

3 Woodwinds

RM 521f Final Doxology [Version Two]

Con moto ♩=144

R. Mondoy, 2003; arr. R. Mondoy 2013

The first system of the musical score is for three woodwinds: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The music is in 4/4 time and begins with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Con moto' with a quarter note equal to 144 beats per minute. The score consists of three measures. In the first measure, the Flute and Oboe play quarter notes, while the Clarinet plays a half note. In the second measure, the Flute and Oboe play quarter notes, and the Clarinet plays a half note. In the third measure, the Flute and Oboe play quarter notes, and the Clarinet plays a half note.

The second system of the musical score continues the music for the three woodwinds. It consists of three measures. In the first measure, the Flute plays a quarter note, the Oboe plays a quarter note, and the Clarinet plays a quarter note. In the second measure, the Flute plays a quarter note, the Oboe plays a quarter note, and the Clarinet plays a quarter note. In the third measure, the Flute plays a quarter note, the Oboe plays a quarter note, and the Clarinet plays a quarter note. The system ends with a double bar line.

Clarinets in B \flat

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Cl.


Cl.

Flutes

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Fl. 

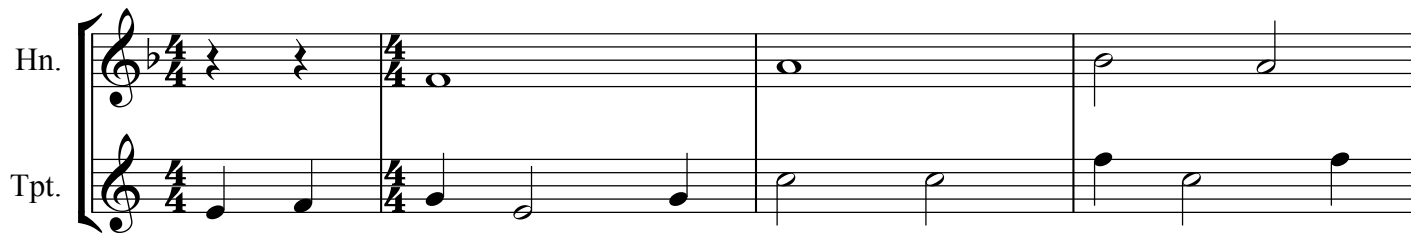
Fl. 

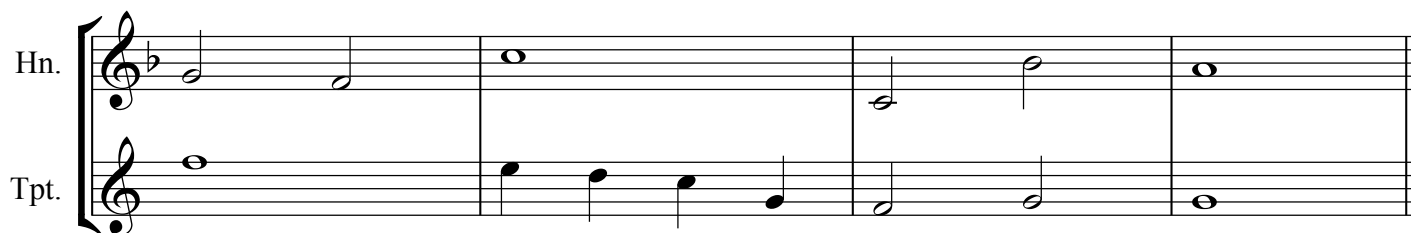
Horns in F
Trumpets in B \flat

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Hn. 

Hn. 

Horns in F

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Hn. 

2 Strings

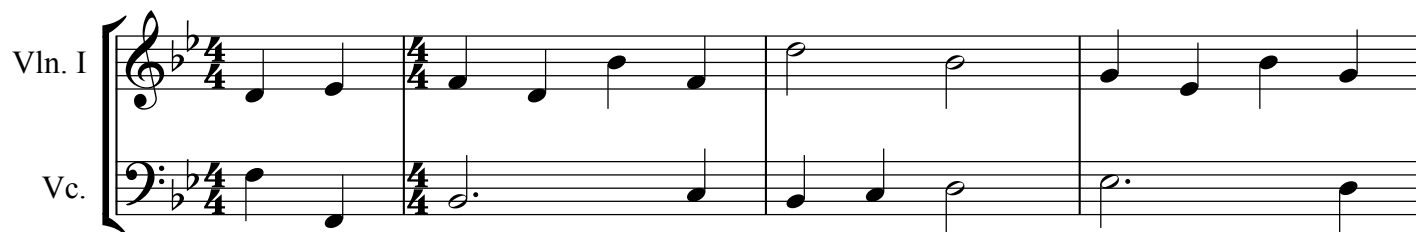
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Vln. I

Vc.



Vln. I

Vc.



Trumpets in B \flat

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Tpt.  Musical staff for Trumpet 1, starting with a treble clef and a 4/4 time signature. The first measure contains a quarter note G4, followed by a quarter note A4. The second measure contains a quarter note B4, followed by a quarter note C5. The third measure contains a half note D5. The fourth measure contains a half note E5. The fifth measure contains a half note F5. The sixth measure contains a half note G5. The seventh measure contains a half note A5. The eighth measure contains a half note B5. The piece ends with a double bar line.

Tpt.  Musical staff for Trumpet 2, starting with a treble clef. The first measure contains a half note G4. The second measure contains a half note A4. The third measure contains a half note B4. The fourth measure contains a half note C5. The fifth measure contains a half note D5. The sixth measure contains a half note E5. The seventh measure contains a half note F5. The eighth measure contains a half note G5. The piece ends with a double bar line.

Violin I

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Vln. I



Vln. I



Violoncello

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Vc.

Vc.