

3 Woodwinds

RM 521f Final Doxology [Version 1 of 2]

R. Mondoy, 1996, 2012, arr. R Mondoy 2012

$\text{♩} = 140$

Fl.
Ob.
Cl.

This system contains the first four measures of the piece. The Flute part begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Oboe part starts with a quarter note G3, followed by quarter notes A3, Bb3, and C4. The Clarinet part begins with a quarter note G2, followed by quarter notes A2, Bb2, and C3. The tempo is marked as quarter note = 140.

Fl.
Ob.
Cl.

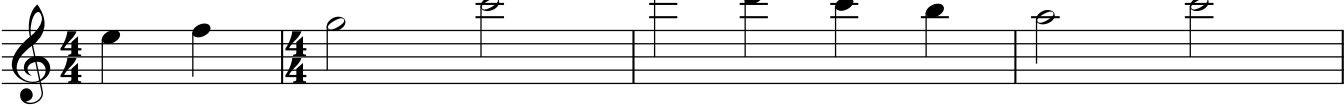
This system contains the next four measures. The Flute part continues with quarter notes D5, E5, F5, and G5. The Oboe part continues with quarter notes D4, E4, F4, and G4. The Clarinet part continues with quarter notes D3, E3, F3, and G3. The piece concludes with a double bar line at the end of the fourth measure.


Clarinets in B \flat

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$\text{♩} = 140$

Cl.  Musical notation for Clarinet 1. It starts with a treble clef and a 4/4 time signature. The tempo is marked as quarter note = 140. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The fifth measure contains a quarter note E6, a quarter note F6, and a quarter note G6. The sixth measure contains a quarter note A6, a quarter note B6, and a quarter note C7. The seventh measure contains a quarter note D7, a quarter note E7, and a quarter note F7. The eighth measure contains a quarter note G7, a quarter note A7, and a quarter note B7. The ninth measure contains a quarter note C8, a quarter note D8, and a quarter note E8. The tenth measure contains a quarter note F8, a quarter note G8, and a quarter note A8. The piece ends with a double bar line.

Cl.  Musical notation for Clarinet 2. It starts with a treble clef and a 4/4 time signature. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The fifth measure contains a quarter note E6, a quarter note F6, and a quarter note G6. The sixth measure contains a quarter note A6, a quarter note B6, and a quarter note C7. The seventh measure contains a quarter note D7, a quarter note E7, and a quarter note F7. The eighth measure contains a quarter note G7, a quarter note A7, and a quarter note B7. The ninth measure contains a quarter note C8, a quarter note D8, and a quarter note E8. The piece ends with a double bar line.

Flutes

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The musical score consists of two staves for flutes. The top staff is labeled 'Fl.' and begins with a tempo marking of quarter note = 140. The bottom staff is also labeled 'Fl.'. Both staves are in 4/4 time and contain musical notation for the first part of the piece. The notation includes various note values and rests, with some notes beamed together. The key signature is one flat (B-flat).

Glockenspiel

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Glock. $\text{♩} = 140$

The musical notation is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked as quarter note = 140. The piece is in 4/4 time. The melody consists of the following notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (half). The piece ends with a double bar line.

Horns in F
Trumpets in B♭

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♩=140

The musical score is written for Horns (Hn.) and Trumpets (Tpt.) in 4/4 time. The tempo is marked as ♩=140. The Horns part (top staff) begins with a quarter rest, followed by a dotted half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a dotted half note D5, and a quarter note E5. The Trumpets part (bottom staff) begins with a quarter rest, followed by a dotted half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a dotted half note D4, and a quarter note E4. The second system continues the melody for both parts, with the Horns playing a dotted half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a dotted half note D5, and a quarter note E5. The Trumpets part continues with a dotted half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a dotted half note D4, and a quarter note E4. The score concludes with a double bar line.

Horns in F

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♩=140

Hn.  Musical notation for Horn 1, starting with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked as quarter note = 140. The notation consists of a single line with a series of notes: a quarter note G4, a dotted quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

Hn.  Musical notation for Horn 2, starting with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation consists of a single line with a series of notes: a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

Oboes

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♩=140

Ob. 

Ob. 

2 Strings

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$\text{♩} = 140$

Vln. I

Vc.

Vln. I

Vc.

Trumpets in B \flat

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$\text{♩} = 140$

Tpt. 

Tpt. 

Violin I

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♩=140

Vln. I

Vln. I

