

SM 519 Final Doxology

♩=116

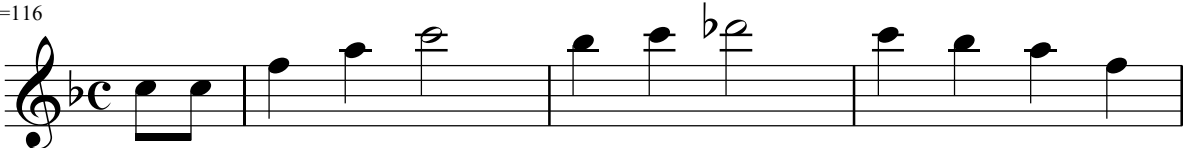
Michael Joncas, arr. Joncas, R Mondoy

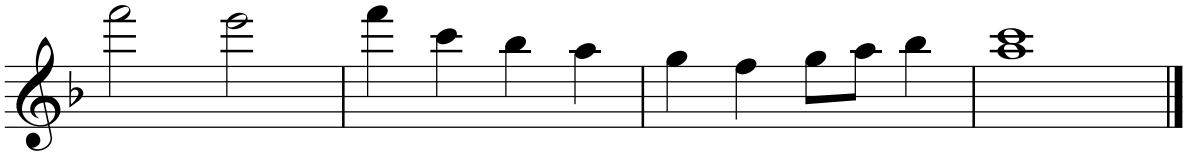
The musical score is arranged in two systems for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is one flat (B-flat major) and the time signature is common time (C). The tempo is marked as ♩=116. The first system consists of four measures. The Flute part begins with a quarter note G4, followed by quarter notes A4 and Bb4, and then a half note C5. The Oboe part has a quarter rest, followed by a dotted half note G3, a half note A3, and a quarter note Bb3. The Clarinet part has a quarter rest, followed by quarter notes G3, A3, Bb3, and C4. The second system also consists of four measures. The Flute part starts with a triplet of eighth notes G4, A4, and Bb4, followed by quarter notes C5, Bb4, A4, and G4, and ends with a whole note chord of G4, A4, and Bb4. The Oboe part has a half note G3, followed by quarter notes A3 and Bb3, a half note C4, and a whole note G3. The Clarinet part has quarter notes G3, A3, Bb3, and C4, followed by a half note G3, a quarter note A3, and a whole note G3.

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Fl. 

Fl. 

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SM 519_SPT_Ob

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♩=116

Ob. 


Ob. 

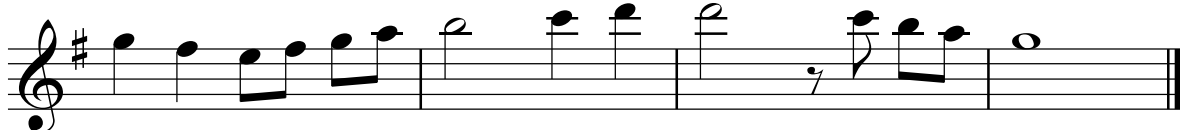
SM 519_SPT_Cl

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♩=116

Cl.  Musical notation for Clarinet 1, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece begins with a quarter rest, followed by a series of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, then a quarter note G4 with a natural sign, a quarter note F#4 with a flat sign, a quarter note E4, and a quarter note D4. The line concludes with a quarter rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

Cl.  Musical notation for Clarinet 2, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note G4, a half note F#4, and a half note E4. The line concludes with a quarter note D4, a quarter note C5, a quarter note B4, and a quarter note A4.

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$\text{♩} = 116$

Vln. I

Vln. 2

Vla.

Vc.

3

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♩=116

The musical score consists of two systems for Horn (Hn.) and Trumpet (Tpt.) parts. The first system is marked with a tempo of 116 beats per minute. The Horn part is in treble clef with a key signature of one sharp (F#), and the Trumpet part is in treble clef with a key signature of two sharps (F# and C#). Both parts are in common time (C). The first system contains four measures. The second system is marked with a '3' above the first measure, indicating a triplet. It also contains four measures and ends with a double bar line. The Horn part in the second system features a triplet of eighth notes in the first measure, followed by quarter notes and half notes. The Trumpet part in the second system features quarter notes and half notes.

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♩=116

Hn.



Hn.





SM 519_SPT_Trp

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♩=116

Tpt. 

Tpt. 

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$\text{♩} = 116$

Vln. 1

Vln. 2

Vln. 1

Vln. 2

SM 519_SPT_Vln1

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♩=116

Vln. I

Vln. I

SM 519_SPT_Vln2

SM 519 Final Doxology

Michael Joncas, arr. Joncas, R Mondoy

♩=116

Vln. 2

Vln. 2

SM 519_SPT_Vlncl

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♩=116

