

RM 504 Final Doxology *(After Orff)*

Cheer-y ♩=100


R Mondoy 2017


The musical score is written for Horn (Hn.) and Trumpet (Tpt.) parts. It is in the key of D major (one sharp) and 4/4 time. The tempo is marked 'Cheer-y ♩=100'. The score consists of two systems. The first system has two measures. The Horn part plays a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The Trumpet part plays a harmonic accompaniment of quarter notes: D3, F#3, A3, B3, D4, F#4, A4, B4. The second system has three measures. The Horn part continues the melody: E4, F#4, G4, A4, B4, C5, D5. The Trumpet part continues the harmonic accompaniment: D3, F#3, A3, B3, D4, F#4, A4, B4. The piece concludes with a double bar line.

RM_504_F1

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Fl. 

Fl. 

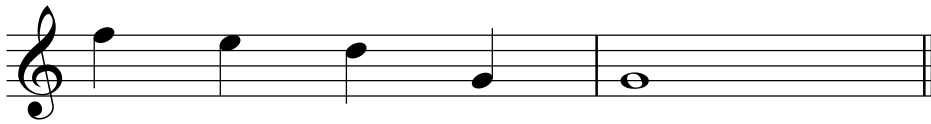
RM_504_Ob

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Cheer-y ♩=100

Ob. 

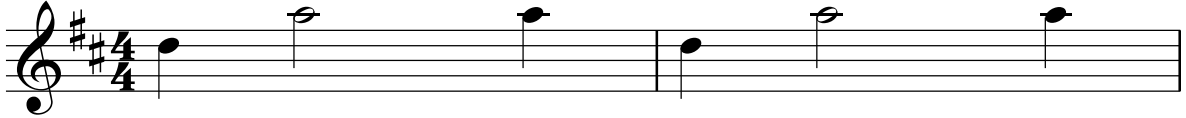
Ob. 


RM_504_C1

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Cheer-y ♩=100


Cl. 

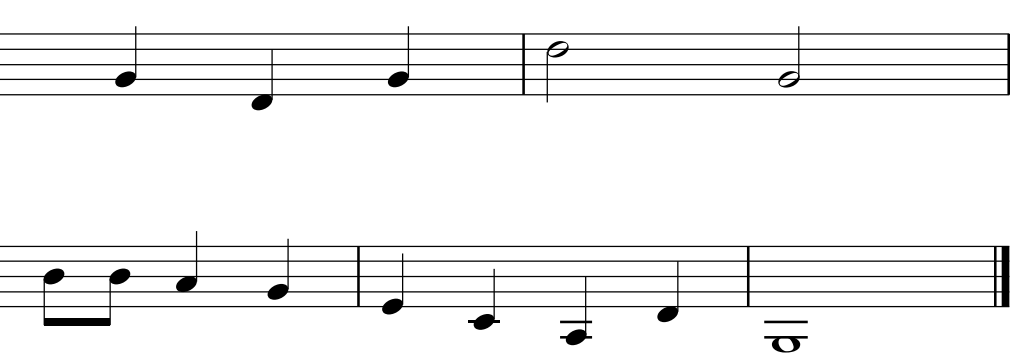
Cl. 

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Hn.  Musical notation for Horn 1, first staff. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, followed by a half note G4.

Hn.  Musical notation for Horn 2, second staff. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, followed by quarter notes D5, E5, F#5, G5, and a final double bar line.

RM_504_Trp

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Tpts.

Tpts.

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The musical score is written for three woodwind instruments: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The time signature is 4/4. The tempo is marked as $\text{♩} = 100$. The key signature for the Clarinet part is two sharps (F# and C#). The score is divided into two systems. The first system contains four measures, and the second system contains three measures. The Flute part begins with a dynamic marking of *f*. The Oboe part has a dynamic marking of *f* in the second measure of the first system. The Clarinet part has a dynamic marking of *f* in the second measure of the first system. The second system begins with a measure rest for the Flute part, indicated by a '2' above the staff.

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The musical score is for three instruments: Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). It is in 4/4 time and marked with a tempo of 100 beats per minute. The key signature is one flat (B-flat). The piece is titled "RM 504 Final Doxology (After Orff)" and is described as "Cheer-y". The score consists of five measures. The Vln. I part features a melodic line with eighth and quarter notes. The Vla. part provides harmonic support with quarter and eighth notes. The Vc. part plays a steady eighth-note accompaniment. The piece concludes with a final chord in the Vln. I and Vc. parts.

RM_504_Vln1

RM 504 Final Doxology *(After Orff)*

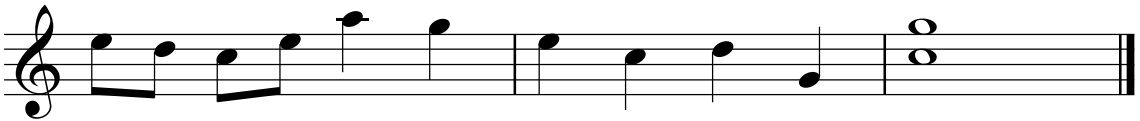
Cheer-y ♩=100

R Mondoy 2017

Vln. I



Vln. I



RM_504_Vla

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Cheer-y ♩=100

R Mondoy 2017

Vla.

2/4

♩=100

RM_504_Vlncl

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Cheer-y ♩=100

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