

C INSTRUMENTS

SANCTUS

Paschal Mystery Mass
ROBERT MONDOY

F C/E Dm7 F/C C7/Bb F/A

Ho - ly, ho - ly, Ho - ly Lord

FLUTE

VIOLIN

Gm7 C7 Fmaj7 Bbmaj7 Em7 A7 3 Dm7 Gm7

God of Hosts heav - en and earth are full of your glo - ry. Ho - san - na in the

F/A F C7/G F/A Bbmaj7 F F7

high - est, ho - san - na in the high - est.

B^bmaj⁷ 3 Gm⁷ 3 Am⁷ F⁷ B^bmaj⁷ 3 Gm⁷ 3 Csus⁷

Bless - ed is he who comes in the name of the Lord.

Gm⁷ F/A F C⁷/G F/A B^bmaj⁷ F Cm/F

Ho - san - na in the high - est, ho - san - na in the high - est.

B^bmaj⁷ Am⁷ 3 Gm⁷/D B^b/C F/C B^bm Csus C F

Ho - san - na, ho - san - na in the high - est.

MYSTERY OF FAITH - B

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F Gm7 F/A F C7/G F/A

When we eat this Bread,

FLUTE *tr*

VIOLIN

This system contains the first three staves of music. The top staff is the vocal line with lyrics 'When we eat this Bread,' and chords F, Gm7, F/A, F, C7/G, and F/A above it. The middle staff is for the FLUTE, starting with a trill (tr) on a whole note. The bottom staff is for the VIOLIN, playing a series of chords: F, Gm7, F/A, F, C7/G, and F/A.

Bbmaj7 F Cm/F Bbmaj7 Am7

and drink this Cup, We pro - claim your

tr *tr* *tr*

This system contains the next three staves. The vocal line has lyrics 'and drink this Cup, We pro - claim your' with chords Bbmaj7, F, Cm/F, Bbmaj7, and Am7. The flute staff has trills (tr) on whole notes. The violin staff continues with chords Bbmaj7, F, Cm/F, Bbmaj7, and Am7.

Dm7 Gm7/D Bb7/C F/C Bbm Csus C F

Death, O Lord, un - til you come a - gain.

3 3 3 3

This system contains the final three staves. The vocal line has lyrics 'Death, O Lord, un - til you come a - gain.' with chords Dm7, Gm7/D, Bb7/C, F/C, Bbm, Csus, C, and F. The flute and violin staves feature triplets (3) of eighth notes.

DOXOLOGY AND AMEN

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Musical score for the first system, featuring vocal line and accompaniment for Flute and Violin. The key signature is one flat (B-flat) and the time signature is 4/4. The vocal line begins with the lyrics "A - men, a - men,". Chords above the vocal line include F, C/E, Dm, Gm7/D, Bb/C, and F/C.

Musical score for the second system, continuing the vocal line and accompaniment. The vocal line includes the lyrics "a - - - men. A - - - men," with a trill (tr) indicated. Chords above the vocal line include G7/B, A/C#, Dm, A7/C#, F/C, G#7/Bb, F, and C/E. The accompaniment for Flute and Violin features triplet patterns.

Musical score for the third system, concluding the vocal line and accompaniment. The vocal line includes the lyrics "a - men, a - - - men." Chords above the vocal line include Dm7, Gm7/D, Bb/C, F/C, Bbm, Csus, C, and F. The accompaniment for Flute and Violin continues with triplet patterns.