

Paschal Mystery Lord's Prayer

RM 517

Robert Mondoy, 1990

The musical score is divided into three systems. The first system includes vocal lines and woodwind parts (Fl., Ob., Ob.2, Cl., Cl.2) with lyrics: "At the Savior's... teaching, we dare to say". The second system features more complex woodwind textures, including sixteenth-note patterns in the Flute and Octave Clarinet parts. The third system continues the woodwind textures with various rhythmic and melodic figures.

Solid end

continuing...

Musical score for woodwinds (Flute, Oboe, Clarinet) with 'Solid end' and 'continuing...' markings. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The Flute part has a melodic line with some grace notes. The Oboe and Clarinet parts provide harmonic support with sustained notes and some rhythmic patterns. A double bar line separates the 'Solid end' section from the 'continuing...' section.

Embolism

Musical score for Flute and Clarinet with lyrics "all dis-tress as we a-wait". The score is in 3/4 time and features a key signature of two sharps (F# and C#). The Flute part has a melodic line with some grace notes. The Clarinet part provides harmonic support with sustained notes and some rhythmic patterns.

Final Doxology RM 517d

Musical score for woodwinds (Flute, Oboe, Clarinet) with "Final Doxology RM 517d" and "rit." markings. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The Flute part has a melodic line with some grace notes. The Oboe and Clarinet parts provide harmonic support with sustained notes and some rhythmic patterns. A double bar line separates the section from the previous one. The score includes a "rit." marking and a fermata over the final note. There are also triplets marked with a "3" in the Oboe and Clarinet parts.

Paschal Mystery Lamb of God

RM 617
Robert Mondoy, 1990

Fl. Ob. Cl.

First system of the musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is two sharps (F# and C#), and the time signature is 6/8. The Flute part begins with a repeat sign and a first ending bracket. The Oboe and Clarinet parts follow with similar rhythmic patterns.

Fl. Ob. Cl.

Second system of the musical score. It features first and second endings for the Flute part, marked "1.2." and "3." respectively. The Oboe and Clarinet parts continue with their respective melodic lines.

Fl. Ob. Cl.

Third system of the musical score. The Flute part includes a trill and a triplet of eighth notes. The Oboe part has a quarter note followed by a half note. The Clarinet part features a four-measure rest followed by a quarter note.

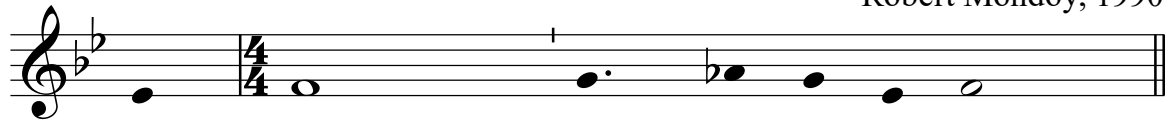
Fl. Ob. Cl.

Fourth system of the musical score. The Flute part continues with a trill and quarter notes. The Oboe part has a quarter note followed by a half note. The Clarinet part has a quarter note followed by a half note.

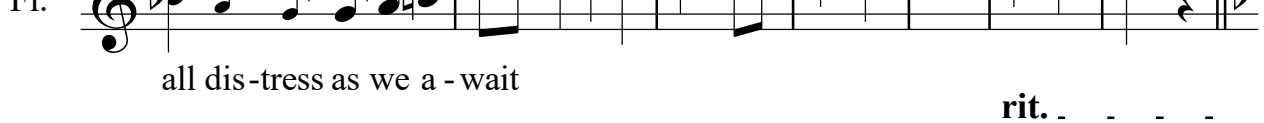
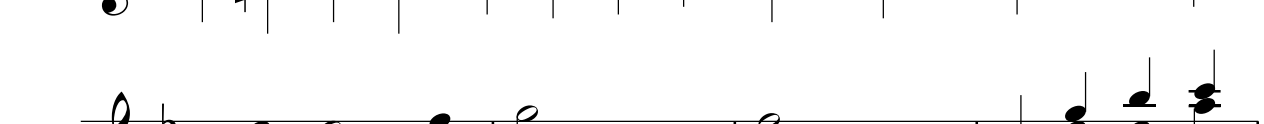
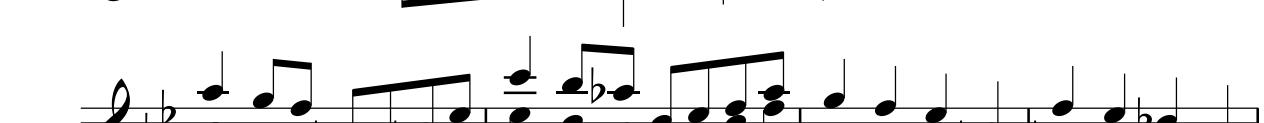
Paschal Mystery Lord's Prayer

RM 517

Robert Mondoy, 1990



At the Savior's... teaching, we dare to say



Final Doxology RM 517d

rit.

RM 617

Paschal Mystery Lamb of God

Robert Mondoy, 1990

The musical score is written for a single Flute (Fl.) in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The second staff continues the melody with eighth notes D5, E5, F#5, and G5. The third staff features a first ending (1.2.) and a second ending (3.) with a key signature change to B minor (two flats). The fourth staff contains a complex passage with triplets of eighth notes and a trill. The fifth and sixth staves continue the melody with eighth notes and include a trill. The score concludes with a double bar line.

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At the Savior's... teaching, we dare to say

Ob.

Ob.

Ob.

Ob.

Solid end | 2. continuing...

Ob.

Embolism

Ob.

Final Doxology RM 517d

Ob.

rit.

Ob.

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Robert Mondoy, 1990

Ob.

Ob.

Ob.

Ob.

Paschal Mystery Lord's Prayer

Robert Mondoy, 1990



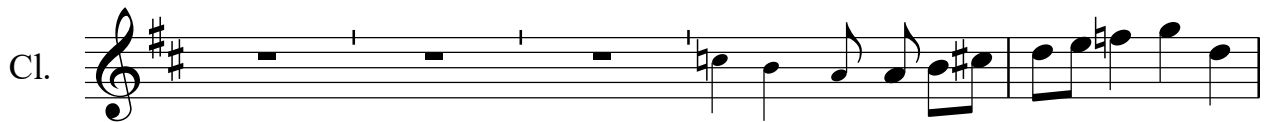
At the Savior's... teaching, we dare to say



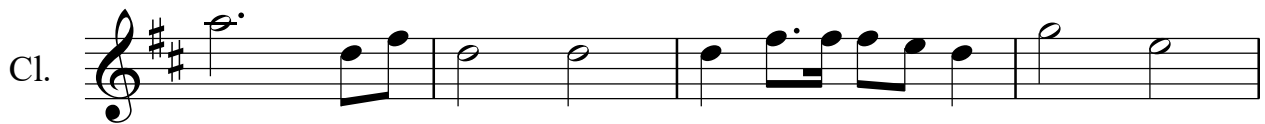
Solid end 2. *continuing...*



Embolism



all dis-tress as we a - wait



Final Doxology RM 517d

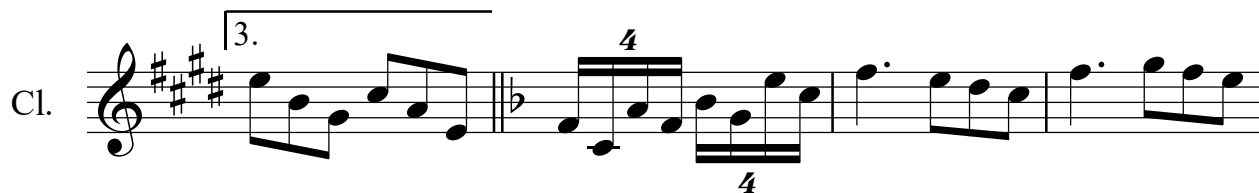


Paschal Mystery Lamb of God

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Cl. 

Cl. 

Cl. 

Cl. 

Cl. 

Paschal Mystery Preface Dialogue

Robert Mondoy, 1990, rev 2013

Be flexible

Hn. 2

Tpt. 2

And with your spirit We lift.. Lord.

Preface formula

Hn. 2

Tpt. 2

It is right and just.

Start with assembly

Paschal Mystery Holy

Robert Mondoy, 1990

Hn. 16

Tpt.

Hn. 24

Tpt.

Hn. 32

Tpt.

Paschal Mystery Memorial Acclamation

RM 317

Start with assembly

Robert Mondoy, 1990

38

Hn.

Tpt.

When we....

42

Hn.

Tpt.

Doxology (rarely used)

Start with presider

Paschal Mystery Amen

RM 417

Robert Mondoy, 1990

46

A tempo, start with organ

Hn.

Tpt.

er. A - men...

54

poco rall.

Hn.

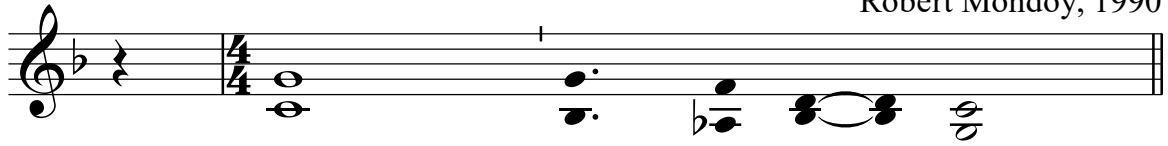
Tpt.

men. A - men

Paschal Mystery Lord's Prayer

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Robert Mondoy, 1990



At the Savior's... teaching, we dare to say

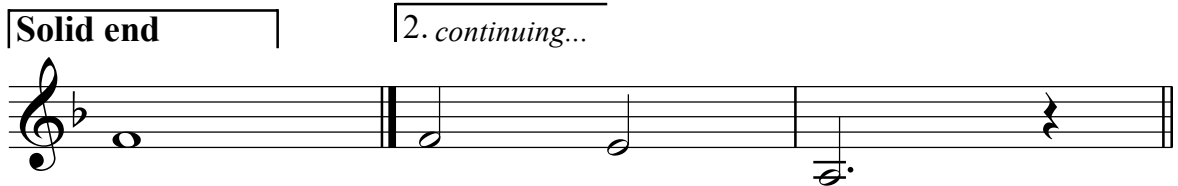
Hn. 

Hn. 

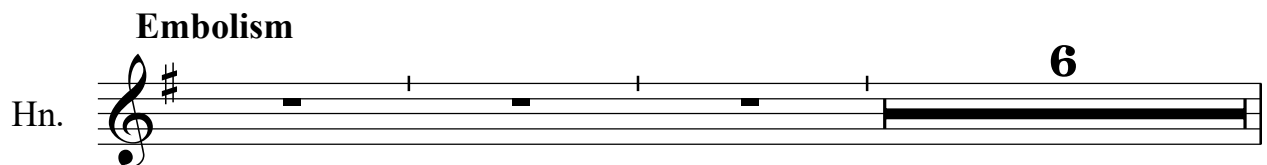
Hn. 

Hn. 

Solid end | **2. continuing...**

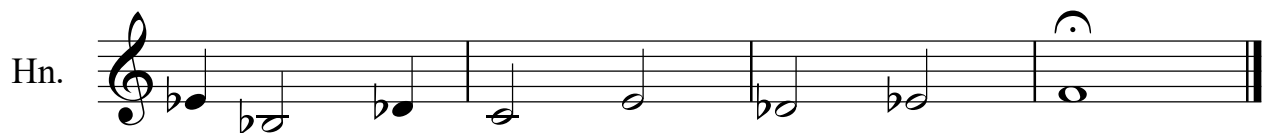
Hn. 

Embolism

Hn. 

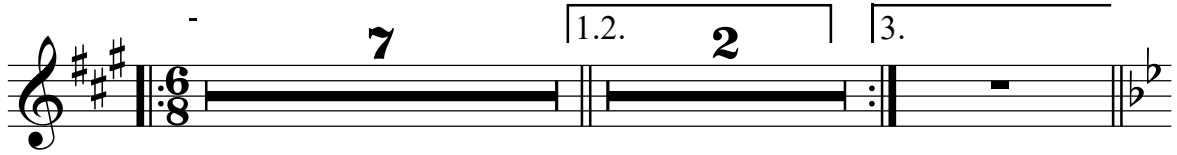
Final Doxology RM 517d

Hn. 

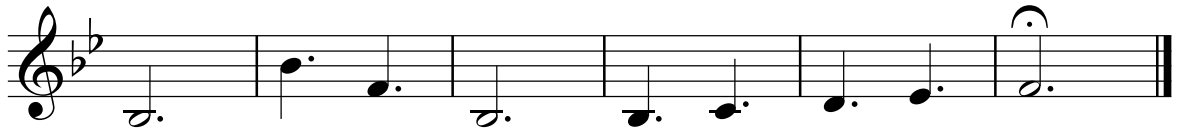
Hn. 

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Hn. 

Hn. 

Hn. 

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Our Father

Tpt.

Tpt.

Tpt.

Tpt.

Solid end **2. continuing...**

Embolism

Tpt.

as wea wait

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Tpt.

rit.

Tpt.

Paschal Mystery Lamb of God

First tropes in original key; tacent

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Tpt.

7 1.2. 2 3.

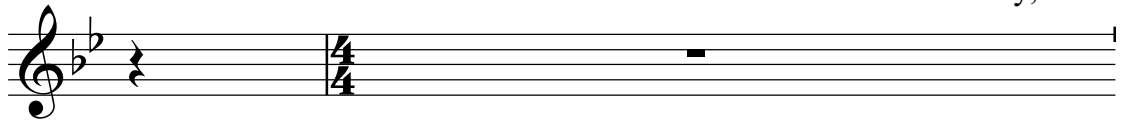
Tpt.

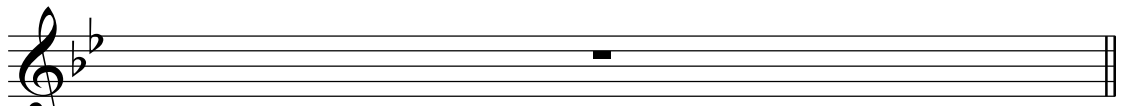
Lamb of God

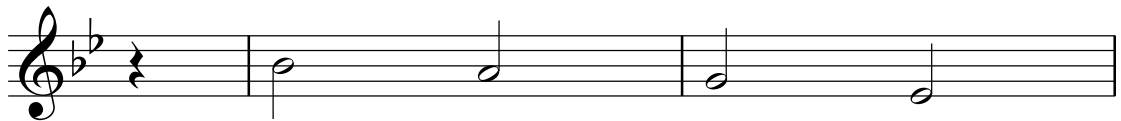
Tpt.

Paschal Mystery Lord's Prayer

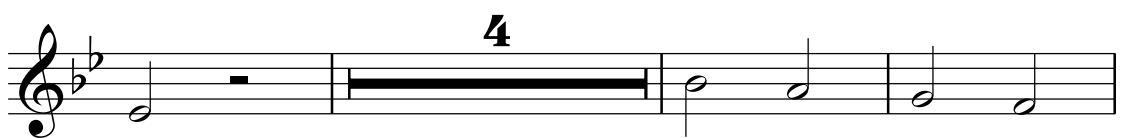
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Glock. 
At the Savior's...

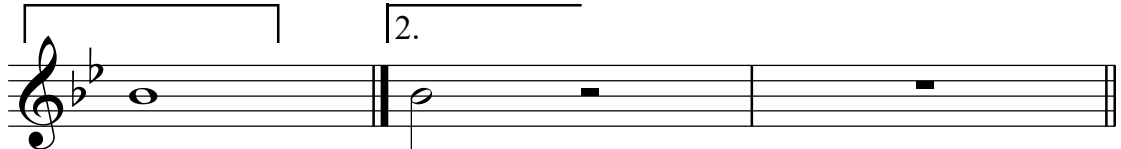
Glock. 
teaching, we dare to say

Glock. 
Father


Glock. 

Glock. 
-give those

Glock. 
Solid end *continuing...*

Glock. 

Embolism

Timp. 
6

Final Doxology RM 517d

Timp. *tr* **2**

For the king.. dom

Tub. B. **2**

rit. *tr*

Timp.

Tub. B.

rit.

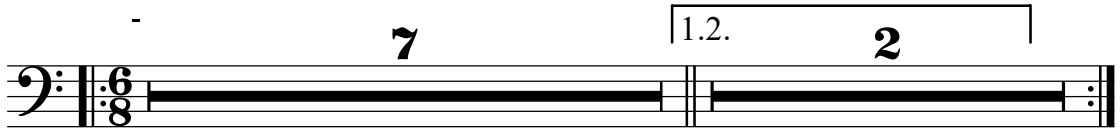
Glock. now and...

RM 617

Paschal Mystery Lamb of God


Robert Mondoy, 1990

Timp.



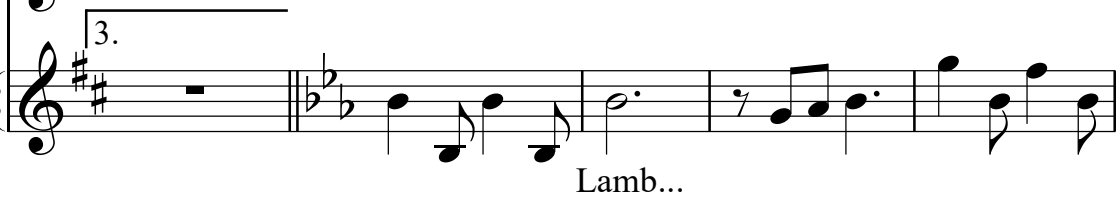
Timpani notation in bass clef, 6/8 time signature. It features a 7-measure rest followed by a first ending bracket containing a 1.2-measure rest and a 2-measure rest.

Tub. B.



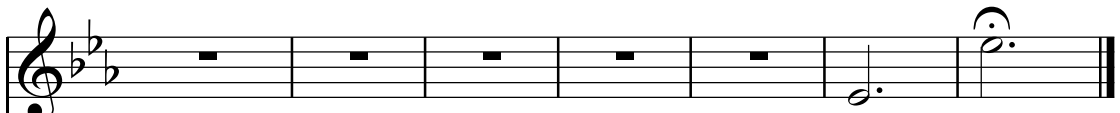
Tuba B. part in treble clef, key of D major. It begins with a 3-measure rest, followed by a key signature change to B minor. The staff contains several rests and a dotted half note.

Glock.




Glockenspiel part in treble clef, key of D major. It begins with a 3-measure rest, followed by a key signature change to B minor. The notation includes eighth and quarter notes. The text "Lamb..." is written below the staff.

Tub. B.



Tuba B. part in treble clef, key of B minor. It contains several rests and ends with a dotted half note.

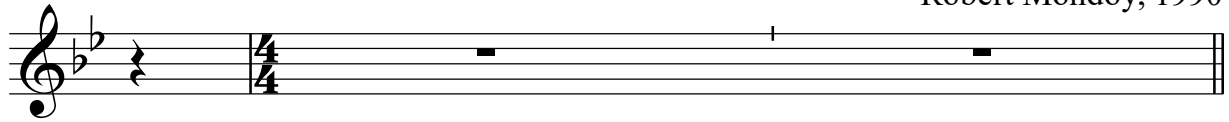
Glock.



Glockenspiel part in treble clef, key of B minor. It contains several notes and ends with a dotted half note.

Paschal Mystery Lord's Prayer

Robert Mondoy, 1990



At the Savior's... teaching, we dare to say

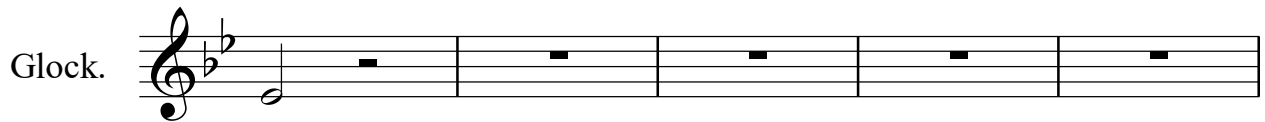


Glock.

Father



Glock.

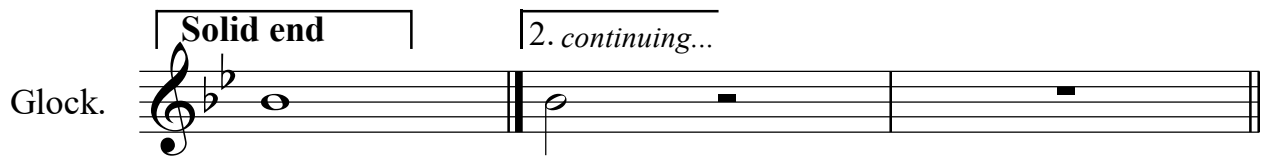


Glock.



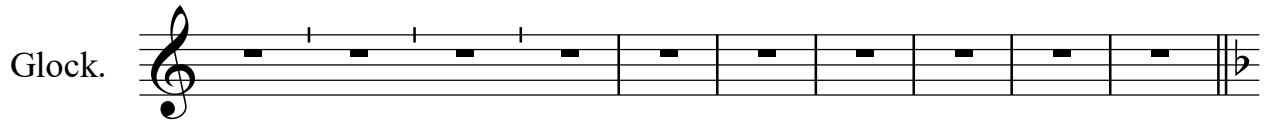
Glock.

-give those



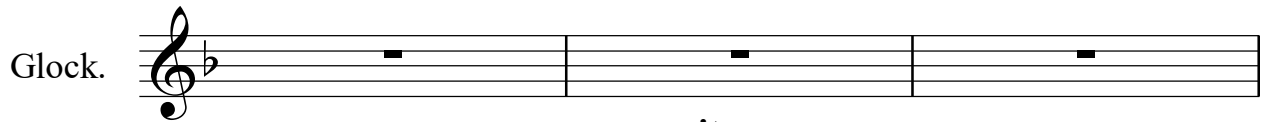
Glock.

Embolism



Glock.

Final Doxology RM 517d



Glock.

rit.



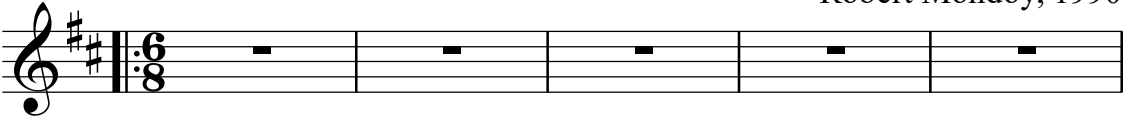
Glock.

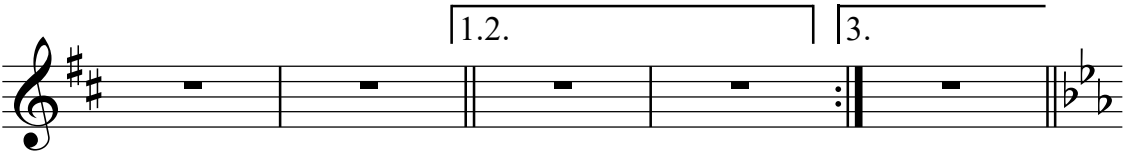
now and...

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Paschal Mystery Lamb of God

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Glock. 

Glock. 

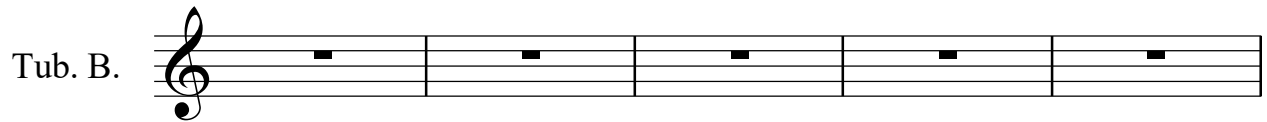
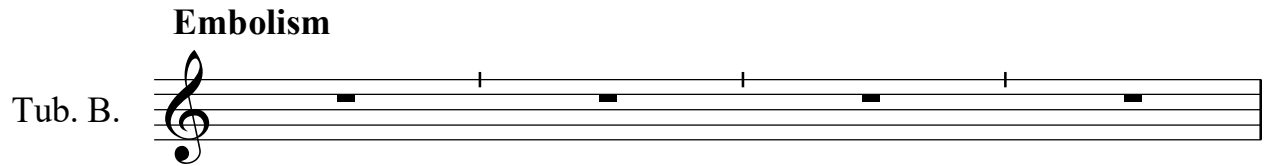
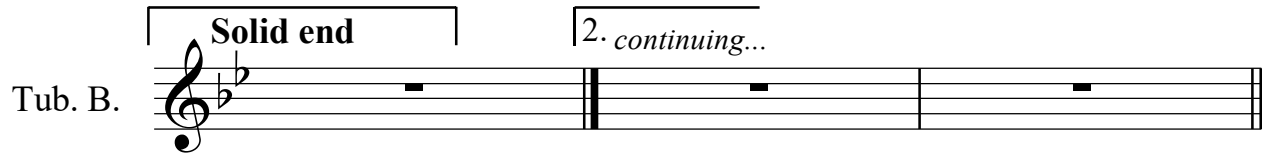
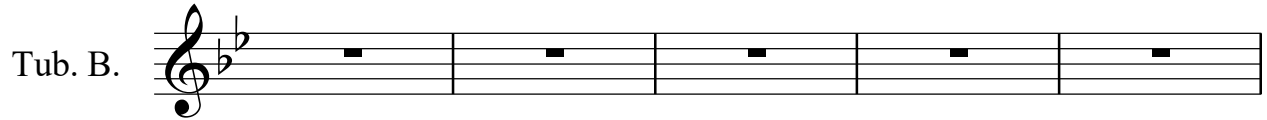
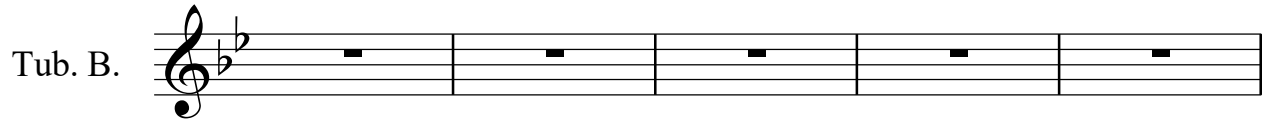
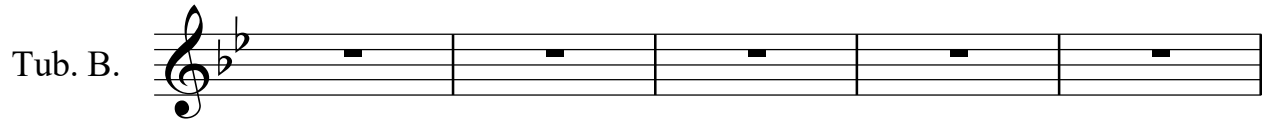
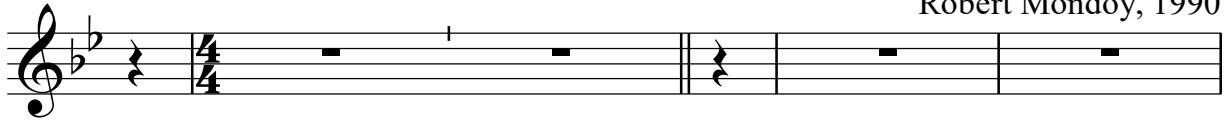
Glock. 

Lamb...

Glock. 

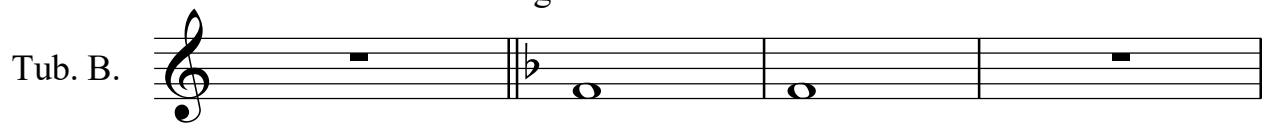
Paschal Mystery Lord's Prayer **RM 517**

Robert Mondoy, 1990



Final Doxology RM 517d

For the king.. dom




RM 617

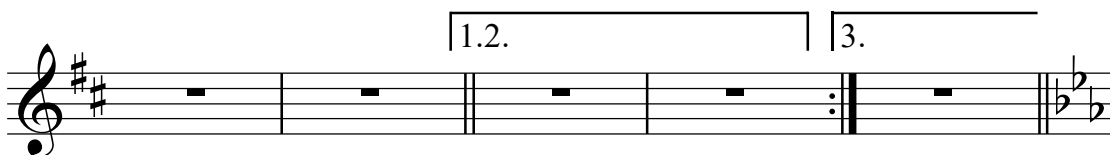
Paschal Mystery Lamb of God

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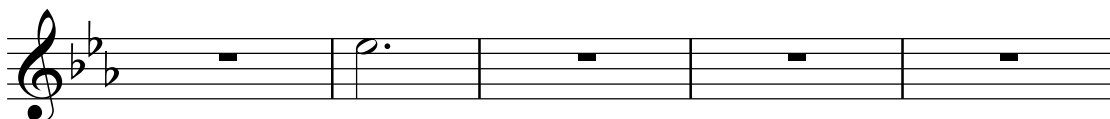
Tub. B.



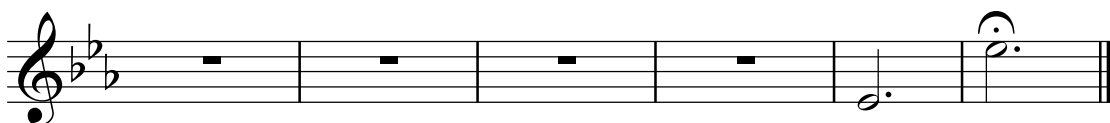
Tub. B.



Tub. B.



Tub. B.



Paschal Mystery Lord's Prayer

RM 517

Robert Mondoy, 1990

Vln. I

Vla.

Vc.

At the Savior's..teaching, we dare to say Our

Savior's..teaching, we dare to say Our

Our

Vln. I

Vla.

Vc.

Vln. I

Vla.

Vc.

Vln. I

Vla.

Vc.

Solid end | **2. continuing...** | **Embolism**

all dis-tress as we a-wait

RM 517_617_3Stgs

Final Doxology RM 517d

First system of the musical score. It features three staves: Vln. I (Violin I), Vla. (Viola), and Vc. (Violoncello). The Vln. I staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The Vla. staff is mostly silent, with a few rests. The Vc. staff starts with a half note G2, followed by quarter notes A2, Bb2, and C3. The system concludes with a trill (tr) on a half note G4 in the Vln. I staff.

Second system of the musical score. The Vln. I staff has a half rest followed by quarter notes G4, A4, Bb4, and C5. The Vla. staff has a half rest followed by quarter notes G3, A3, Bb3, and C4. The Vc. staff has a half note G2, followed by quarter notes A2, Bb2, and C3. The system ends with a half note Bb4 in the Vln. I staff.

Third system of the musical score. The Vln. I staff features a half note G4, followed by a half note Bb4, and then a triplet of eighth notes (A4, Bb4, C5). The Vla. staff has a half note G3, followed by quarter notes A3, Bb3, and C4. The Vc. staff has a half note G2, followed by quarter notes A2, Bb2, and C3. The system concludes with a half note G4 in the Vln. I staff, marked with a ritardando (rit.) and a fermata.

Paschal Mystery Lamb of God

Robert Mondoy, 1990

Vln. I
Vla.
Vc.

The first system of the musical score is in 6/8 time and the key of D major. It features three staves: Violin I, Viola, and Violoncello. The Violin I part begins with a treble clef and a key signature of two sharps (F# and C#). The Viola and Violoncello parts use alto and bass clefs, respectively, with the same key signature. The music consists of eighth and sixteenth notes, with a triplet of eighth notes in the final measure of the system.

Vln. I
Vla.
Vc.

The second system continues the musical score. It includes first and second endings for the Violin I part, marked '1.2.' and '3.'. The key signature changes to D minor (two flats) at the end of the system. The Viola and Violoncello parts continue with their respective parts.

Vln. I
Vla.
Vc.

The third system continues the musical score in D minor. The Violin I part features a rapid sixteenth-note run in the first measure. The Viola and Violoncello parts continue with their respective parts.

Vln. I
Vla.
Vc.

The fourth system concludes the musical score. It includes trills for the Violin I part, marked 'tr'. The system ends with a double bar line. The Viola and Violoncello parts continue with their respective parts.

Paschal Mystery Lord's Prayer

RM 517

Robert Mondoy, 1990

At the Savior's..teaching, we dare to say Our

Solid end | 2. continuing...

Embolism

all dis-tress as we a-
tr

wait
Final Doxology RM 517d

rit. 3 3

Paschal Mystery Lamb of God

Robert Mondoy, 1990

Vlns

Vlns

Vlns

Vlns

Vlns

Vlns

Paschal Mystery Lord's Prayer

Robert Mondoy, 1990

Savior's... teaching, we dare to say

Our

Solid end | 2. *continuing...* **Embolism**

6

Final Doxology RM 517d

rit.

RM 617

Paschal Mystery Lamb of God

Robert Mondoy, 1990

Vla. 

Vla. 

Vla. 

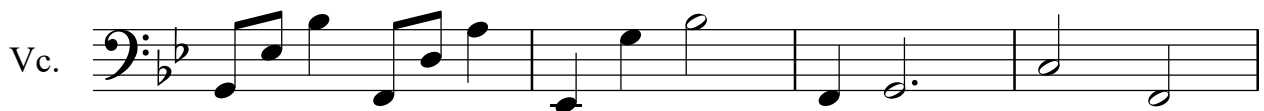
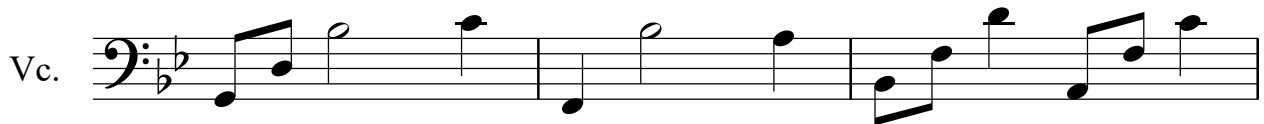
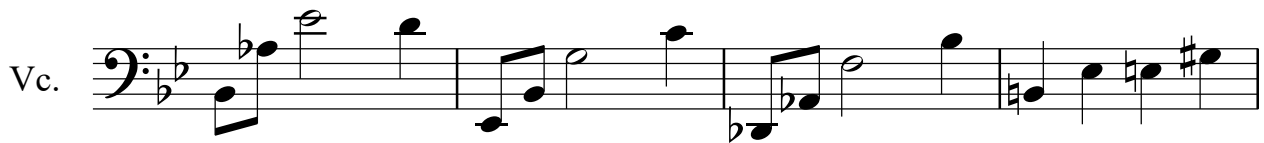
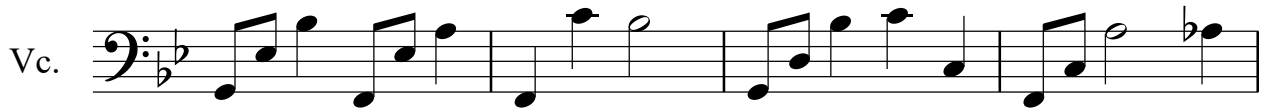
Vla. 

Paschal Mystery Lord's Prayer

Robert Mondoy, 1990

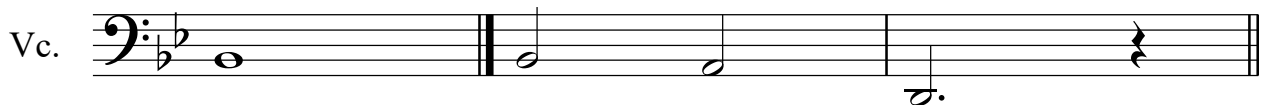


Our

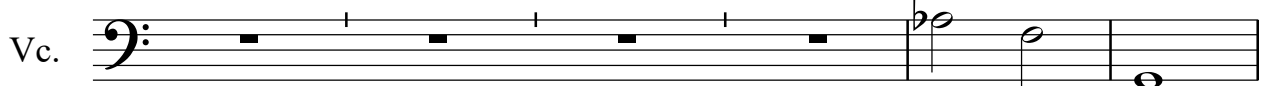


Solid end

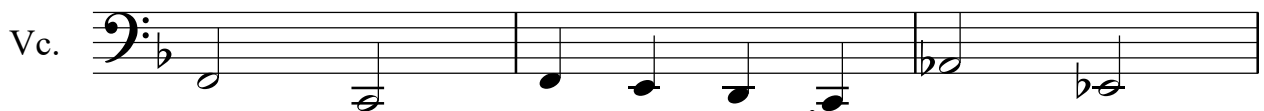
2. continuing...



Embolism



Final Doxology RM 517d



rit.

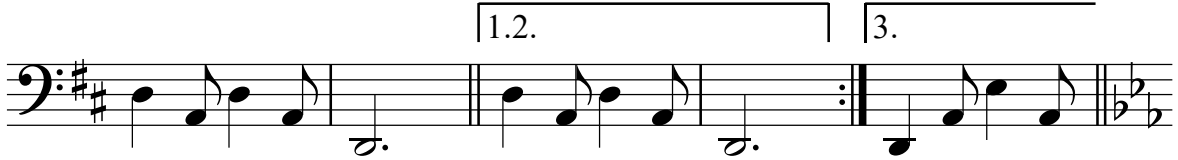


RM 617

Paschal Mystery Lamb of God

Robert Mondoy, 1990

Vc. 

Vc. 

Vc. 

Vc. 