

SM 514 Final Doxology

Robert M. Mondoy, 2013

Embolism

& preceding Embolism

Fl. 4/4 7

Ob. 4/4 7

Cl. #4/4 7

This system shows the beginning of the Embolism section. It consists of three staves: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The time signature is 4/4 with a 7-measure rest at the start. The key signature has two sharps (F# and C#). The music features a series of quarter and eighth notes, with some accidentals.

Fl. accel.

Ob.

Cl.

This system continues the Embolism section. It features the same three staves. The tempo marking "accel." is placed above the Flute staff. The music continues with similar rhythmic patterns and includes some slurs and accents.

Fl. *ff*

Ob.

Cl.

This system is the beginning of the Acclamation section. It features the same three staves. The dynamic marking "*ff*" (fortissimo) is placed above the Flute staff. The music is more rhythmic and includes some rests.

Fl. 1 2

Ob.

Cl.

This system concludes the Embolism section. It features the same three staves. The Flute staff has first and second endings marked with "1" and "2" above slurs. The music ends with a double bar line.

SM 514 Final Doxology

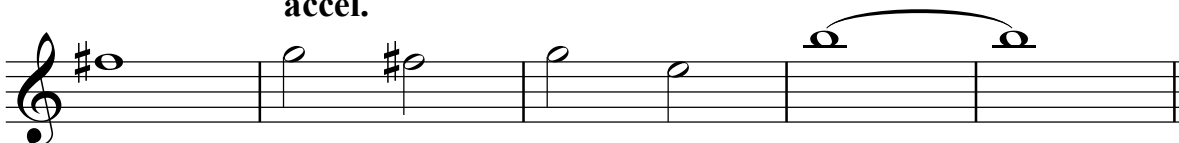
Robert M. Mondoy, 2013

& preceding Embolism


Embolism

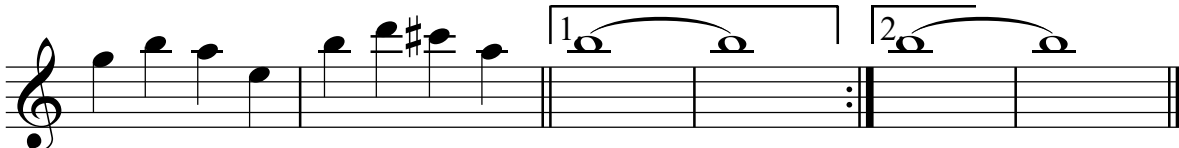
Fl. 

Fl. 

Fl. **accel.** 

Acclamation

Fl. 

Fl. 

RM 514_Ob

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Embolism

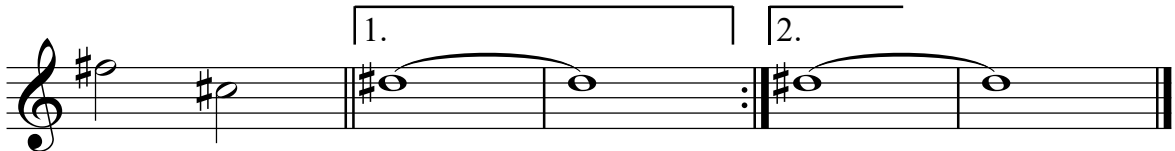
Ob.  

accel.

Ob. 

Acclamation

Ob. 

Ob. 

SM 514 Final Doxology

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Embolism

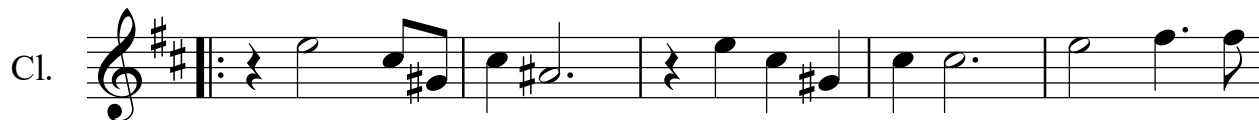
Cl. 

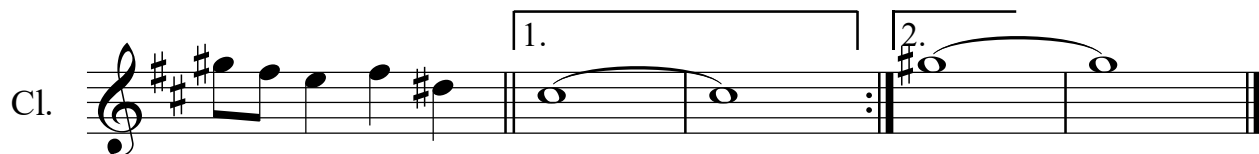
Cl. 

accel.

Cl. 

Acclamation

Cl. 

Cl. 

RM 514_HrnTrp **SM 514 Final Doxology**
& preceding Embolism

Robert M. Mondoy, 2013

Embolism **11** **accel.** **4**

Hn.

Tpt.

Acclamation

Hn.

Tpt.

Hn.

Tpt.

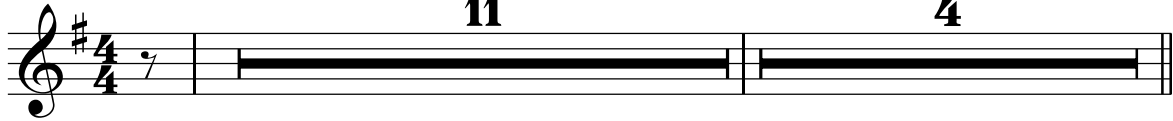
RM 514_Hrn

SM 514 Final Doxology

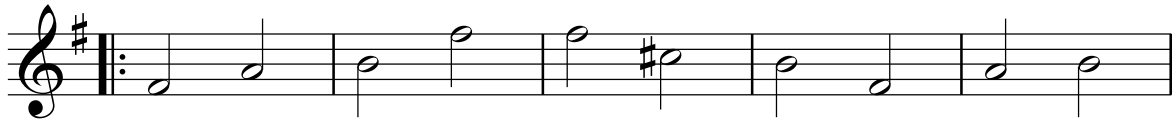
& preceding Embolism

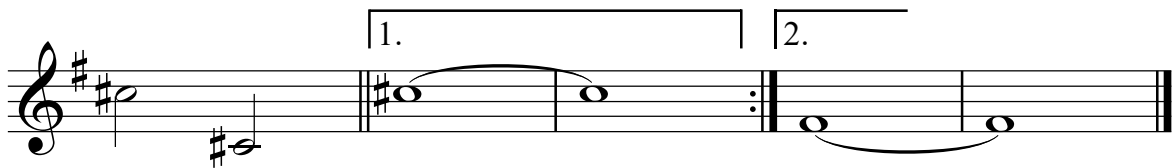
Robert M. Mondoy, 2013

Embolism **11** **accel.** **4**

Hn. 

Acclamation

Hn. 

Hn. 

RM 514_Trp

SM 514 Final Doxology

& preceding Embolism

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Embolism **11** **accel.** **4**

Tpt.

Acclamation

Tpt.

Tpt.

SM 514 Final Doxology

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& preceding Embolism

Embolism

Musical score for the Embolism section, measures 1-8. The score is for three staves: Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The time signature is 4/4 with a 7-measure rest at the beginning. The key signature has one sharp (F#). The music consists of quarter and half notes, with some accidentals.

Musical score for the Embolism section, measures 9-15. The score is for three staves: Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The time signature is 4/4. The key signature has one sharp (F#). The music includes a **accel.** marking above measure 10. There are slurs and accents throughout the passage.

Acclamation

Musical score for the Acclamation section, measures 16-18. The score is for three staves: Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The time signature is 4/4. The key signature has one sharp (F#). The music features a double bar line at the start of measure 16, followed by eighth and sixteenth notes with accents (>). There are slurs and a fermata in measure 18.



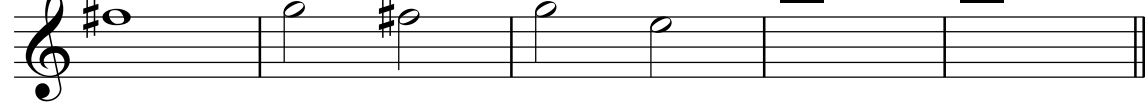
Musical score for the Acclamation section, measures 19-22. The score is for three staves: Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The time signature is 4/4. The key signature has one sharp (F#). The music includes a double bar line at the start of measure 19, followed by eighth and sixteenth notes. There are slurs and first/second endings (1. and 2.) in measures 21 and 22.



RM 514_Vln


SM 514 Final Doxology & preceding Embolism

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Embolism

Vln. I      

Vln. I     

Vln. I     

accel.

Acclamation

Vln. I          

Vln. I      

Vln. I      

RM 514_Vla

SM 514 Final Doxology

& preceding Embolism

Robert M. Mondoy, 2013

Embolism

Vla.

Vla.

accel.

Vla.

Acclamation

Vla.

Vla.

Vla.

RM 514_Vlncl **SM 514** Final Doxology
& preceding Embolism

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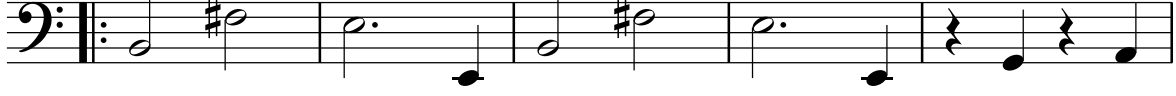
Embolism

Vc. 

Vc. 

Vc. **accel.** 

Acclamation

Vc. 

Vc. 