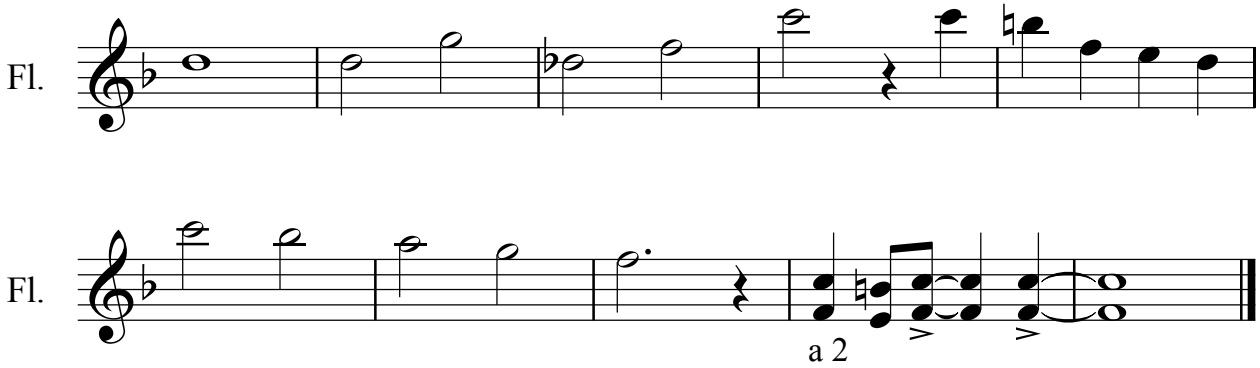
Molokai Mass Amen

Chang-a-lang, *swing eighths* ♩=132

With the assembly

RM 418

Robert M. Mondoy, 1995, rev. 2010, 2013

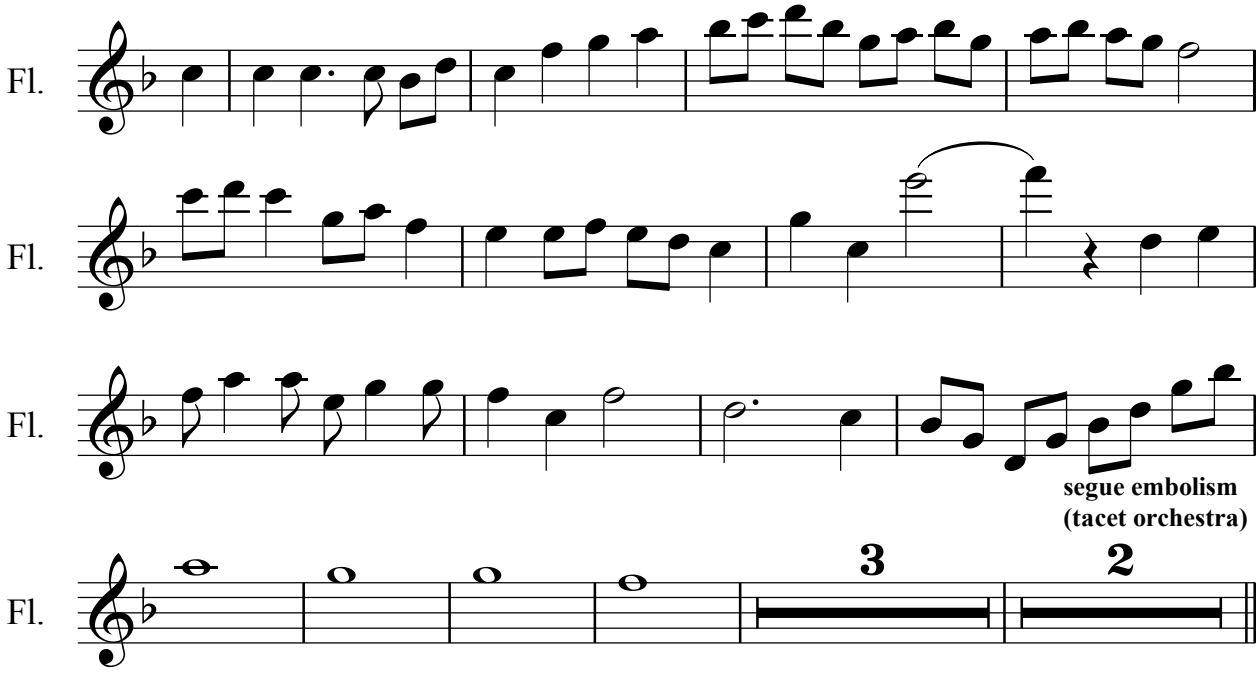


Lord‘s Prayer, fr. Mesa Kahiko

RM 511

Moderate slack-key style, *straight eighths* ♩=96

Robert M. Mondoy, 1995, rev. 2012



Final Doxology, fr. Mesa Kahiko

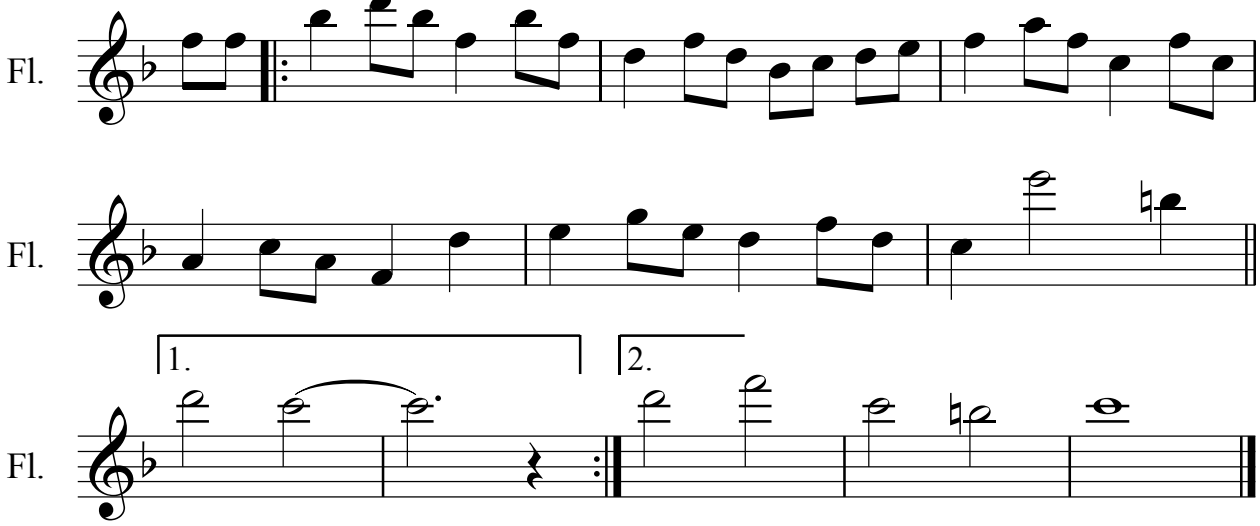
[SJV: use 2nd ending]

RM 511d

Chang-a-lang, *swing eighths* ♩=132

With the assembly

Robert M. Mondoy, 1995, rev. 2012

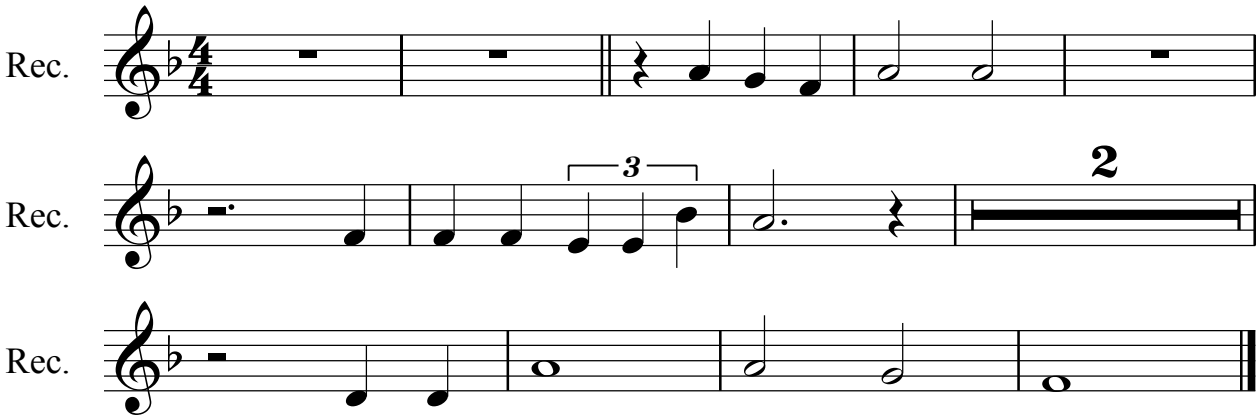


Molokai Mass Preface Dialogue

RM 118

Chang-a-lang, *swing eighths* ♩=120 **with assembly**

Robert M. Mondoy, 1995, rev. 2010, 2013

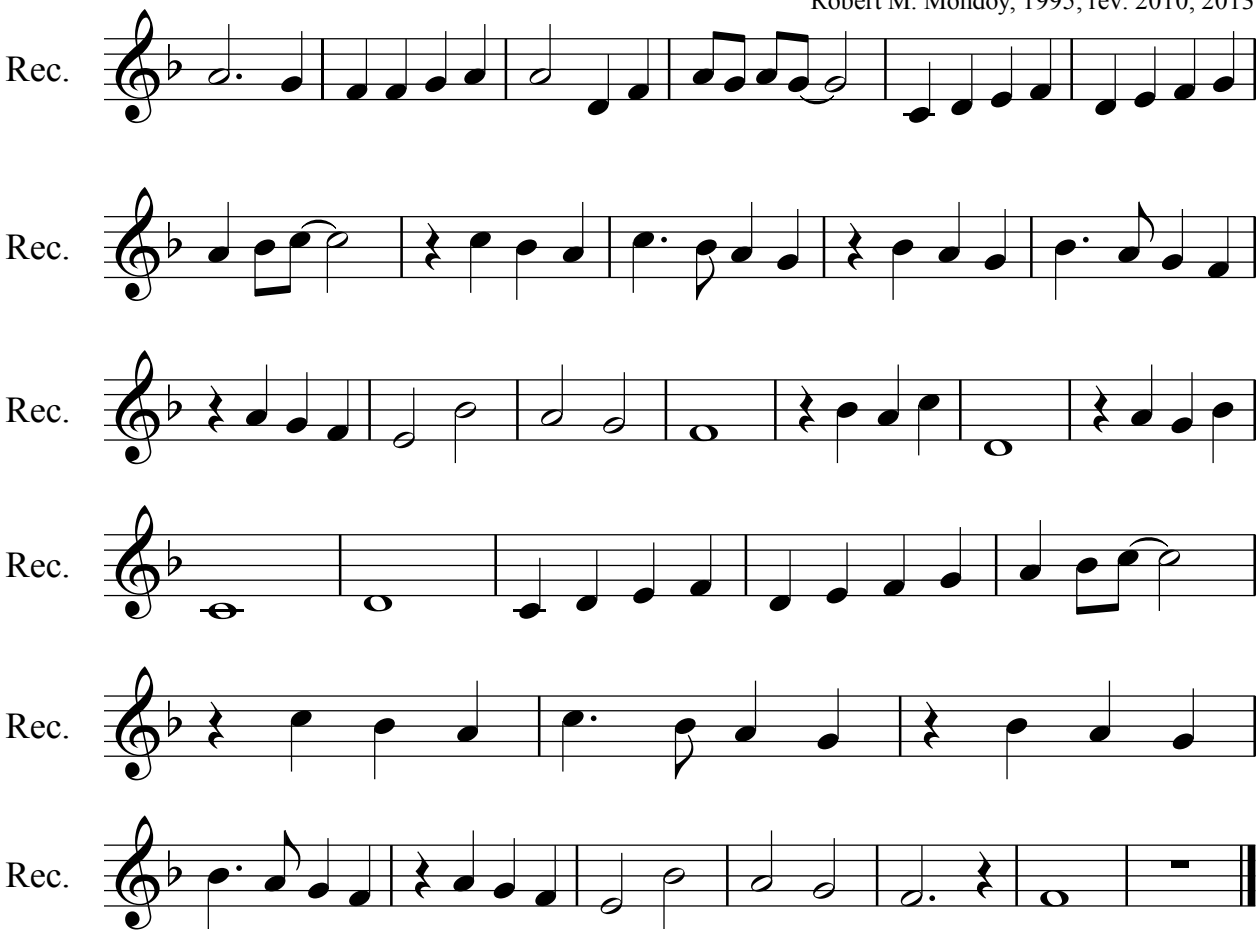


Molokai Mass Holy

RM 218

Chang-a-lang, *swing eighths* ♩=132

Robert M. Mondoy, 1995, rev. 2010, 2013



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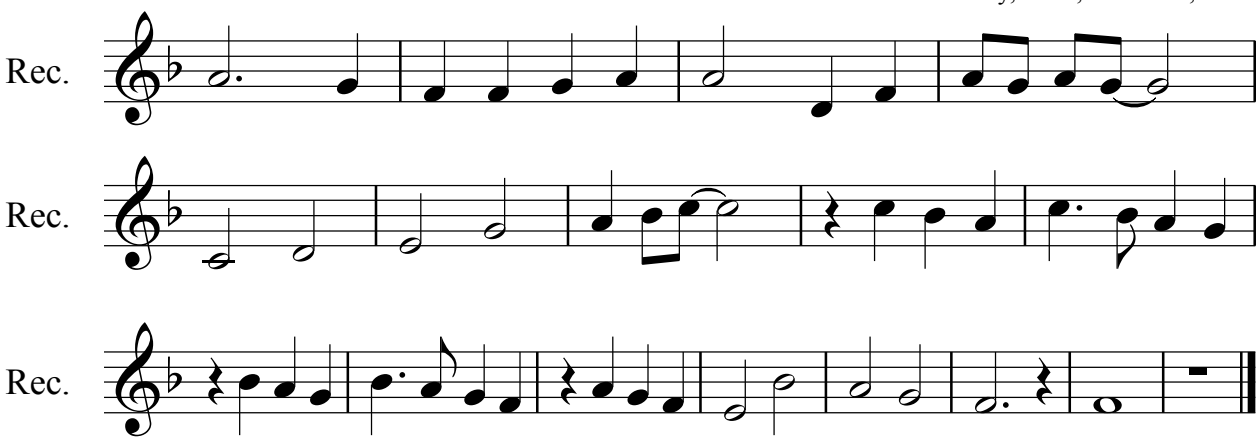
2

Molokai Mass Memorial Acclamation

RM 318

Chang-a-lang, *swing eighths* ♩=132

Robert M. Mondoy, 1995, rev. 2010, 2013



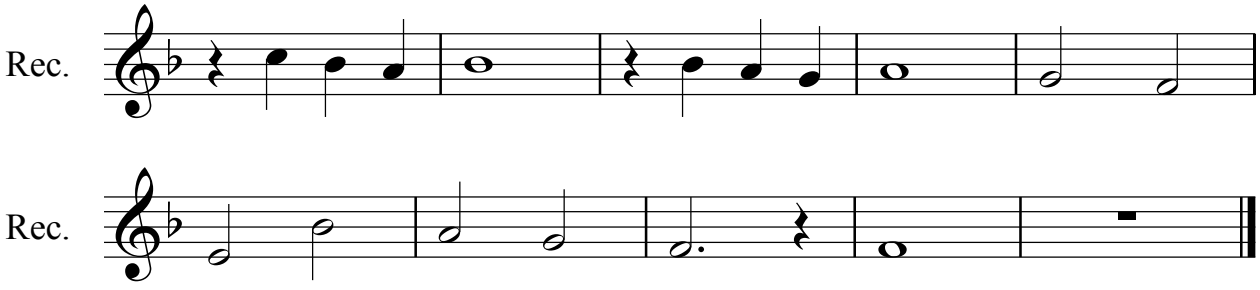
Molokai Mass Amen

RM 418

Chang-a-lang, *swing eighths* ♩=132

With the assembly

Robert M. Mondoy, 1995, rev. 2010, 2013

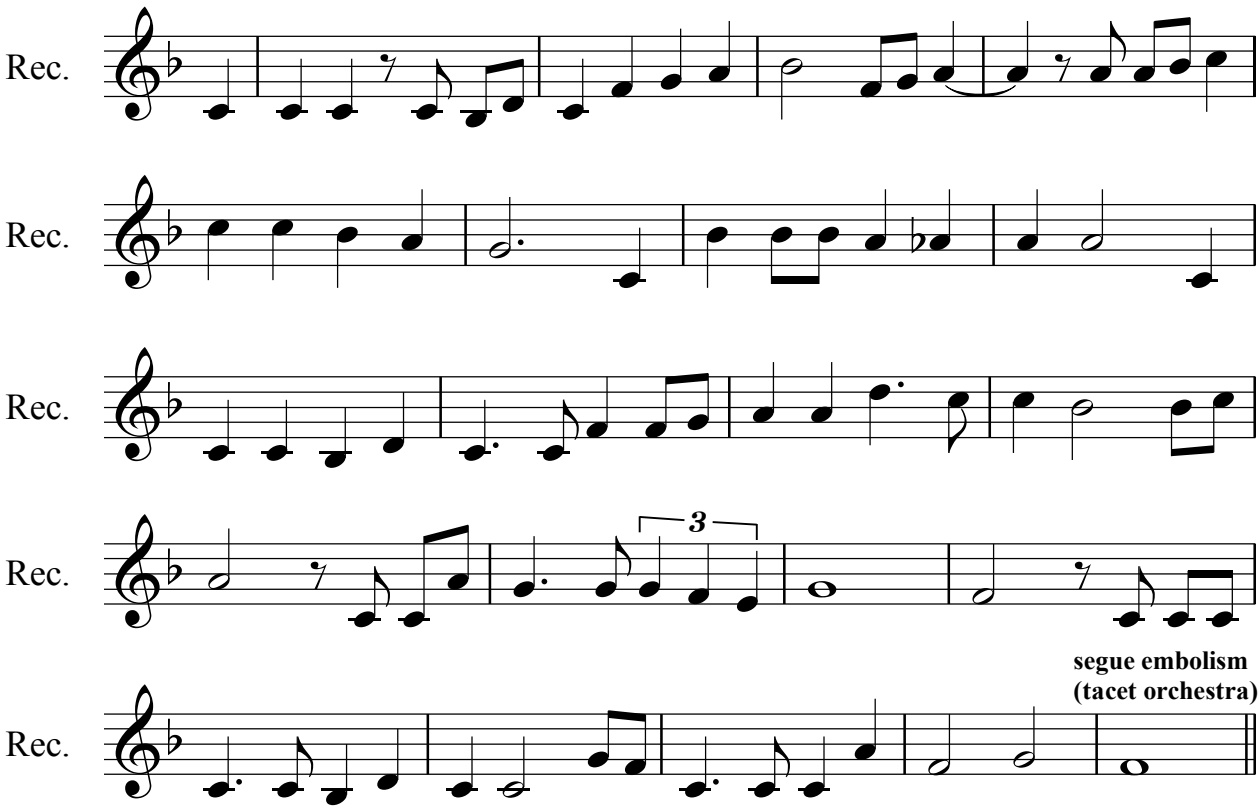


Lord‘s Prayer, fr. Mesa Kahiko

RM 511

Moderate slack-key style, *straight eighths* ♩=96

Robert M. Mondoy, 1995, rev. 2012



Final Doxology, fr. Mesa Kahiko

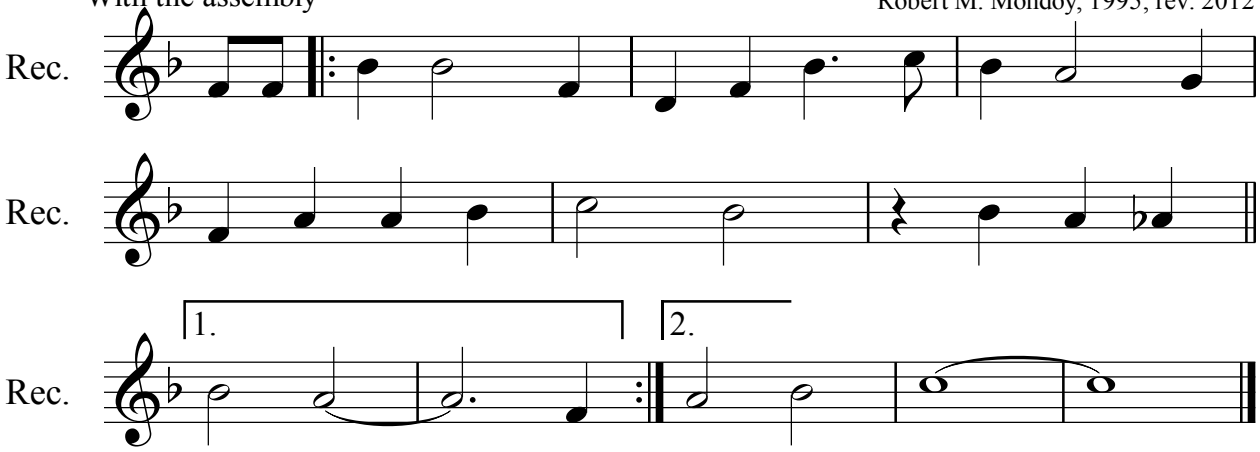
[SJV: use 2nd ending]

RM 511d

Chang-a-lang, *swing eighths* ♩=132

With the assembly

Robert M. Mondoy, 1995, rev. 2012

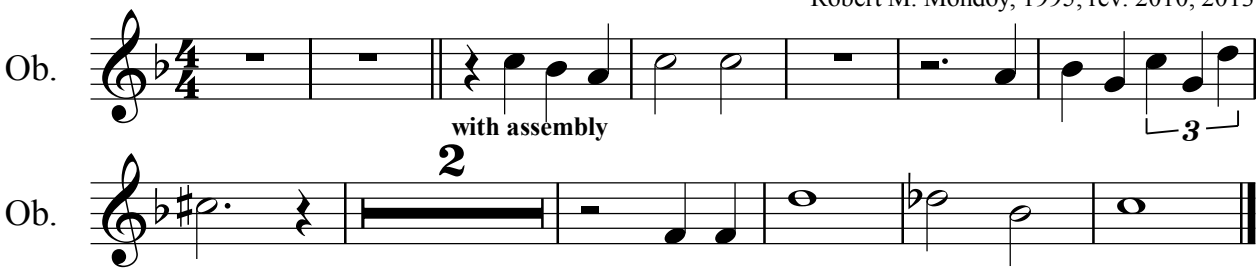


Molokai Mass Preface Dialogue

RM 118

Chang-a-lang, *swing eighths* ♩=120

Robert M. Mondoy, 1995, rev. 2010, 2013

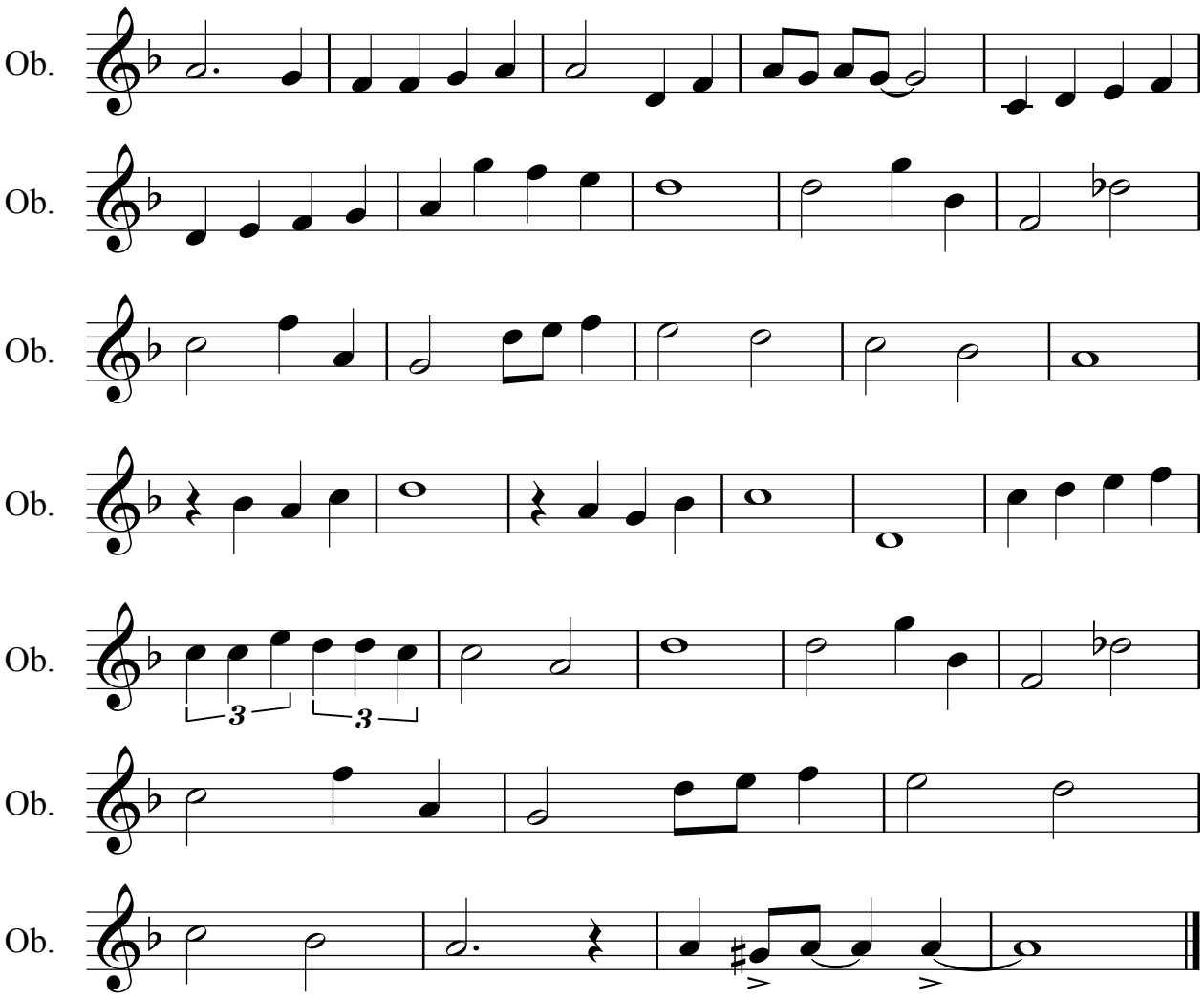


Molokai Mass Holy

RM 218

Chang-a-lang, *swing eighths* ♩=132

Robert M. Mondoy, 1995, rev. 2010, 2013



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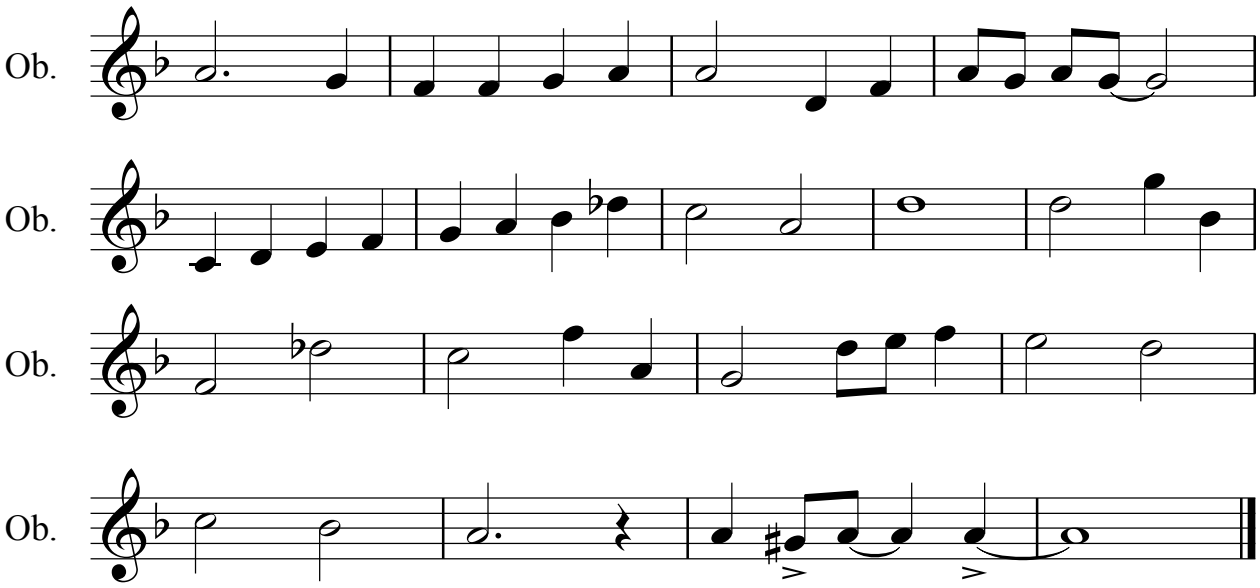
Molokai Mass Memorial Acclamation

RM 318

Chang-a-lang, *swing eighths* ♩=132

Robert M. Mondoy, 1995, rev. 2010, 2013

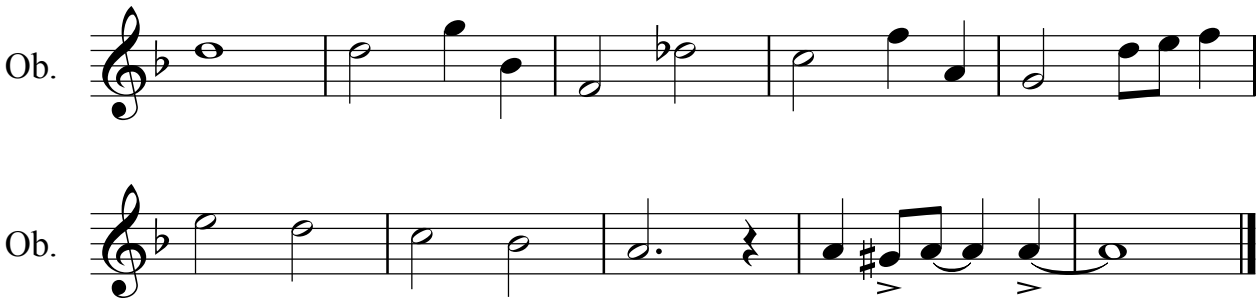


Molokai Mass Amen

Chang-a-lang, *swing eighths* ♩=132
With the assembly

RM 418

Robert M. Mondoy, 1995, rev. 2010, 2013

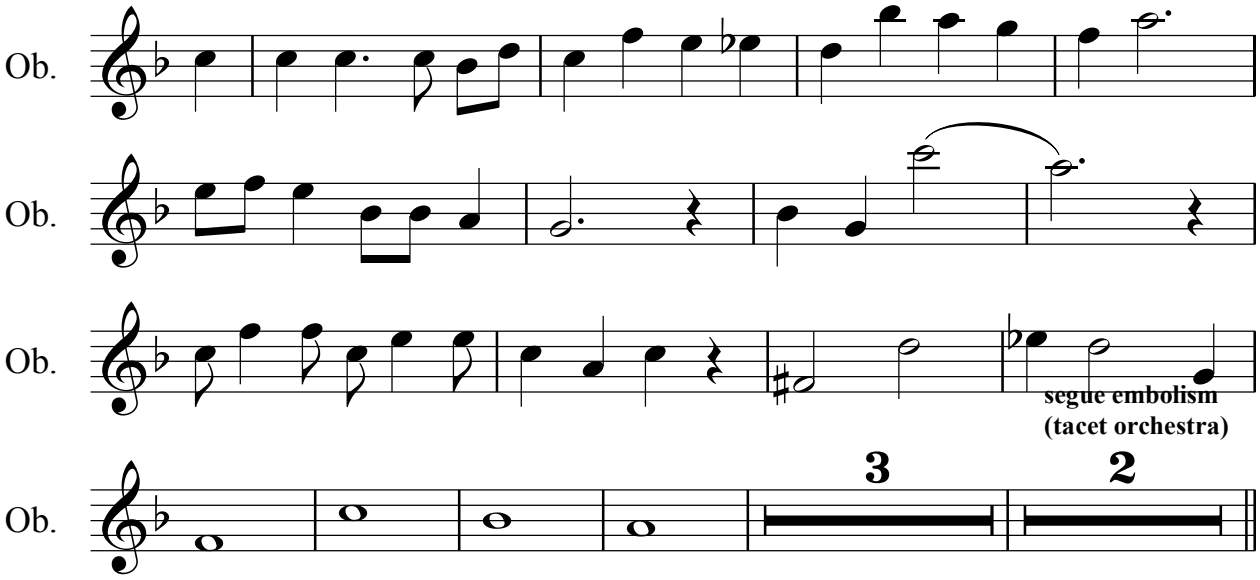


Lord‘s Prayer, fr. Mesa Kahiko

RM 511

Moderate slack-key style, *straight eighths* ♩=96

Robert M. Mondoy, 1995, rev. 2012



Final Doxology, fr. Mesa Kahiko

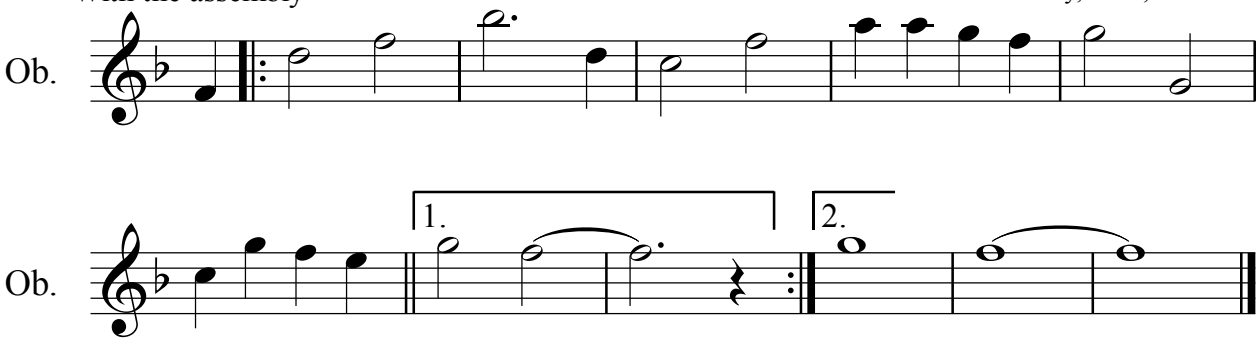
[SJV: use 2nd ending]

RM 511d

Chang-a-lang, *swing eighths* ♩=132

With the assembly

Robert M. Mondoy, 1995, rev. 2012

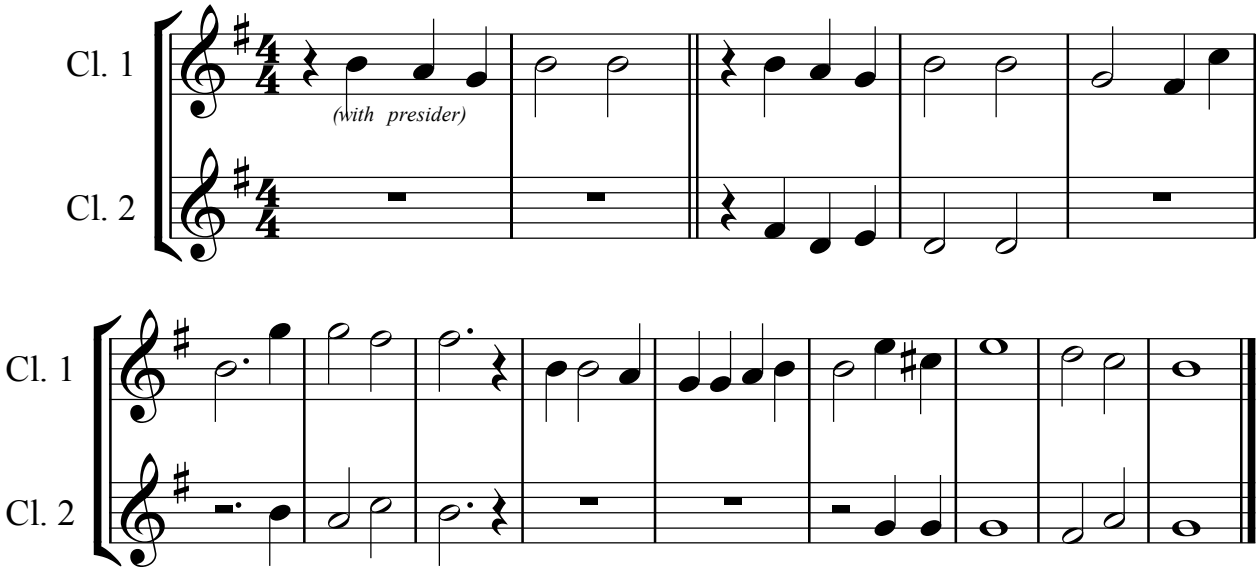


RM 118

Molokai Mass Preface Dialogue

Robert M. Mondoy, 1995, rev. 2010, 2013

Chang-a-lang, *swing eighths* ♩=120 **with assembly**

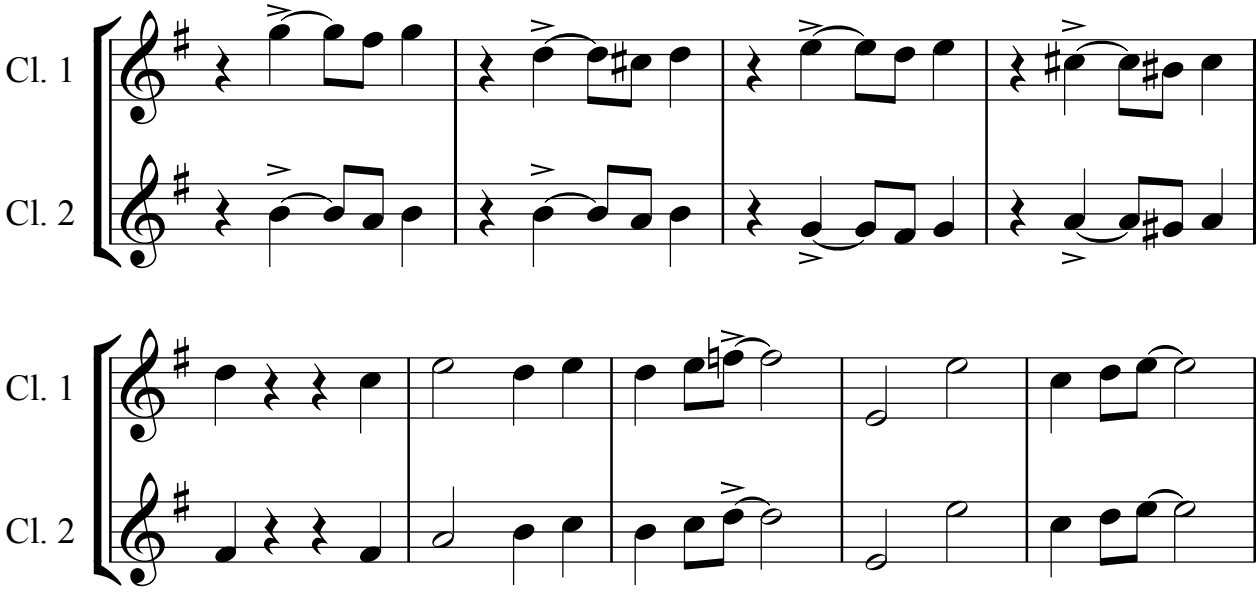


Molokai Mass Holy

RM 218

Chang-a-lang, *swing eighths* ♩=132

Robert M. Mondoy, 1995, rev. 2010, 2013



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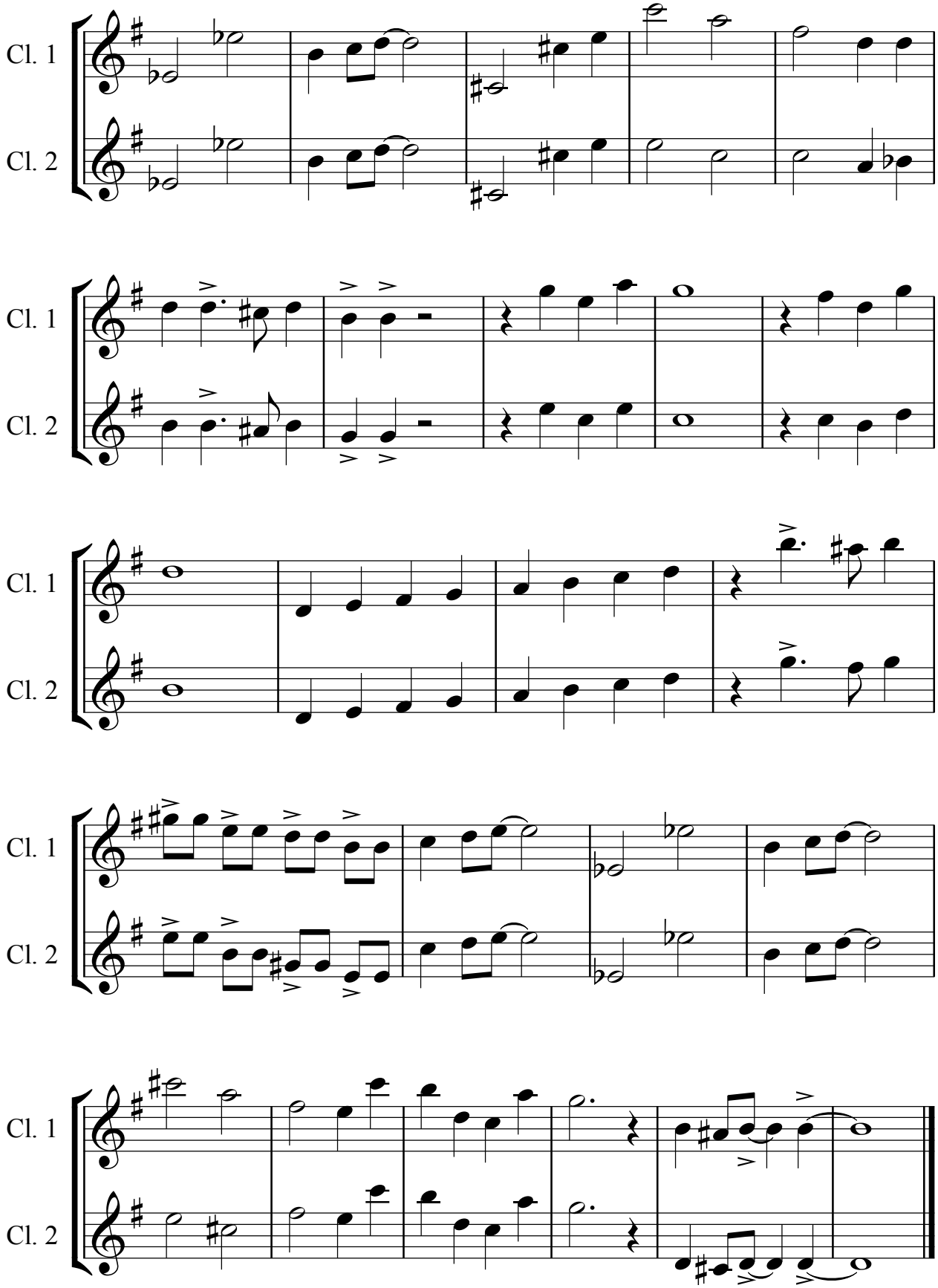
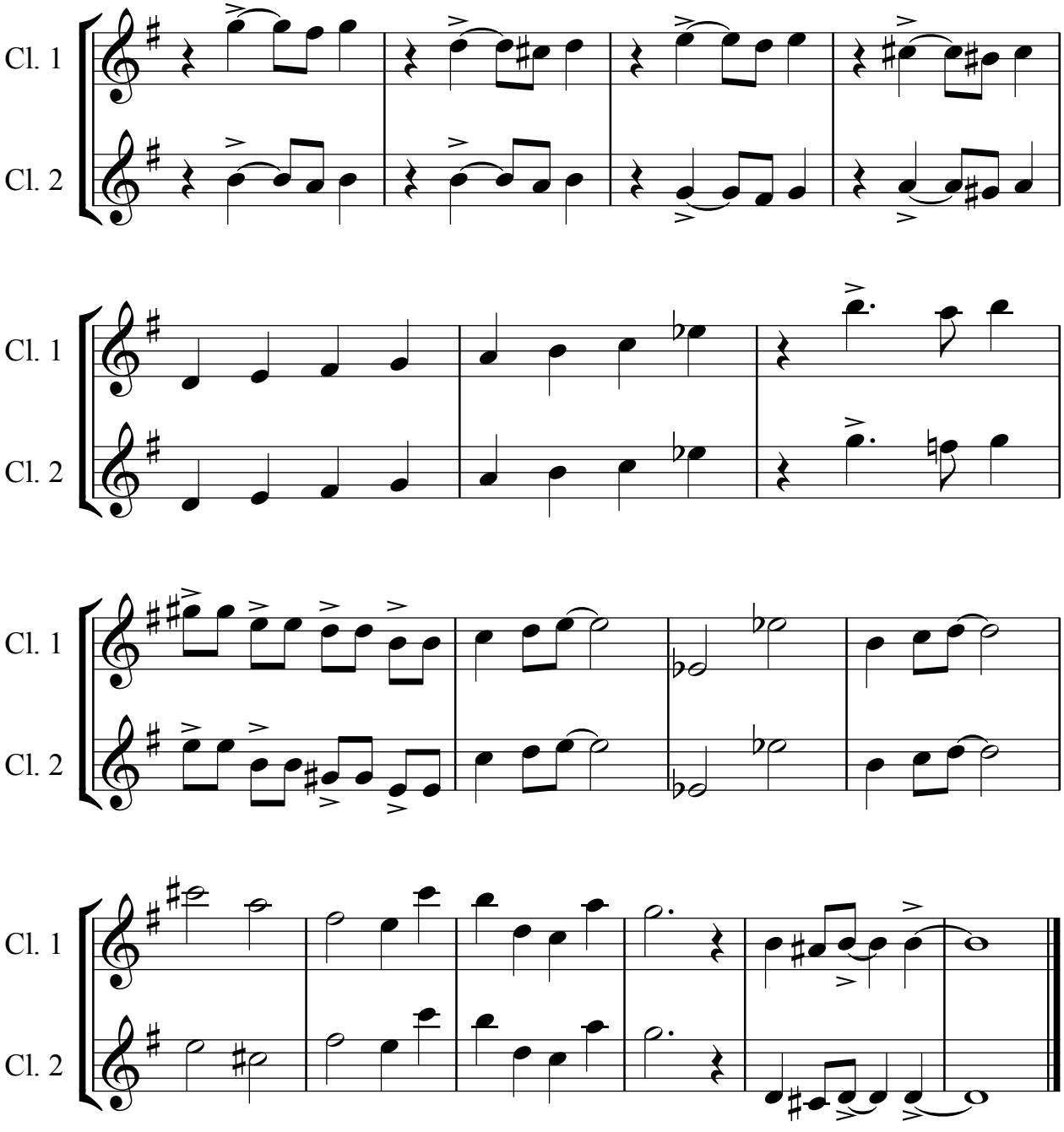

Cl. 1
Cl. 2
Cl. 1
Cl. 2
Cl. 1
Cl. 2
Cl. 1
Cl. 2
Cl. 1
Cl. 2

Molokai Mass Memorial Acclamation

RM 318

Chang-a-lang, *swing eighths* ♩=132

Robert M. Mondoy, 1995, rev. 2010, 2013

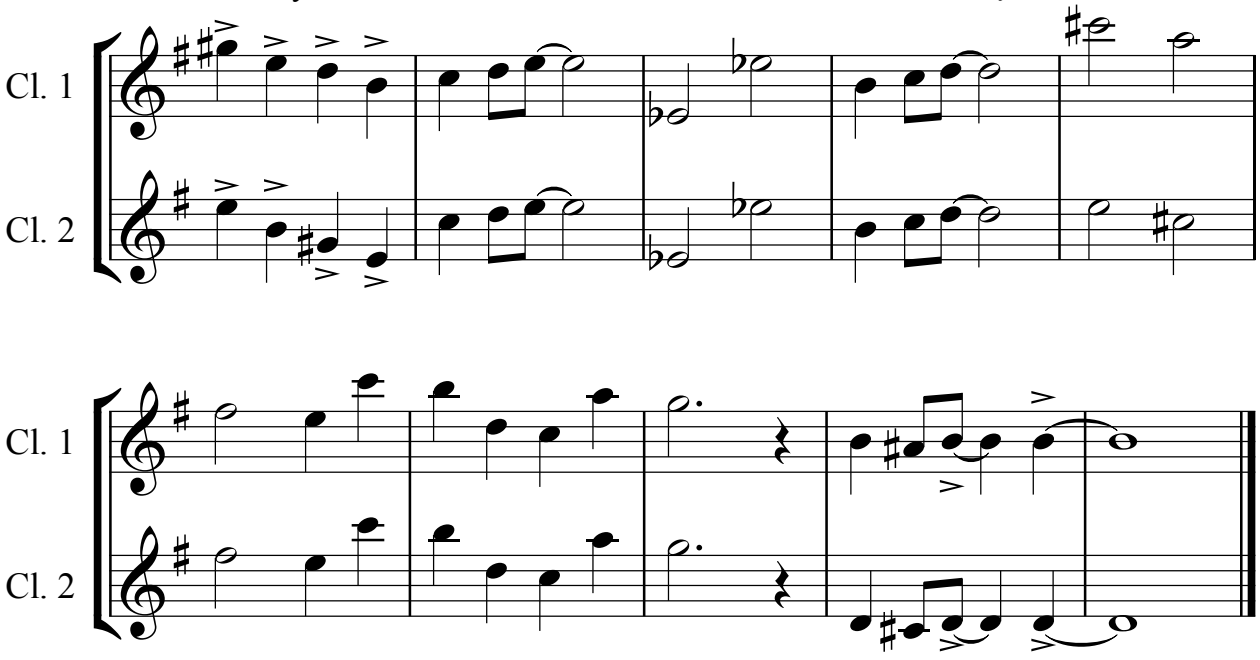


Molokai Mass Amen

RM 418

Chang-a-lang, *swing eighths* ♩=132
With the assembly

Robert M. Mondoy, 1995, rev. 2010, 2013

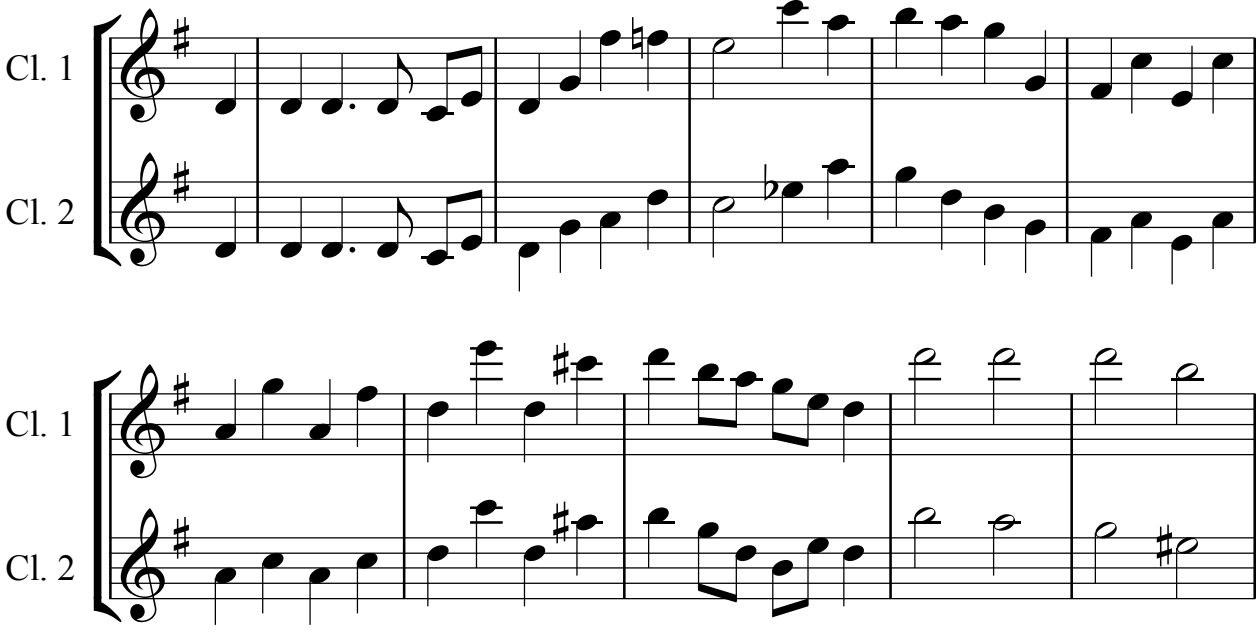


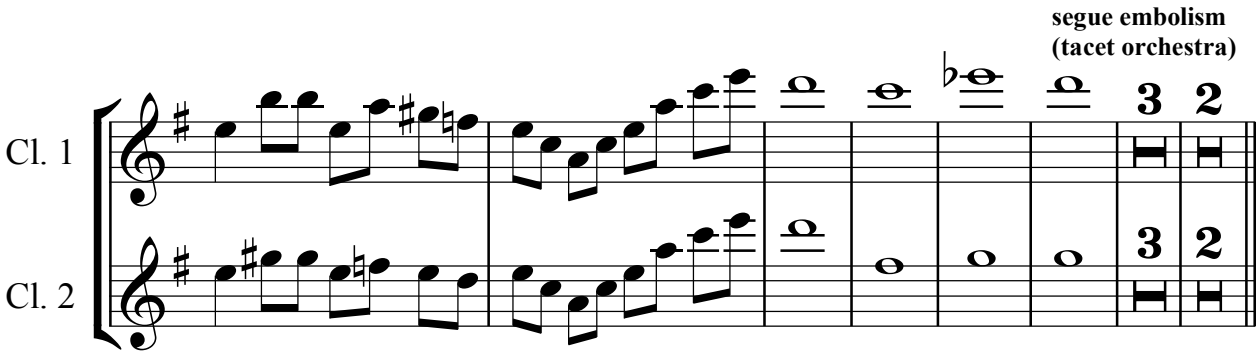
Lord‘s Prayer, fr. Mesa Kahiko

RM 511

Moderate slack-key style, *straight eighths* ♩=96

Robert M. Mondoy, 1995, rev. 2012





Final Doxology, fr. Mesa Kahiko

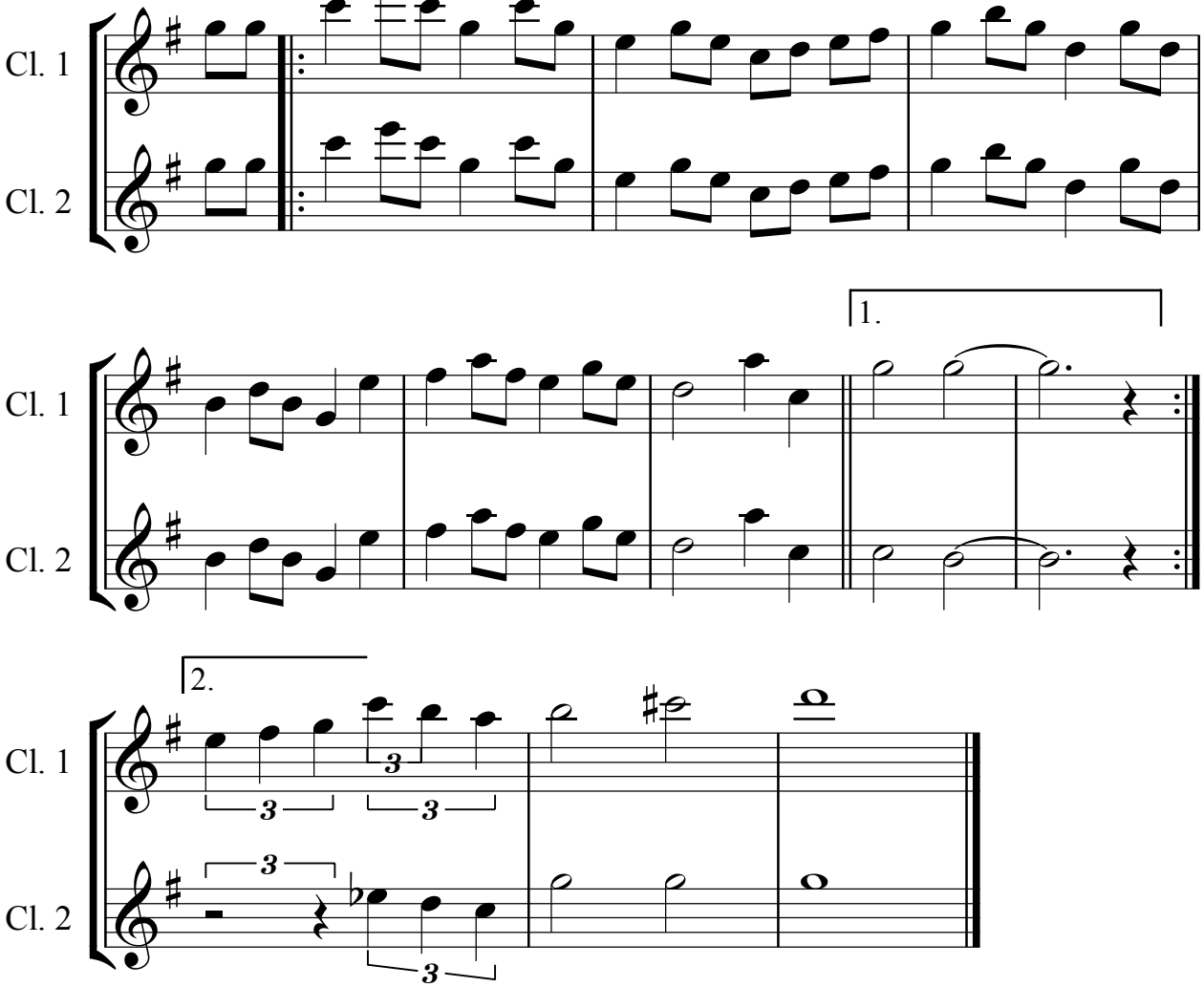
[SJV: use 2nd ending]

RM 511d

Chang-a-lang, *swing eighths* ♩=132

Robert M. Mondoy, 1995, rev. 2012

With the assembly



Molokai Mass Preface Dialogue RM 118

Robert M. Mondoy, 1995, rev. 2010, 2013

Chang-a-lang, *swing eighths* ♩=120

with assembly

Cl. 1

(with presider)

Cl. 1

Molokai Mass Holy RM 218

Chang-a-lang, *swing eighths* ♩=132

Robert M. Mondoy, 1995, rev. 2010, 2013

Cl. 1

Cl. 1

Cl. 1

Cl. 1

Cl. 1

Cl. 1

Cl. 1

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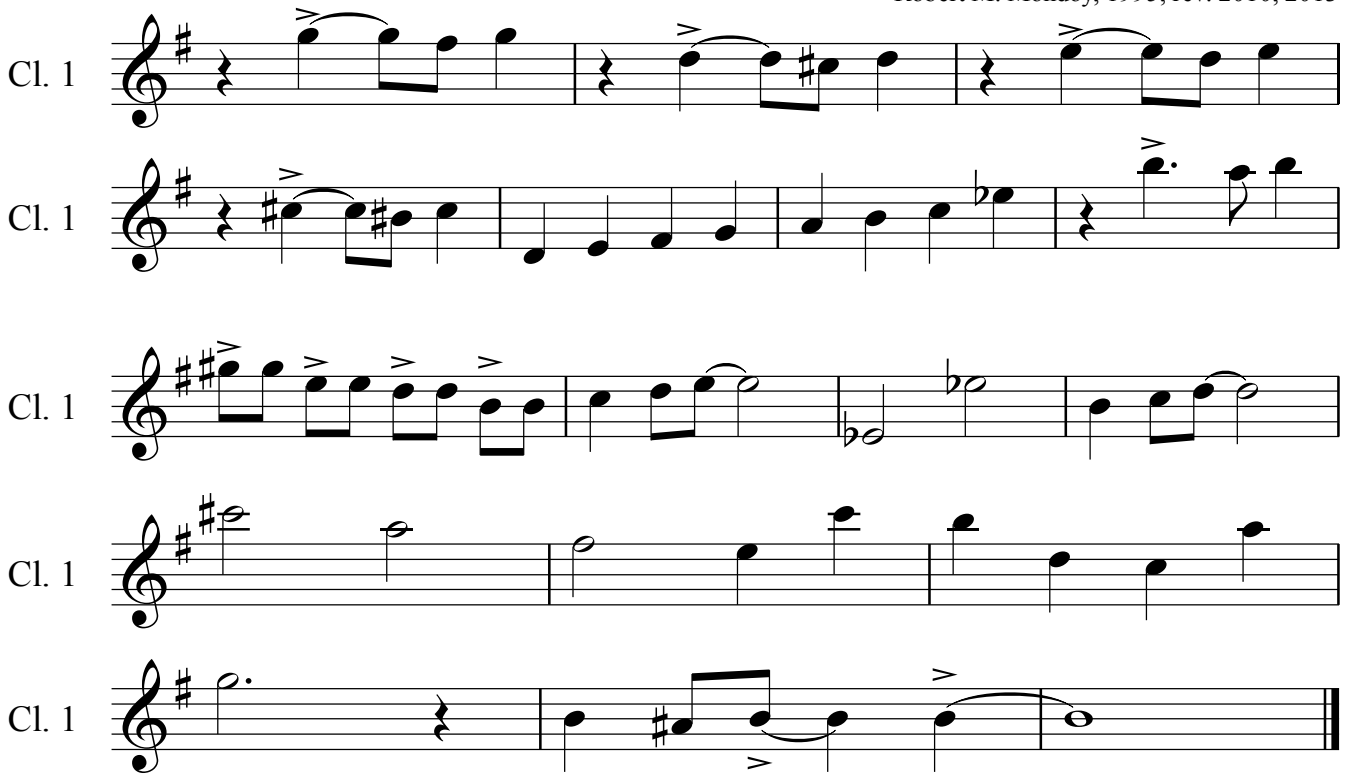
2

Molokai Mass Memorial Acclamation

RM 318

Chang-a-lang, *swing eighths* ♩=132

Robert M. Mondoy, 1995, rev. 2010, 2013



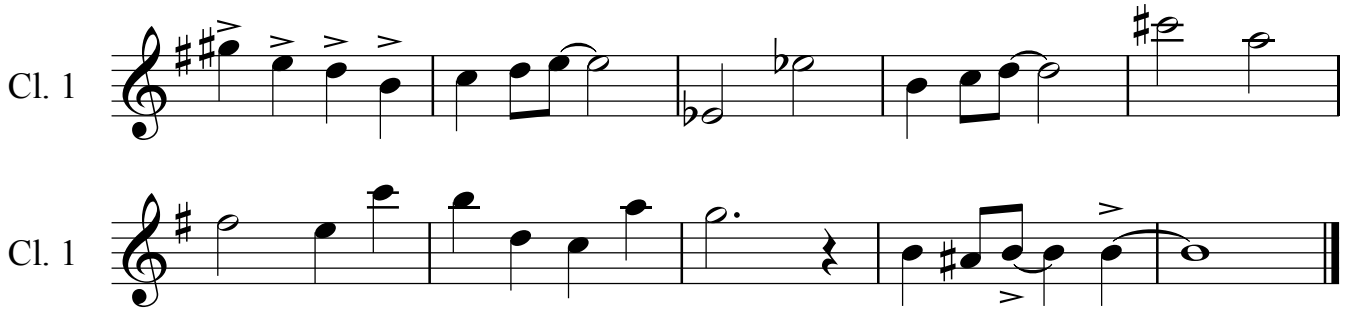
Molokai Mass Amen

RM 418

Chang-a-lang, *swing eighths* ♩=132

With the assembly

Robert M. Mondoy, 1995, rev. 2010, 2013

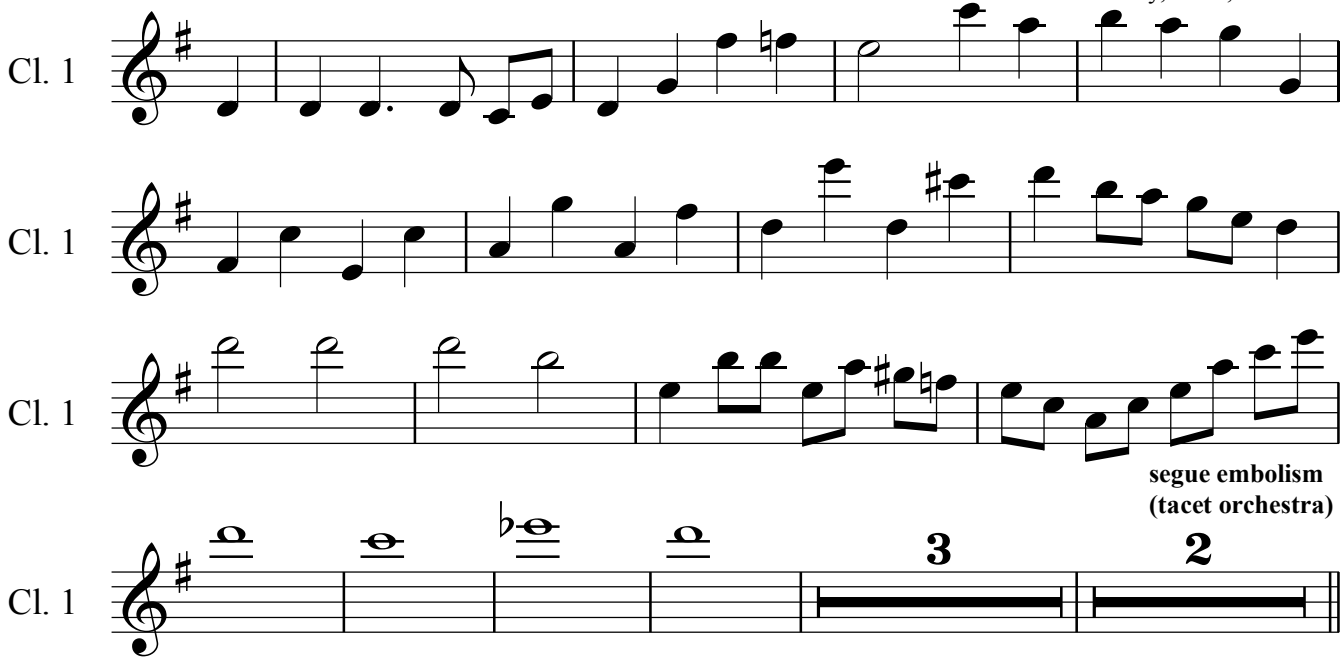


Lord‘s Prayer, fr. Mesa Kahiko

RM 511

Moderate slack-key style, *straight eighths* ♩=96

Robert M. Mondoy, 1995, rev. 2012



Final Doxology, fr. Mesa Kahiko

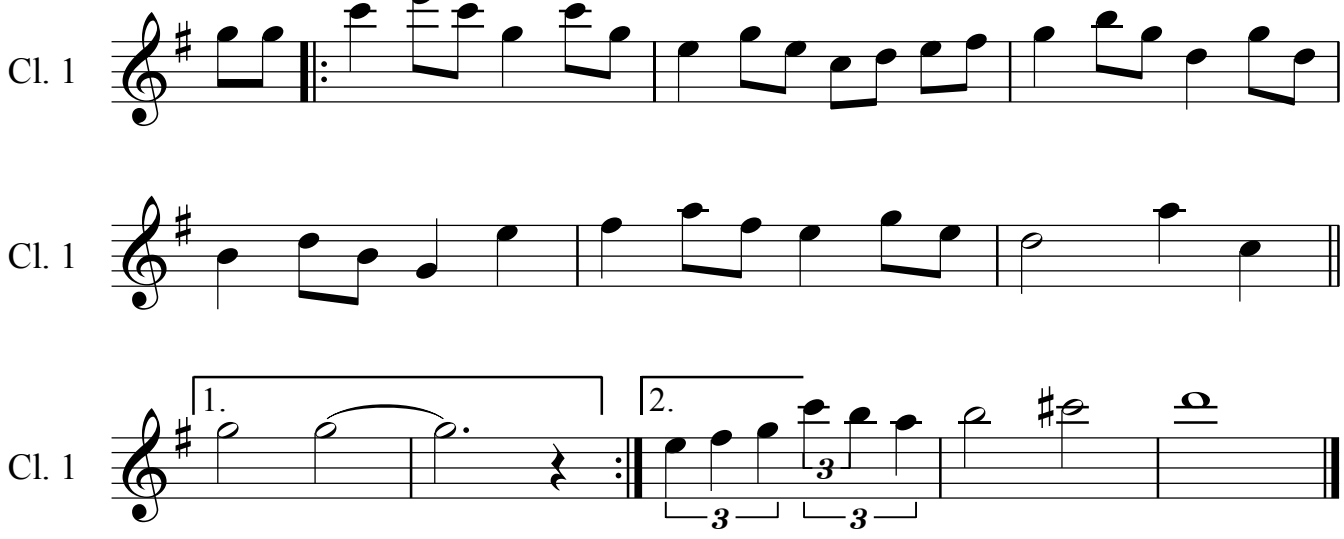
[SJV: use 2nd ending]

RM 511d

Chang-a-lang, *swing eighths* ♩=132

With the assembly

Robert M. Mondoy, 1995, rev. 2012



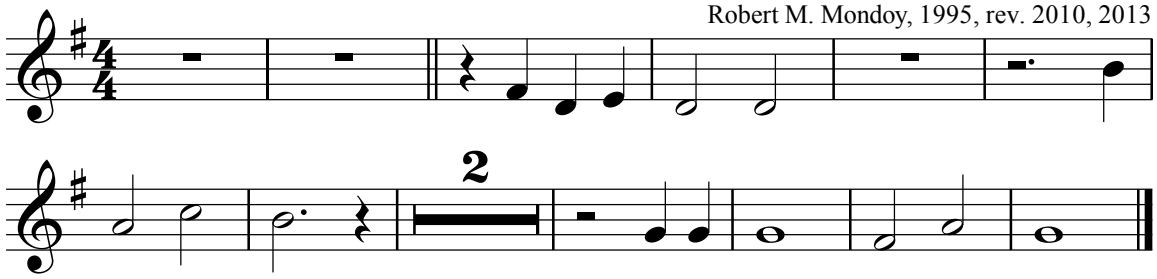
Molokai Mass Preface Dialogue

RM 118

Chang-a-lang, *swing eighths* ♩=120 **with assembly**

Robert M. Mondoy, 1995, rev. 2010, 2013

Cl. 2



Cl. 2

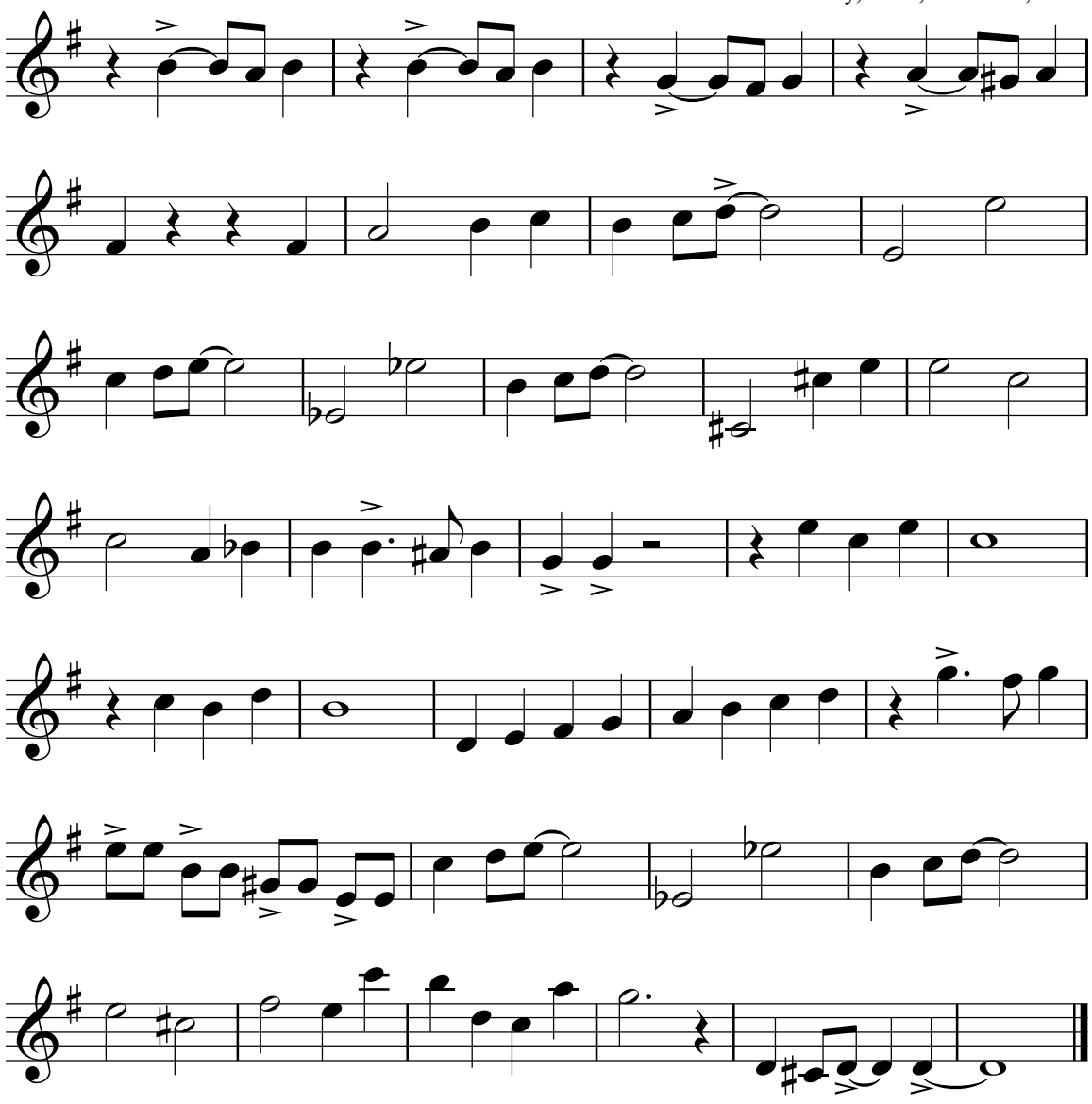
Molokai Mass Holy

RM 218

Chang-a-lang, *swing eighths* ♩=132

Robert M. Mondoy, 1995, rev. 2010, 2013

Cl. 2



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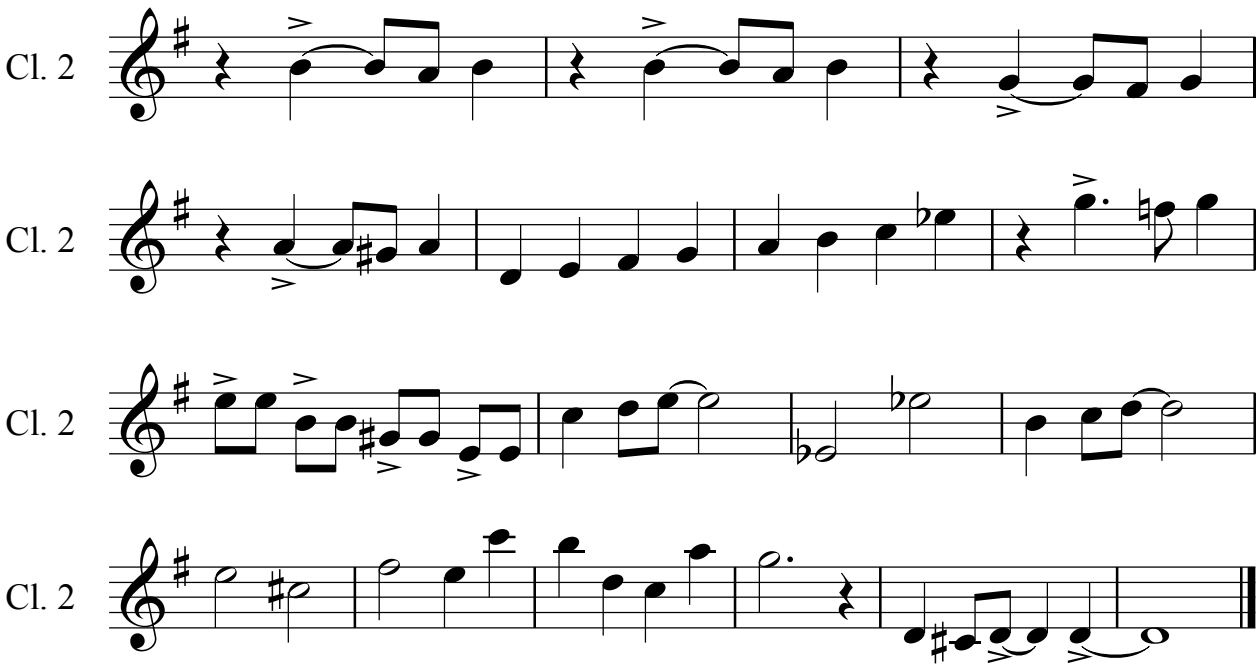
2

Molokai Mass Memorial Acclamation

RM 318

Chang-a-lang, *swing eighths* ♩=132

Robert M. Mondoy, 1995, rev. 2010, 2013



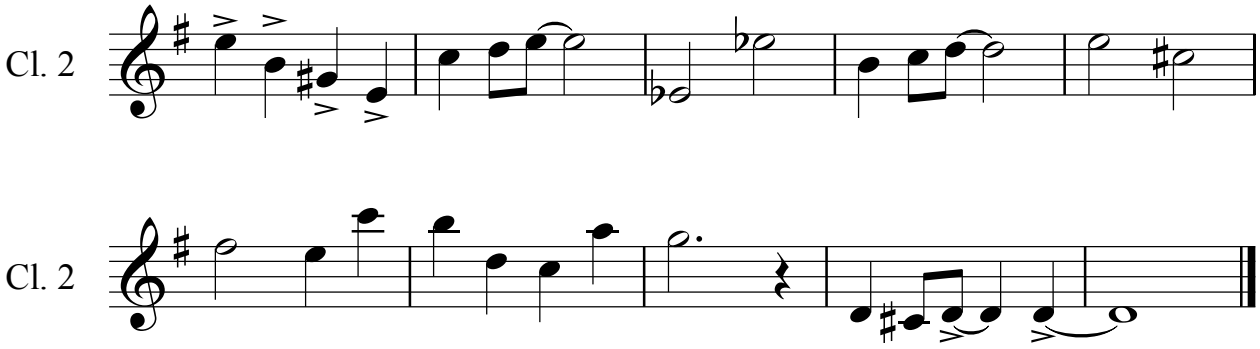
Molokai Mass Amen

RM 418

Chang-a-lang, *swing eighths* ♩=132

With the assembly

Robert M. Mondoy, 1995, rev. 2010, 2013

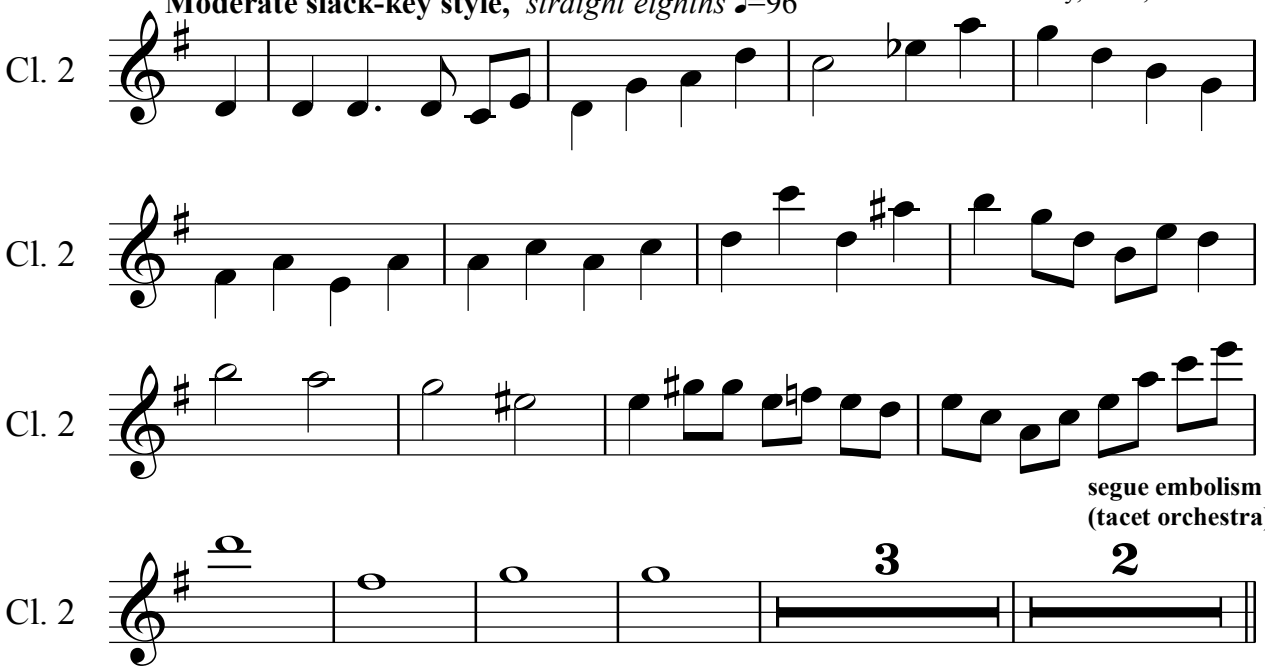


Lord‘s Prayer, fr. Mesa Kahiko

RM 511

Robert M. Mondoy, 1995, rev. 2012

Moderate slack-key style, *straight eighths* ♩=96



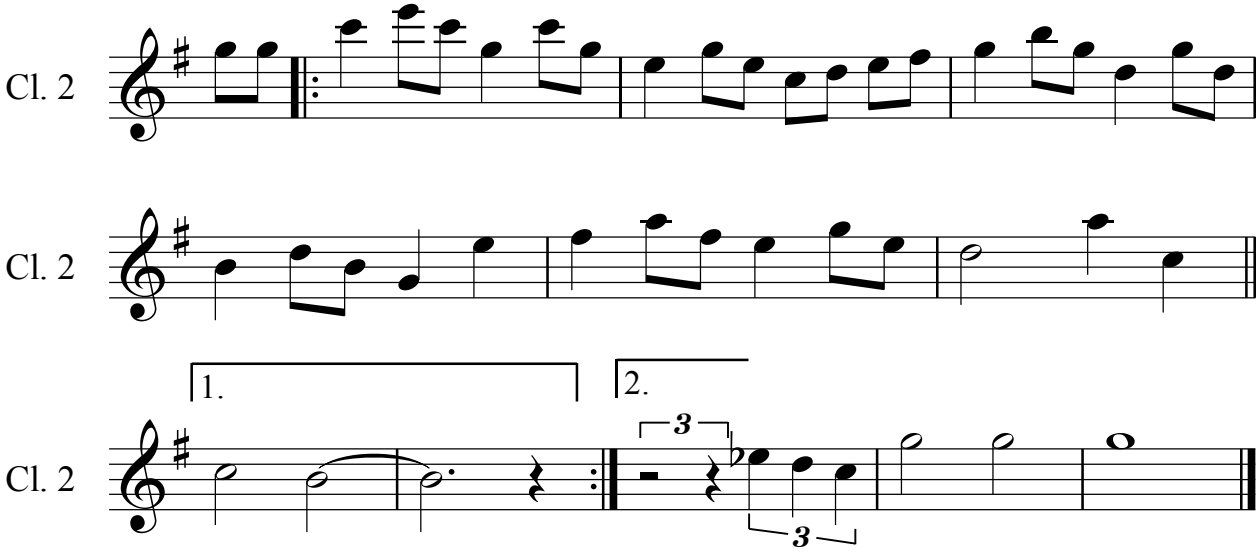
Final Doxology, fr. Mesa Kahiko

[SJV: use 2nd ending]

RM 511d

Robert M. Mondoy, 1995, rev. 2012

Chang-a-lang, *swing eighths* ♩=132
With the assembly

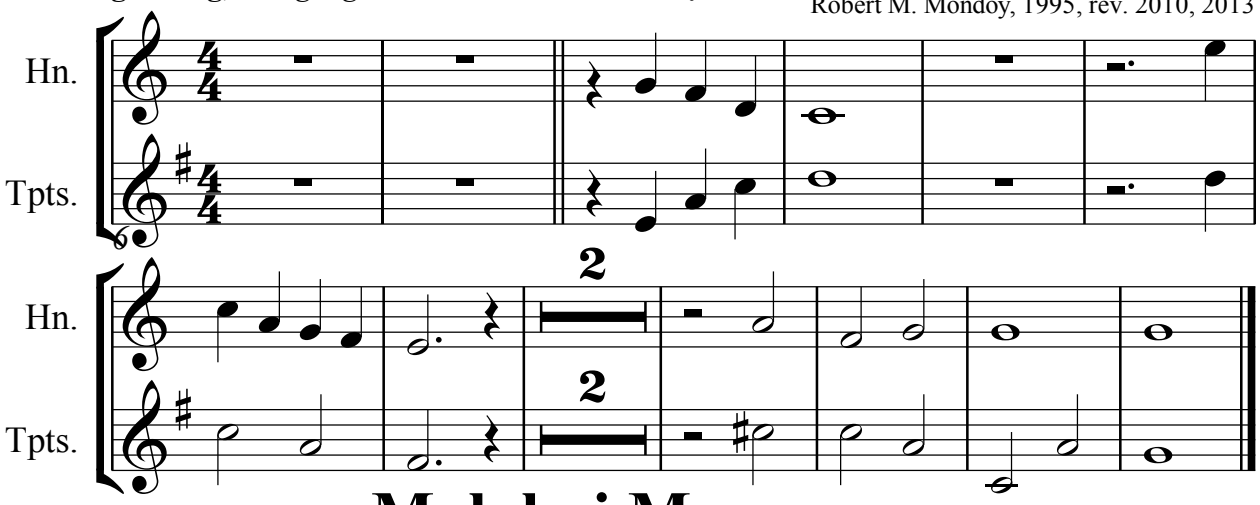


Molokai Mass Preface Dialogue

RM 118

Chang-a-lang, *swing eighths* ♩=120 **with assembly**

Robert M. Mondoy, 1995, rev. 2010, 2013

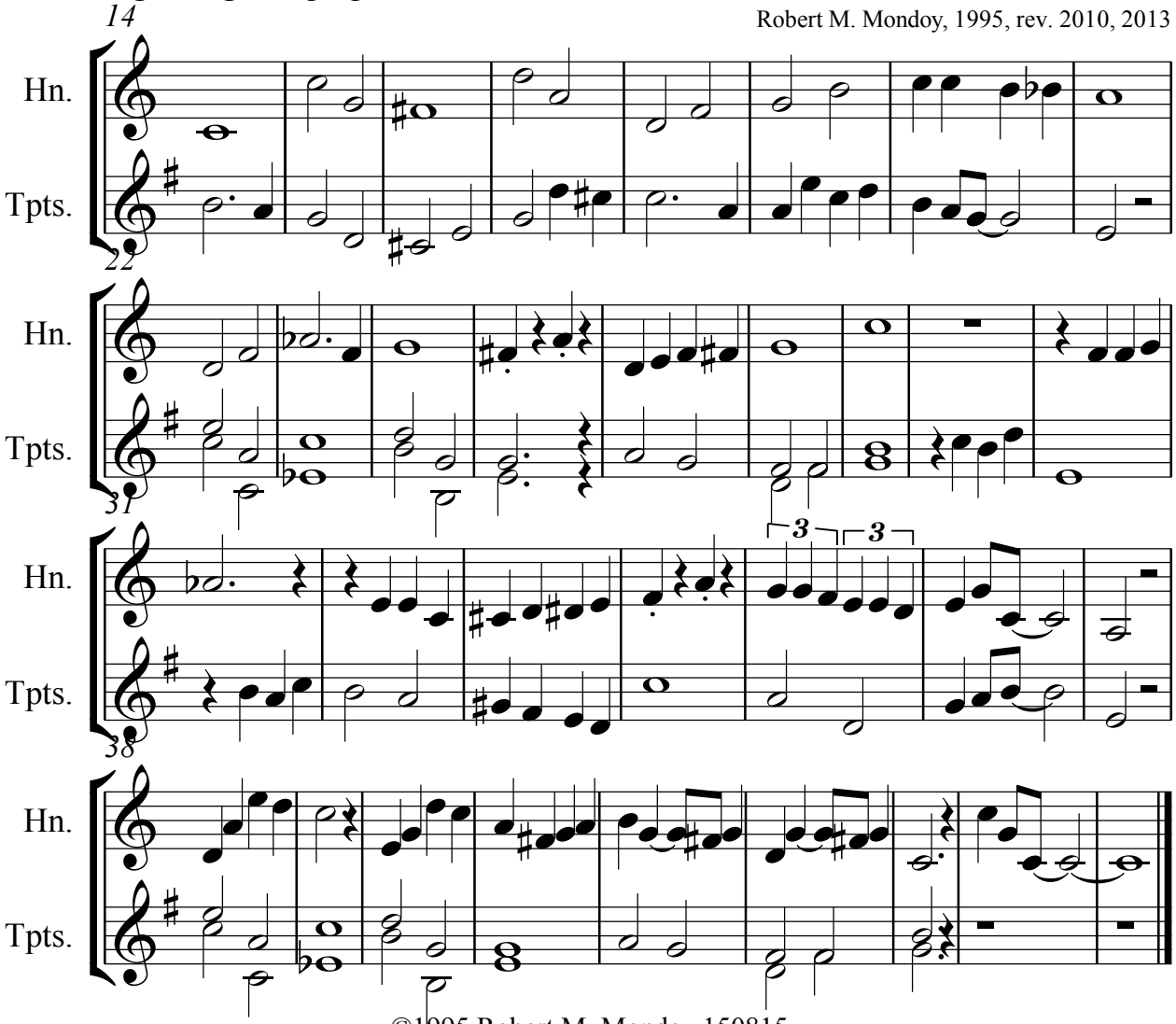


Molokai Mass Holy

RM 218

Chang-a-lang, *swing eighths* ♩=132

Robert M. Mondoy, 1995, rev. 2010, 2013



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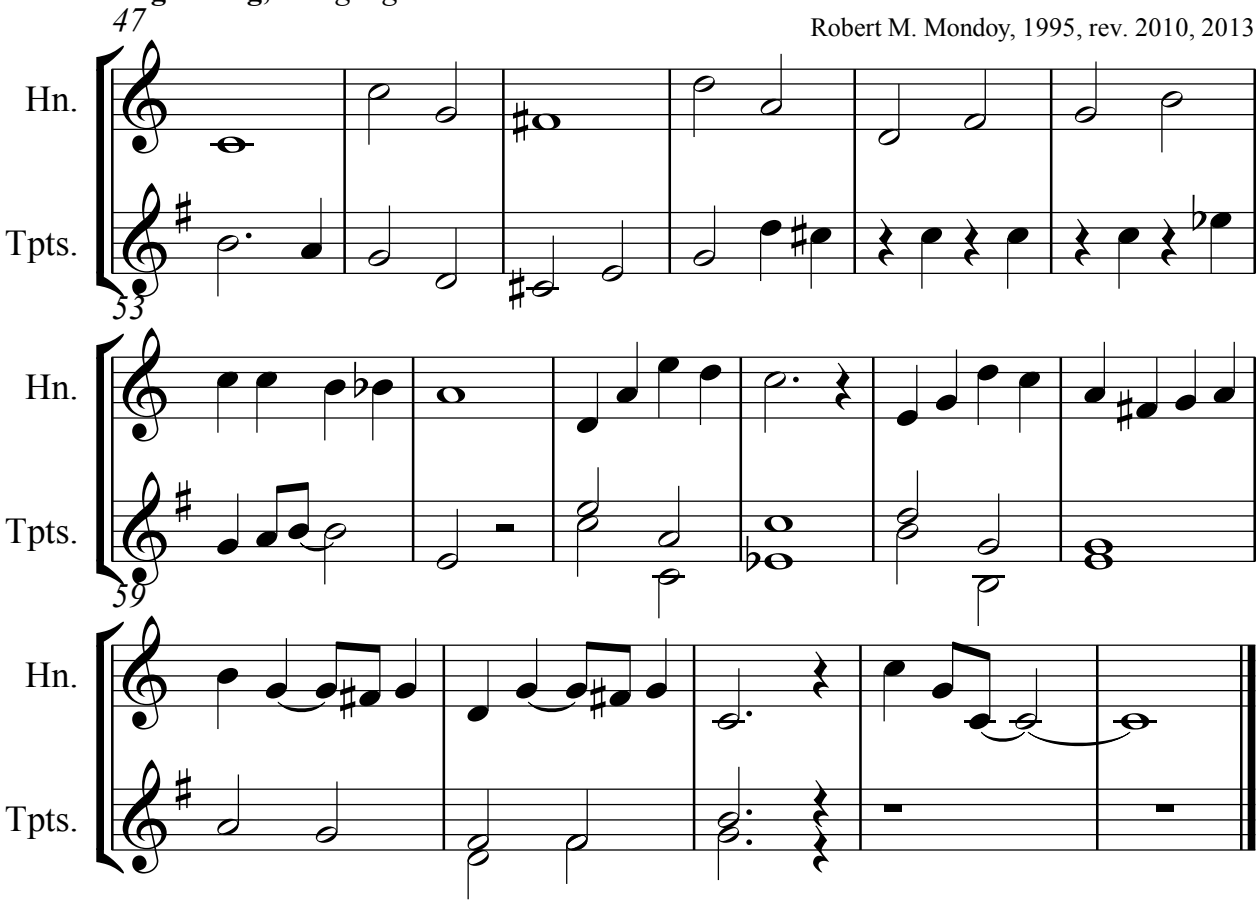
Molokai Mass Memorial Acclamation

RM 318

Chang-a-lang, *swing eighths* ♩=132

Robert M. Mondoy, 1995, rev. 2010, 2013



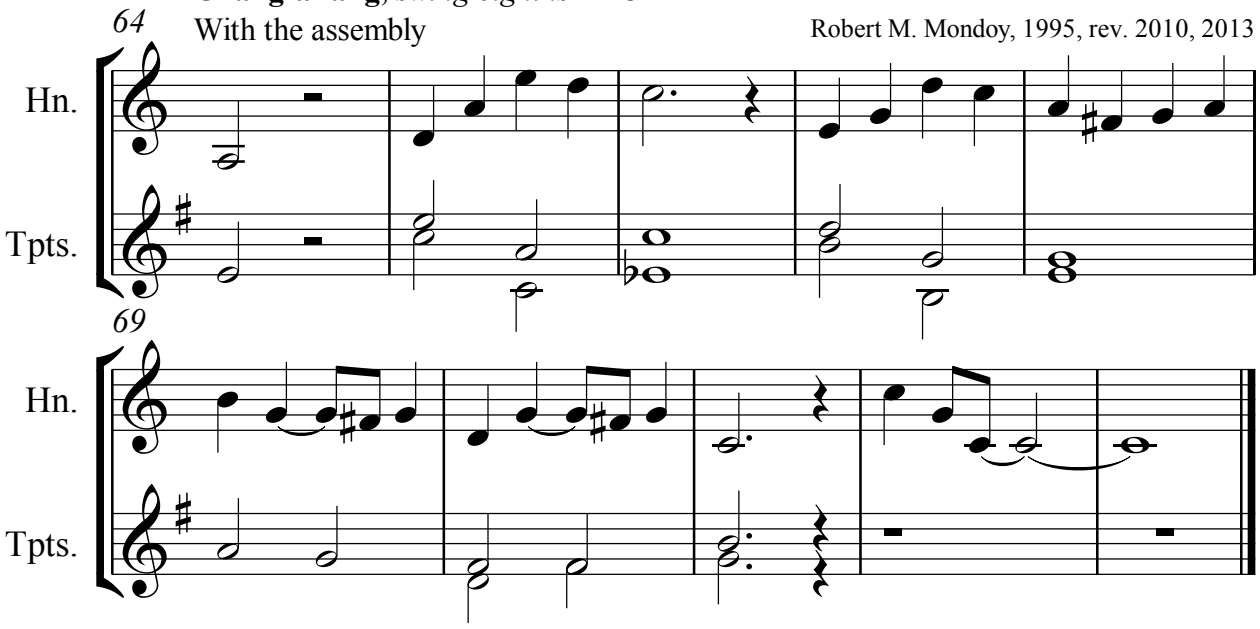
Molokai Mass Amen

RM 418

Chang-a-lang, *swing eighths* ♩=132

With the assembly

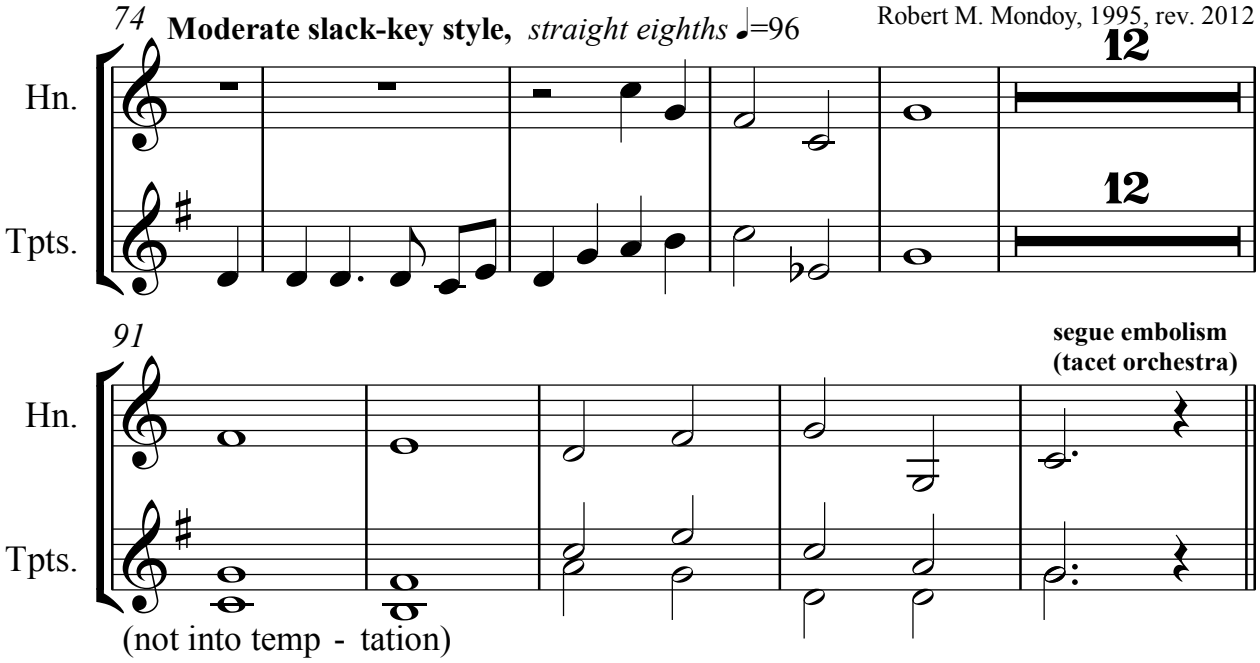
Robert M. Mondoy, 1995, rev. 2010, 2013



Lord‘s Prayer, fr. Mesa Kahiko

RM 511

Robert M. Mondoy, 1995, rev. 2012

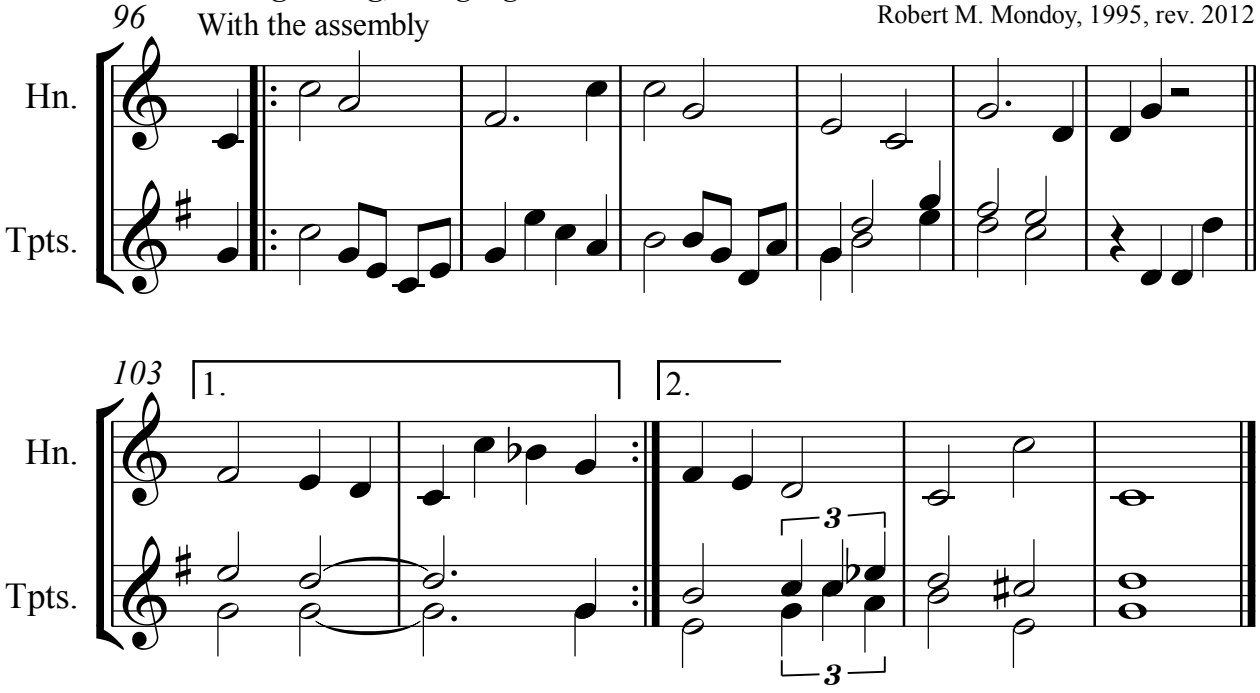


Final Doxology, fr. Mesa Kahiko

[SJV: use 2nd ending]

RM 511d

Robert M. Mondoy, 1995, rev. 2012

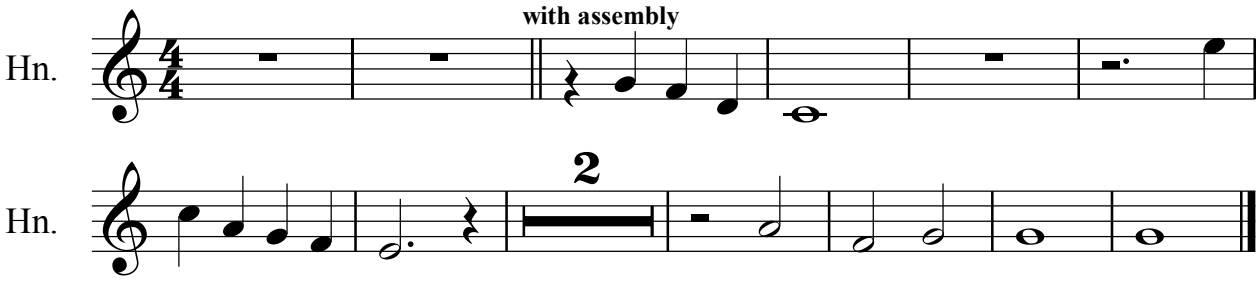


Molokai Mass Preface Dialogue

RM 118

Chang-a-lang, *swing eighths* ♩=120

Robert M. Mondoy, 1995, rev. 2010, 2013

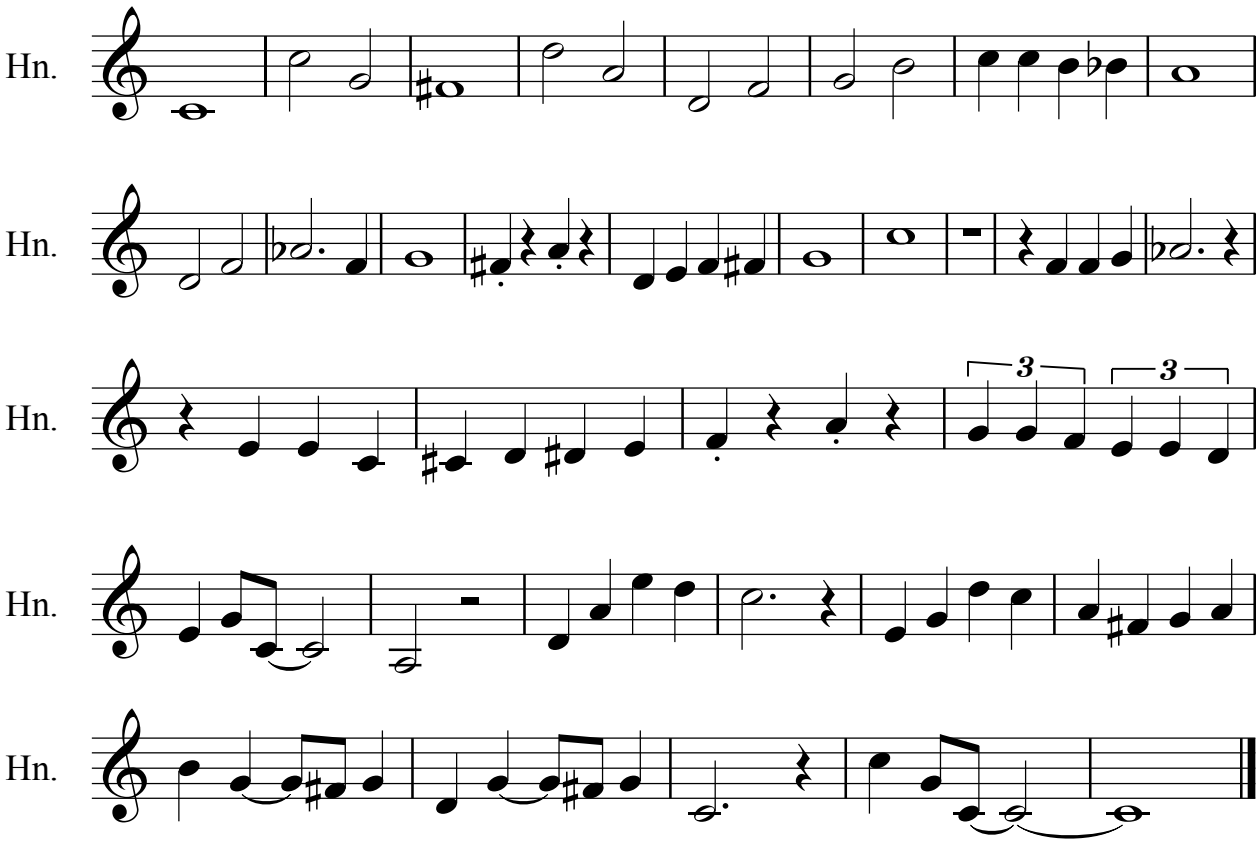


Molokai Mass Holy

RM 218

Chang-a-lang, *swing eighths* ♩=132

Robert M. Mondoy, 1995, rev. 2010, 2013



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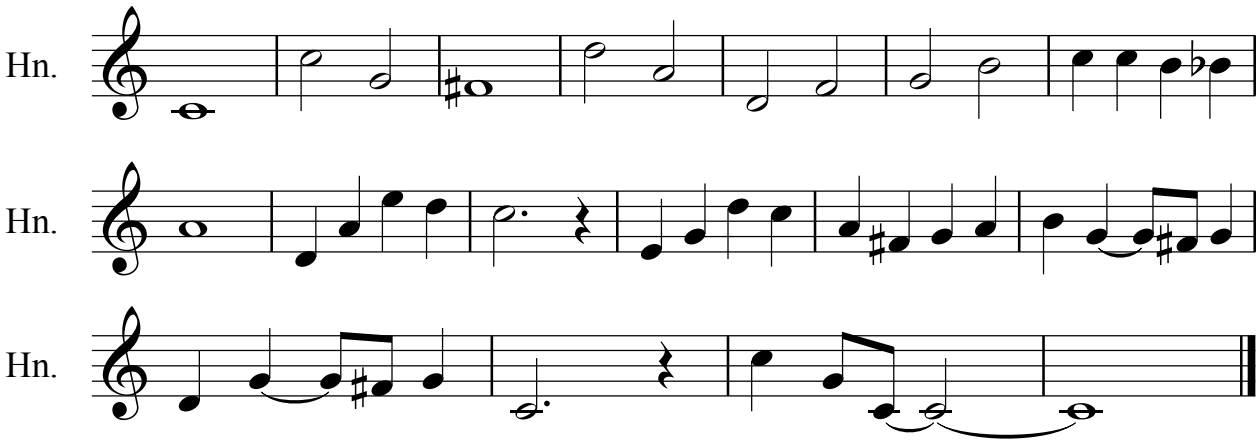
Molokai Mass Memorial Acclamation

RM 318

Chang-a-lang, *swing eighths* ♩=132

Robert M. Mondoy, 1995, rev. 2010, 2013



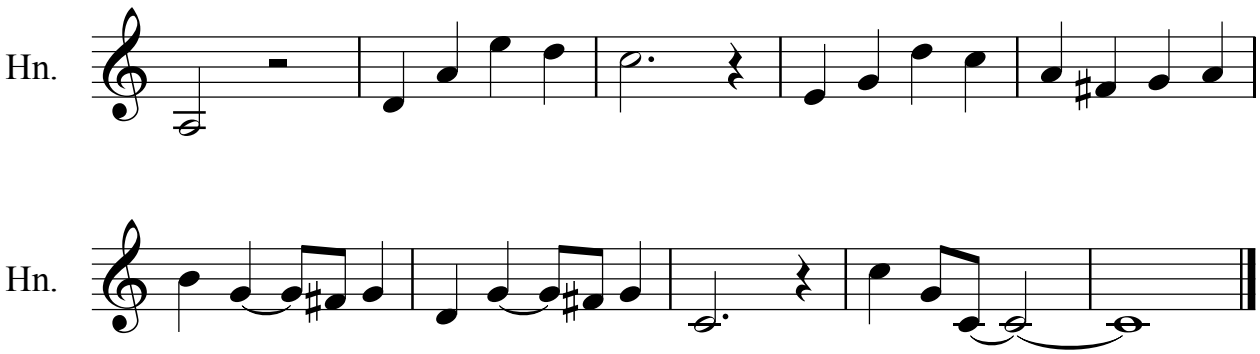
Molokai Mass Amen

RM 418

Chang-a-lang, *swing eighths* ♩=132

With the assembly

Robert M. Mondoy, 1995, rev. 2010, 2013

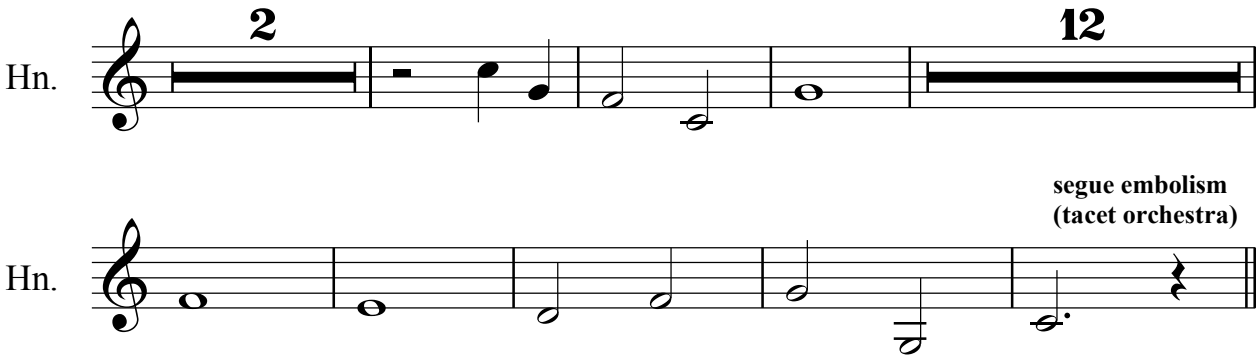


Lord‘s Prayer, fr. Mesa Kahiko

RM 511

Moderate slack-key style, *straight eighths* ♩=96

Robert M. Mondoy, 1995, rev. 2012



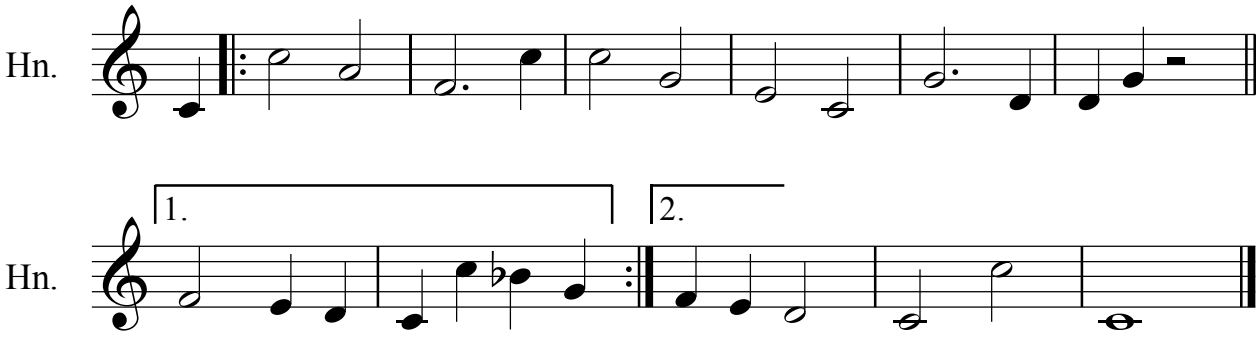
Final Doxology, fr. Mesa Kahiko

[SJV: use 2nd ending]

Chang-a-lang, *swing eighths* ♩=132
With the assembly

RM 511d

Robert M. Mondoy, 1995, rev. 2012

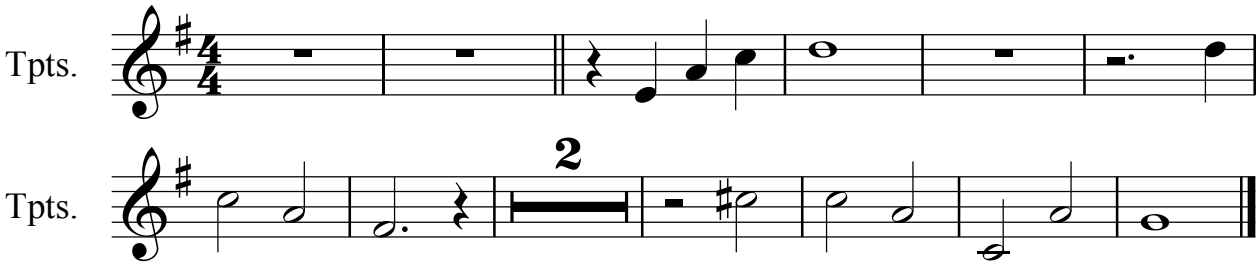


Molokai Mass Preface Dialogue

RM 118

Robert M. Mondoy, 1995, rev. 2010, 2013

Chang-a-lang, *swing eighths* ♩=120 **with assembly**

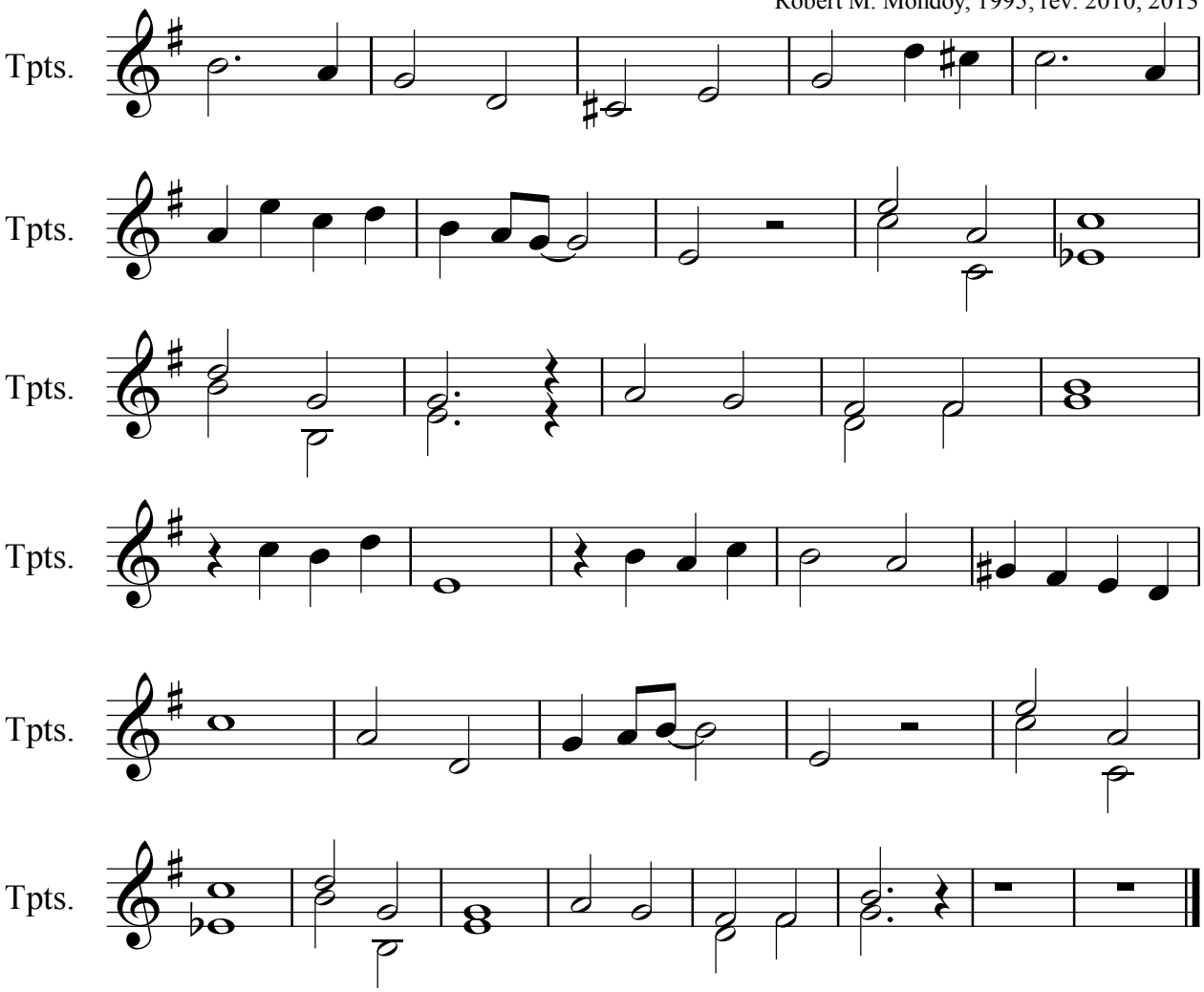


Molokai Mass Holy

RM 218

Robert M. Mondoy, 1995, rev. 2010, 2013

Chang-a-lang, *swing eighths* ♩=132



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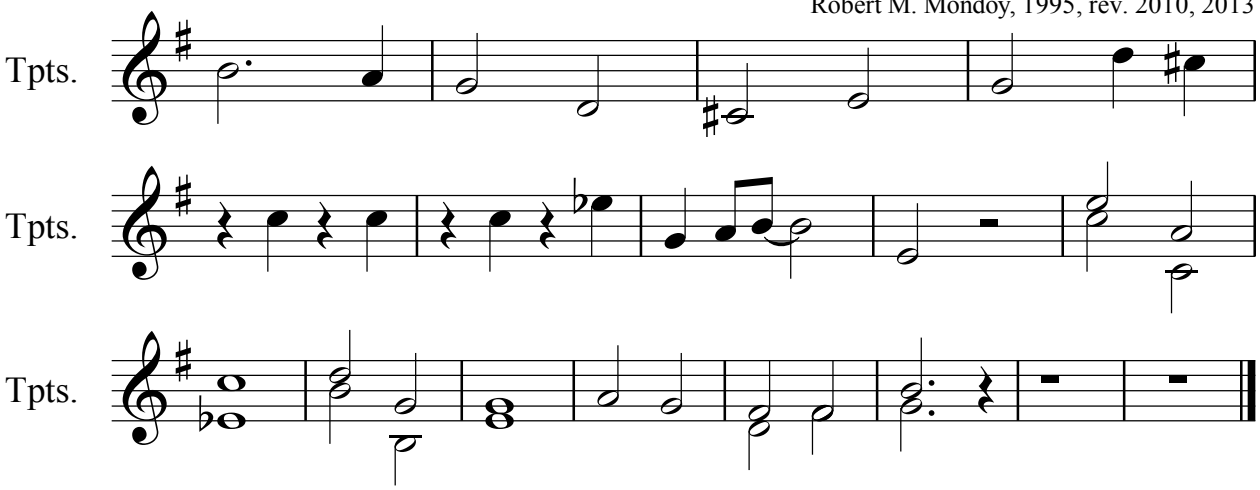
Molokai Mass Memorial Acclamation

RM 318

Chang-a-lang, *swing eighths* ♩=132

Robert M. Mondoy, 1995, rev. 2010, 2013



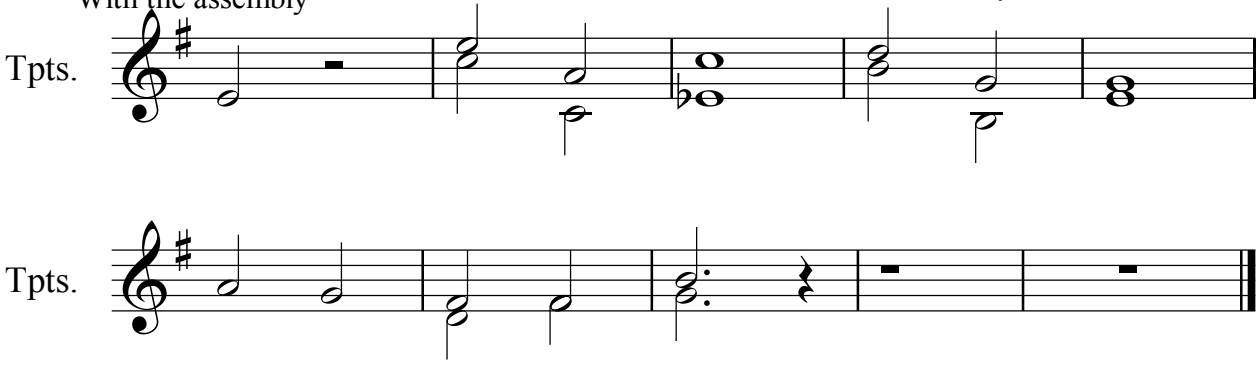
Molokai Mass Amen

RM 418

Chang-a-lang, *swing eighths* ♩=132

With the assembly

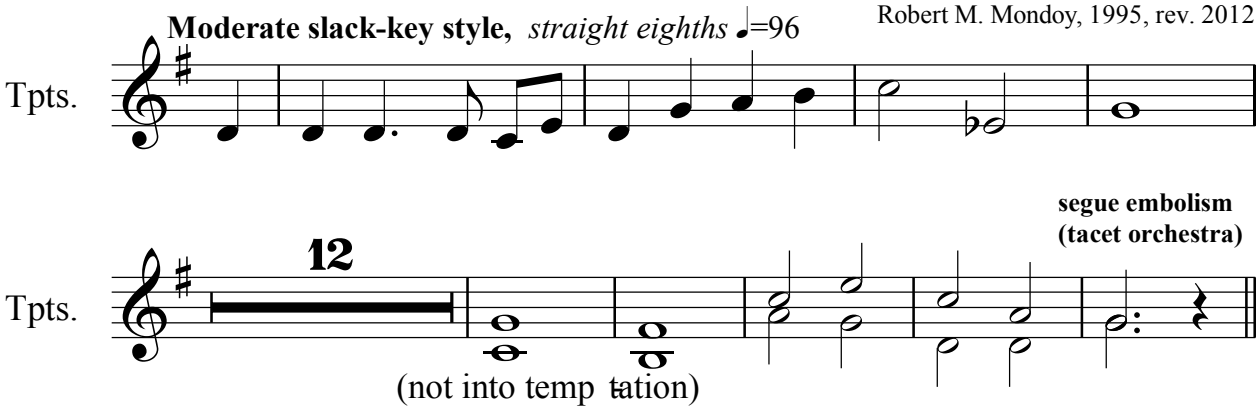
Robert M. Mondoy, 1995, rev. 2010, 2013



Lord‘s Prayer, fr. Mesa Kahiko

RM 511

Robert M. Mondoy, 1995, rev. 2012

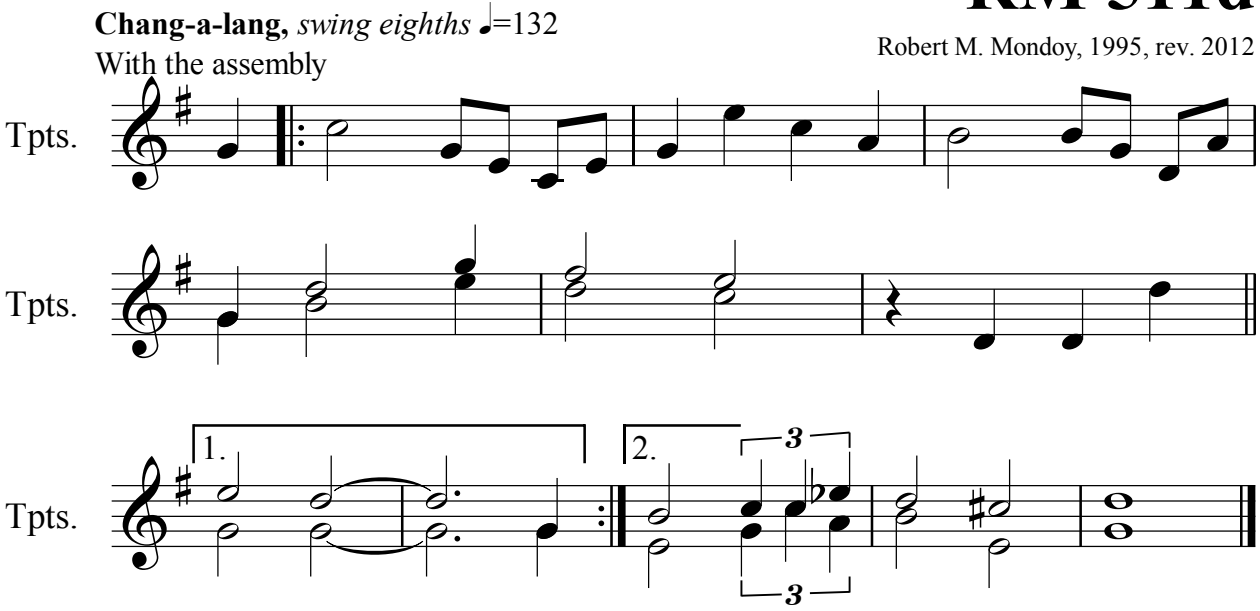


Final Doxology, fr. Mesa Kahiko

[SJV: use 2nd ending]

RM 511d

Robert M. Mondoy, 1995, rev. 2012



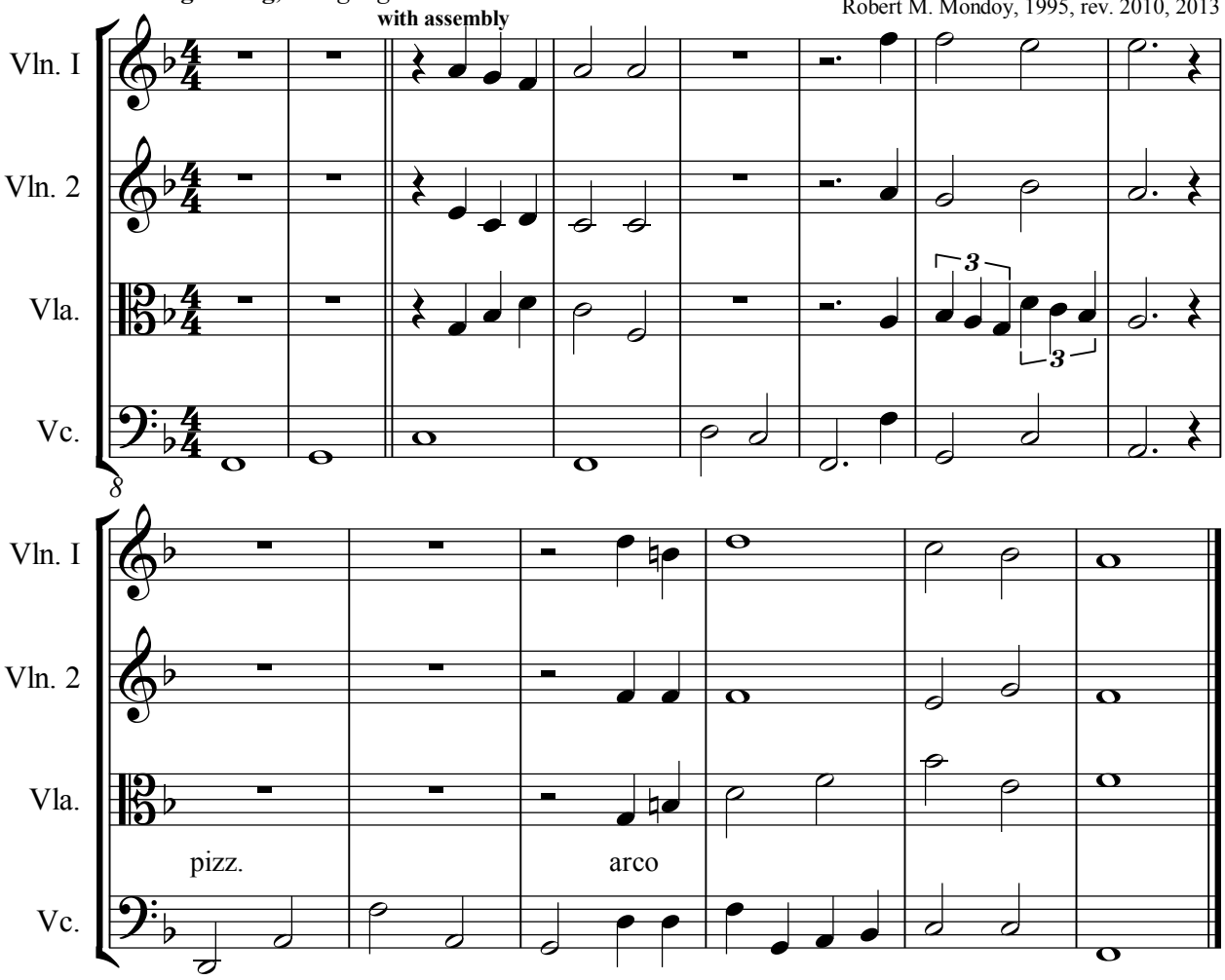
Molokai Mass Preface Dialogue

RM 118

Chang-a-lang, *swing eighths* ♩=120

with assembly

Robert M. Mondoy, 1995, rev. 2010, 2013

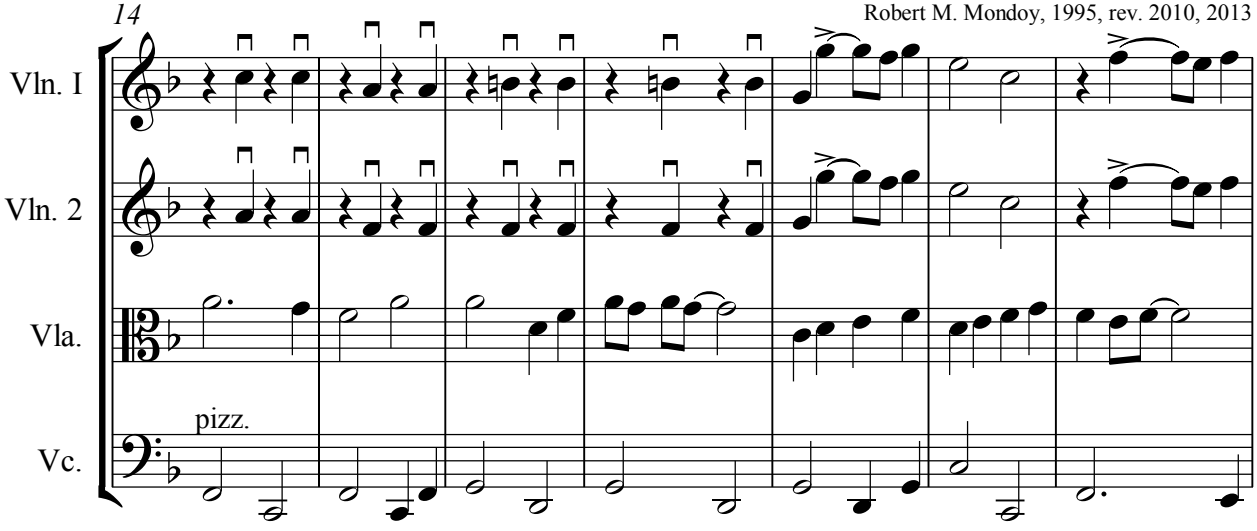


Molokai Mass Holy

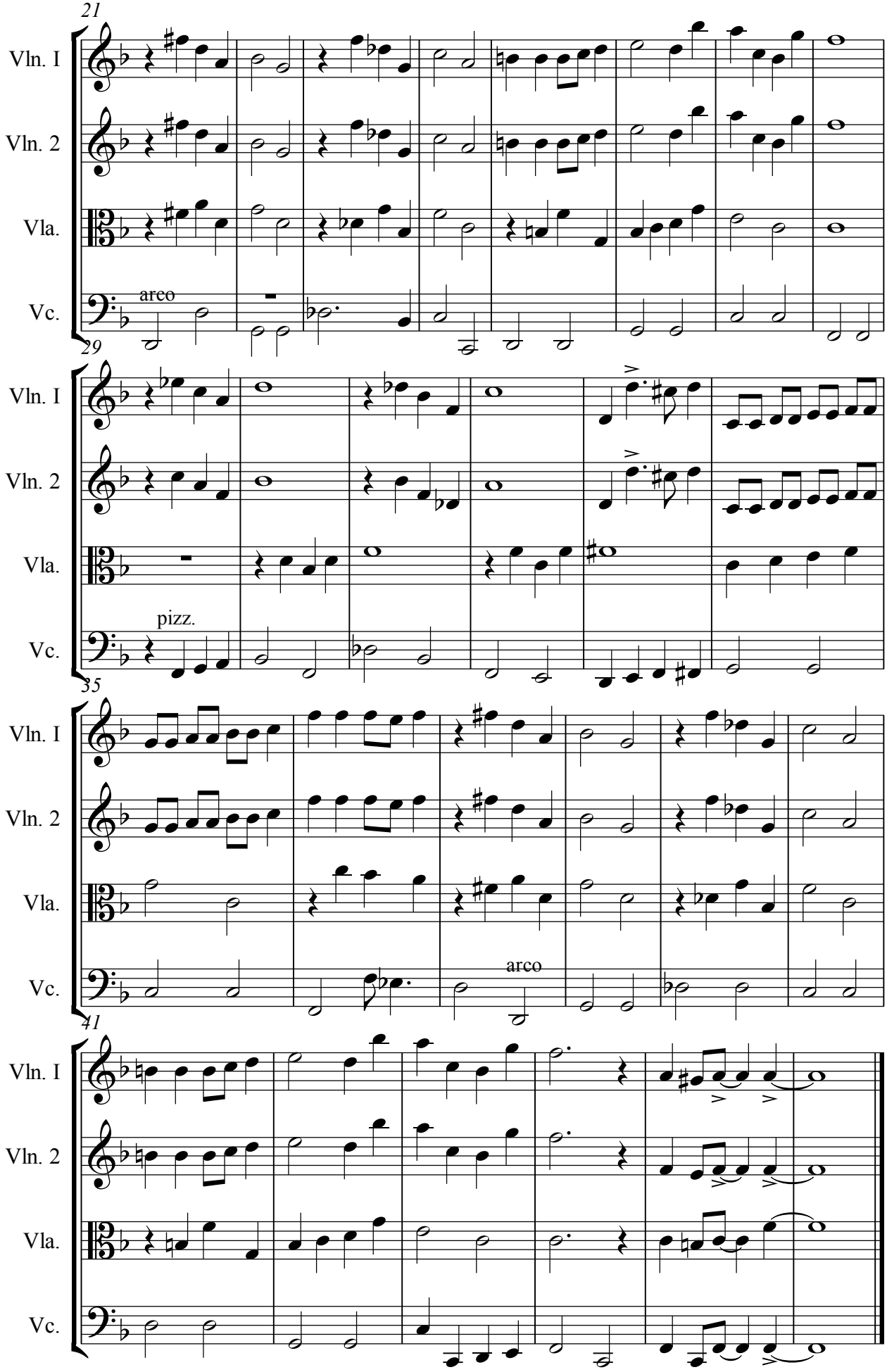
RM 218

Chang-a-lang, *swing eighths* ♩=132

Robert M. Mondoy, 1995, rev. 2010, 2013



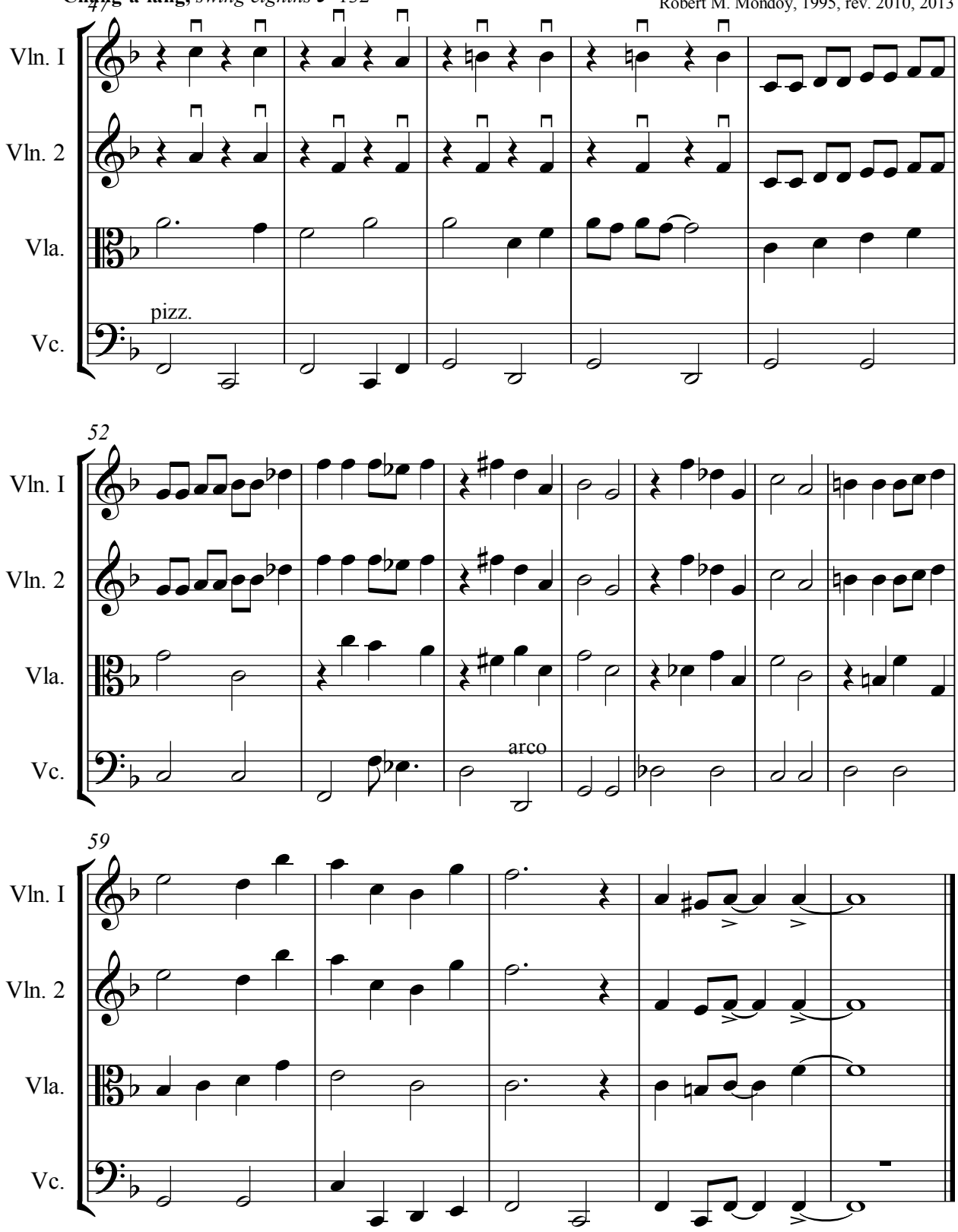
©1995 Robert M. Mondoy 150815


21
Vln. I
Vln. 2
Vla.
Vc.
arco
29
Vln. I
Vln. 2
Vla.
Vc.
pizz.
35
Vln. I
Vln. 2
Vla.
Vc.
arco
41
Vln. I
Vln. 2
Vla.
Vc.

Molokai Mass Memorial Acclamation RM 318

Robert M. Mondoy, 1995, rev. 2010, 2013

Chang-a-lang, *swing eighths* ♩=132



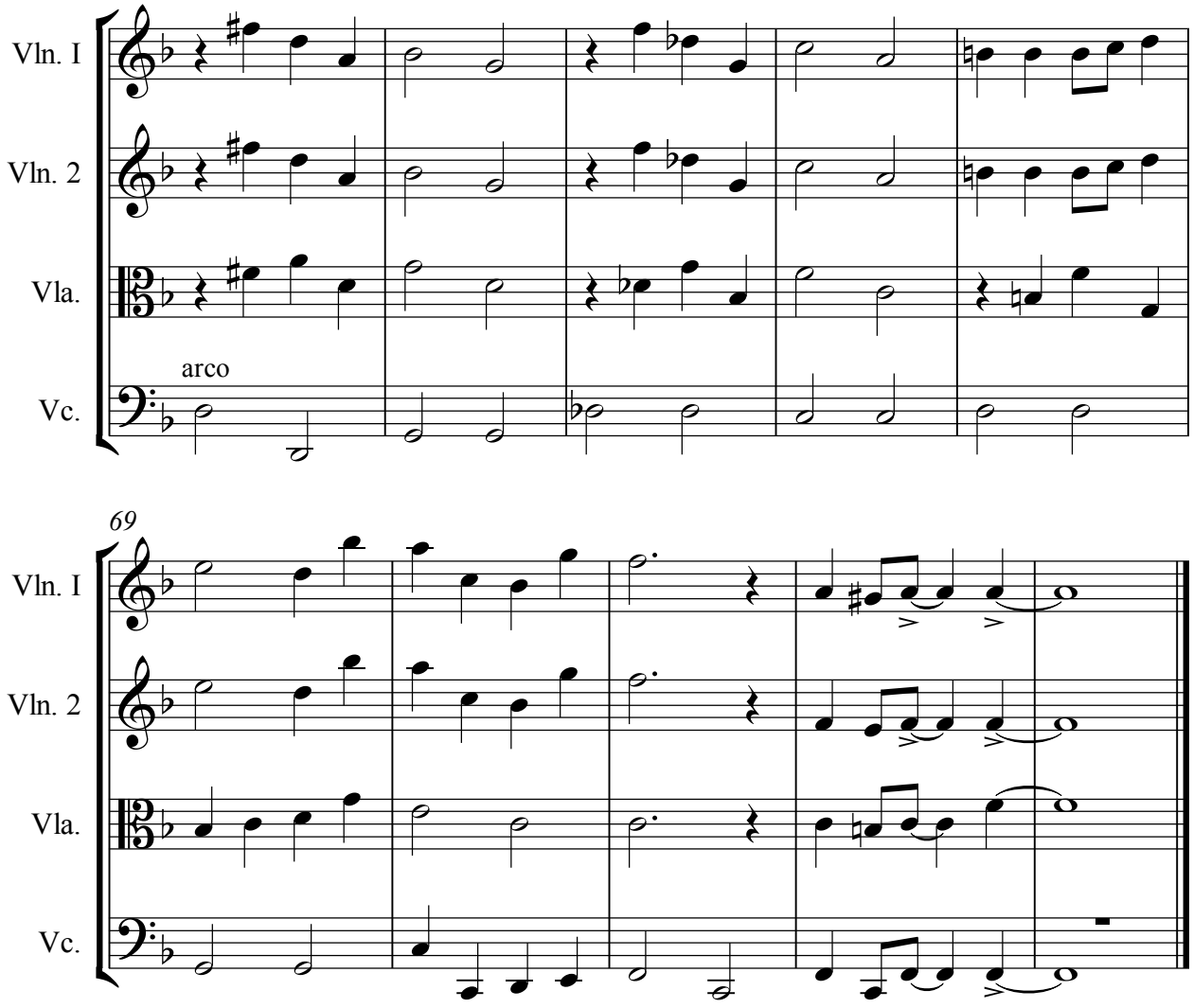
Molokai Mass Amen

RM 418

Chang-a-lang, *swing eighths* ♩=132

With the assembly

Robert M. Mondoy, 1995, rev. 2010, 2013

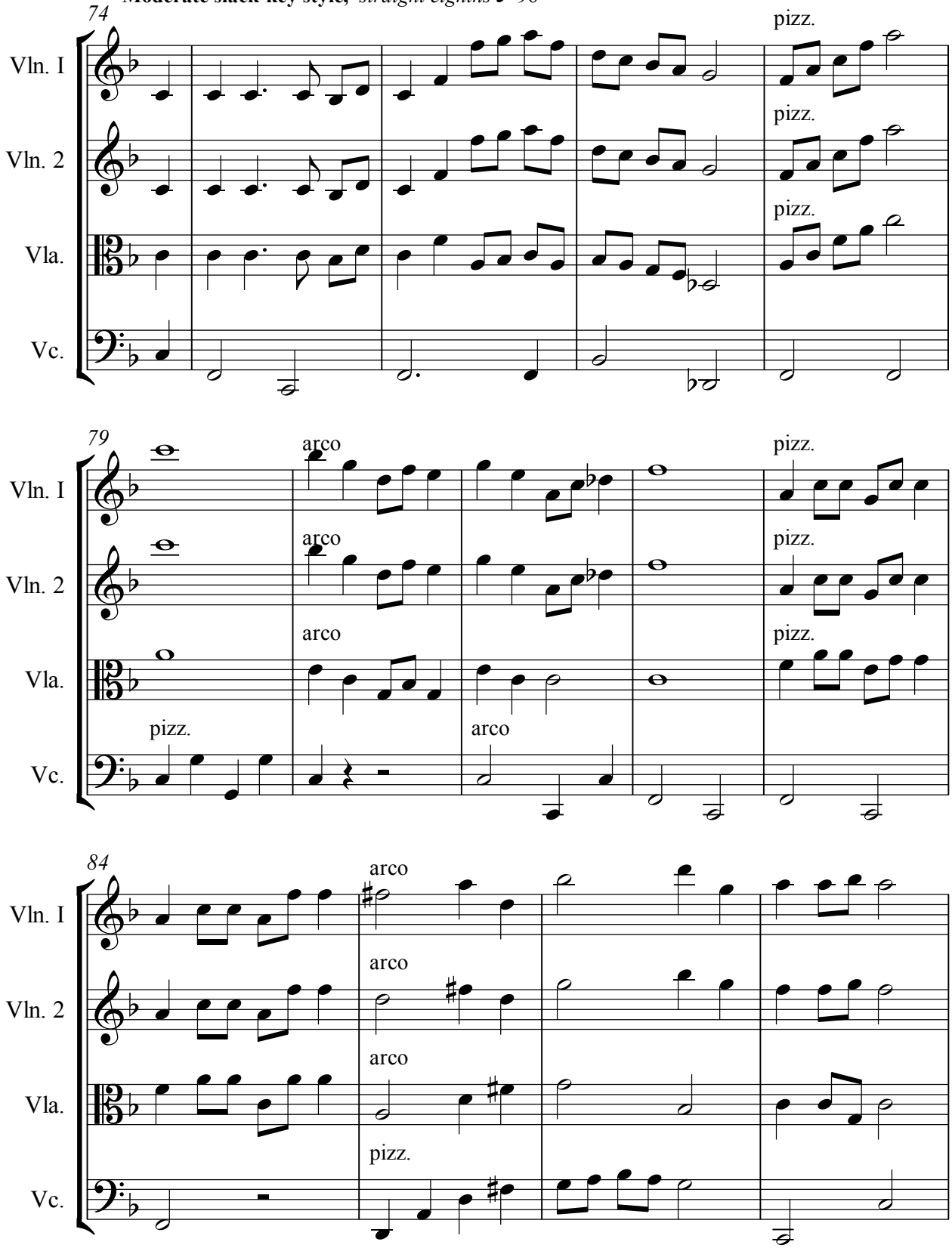


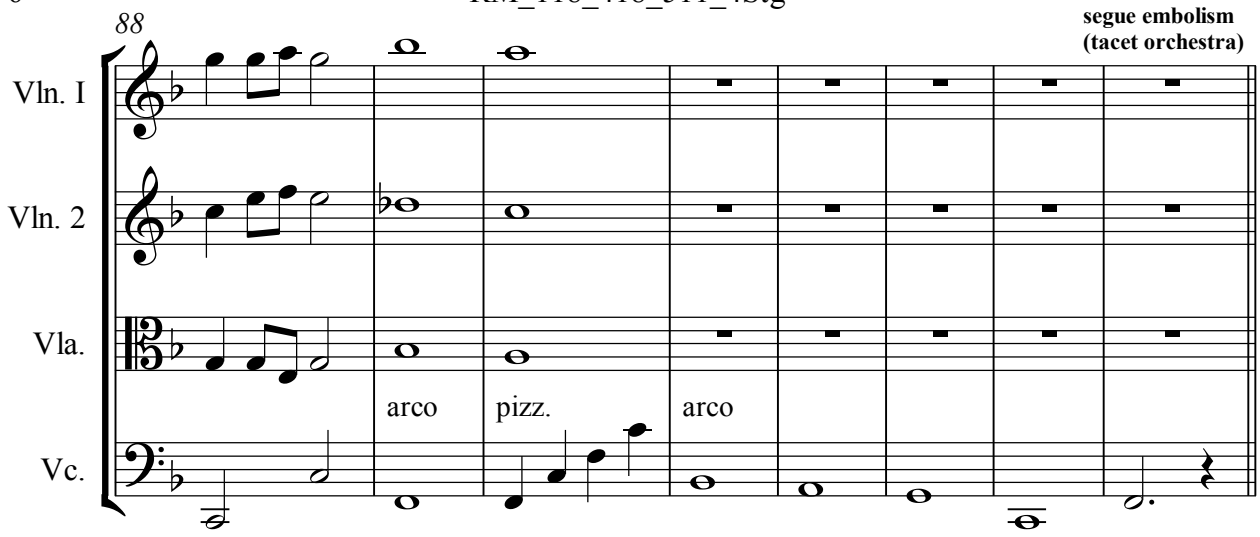
Lord‘s Prayer, fr. Mesa Kahiko

RM 511

Moderate slack-key style, *straight eighths* ♩=96

Robert M. Mondoy, 1995, rev. 2012





Final Doxology, fr. Mesa Kahiko

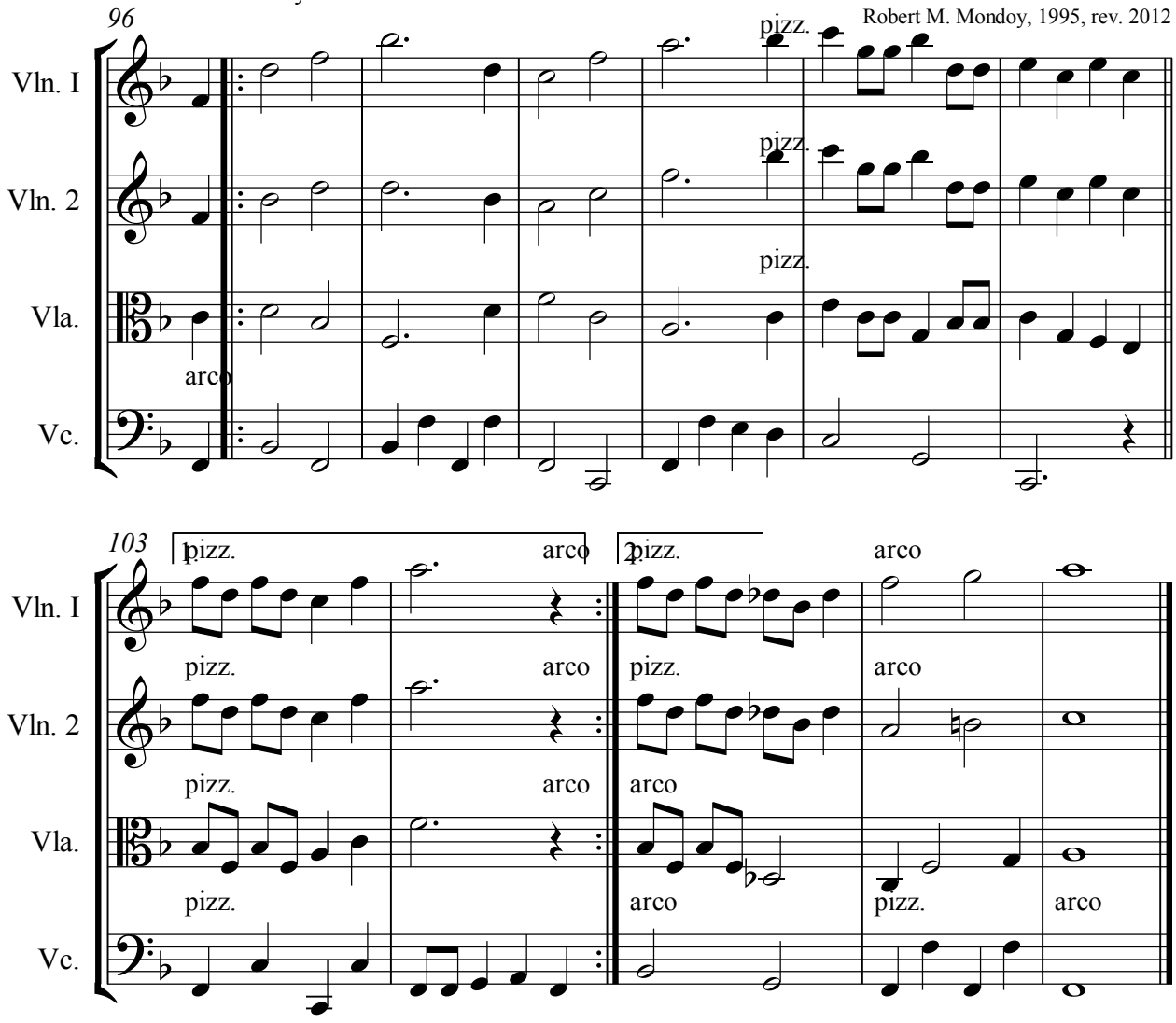
[SJV: use 2nd ending]

Chang-a-lang, *swing eighths* ♩=132

With the assembly

RM 511d

Robert M. Mondoy, 1995, rev. 2012



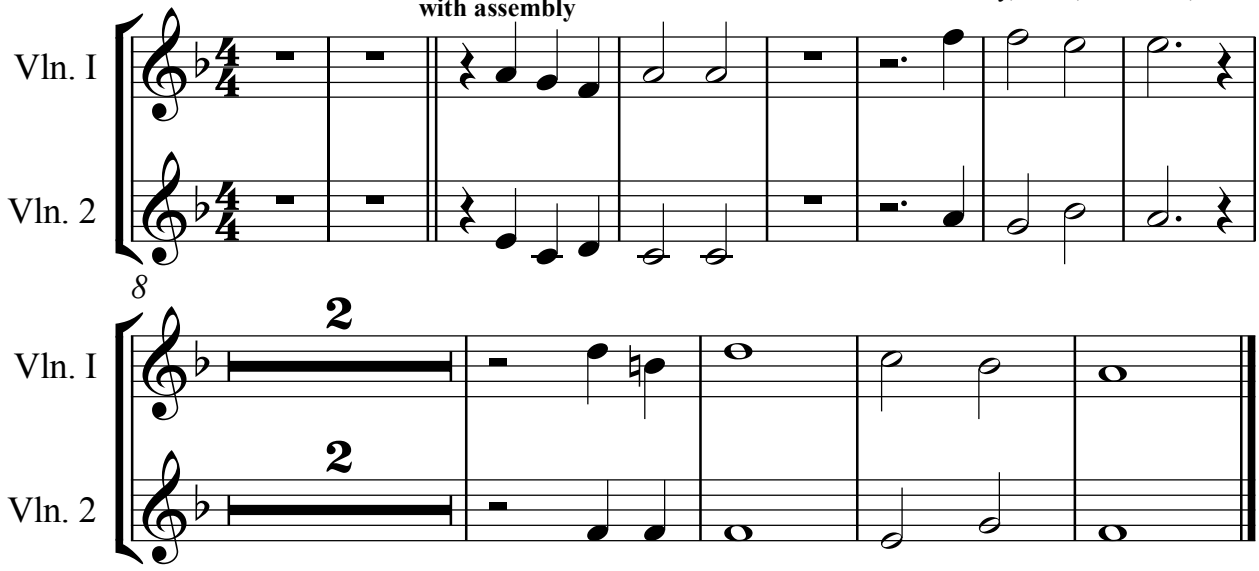
Molokai Mass Preface Dialogue

RM 118

Chang-a-lang, *swing eighths* ♩=120

Robert M. Mondoy, 1995, rev. 2010, 2013

with assembly

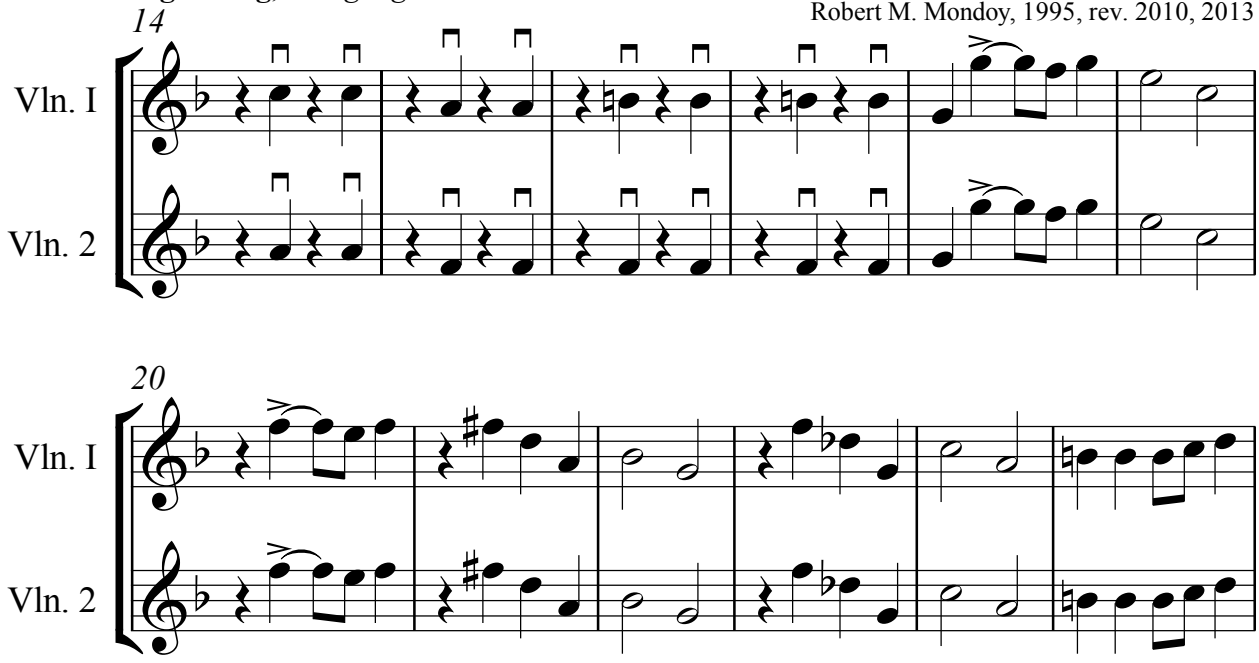


Molokai Mass Holy

RM 218

Chang-a-lang, *swing eighths* ♩=132

Robert M. Mondoy, 1995, rev. 2010, 2013



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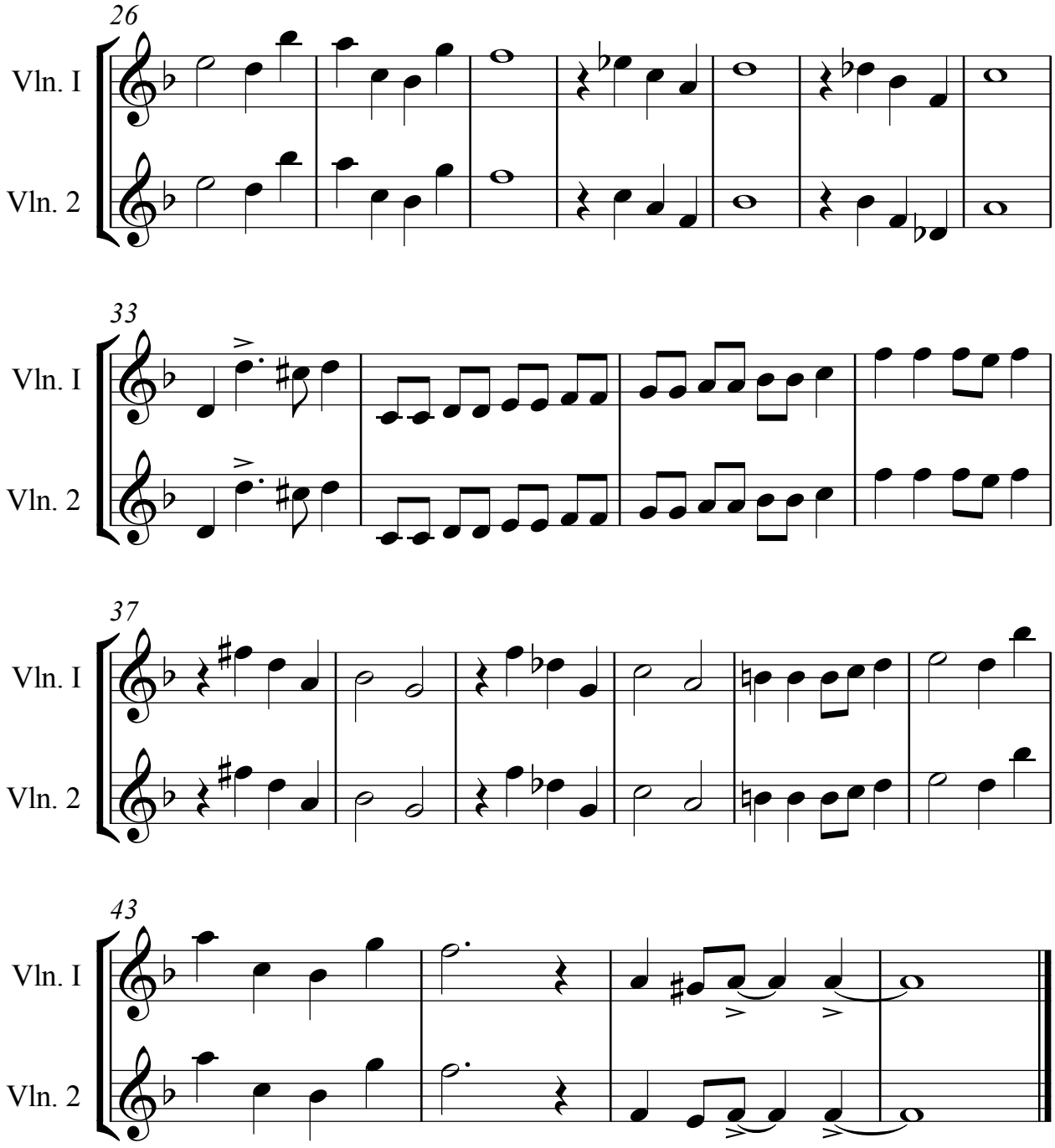
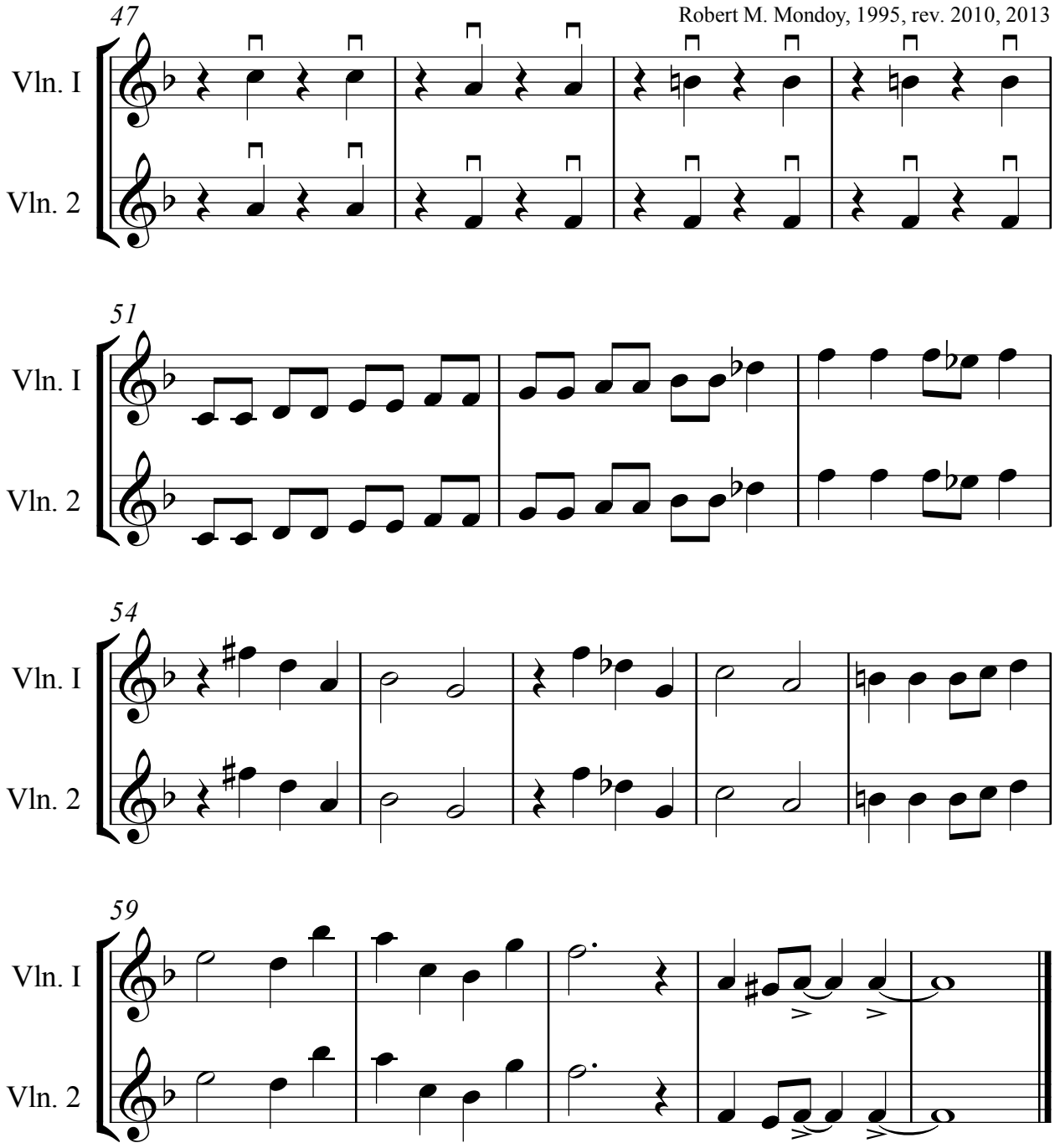

26
Vln. I
Vln. 2
33
Vln. I
Vln. 2
37
Vln. I
Vln. 2
43
Vln. I
Vln. 2

Molokai Mass Memorial Acclamation

RM 318

Chang-a-lang, *swing eighths* ♩=132

Robert M. Mondoy, 1995, rev. 2010, 2013

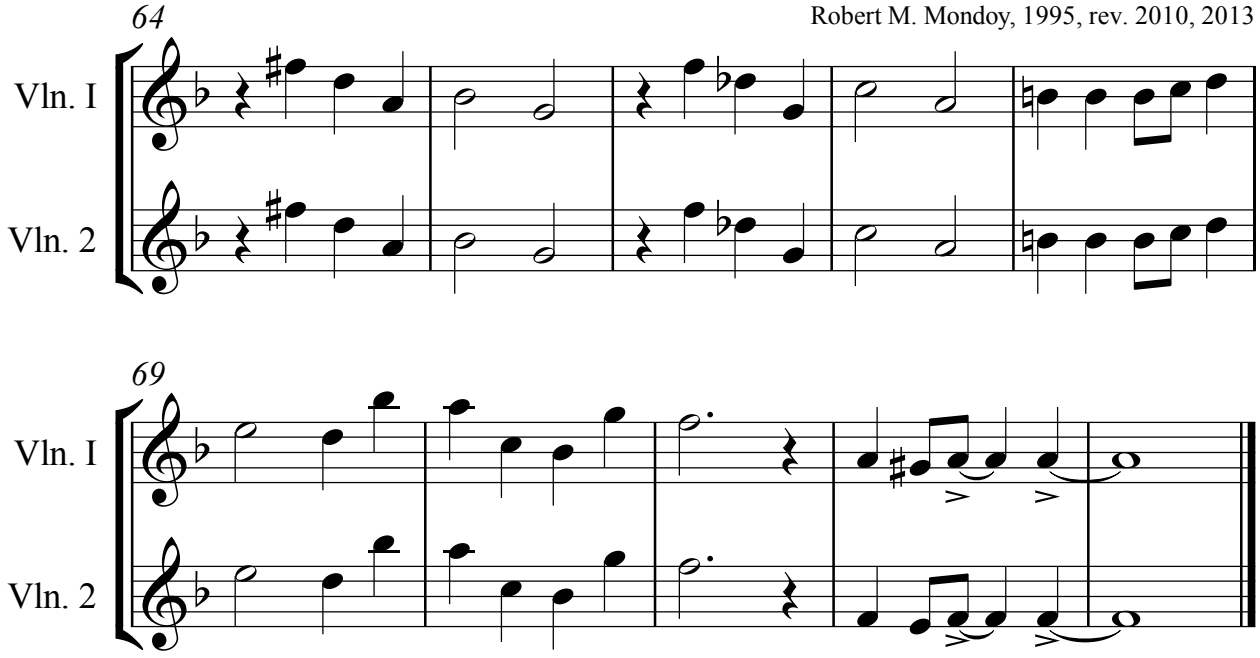


Molokai Mass Amen

Chang-a-lang, *swing eighths* ♩=132
With the assembly

RM 418

Robert M. Mondoy, 1995, rev. 2010, 2013

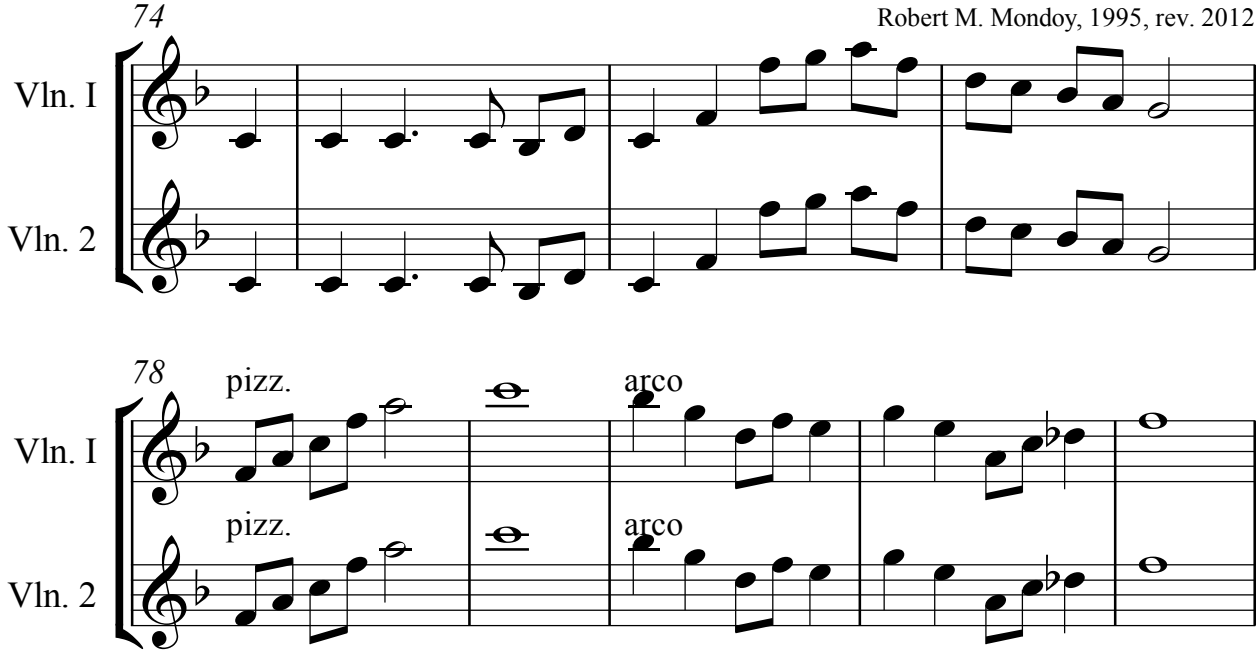


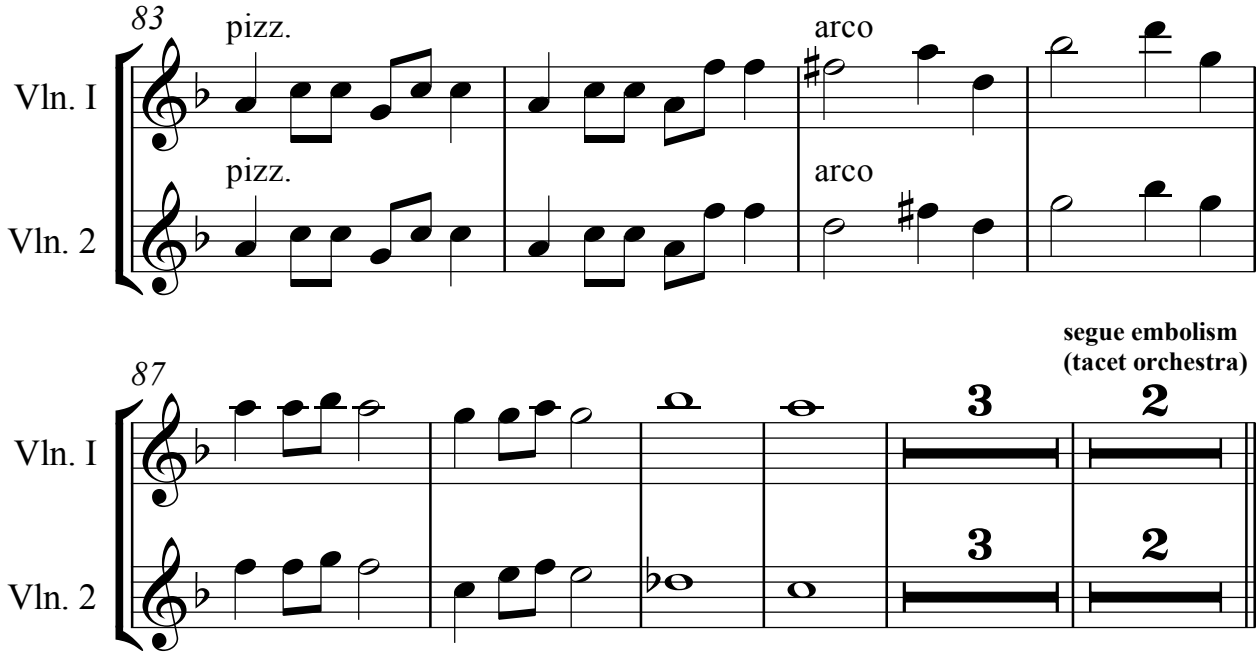
Lord‘s Prayer, fr. Mesa Kahiko

Moderate slack-key style, *straight eighths* ♩=96

RM 511

Robert M. Mondoy, 1995, rev. 2012





Final Doxology, fr. Mesa Kahiko

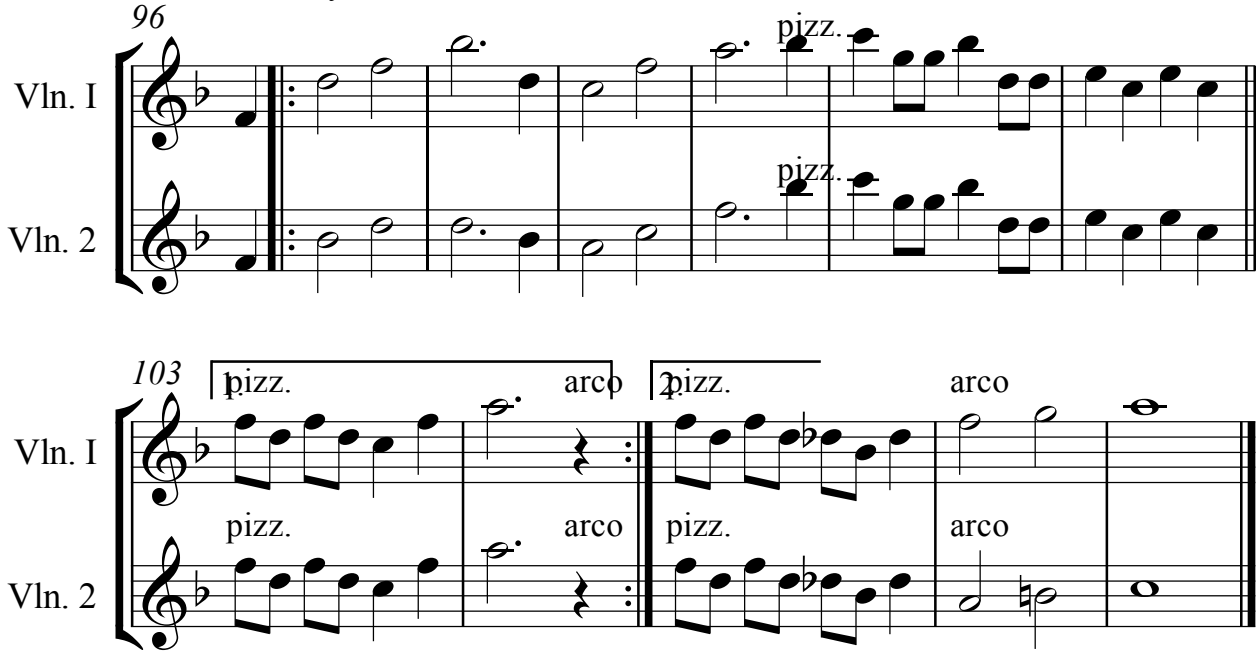
[SJV: use 2nd ending]

RM 511d

Robert M. Mondoy, 1995, rev. 2012

Chang-a-lang, *swing eighths* ♩=132

With the assembly



RM_118_418_511_Vln1

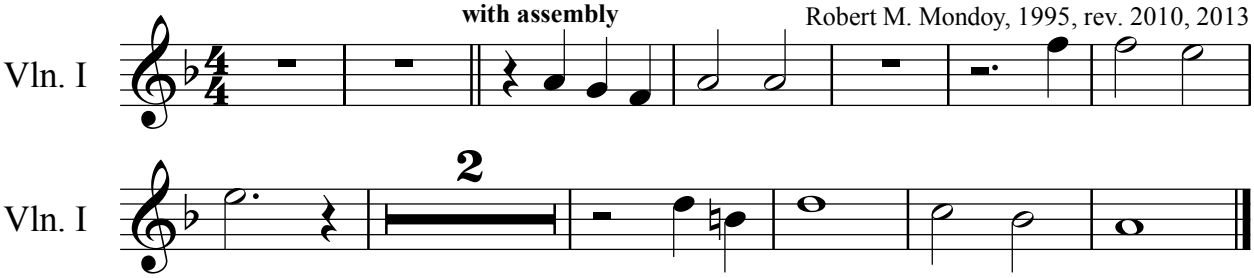
Molokai Mass Preface Dialogue

RM 118

Chang-a-lang, *swing eighths* ♩=120

with assembly

Robert M. Mondoy, 1995, rev. 2010, 2013

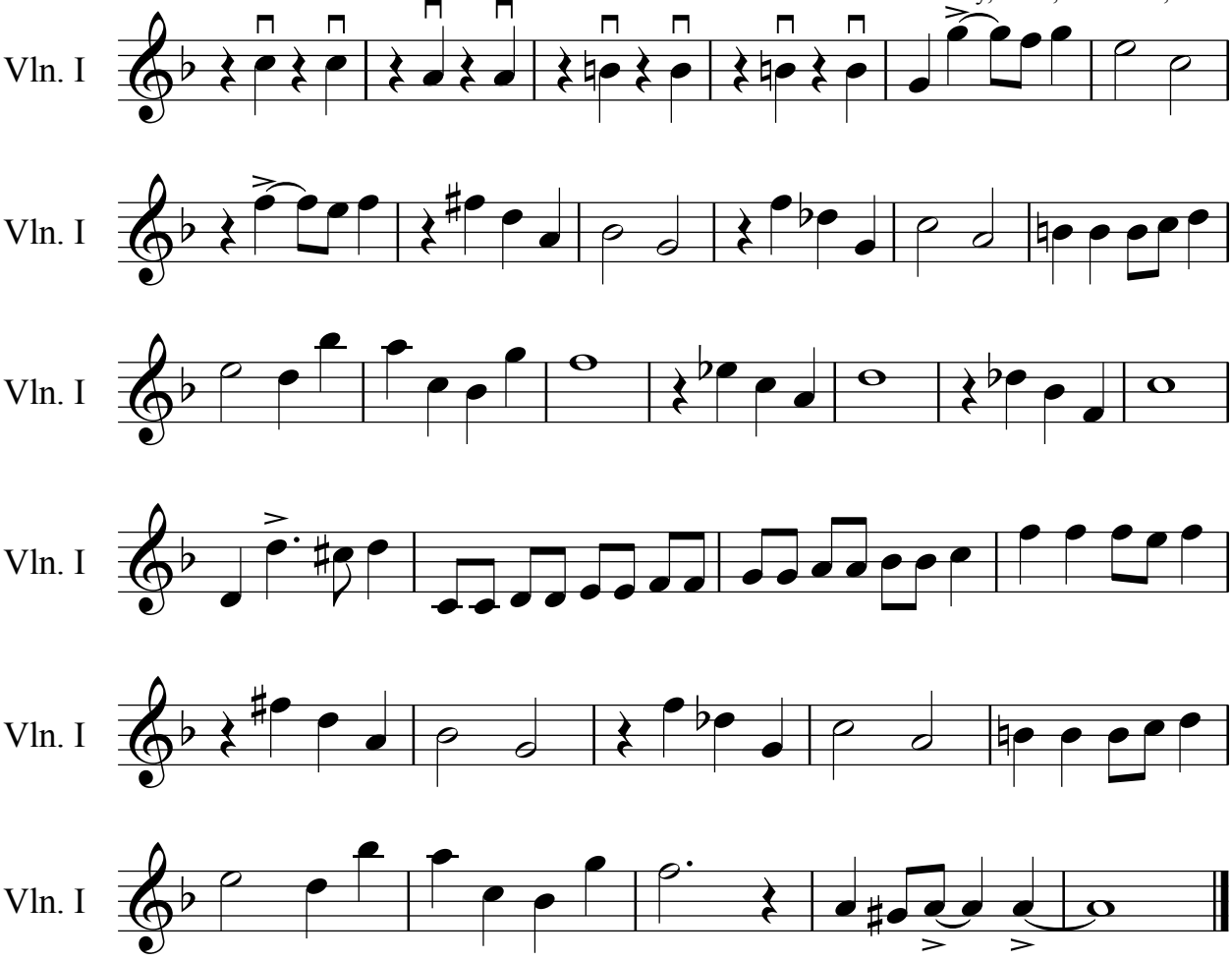


Molokai Mass Holy

RM 218

Chang-a-lang, *swing eighths* ♩=132

Robert M. Mondoy, 1995, rev. 2010, 2013



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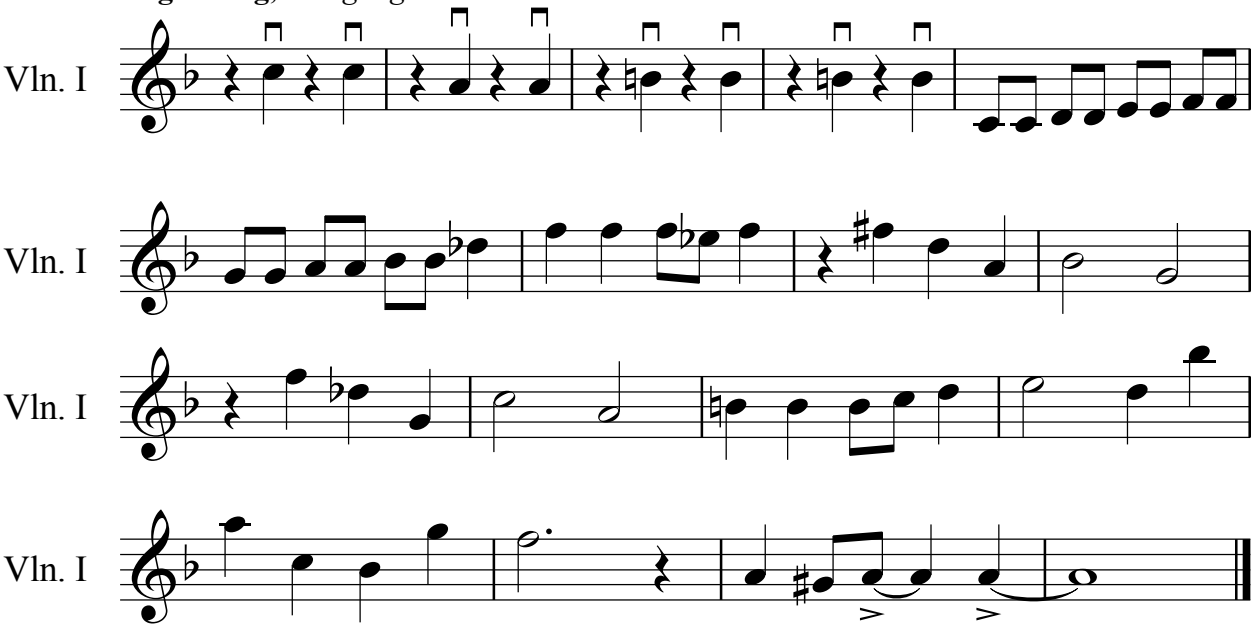
Molokai Mass Memorial Acclamation

RM 318

Robert M. Mondoy, 1995, rev. 2010, 2013

Chang-a-lang, *swing eighths* ♩=132

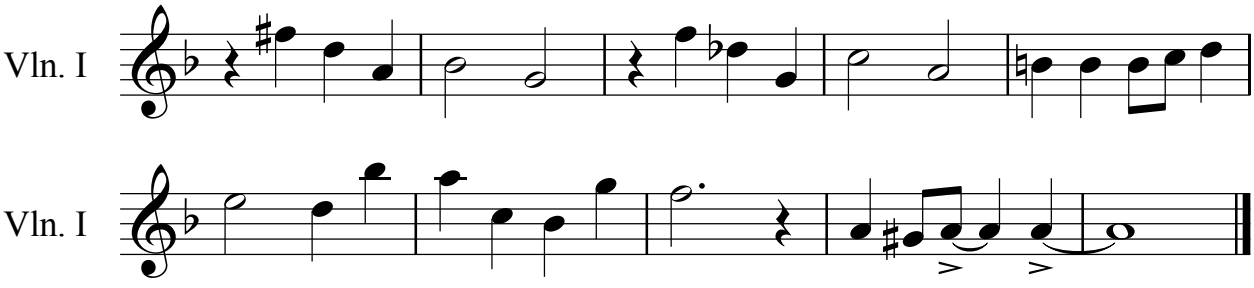


Molokai Mass Amen

RM 418

Chang-a-lang, *swing eighths* ♩=132
With the assembly

Robert M. Mondoy, 1995, rev. 2010, 2013

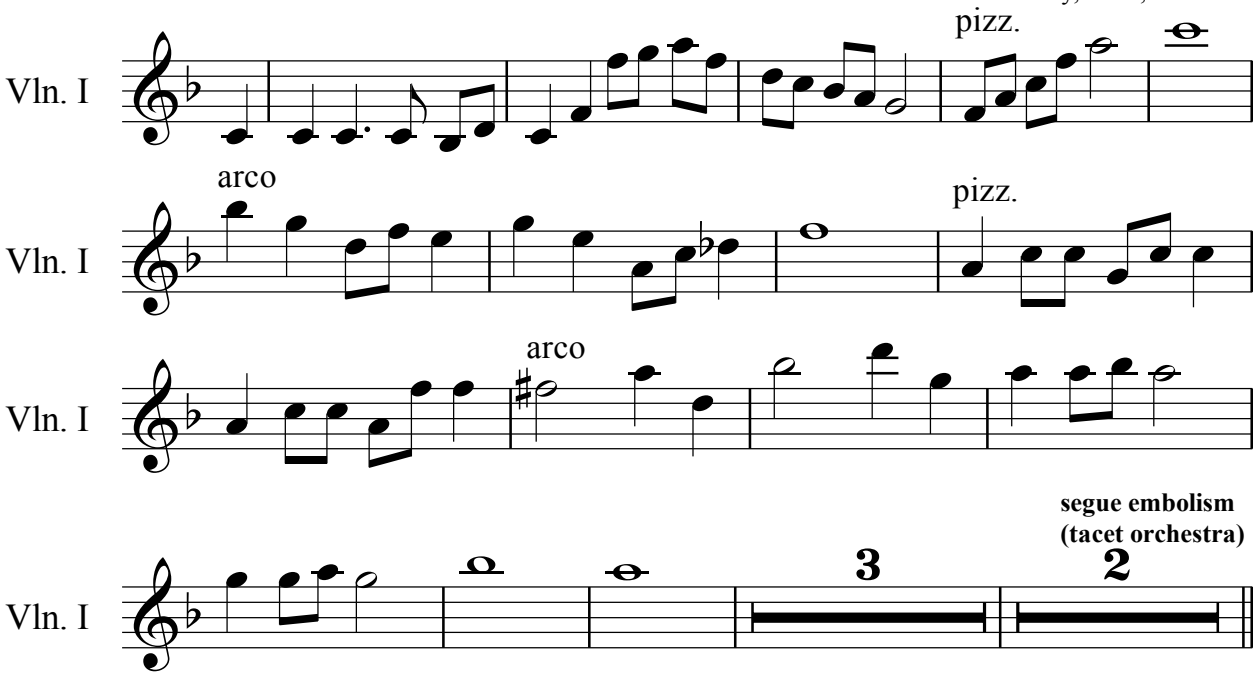


Lord‘s Prayer, fr. Mesa Kahiko

RM 511

Moderate slack-key style, *straight eighths* ♩=96

Robert M. Mondoy, 1995, rev. 2012



Final Doxology, fr. Mesa Kahiko

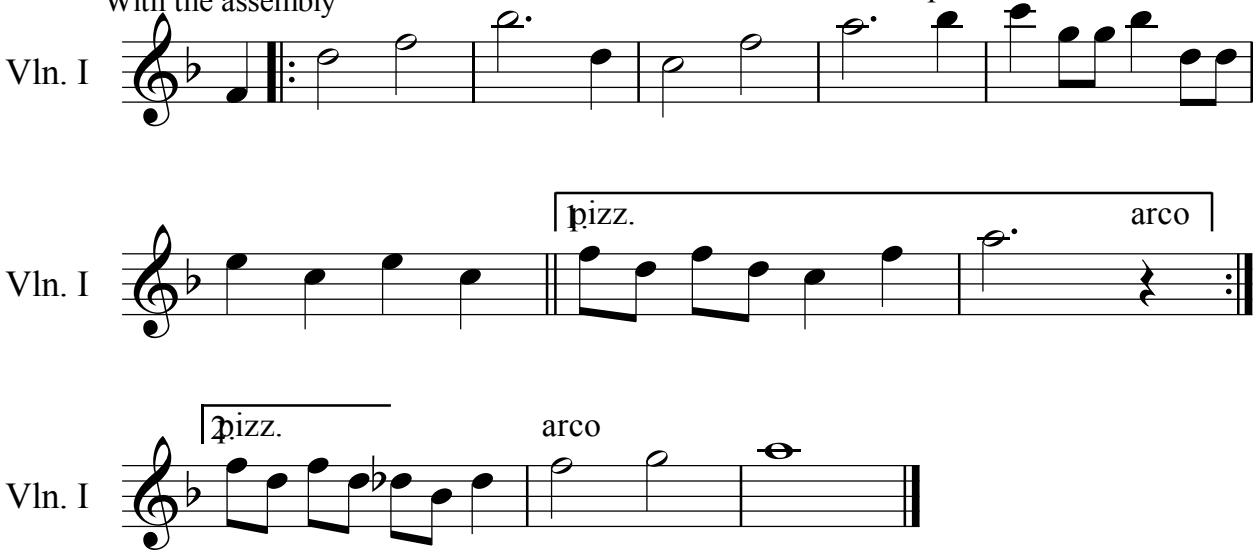
[SJV: use 2nd ending]

RM 511d

Chang-a-lang, *swing eighths* ♩=132

Robert M. Mondoy, 1995, rev. 2012

With the assembly



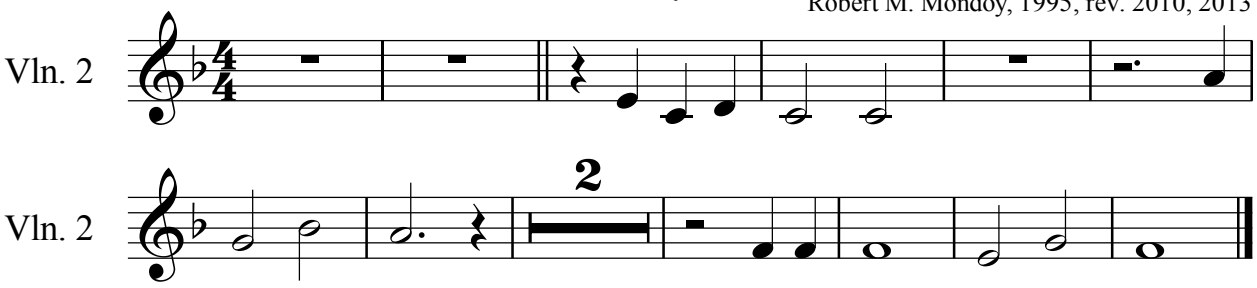
Molokai Mass Preface Dialogue

Chang-a-lang, *swing eighths* ♩=120

with assembly

RM 118

Robert M. Mondoy, 1995, rev. 2010, 2013

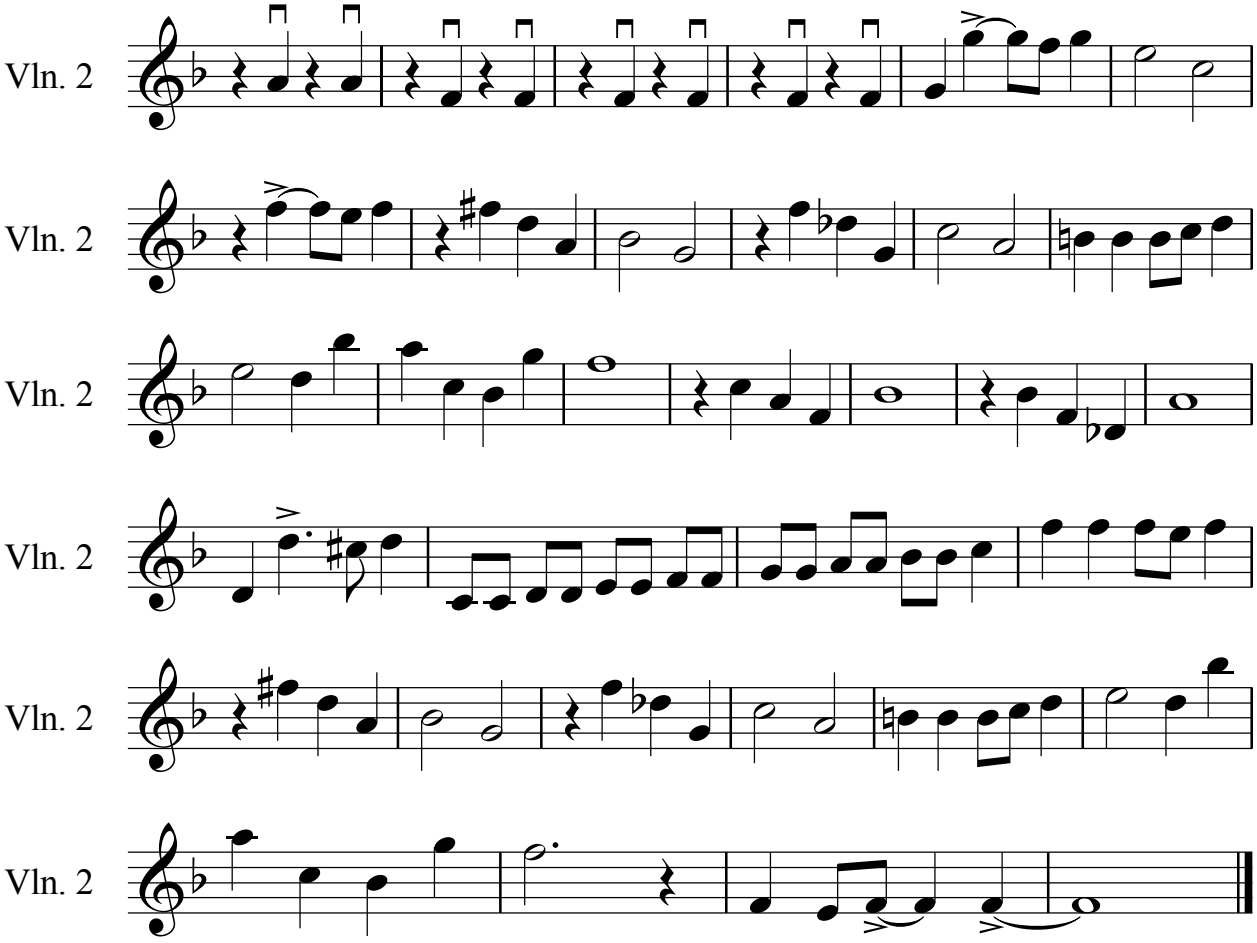


Molokai Mass Holy

RM 218

Chang-a-lang, *swing eighths* ♩=132

Robert M. Mondoy, 1995, rev. 2010, 2013



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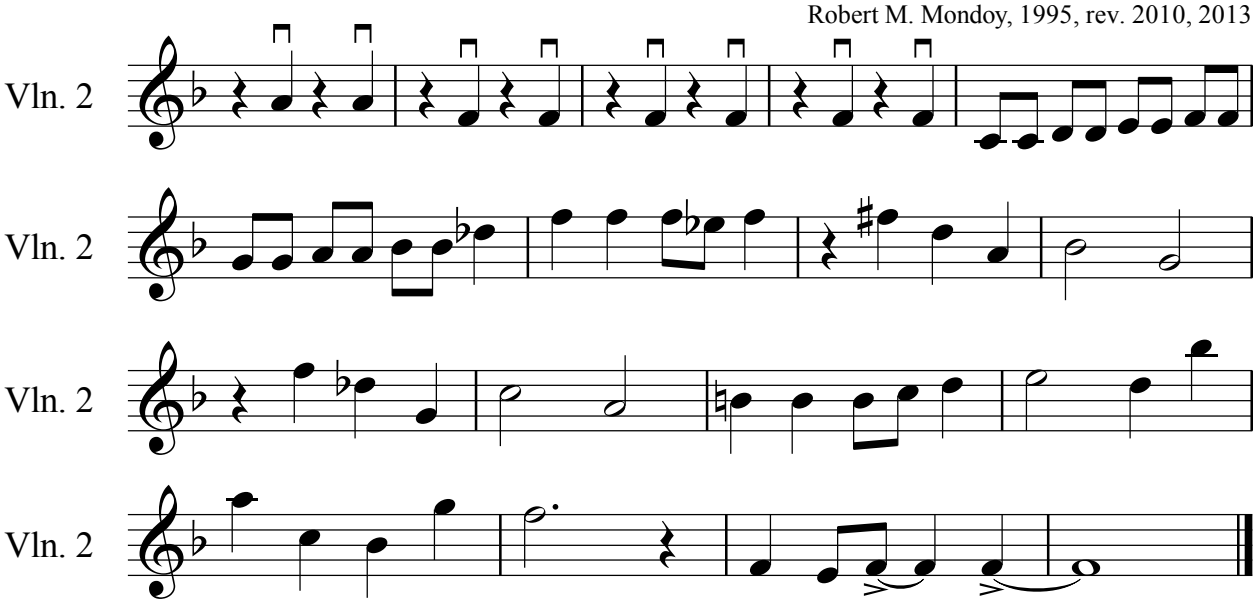
Molokai Mass Memorial Acclamation

RM 318

Chang-a-lang, *swing eighths* ♩=132

Robert M. Mondoy, 1995, rev. 2010, 2013



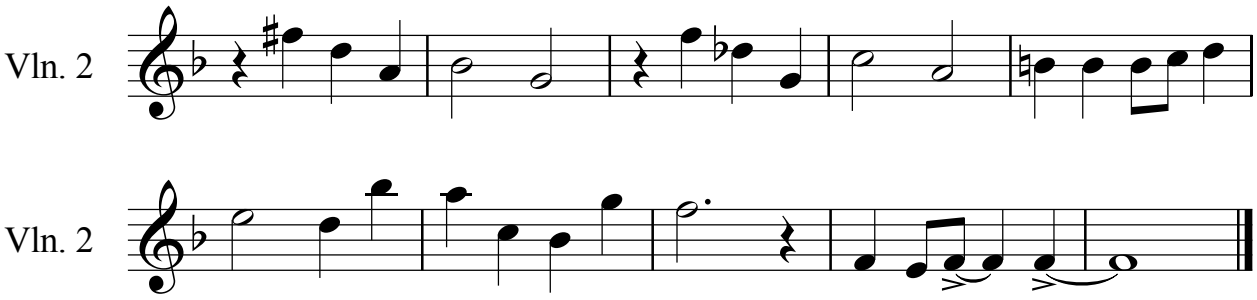
Molokai Mass Amen

RM 418

Chang-a-lang, *swing eighths* ♩=132

With the assembly

Robert M. Mondoy, 1995, rev. 2010, 2013

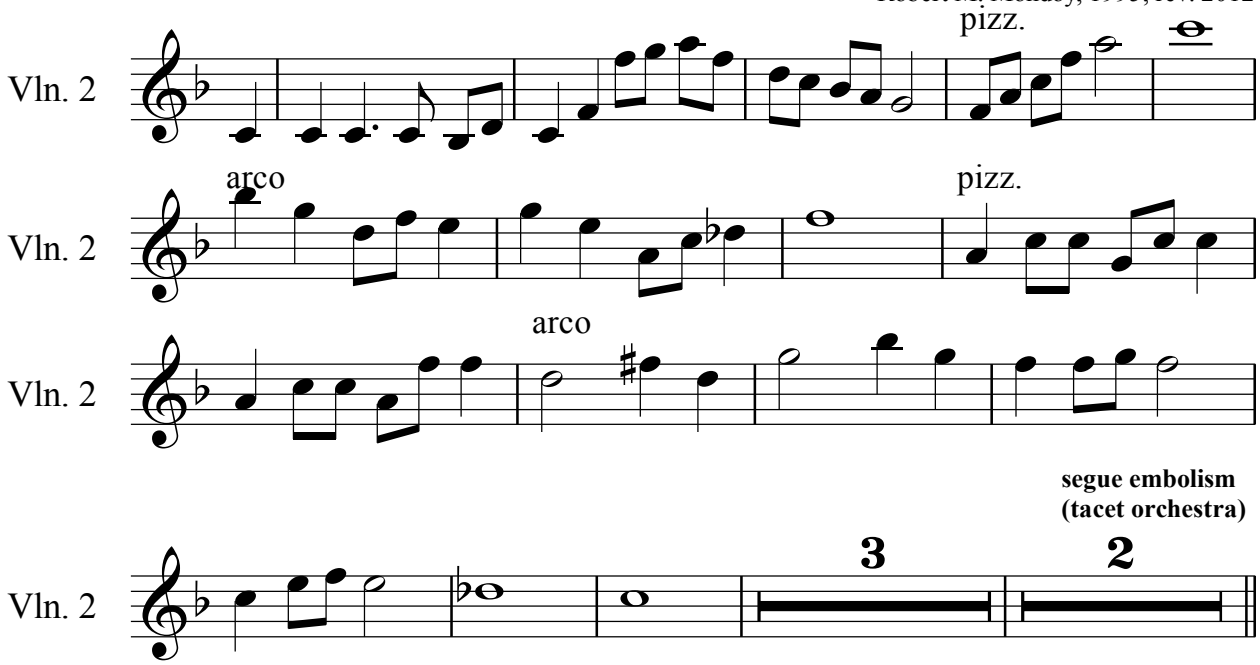


Lord‘s Prayer, fr. Mesa Kahiko

RM 511

Moderate slack-key style, *straight eighths* ♩=96

Robert M. Mondoy, 1995, rev. 2012



Final Doxology, fr. Mesa Kahiko

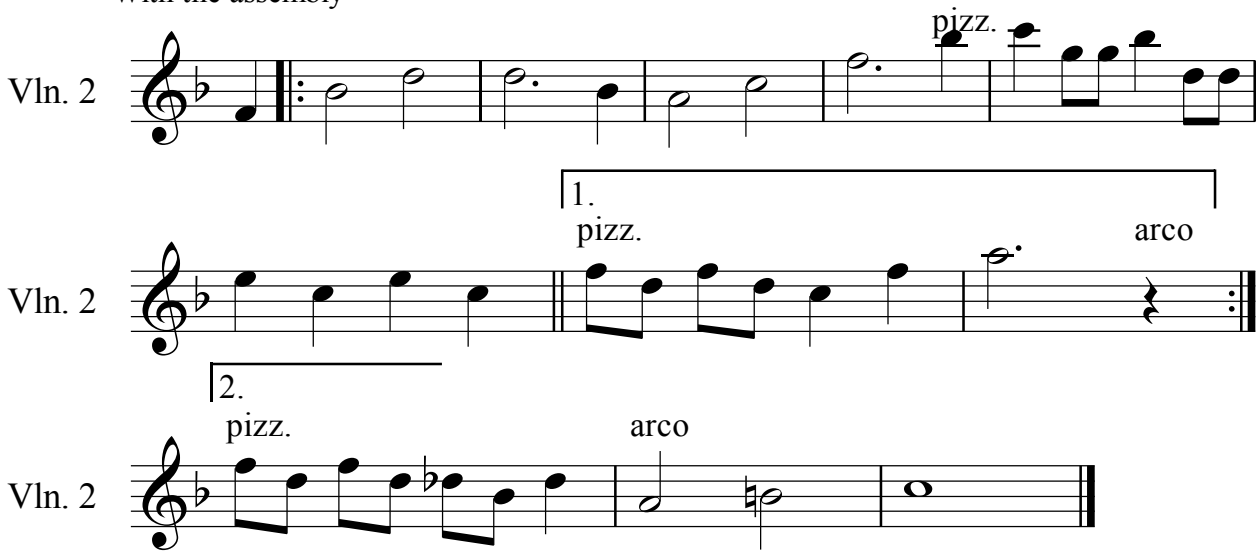
[SJV: use 2nd ending]

RM 511d

Chang-a-lang, *swing eighths* ♩=132

With the assembly

Robert M. Mondoy, 1995, rev. 2012

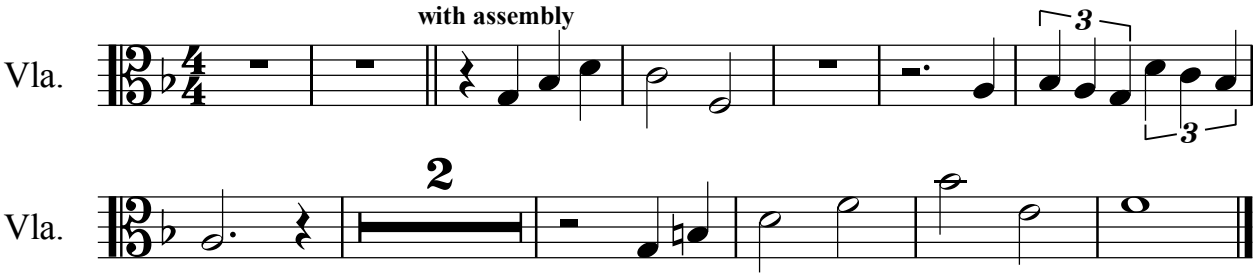


Molokai Mass Preface Dialogue

RM 118

Chang-a-lang, *swing eighths* ♩=120

Robert M. Mondoy, 1995, rev. 2010, 2013

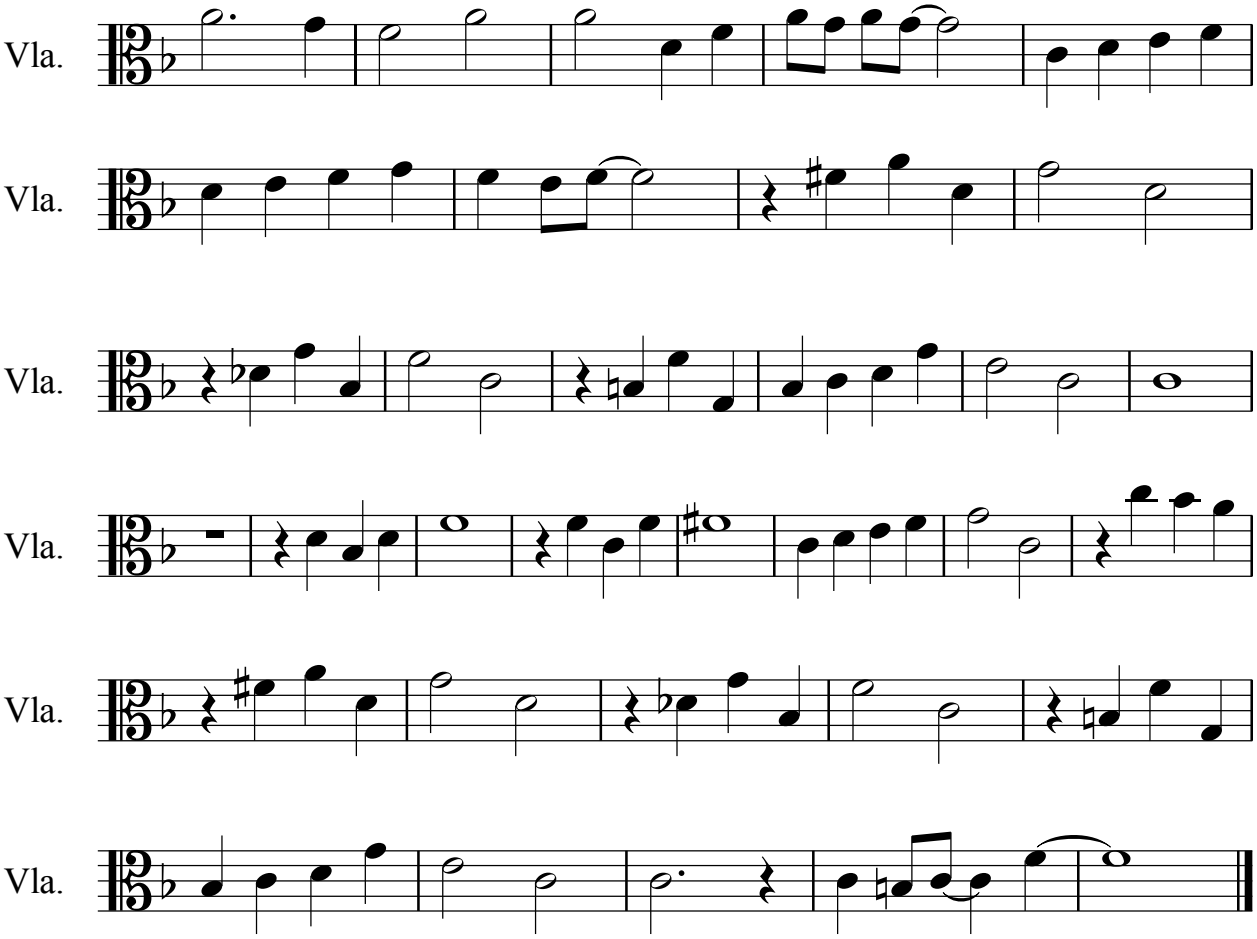


Molokai Mass Holy

RM 218

Chang-a-lang, *swing eighths* ♩=132

Robert M. Mondoy, 1995, rev. 2010, 2013



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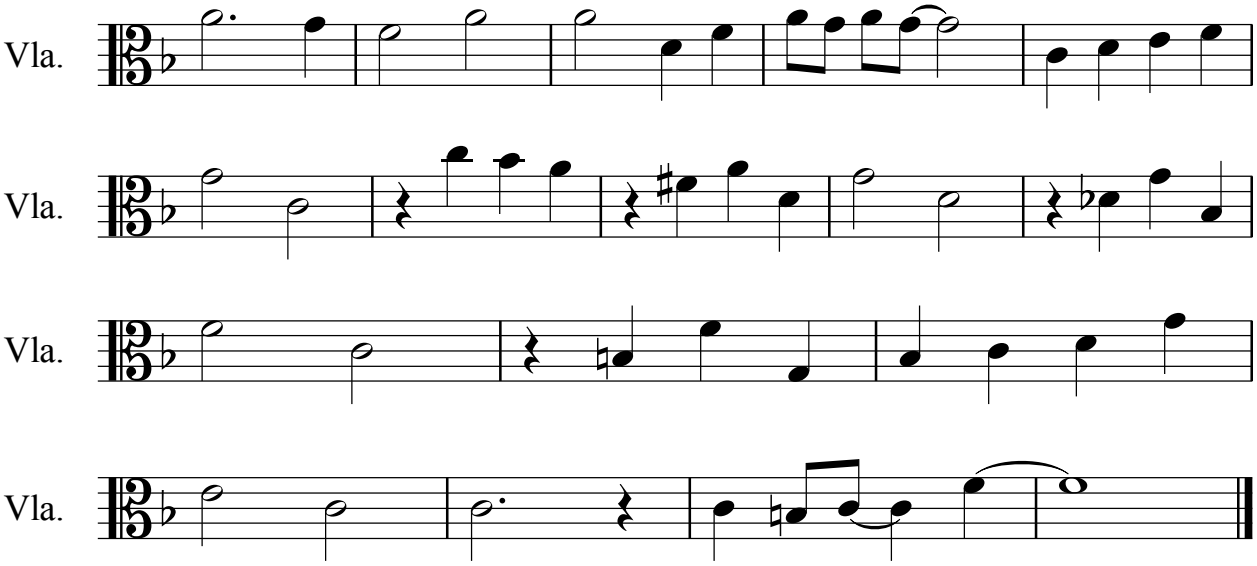
Molokai Mass Memorial Acclamation

RM 318

Chang-a-lang, *swing eighths* ♩=132

Robert M. Mondoy, 1995, rev. 2010, 2013

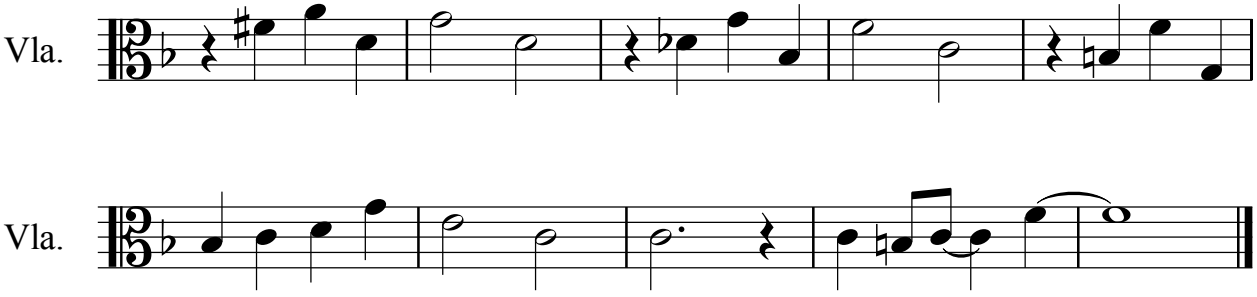


Molokai Mass Amen

RM 418

Chang-a-lang, *swing eighths* ♩=132
With the assembly

Robert M. Mondoy, 1995, rev. 2010, 2013

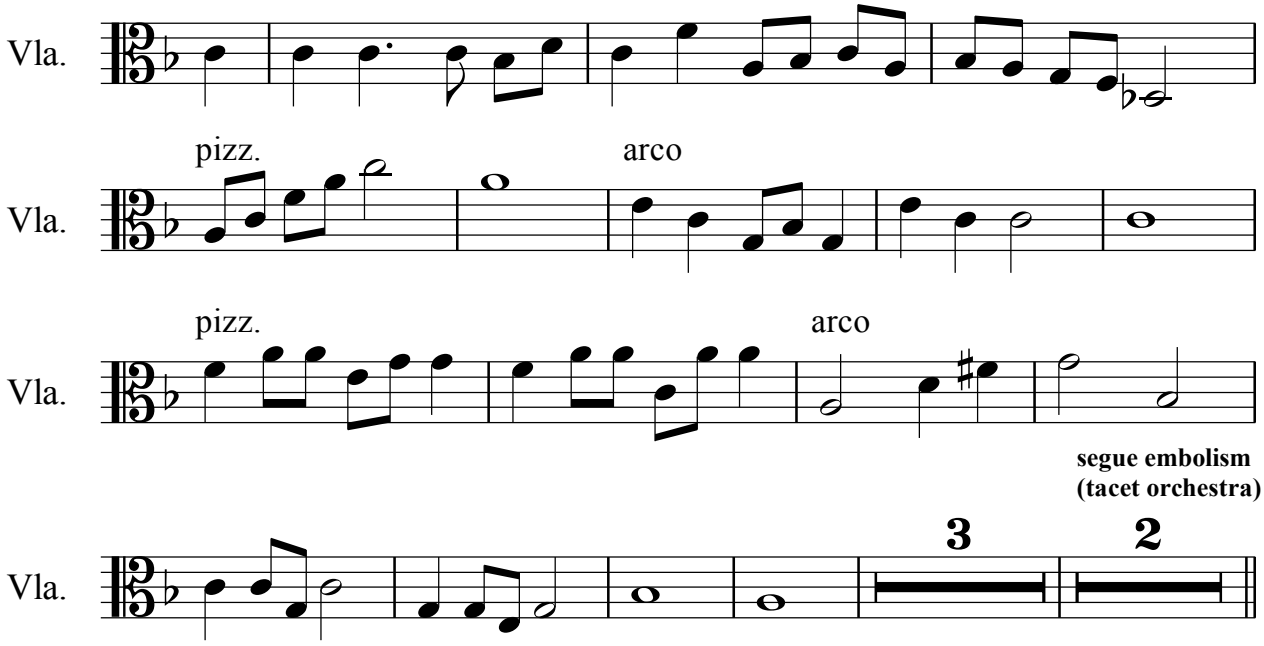


Lord‘s Prayer, fr. Mesa Kahiko

RM 511

Moderate slack-key style, *straight eighths* ♩=96

Robert M. Mondoy, 1995, rev. 2012



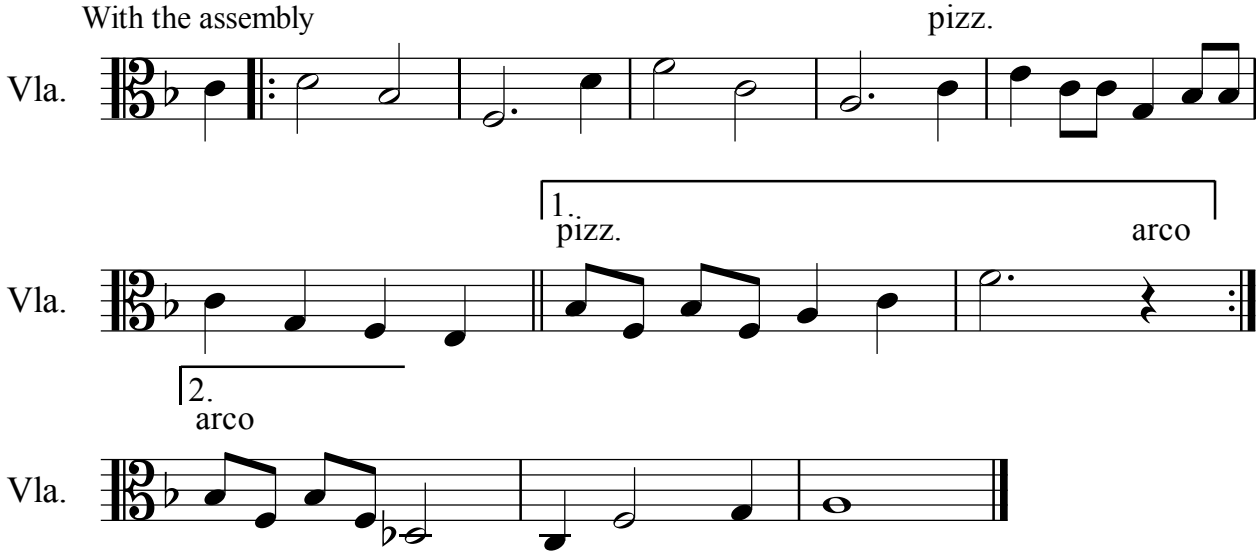
Final Doxology, fr. Mesa Kahiko

[SJV: use 2nd ending]

RM 511d

Chang-a-lang, *swing eighths* ♩=132

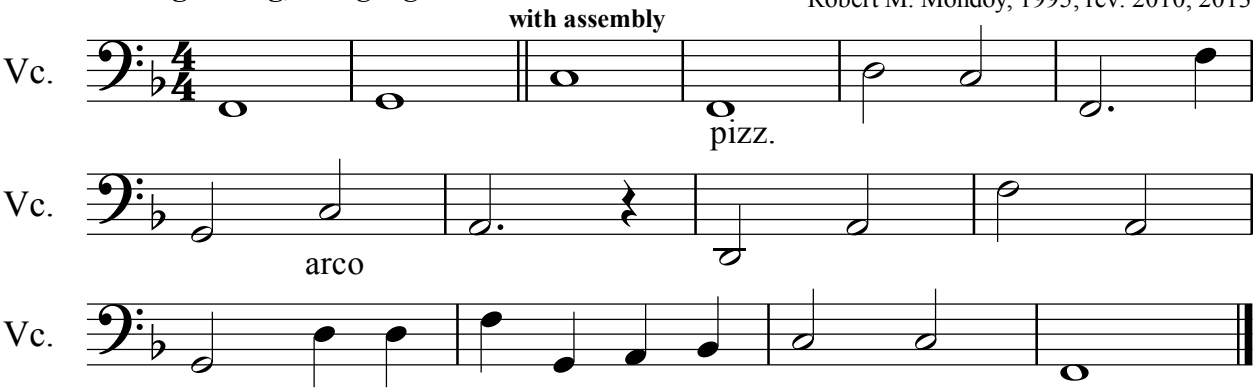
Robert M. Mondoy, 1995, rev. 2012



RM 118
Molokai Mass Preface Dialogue

Chang-a-lang, *swing eighths* ♩=120

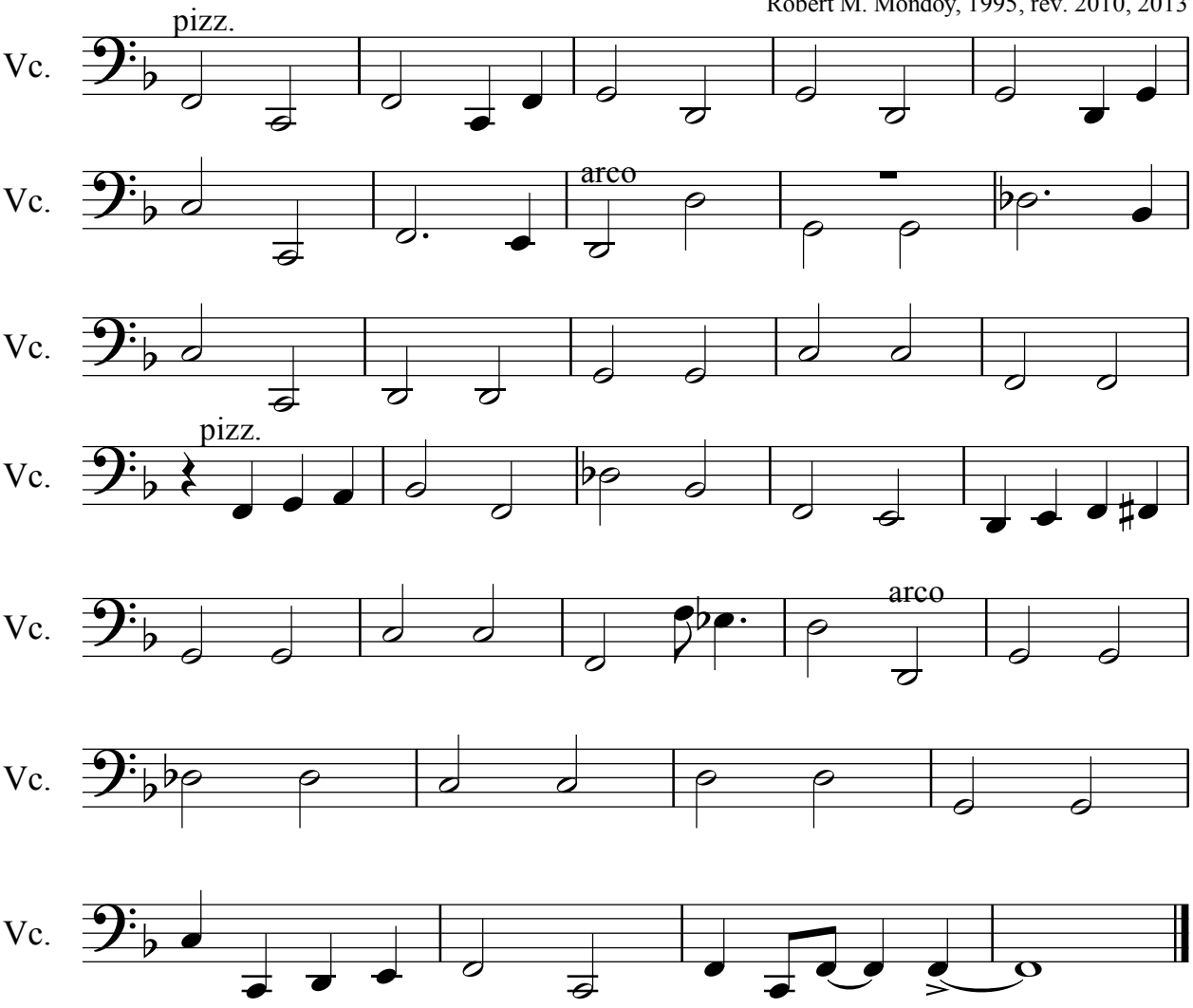
Robert M. Mondoy, 1995, rev. 2010, 2013



Molokai Mass Holy
RM 218

Chang-a-lang, *swing eighths* ♩=132

Robert M. Mondoy, 1995, rev. 2010, 2013



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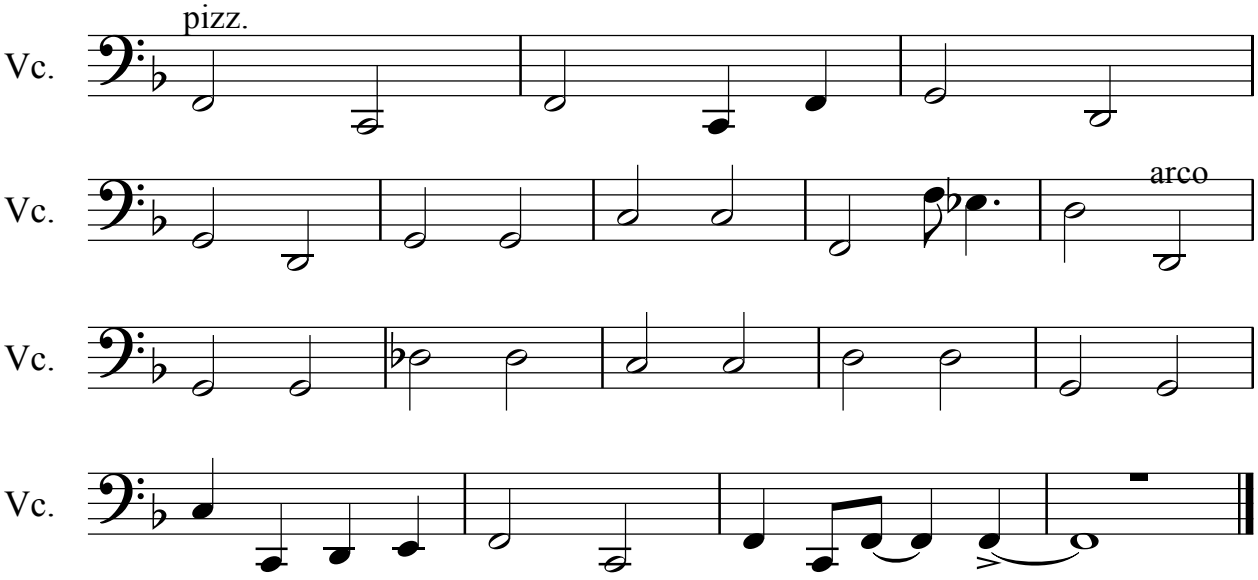
RM 318

Molokai Mass Memorial Acclamation

Chang-a-lang, *swing eighths* ♩=132

Robert M. Mondoy, 1995, rev. 2010, 2013



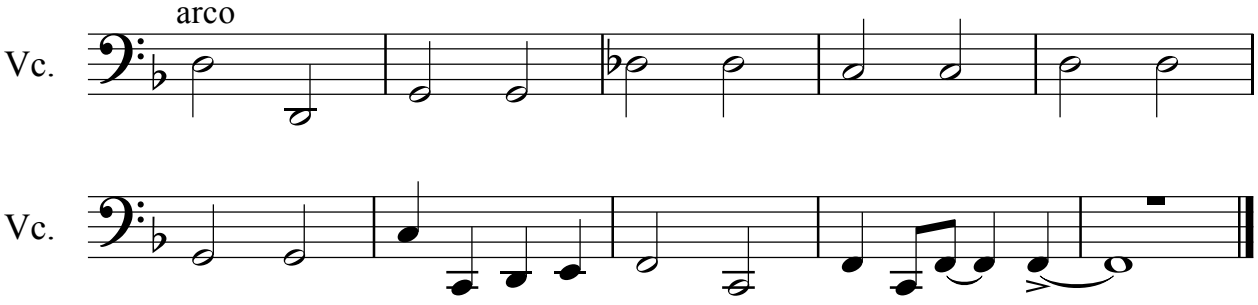
Molokai Mass Amen

RM 418

Chang-a-lang, *swing eighths* ♩=132

With the assembly

Robert M. Mondoy, 1995, rev. 2010, 2013

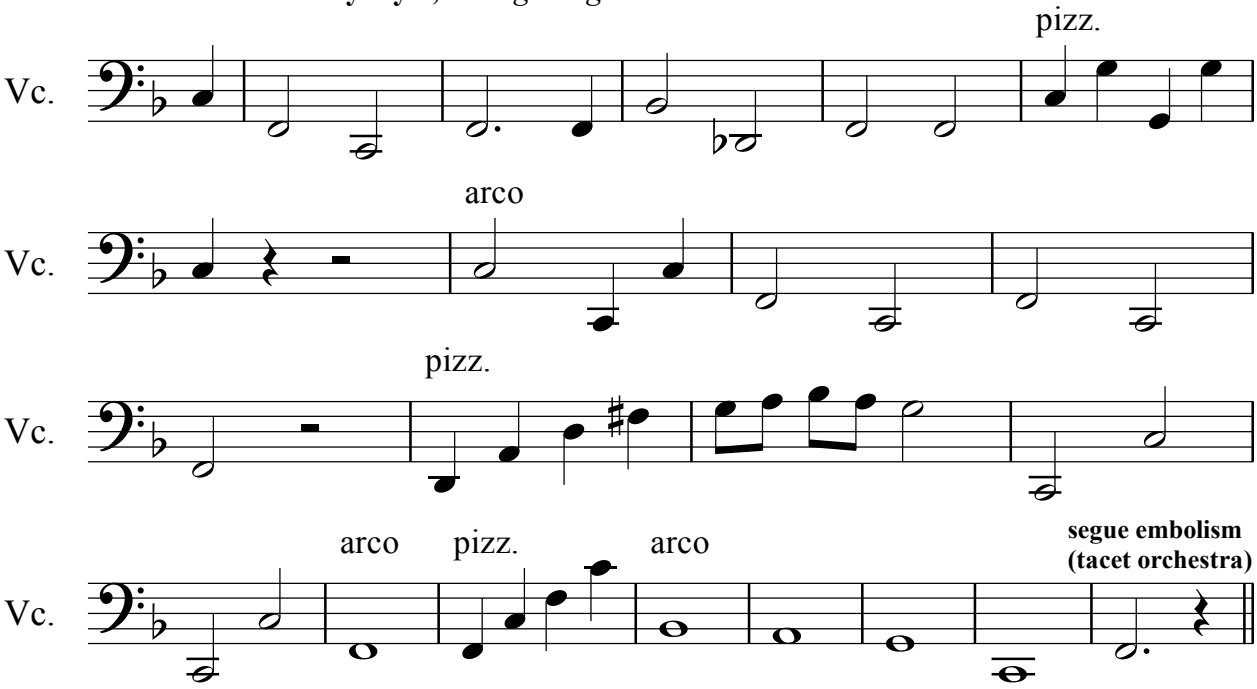


Lord‘s Prayer, fr. Mesa Kahiko

RM 511

Robert M. Mondoy, 1995, rev. 2012

Moderate slack-key style, *straight eighths* ♩=96

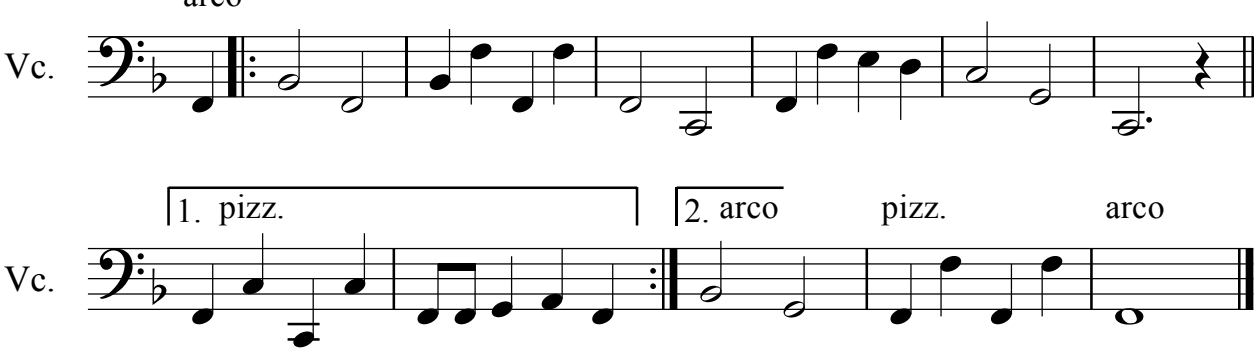


Final Doxology, fr. Mesa Kahiko

[SJV: use 2nd ending]

RM 511d

Chang-a-lang, *swing eighths* ♩=132

With the assembly

Robert M. Mondoy, 1995, rev. 2012