

# RM 122 Preface Dialogue | Missa Jah

Reggae ♩=144 Start w/presider

R. Mondoy (1999, 2001) arr. 2019

Musical score for RM 122 Preface Dialogue. The score is for three woodwind instruments: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is Reggae ♩=144. The score begins with a measure of whole rests for all instruments, followed by a series of notes. The Flute part starts with a half note G5, followed by quarter notes A5, B5, and C6. The Oboe part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Clarinet part starts with a half note G3, followed by quarter notes A3, B3, and C4. The score ends with a double bar line.

# RM 222 Holy | Missa Jah

Reggae ♩=144

R. Mondoy (1999, 2001) arr. 2019

9 With assembly:

Musical score for RM 222 Holy, measures 9-14. The score is for three woodwind instruments: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is Reggae ♩=144. The score begins with a measure of whole rests for all instruments, followed by a series of notes. The Flute part starts with a half note G5, followed by quarter notes A5, B5, and C6. The Oboe part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Clarinet part starts with a half note G3, followed by quarter notes A3, B3, and C4. The score ends with a double bar line.

15

Musical score for RM 222 Holy, measures 15-19. The score is for three woodwind instruments: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is Reggae ♩=144. The score begins with a measure of whole rests for all instruments, followed by a series of notes. The Flute part starts with a half note G5, followed by quarter notes A5, B5, and C6. The Oboe part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Clarinet part starts with a half note G3, followed by quarter notes A3, B3, and C4. The score ends with a double bar line and a triplet of eighth notes in the Clarinet part.

22

Fl. Ob. Cl.

3

Detailed description: This system contains measures 22 through 26. It features three staves: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is three sharps (F#, C#, G#). In measures 22 and 23, the Flute and Oboe parts play a triplet of eighth notes. The Clarinet part has a quarter note in measure 22, a quarter rest in measure 23, and a quarter note in measure 24. Measures 25 and 26 show more complex rhythmic patterns for all instruments.

27

Fl. Ob. Cl.

Detailed description: This system contains measures 27 through 31. The Flute part has a melodic line with eighth notes and quarter notes. The Oboe part has a similar melodic line. The Clarinet part has a bass line with quarter notes and eighth notes. The key signature remains three sharps.

32

*SJV: ignore Dal Segno*

Fl. Ob. Cl.

Detailed description: This system contains measures 32 through 36. It begins with a double bar line and a repeat sign. Above the first measure, there is a 'C' time signature and the instruction 'SJV: ignore Dal Segno'. The Flute part has a melodic line with eighth notes. The Oboe part has a similar melodic line. The Clarinet part has a bass line with quarter notes. The key signature remains three sharps.

37

optional D.S.

Fl. Ob. Cl.

3

Detailed description: This system contains measures 37 through 41. It begins with a double bar line. Above the first measure, there is a 'C' time signature and the instruction 'optional D.S.'. The Flute part has a melodic line with eighth notes and a triplet in measure 38. The Oboe part has a similar melodic line. The Clarinet part has a bass line with quarter notes and a triplet in measure 38. The key signature remains three sharps.

# RM 322 Mem. Accmnt. | Missa Jah

R. Mondoy (1999, 2001) arr. 2019

41 Reggae ♩=144 ↓ intro. w/o singing president

Fl. *The mys-tr'y of faith*

Ob.

Cl.

46

Fl.

Ob.

Cl.

50

Fl.

Ob.

Cl.

54 **§** *SJV: ignore Dal Segno* optional D.S.

Fl.

Ob.

Cl.

# RM 422 Amen | Missa Jah

R. Mondoy (1999, 2001) arr. 2019

59 Reggae ♩=144

Intro. w/o presider singing

Fl. Ob. Cl.

yours for - ev - er and ev - er.

62

Fl. Ob. Cl.

65

*SJV: ignore Dal Segno* optional D.S.

Fl. Ob. Cl.

# RM 122 Preface Dialogue | Missa Jah

Reggae ♩=144

Start w/presider

R. Mondoy (1999, 2001) arr. 2019

Fl.

# RM 222 Holy | Missa Jah

Reggae ♩=144

With assembly:

R. Mondoy (1999, 2001) arr. 2019

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

optional D.S.

## 2 RM 322 Mem. Accmtn. | Missa Jah

R. Mondoy (1999, 2001) arr. 2019

Reggae ♩=144 ↓ intro. w/o singing presider

Fl. *The mys-tr'y of faith*

Fl.

Fl.

Fl. *SJV: ignore Dal Segno* optional D.S.

## RM 422 Amen | Missa Jah

R. Mondoy (1999, 2001) arr. 2019

Reggae ♩=144 ↓ Intro. w/o presider singing

Fl. *yours for - ev - er and ev - er.*

Fl.

Fl. *SJV: ignore Dal Segno* optional D.S.


RM 122\_422\_Ob

# RM 122 Preface Dialogue | Missa Jah

Reggae ♩=144

Start w/presider

R. Mondoy (1999, 2001) arr. 2019

Ob. 

# RM 222 Holy | Missa Jah

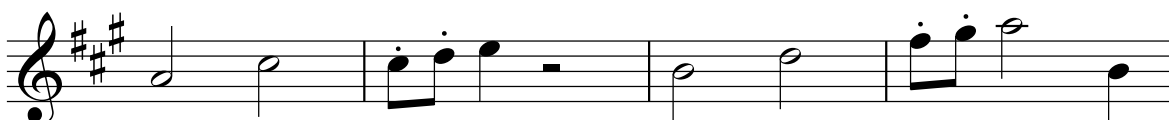
Reggae ♩=144

With assembly:

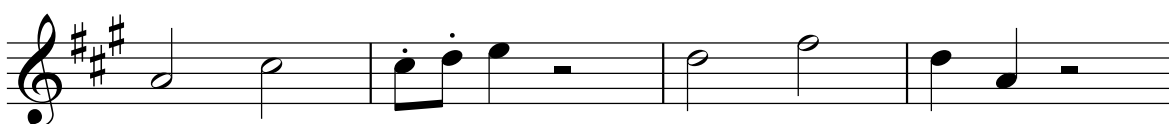
R. Mondoy (1999, 2001) arr. 2019

Ob. 

Ob. 

Ob. 

Ob. 

Ob. 

Ob. 

Ob. 

Ob. 

*SJV: ignore Dal Segno*

optional D.S.





RM 122\_422\_Cl

# RM 122 Preface Dialogue | Missa Jah

Reggae ♩=144  
Start w/presider

R. Mondoy (1999, 2001) arr. 2019

Cl.

Reggae ♩=144  
With assembly:

# RM 222 Holy | Missa Jah

R. Mondoy (1999, 2001) arr. 2019

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.


Cl.

# RM 322 Mem. Accmtn. | Missa Jah

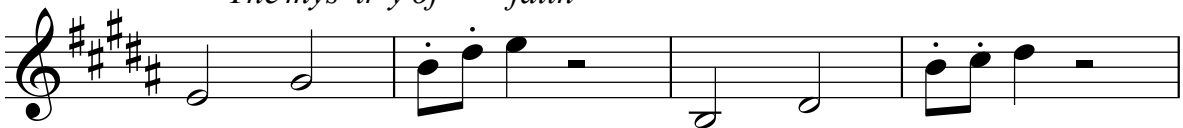
R. Mondoy (1999, 2001) arr. 2019


Reggae ♩=144


↓ intro. w/o singing presider

Cl. 

The mys-tr'y of faith

Cl. 

Cl. 


Cl. 

# RM 422 Amen | Missa Jah


R. Mondoy (1999, 2001) arr. 2019


Reggae ♩=144

↓ Intro. w/o presider singing

Cl. 

yours for - ev - er and ev - er.

Cl. 

Cl. 

# RM 122 Preface Dialogue | Missa Jah

Reggae ♩=144

Start w/presider

R. Mondoy (1999, 2001) arr. 2019

Musical score for Horns (Hn.) and Trumpets (Tpt.) for the piece 'RM 122 Preface Dialogue | Missa Jah'. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as Reggae ♩=144. The piece starts with a 'presider' instruction. The notation shows a melodic line for the Horns and a harmonic accompaniment for the Trumpets.

# RM 222 Holy | Missa Jah

Reggae ♩=144

With assembly:

R. Mondoy (1999, 2001) arr. 2019

Musical score for Horns (Hn.) and Trumpets (Tpt.) for the piece 'RM 222 Holy | Missa Jah', measures 1-9. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as Reggae ♩=144. The piece is for 'assembly'. The notation shows a melodic line for the Horns and a harmonic accompaniment for the Trumpets.

Musical score for Horns (Hn.) and Trumpets (Tpt.) for the piece 'RM 222 Holy | Missa Jah', measures 10-14. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as Reggae ♩=144. The notation shows a melodic line for the Horns and a harmonic accompaniment for the Trumpets.

Musical score for Horns (Hn.) and Trumpets (Tpt.) for the piece 'RM 222 Holy | Missa Jah', measures 15-20. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as Reggae ♩=144. The notation shows a melodic line for the Horns and a harmonic accompaniment for the Trumpets.

Musical score for Horns (Hn.) and Trumpets (Tpt.) for the piece 'RM 222 Holy | Missa Jah', measures 21-26. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as Reggae ♩=144. The notation shows a melodic line for the Horns and a harmonic accompaniment for the Trumpets.

2

32 *SJV: ignore Dal Segno*

Hn.

Tpt.

37 *optional D.S.*

Hn.

Tpt.

## RM 322 Mem. Accmtn. | Missa Jah

R. Mondoy (1999, 2001) arr. 2019

Reggae ♩=144

41 ↓ *intro. w/o singing presider*

Hn.

Tpt.

*The mys-tr'y of faith*

*The mys-tr'y of faith*

45

Hn.

Tpt.

51 *SJV: ignore Dal Segno*

Hn.

Tpt.

55 *optional D.S.*

Hn.

Tpt.

# RM 422 Amen | Missa Jah

R. Mondoy (1999, 2001) arr. 2019

59 *Reggae* ♩=144 *Intro. w/o presider singing*

Hn.

Tpt.

*yours for - ev - er and ev - er. A- men,*

*yours for - ev - er and ev - er. A- men,*

62 *SJV: ignore Dal Segno*

Hn.

Tpt.

66 *optional D.S.*

Hn.

Tpt.



# 2 RM 322 Mem. Accmtn. | Missa Jah

R. Mondoy (1999, 2001) arr. 2019

Reggae ♩=144

↓ intro. w/o singing presider

Hn. *The mys-tr'y of faith*

Hn.

Hn.

Hn. *SJV: ignore Dal Segno* *optional D.S.*

# RM 422 Amen | Missa Jah

R. Mondoy (1999, 2001) arr. 2019

Reggae ♩=144

↓ Intro. w/o presider singing

Hn. *yours for - ev - er and ev - er. A- men,*

Hn. *SJV: ignore Dal Segno*

Hn. *optional D.S.*

RM 122\_422\_Trp

# RM 122 Preface Dialogue | Missa Jah

Reggae ♩=144

Start w/presider

R. Mondoy (1999, 2001) arr. 2019

Tpt.

# RM 222 Holy | Missa Jah

Reggae ♩=144

With assembly:

R. Mondoy (1999, 2001) arr. 2019

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.



# 2 RM 322 Mem. Accmtn. | Missa Jah

R. Mondoy (1999, 2001) arr. 2019

Reggae ♩=144

↓ intro. w/o/ singing presider

Tpt. *The mys-tr'y of faith*

Tpt.

Tpt.

Tpt. *SJV: ignore Dal Segno* *optional D.S.*

# RM 422 Amen | Missa Jah

R. Mondoy (1999, 2001) arr. 2019

Reggae ♩=144

Intro. w/o/ presider singing

Tpt. *yours for - ev - er and ev - er. A- men,*

Tpt. *SJV: ignore Dal Segno*

Tpt. *optional D.S.*

# RM 122 Preface Dialogue | Missa Jah

Reggae  $\text{♩} = 144$   
Start w/presider

R. Mondoy (1999, 2001) arr. 2019

Musical score for RM 122 Preface Dialogue | Missa Jah. The score is in G major (one sharp) and common time (C). It features four staves: Vln. 1, Vln. 2, Vla., and Vc. The music begins with a rest for the first two measures, followed by a melodic line in the strings. The Vln. 1 and Vln. 2 parts play a similar melody, while the Vla. and Vc. parts provide a harmonic accompaniment.

Reggae  $\text{♩} = 144$   
With assembly:  
9

# RM 222 Holy | Missa Jah

R. Mondoy (1999, 2001) arr. 2019

Musical score for RM 222 Holy | Missa Jah, measures 9-14. The score is in G major (one sharp) and common time (C). It features four staves: Vln. 1, Vln. 2, Vla., and Vc. The music begins with a rest for the first two measures, followed by a melodic line in the strings. The Vln. 1 and Vln. 2 parts play a similar melody, while the Vla. and Vc. parts provide a harmonic accompaniment.

Musical score for RM 222 Holy | Missa Jah, measures 15-20. The score is in G major (one sharp) and common time (C). It features four staves: Vln. 1, Vln. 2, Vla., and Vc. The music begins with a rest for the first two measures, followed by a melodic line in the strings. The Vln. 1 and Vln. 2 parts play a similar melody, while the Vla. and Vc. parts provide a harmonic accompaniment.

21

Vln. 1

Vln. 2

Vla.

Vc.

29

*SJV: ignore Dal Segno*

Vln. 1

Vln. 2

Vla.

Vc.

35

*optional D.S.*

Vln. 1

Vln. 2

Vla.

Vc.

# RM 322 Mem. Accmnt. | Missa Jah

Reggae ♩=144

R. Mondoy (1999, 2001) arr. 2019

41 ↓ intro. w/o/ singing presider

Vln. 1

Vln. 2 *The mys-tr'y of*

Vla.

Vc.

46

Vln. 1

Vln. 2

Vla.

Vc.

52

SJV: ignore Dal Segno

optional D.S.

Vln. 1

Vln. 2

Vla.

Vc.

# RM 422 Amen | Missa Jah

Reggae ♩=144

R. Mondoy (1999, 2001) arr. 2019

59

Intro. w/o presider singing

Vln. 1

Vln. 2

Vla.

Vc.

*yours for-ev-er and*

65

*SJV: ignore Dal Segno*

optional D.S.

Vln. 1

Vln. 2

Vla.

Vc.

# RM 122 Preface Dialogue | Missa Jah

Reggae  $\text{♩} = 144$  Start w/presider

R. Mondoy (1999, 2001) arr. 2019

Musical score for Vln. 1 and Vln. 2, measures 1-8. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music features a reggae-style melody with eighth and quarter notes.

Reggae  $\text{♩} = 144$   
With assembly:

# RM 222 Holy | Missa Jah

R. Mondoy (1999, 2001) arr. 2019

Musical score for Vln. 1 and Vln. 2, measures 9-14. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music features a reggae-style melody with eighth and quarter notes.

Musical score for Vln. 1 and Vln. 2, measures 15-20. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music features a reggae-style melody with eighth and quarter notes.

Musical score for Vln. 1 and Vln. 2, measures 21-27. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music features a reggae-style melody with eighth and quarter notes, including a triplet in measure 24.

Musical score for Vln. 1 and Vln. 2, measures 28-32. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music features a reggae-style melody with eighth and quarter notes. A double bar line is present at the end of measure 32.

*S.J.V. ignore Dal Segno*

Musical score for Vln. 1 and Vln. 2, measures 33-38. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music features a reggae-style melody with eighth and quarter notes. A double bar line is present at the end of measure 38.

optional D.S.

# RM 322 Mem. Accmtn. | Missa Jah

R. Mondoy (1999, 2001) arr. 2019

Reggae ♩=144

41 ↓ intro. w/o singing presider

Vln. 1

Vln. 2

*The mys-tr'y of*

46

Vln. 1

Vln. 2

*SJV: ignore Dal Segno*

51

optional D.S.

# RM 422 Amen | Missa Jah

R. Mondoy (1999, 2001) arr. 2019

Reggae ♩=144

59 ↓ Intro. w/o presider singing

Vln. 1

Vln. 2

*yours for-ev-er and*

Vln. 1

Vln. 2

*SJV: ignore Dal Segno*

64

optional D.S.

# RM 122 Preface Dialogue | Missa Jah

Reggae ♩=144 Start w/presider

R. Mondoy (1999, 2001) arr. 2019

Vln. 1

Reggae ♩=144

# RM 222 Holy | Missa Jah

With assembly:

R. Mondoy (1999, 2001) arr. 2019

Vln. 1

Vln. 1

Vln. 1

Vln. 1

Vln. 1

Vln. 1

Vln. 1

*§ SJV: ignore Dal Segno*

Vln. 1

optional D.S.



# RM 322 Mem. Accmtn. | Missa Jah

R. Mondoy (1999, 2001) arr. 2019

Reggae ♩=144

↓ intro. w/o singing presider

Vln. 1

*The mys-tr'y of*

SJV: ignore Dal Segno

optional D.S.

Vln. 1

# RM 422 Amen | Missa Jah

R. Mondoy (1999, 2001) arr. 2019

Reggae ♩=144

Intro. w/o presider singing

Vln. 1

*yours for - ev - er and*

SJV: ignore Dal Segno

optional D.S.

Vln. 1

# RM 122 Preface Dialogue | Missa Jah

Reggae ♩=144 Start w/presider

R. Mondoy (1999, 2001) arr. 2019

Vln. 2

# RM 222 Holy | Missa Jah

Reggae ♩=144  
With assembly:

R. Mondoy (1999, 2001) arr. 2019

Vln. 2

Vln. 2

Vln. 2

Vln. 2

Vln. 2

Vln. 2

Vln. 2

*SJV: ignore Dal Segno*

Vln. 2

optional D.S.

# 2 RM 322 Mem. Accmntn. | Missa Jah

R. Mondoy (1999, 2001) arr. 2019

Reggae ♩=144

↓ intro. w/o singing presider

Vln. 2

*The mys-tr'y of*

Vln. 2

Vln. 2

Vln. 2

**♩** *SJV: ignore Dal Segno* **optional D.S.**

# RM 422 Amen | Missa Jah

R. Mondoy (1999, 2001) arr. 2019

Reggae ♩=144

Intro. w/o presider singing

Vln. 2

*yours for - ev - er and*

Vln. 2

Vln. 2

**♩** *SJV: ignore Dal Segno* **optional D.S.**

# RM 122 Preface Dialogue | Missa Jah

Reggae ♩=144 Start w/presider

R. Mondoy (1999, 2001) arr. 2019

Vla.

# RM 222 Holy | Missa Jah

Reggae ♩=144  
With assembly:

R. Mondoy (1999, 2001) arr. 2019

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

*SJV: ignore Dal Segno*

Vla.

optional D.S.

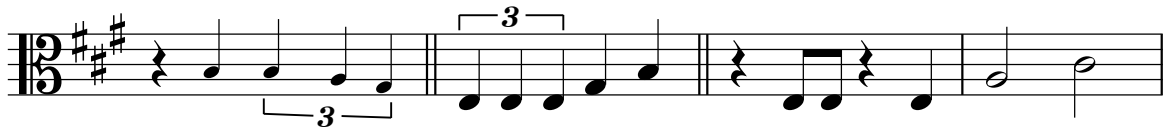
Vla.

## 2 RM 322 Mem. Accmtn. | Missa Jah


R. Mondoy (1999, 2001) arr. 2019


Reggae ♩=144

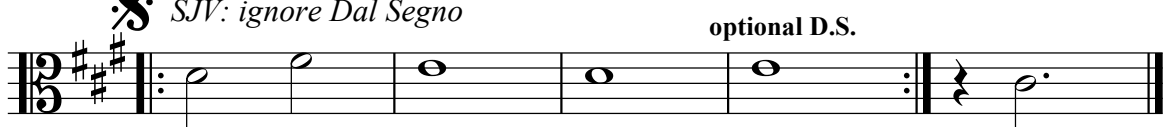
↓ intro. w/o singing presider

Vla. 

*The mys-tr'y of*

Vla. 

Vla. 

Vla. 

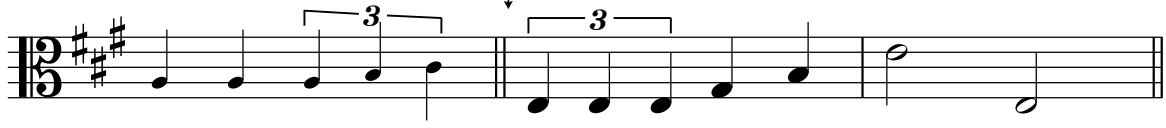
*SJV: ignore Dal Segno* optional D.S.

## RM 422 Amen | Missa Jah

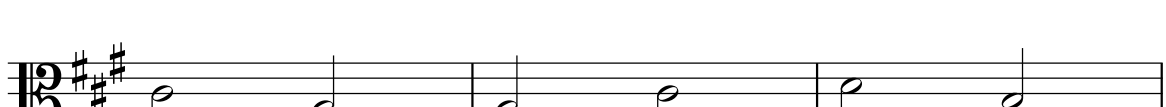
R. Mondoy (1999, 2001) arr. 2019


Reggae ♩=144

Intro. w/o presider singing

Vla. 

*yours for - ev - er and*

Vla. 

Vla. 

*SJV: ignore Dal Segno* optional D.S.

# RM 122 Preface Dialogue | Missa Jah

Reggae  $\text{♩} = 144$  Start w/presider

R. Mondoy (1999, 2001) arr. 2019

Vc.

# RM 222 Holy | Missa Jah

Reggae  $\text{♩} = 144$

With assembly:

R. Mondoy (1999, 2001) arr. 2019

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

*SJV: ignore Dal Segno*

Vc.

optional D.S.

Vc.

# RM 322 Mem. Accmnt. | Missa Jah

2

R. Mondoy (1999, 2001) arr. 2019

Reggae ♩=144

↓ intro. w/o singing presider

Vc. *The mys-tr'y of*

Vc.

Vc.

Vc. *SJV: ignore Dal Segno* optional D.S.

# RM 422 Amen | Missa Jah

R. Mondoy (1999, 2001) arr. 2019

Reggae ♩=144

Intro. w/o presider singing

Vc. *yours for - ev - er and*

Vc.

Vc. *SJV: ignore Dal Segno* optional D.S.