

# RM 511

## Lord's Prayer, fr. Mesa Kahiko

Moderate slack-key style, *straight eighths* ♩=96

Robert M. Mondoy, 1995, rev. 2012

The musical score is arranged in three systems, each with three staves for Flute (Fl.), Oboe (Ob.), and Clarinet 2 (Cl. 2). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The tempo is moderate, with a metronome marking of 96 beats per minute. The style is described as 'Moderate slack-key style, straight eighths'. The score begins with a 7-measure phrase. The second system continues the melody. The third system, starting at measure 12, includes a 'segue embolism (tacet orchestra)' section. In this section, the Flute, Oboe, and Clarinet 2 parts play sustained notes, with the Flute and Clarinet 2 parts marked with a *pp* dynamic. The section concludes with two measures of rests, each marked with a '3' and a '2' above the staff, indicating a 3-measure rest for the Flute and a 2-measure rest for the Oboe and Clarinet 2.

# Final Doxology, fr. Mesa Kahiko

[SJV: use 2nd ending]

## RM 511d

Chang-a-lang, swing eighths ♩=132

With the assembly

Robert M. Mondoy, 1995, rev. 2012

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet 2 (Cl. 2). The score is in 3/4 time, key of B-flat major, and consists of three systems of staves.

**System 1 (Measures 23-26):** The Flute part plays a rhythmic eighth-note pattern. The Oboe part plays a simple harmonic accompaniment. The Clarinet 2 part plays a rhythmic eighth-note pattern. A repeat sign is present at the beginning of the system.

**System 2 (Measures 27-30):** The Flute part continues with the eighth-note pattern. The Oboe part plays a simple harmonic accompaniment. The Clarinet 2 part plays a rhythmic eighth-note pattern. A repeat sign is present at the beginning of the system.

**System 3 (Measures 30-33):** The Flute part plays a melodic line with a first ending (1.) and a second ending (2.). The Oboe part plays a simple harmonic accompaniment. The Clarinet 2 part plays a rhythmic eighth-note pattern. A repeat sign is present at the beginning of the system.

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Fl.

Fl.

Fl.

Fl.

segue embolism  
(tacet orchestra)

## Final Doxology, fr. Mesa Kahiko

[SJV: use 2nd ending]

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Fl.

Fl.

Fl.

# RM 511

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Robert M. Mondoy, 1995, rev. 2012

Ob.

Ob.

Ob.

Ob.

segue embolism  
(tacet orchestra)

## Final Doxology, fr. Mesa Kahiko [SJV: use 2nd ending]

Chang-a-lang, *swing eighths* ♩=132

With the assembly

# RM 511d

Robert M. Mondoy, 1995, rev. 2012

Ob.

Ob.

# RM 511

## Lord's Prayer, fr. Mesa Kahiko

Moderate slack-key style, *straight eighths* ♩=96

Robert M. Mondoy, 1995, rev. 2012

Rec. 

Rec. 

Rec. 

Rec. 

Rec. 

segue embolism  
(tacet orchestra)

## Final Doxology, fr. Mesa Kahiko

[SJV: use 2nd ending]

# RM 511d

**Chang-a-lang**, *swing eighths* ♩=132

With the assembly

Robert M. Mondoy, 1995, rev. 2012

Rec. 

Rec. 

Rec. 

# Lord's Prayer, fr. Mesa Kahiko RM 511

Moderate slack-key style, *straight eighths* ♩=96

Robert M. Mondoy, 1995, rev. 2012

Musical score for Lord's Prayer, fr. Mesa Kahiko. The score is arranged for two Clarinet 1 (Cl. 1) and two Clarinet 2 (Cl. 2) parts. It consists of three systems of staves. The first system has two staves for each part. The second system also has two staves for each part, with a 'segue embolism (tacet orchestra)' instruction in the Cl. 2 part. The third system has two staves for each part, with a '3 2' marking in the Cl. 2 part. The key signature is one sharp (F#) and the time signature is 4/4.

## Final Doxology, fr. Mesa Kahiko

[SJV: use 2nd ending]

### RM 511d

Chang-a-lang, *swing eighths* ♩=132

With the assembly

Robert M. Mondoy, 1995, rev. 2012

Musical score for Final Doxology, fr. Mesa Kahiko. The score is arranged for two Clarinet 1 (Cl. 1) and two Clarinet 2 (Cl. 2) parts. It consists of three systems of staves. The first system has two staves for each part. The second system has two staves for each part, with a first ending bracket. The third system has two staves for each part, with a second ending bracket and a '3' marking. The key signature is one sharp (F#) and the time signature is 4/4.

# RM 511

## Lord's Prayer, fr. Mesa Kahiko

Moderate slack-key style, *straight eighths* ♩=96

Robert M. Mondoy, 1995, rev. 2012

Cl. 1



segue embolism  
(tacet orchestra)

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With the assembly

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Cl. 1



# RM 511

## Lord's Prayer, fr. Mesa Kahiko

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Cl. 2

Cl. 2

Cl. 2

Cl. 2

segue embolism  
(tacet orchestra)

## Final Doxology, fr. Mesa Kahiko

[SJV: use 2nd ending]

# RM 511d

Chang-a-lang, *swing eighths* ♩=132  
With the assembly Robert M. Mondoy, 1995, rev. 2012

Cl. 2

Cl. 2

Cl. 2



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## Lord's Prayer, fr. Mesa Kahiko

Moderate slack-key style, *straight eighths* ♩=96 Robert M. Mondoy, 1995, rev. 2012

Hn. 12

Tpts. 12

18 segue embolism (tacet orchestra)

(not into temp - tation)

## Final Doxology, fr. Mesa Kahiko

[SJV: use 2nd ending]

Chang-a-lang, *swing eighths* ♩=132 Robert M. Mondoy, 1995, rev. 2012

Hn. 23

Tpts. 23

30 1. 2.

3 3

(not into temp - tation)

# Lord's Prayer, fr. Mesa Kahiko

## RM 511

Moderate slack-key style, *straight eighths* ♩=96

Robert M. Mondoy, 1995, rev. 2012

Two staves of music for Horn (Hn.). The first staff begins with a treble clef and a key signature of one flat. It features a first ending bracket labeled '2' and a second ending bracket labeled '12'. The second staff continues the melody and includes the instruction 'segue embolism (tacet orchestra)' above the final measure.

# Final Doxology, fr. Mesa Kahiko

[SJV: use 2nd ending]

**Chang-a-lang**, *swing eighths* ♩=132

With the assembly

## RM 511d

Robert M. Mondoy, 1995, rev. 2012

Two staves of music for Horn (Hn.). The first staff begins with a treble clef and a key signature of one flat, followed by a repeat sign. The second staff includes first and second endings, labeled '1.' and '2.' respectively, with repeat signs and a double bar line at the end.

# RM 511

## Lord's Prayer, fr. Mesa Kahiko

Moderate slack-key style, *straight eighths* ♩=96 Robert M. Mondoy, 1995, rev. 2012

Tpts. 


Tpts. 

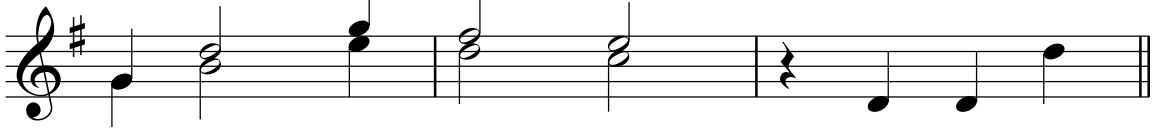
## Final Doxology, fr. Mesa Kahiko [SJV: use 2nd ending]

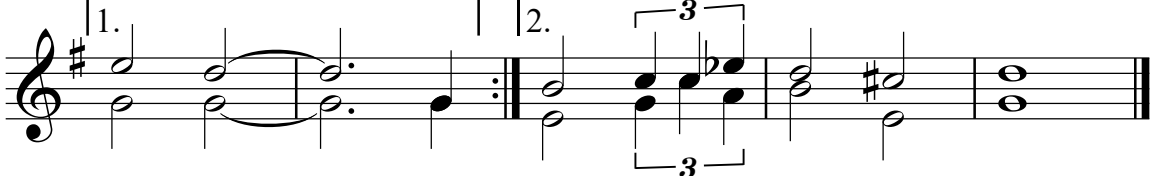
# RM 511d

Chang-a-lang, *swing eighths* ♩=132 Robert M. Mondoy, 1995, rev. 2012

With the assembly

Tpts. 

Tpts. 

Tpts. 

# Lord's Prayer, fr. Mesa Kahiko

# RM 511

Moderate slack-key style, *straight eighths* ♩=96

Robert M. Mondoy, 1995, rev. 2012

Musical score for measures 1-5. The score is for four staves: Vln. I, Vln. 2, Vla., and Vc. The key signature is one flat (B-flat). The time signature is 4/4. The tempo is moderate slack-key style, straight eighths, with a metronome marking of ♩=96. The first three staves (Vln. I, Vln. 2, Vla.) have a *pizz.* marking above the final measure. The Vc. staff has a *pizz.* marking above the final measure.

Musical score for measures 6-10. The score is for four staves: Vln. I, Vln. 2, Vla., and Vc. The key signature is one flat (B-flat). The time signature is 4/4. The tempo is moderate slack-key style, straight eighths, with a metronome marking of ♩=96. Measures 6 and 7 are marked with a *6* above the staff. The Vln. I and Vln. 2 staves have *arco* markings above measures 6-8. The Vla. staff has *arco* markings above measures 6-8. The Vc. staff has *pizz.* markings above measures 6-7 and *arco* markings above measures 8-10. The first three staves (Vln. I, Vln. 2, Vla.) have a *pizz.* marking above the final measure. The Vc. staff has a *pizz.* marking above the final measure.

Musical score for measures 11-14. The score is for four staves: Vln. I, Vln. 2, Vla., and Vc. The key signature changes to two sharps (D major) starting in measure 11. The time signature is 4/4. The tempo is moderate slack-key style, straight eighths, with a metronome marking of ♩=96. Measure 11 is marked with an *11* above the staff. The Vln. I, Vln. 2, and Vla. staves have *arco* markings above measures 11-14. The Vc. staff has a *pizz.* marking above measure 11. The first three staves (Vln. I, Vln. 2, Vla.) have a *pizz.* marking above the final measure. The Vc. staff has a *pizz.* marking above the final measure.

15 segue embolism  
(tacet orchestra)

Vln. I

Vln. 2

Vla.

Vc.

arco pizz. arco

## Final Doxology, fr. Mesa Kahiko

[SJV: use 2nd ending]

Chang-a-lang, swing eighths ♩=132  
With the assembly

**RM 511d**

23 Robert M. Mondoy, 1995, rev. 2012

Vln. I

Vln. 2

Vla.

Vc.

arco pizz. pizz. pizz.

30

Vln. I

Vln. 2

Vla.

Vc.

1. pizz. arco 2. pizz. arco

pizz. arco pizz. arco

pizz. arco arco

pizz. arco pizz. arco

# Lord's Prayer, fr. Mesa Kahiko

## RM 511

Moderate slack-key style, *straight eighths* ♩=96

Robert M. Mondoy, 1995, rev. 2012

Musical score for Lord's Prayer, fr. Mesa Kahiko, featuring Violin I and Violin II parts. The score is in 2/4 time with a tempo of 96 beats per minute. It includes performance instructions such as *pizz.* (pizzicato) and *arco* (arco). The score is divided into measures 10-13 and 14-17. Measure 14 includes a *segue embolism (tacet orchestra)* section with 3 and 2 measures of rests for both Violin I and Violin II.

# Final Doxology, fr. Mesa Kahiko

[SJV: use 2nd ending]

## RM 511d

*Chang-a-lang*, *swing eighths* ♩=132

With the assembly

Robert M. Mondoy, 1995, rev. 2012

Musical score for Final Doxology, fr. Mesa Kahiko, featuring Violin I and Violin II parts. The score is in 2/4 time with a tempo of 132 beats per minute. It includes performance instructions such as *pizz.* (pizzicato) and *arco* (arco). The score is divided into measures 23-29 and 30-35. Measure 30 includes a first ending (*1. pizz.*) and a second ending (*2. pizz.*) with corresponding *arco* markings.

# RM 511

## Lord's Prayer, fr. Mesa Kahiko

Robert M. Mondoy, 1995, rev. 2012

Moderate slack-key style, *straight eighths* ♩=96

Score for Vln. I, consisting of four staves. The first three staves contain the main melodic line with various articulations: *pizz.* (pizzicato) and *arco* (arco). The fourth staff contains a *segue embolism (tacet orchestra)* section with rests and a 3-measure triplet followed by a 2-measure section.

## Final Doxology, fr. Mesa Kahiko

[SJV: use 2nd ending]

# RM 511d

Chang-a-lang, *swing eighths* ♩=132

Robert M. Mondoy, 1995, rev. 2012

With the assembly

Score for Vln. I, consisting of three staves. The first staff begins with a repeat sign and contains the main melodic line with *pizz.* (pizzicato) articulation. The second staff shows the first ending with *pizz.* and *arco* (arco) markings. The third staff shows the second ending with *pizz.* and *arco* markings.

# RM 511

## Lord's Prayer, fr. Mesa Kahiko

Robert M. Mondoy, 1995, rev. 2012

Moderate slack-key style, *straight eighths* ♩=96

The score consists of four staves for Vln. 2. The first three staves contain melodic lines with various articulations: 'pizz.' (pizzicato) and 'arco' (arco). The fourth staff features a triplet of eighth notes followed by a double bar line and a second ending of two eighth notes. A 'segue embolism (tacet orchestra)' instruction is placed above the final two measures of the fourth staff.

## Final Doxology, fr. Mesa Kahiko

[SJV: use 2nd ending]

## RM 511d

Chang-a-lang, *swing eighths* ♩=132

Robert M. Mondoy, 1995, rev. 2012

With the assembly

The score consists of three staves for Vln. 2. The first staff begins with a repeat sign and contains a melodic line with 'pizz.' markings. The second staff has two first endings: the first ending is marked '1. pizz.' and ends with a double bar line; the second ending is marked '2. arco' and also ends with a double bar line. The third staff continues the melodic line, starting with '2. pizz.' and ending with 'arco' and a double bar line.



# RM 511

## Lord's Prayer, fr. Mesa Kahiko

Moderate slack-key style, *straight eighths* ♩=96

Robert M. Mondoy, 1995, rev. 2012

Four staves of music for Viola (Vla.) in 3/8 time. The first staff is the main melody. The second and third staves provide accompaniment, with 'pizz.' (pizzicato) and 'arco' (arco) markings. The fourth staff features a 'segue embolism (tacet orchestra)' section with a 3-measure rest followed by a 2-measure rest.

## Final Doxology, fr. Mesa Kahiko

[SJV: use 2nd ending]

# RM 511d

**Chang-a-lang**, *swing eighths* ♩=132

Robert M. Mondoy, 1995, rev. 2012

With the assembly

Three staves of music for Viola (Vla.) in 3/8 time. The first staff is the main melody with a 'pizz.' marking. The second staff has two endings: '1. pizz.' and 'arco'. The third staff has a '2. arco' marking.

# RM 511

## Lord's Prayer, fr. Mesa Kahiko

Moderate slack-key style, *straight eighths* ♩=96

Robert M. Mondoy, 1995, rev. 2012

Four staves of music for Violin/Contra (Vc.) in bass clef, key of B-flat major. The score includes various articulations: *pizz.* (pizzicato), *arco* (arco), and *segue embolism (tacet orchestra)*. The music is in a moderate slack-key style with straight eighths, 96 beats per minute.

## Final Doxology, fr. Mesa Kahiko

[SJV: use 2nd ending]

# RM 511d

*Chang-a-lang*, *swing eighths* ♩=132

With the assembly

*arco*

Robert M. Mondoy, 1995, rev. 2012

Two staves of music for Violin/Contra (Vc.) in bass clef, key of B-flat major. The score includes first and second endings, with articulations: *pizz.* (pizzicato), *arco* (arco), and *segue embolism (tacet orchestra)*. The music is in a swing eighth style, 132 beats per minute.