

RM 319 Memorial Acclamation (B)

Con moto ♩=95

Introduction

Ob. 
Keyboard


Ob. 


Ob. 

RM 419 Great Amen

Con moto ♩=95

"on cue"

Ob. 

Ob. 

RM 319 Memorial Acclamation (B)

Con moto ♩=95

Introduction

Cl. 
Keyboard

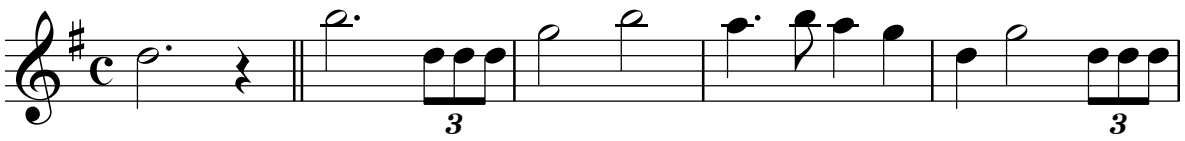
Cl. 

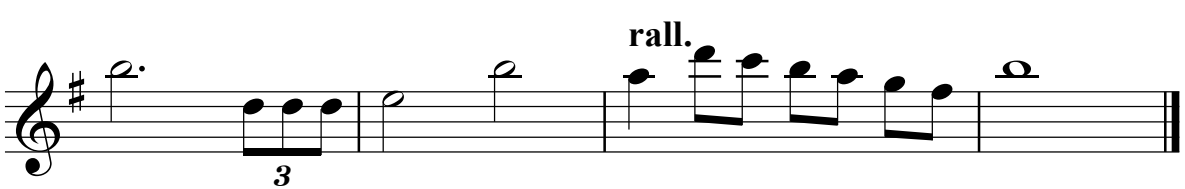
Cl. 

RM 419 Great Amen

Con moto ♩=95

"on cue"

Cl. 

Cl. 

RM 119 Preface Dialogue

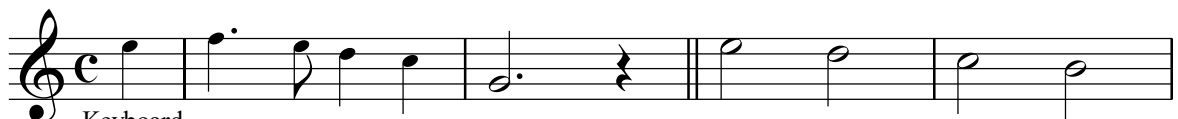

Con moto ♩=95
Start w/presider

"Sing Praise & Thanksgiving" Michael Joncas, arr. Joncas & R. Mondoy 2003

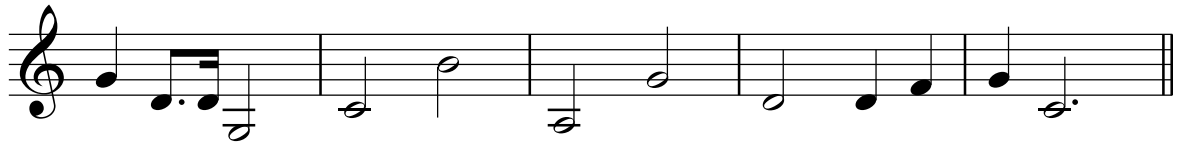
Hn.  

Con moto ♩=112
Introduction

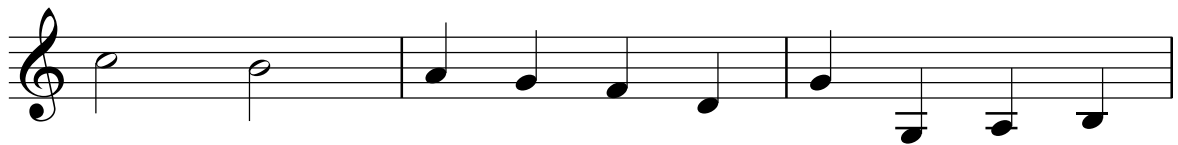
RM 219 Holy

Hn. 
Keyboard 

Hn. 

Hn. 

Hn. 

Hn. 

poco rit.

Hn. 

RM 319 Memorial Acclamation (B)

Con moto ♩=95

Introduction

Hn. 
Keyboard


Hn. 

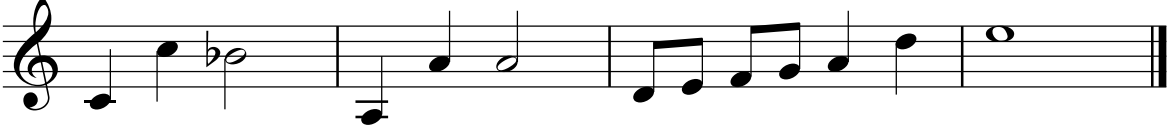
Hn. 

RM 419 Great Amen

Con moto ♩=95

"on cue"

Hn. 
rall.

Hn. 

RM 319 Memorial Acclamation (B)

Con moto $\text{♩} = 95$

Introduction

Tpt. 
Keyboard

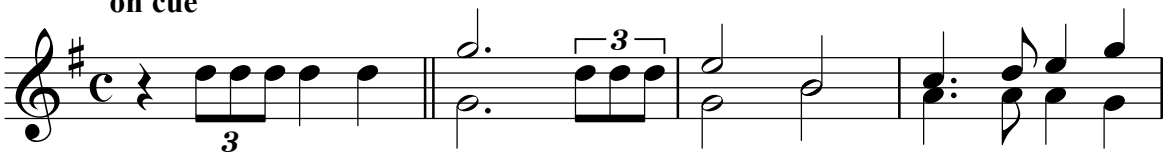
Tpt. 

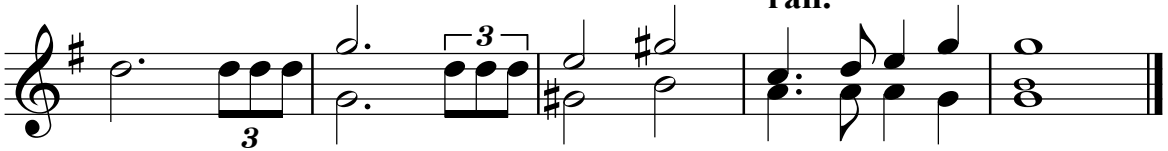
Tpt. 

RM 419 Great Amen

Con moto $\text{♩} = 95$

"on cue"

Tpt. 
3

Tpt. 
3 rall.

RM 119 Preface Dialogue

Con moto ♩=95
Start w/presider

"Sing Praise & Thanksgiving" Michael Joncas, arr. Joncas & R. Mondoy 2003

Vln. I

Vln. I

3

Con moto ♩=112
Introduction

RM 219 Holy

Vln. I

Keyboard

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

poco rit.

Vln. I

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Introduction

Vln. I

Keyboard

Vln. I

Vln. I

RM 419 Great Amen

Con moto ♩=95

"on cue"

Vln. I

Vln. I

Vln. I

rall.

Vln. I

RM 119 Preface Dialogue

Con moto ♩=95
Start w/presider

"Sing Praise & Thanksgiving" Michael Joncas, arr. Joncas & R. Mondoy 2003

Vln. 2

Vln. 2

Con moto ♩=112
Introduction

RM 219 Holy

Vln. 2

Keyboard

Vln. 2

Vln. 2

Vln. 2

Vln. 2

poco rit.

Vln. 2

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Introduction

Vln. 2

Keyboard

RM 419 Great Amen

Con moto ♩=95

"on cue"

Vln. 2

rall.

RM 119 Preface Dialogue

Con moto ♩=95

"Sing Praise & Thanksgiving" Michael Joncas, arr. Joncas & R. Mondoy 2003

Start w/presider

Vla. This staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a sequence of notes: a quarter rest, followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a triplet of eighth notes G5, F5, E5.

Vla. This staff continues the melody with quarter notes G5, F5, E5, D5, C5, Bb4, A4, G4, and a final quarter note G4.

Con moto ♩=112
Introduction

RM 219 Holy

Vla. This staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a sequence of notes: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a final quarter note G5. The word "Keyboard" is written below the first few notes.

Vla. This staff continues the melody with quarter notes G5, F5, E5, D5, C5, Bb4, A4, G4, and a final quarter note G4.

Vla. This staff continues the melody with quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a final quarter note G5.

Vla. This staff continues the melody with quarter notes G5, F5, E5, D5, C5, Bb4, A4, G4, and a final quarter note G4.


Vla. This staff continues the melody with quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a final quarter note G5.


poco rit.


Vla. This staff concludes the piece with quarter notes G5, F5, E5, D5, C5, Bb4, A4, G4, and a final quarter note G4.

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Introduction

Vla. 
Keyboard

Vla. 

Vla. 

RM 419 Great Amen

Con moto ♩=95
"on cue"

Vla. 

Vla. 

RM 319 Memorial Acclamation (B)

Con moto ♩=95

Introduction

Vc. 
Keyboard


Vc. 

Vc. 

RM 419 Great Amen

Con moto ♩=95

"on cue"

Vc. 

Vc. 