

SM 618 Lamb of God

Chang-a-lang swing eighths ♩=100

With assembly

Robert M. Mondoy, 2012, 2014

The musical score is arranged in six systems, each containing three staves for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as 100 beats per minute. The score includes first, second, and third endings, indicated by '1.2.' and '3.' above the respective measures. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings.

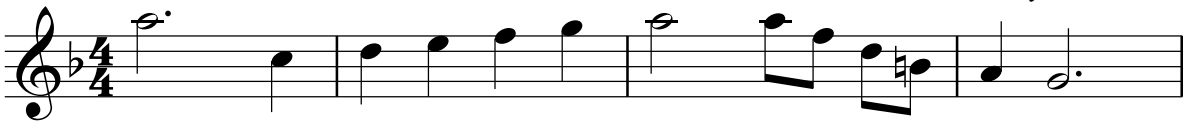
SM 618_F1

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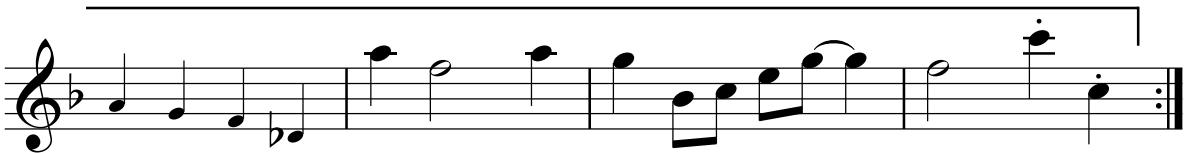
With assembly

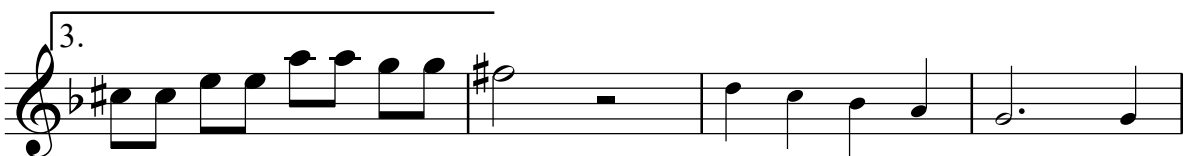
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Fl. 


Fl. 

Fl. 

Fl. 

Fl. 

Fl. 

Fl. 

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Ob. $\frac{4}{4}$

Ob.

Ob. 1.2.

Ob.

Ob. 3.

Ob.

Ob.

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With assembly

The musical score is written for Clarinet 1 (Cl.) in 4/4 time with a key signature of one sharp (F#). It consists of six systems of staves. The first system contains two staves. The second system contains two staves. The third system contains two staves, with the first staff marked '1.2.' and a first ending bracket. The fourth system contains two staves. The fifth system contains two staves, with the first staff marked '3.' and a first ending bracket. The sixth system contains one staff. The music features a mix of eighth and quarter notes, often beamed together, and includes dynamic markings such as accents and slurs. The piece concludes with a double bar line.

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Hn.

5

10

15

20

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The musical score consists of six staves of music for Horns (Hn.), all in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The music is written in a key with one sharp (F#). The first two staves contain simple eighth-note patterns. The third staff features a first ending bracket labeled '1.2.' with a repeat sign. The fourth staff continues the melody and includes a double bar line with repeat dots. The fifth staff features a first ending bracket labeled '3.' with a repeat sign. The sixth staff begins with a first ending bracket labeled '2' and concludes with a double bar line and repeat dots.

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The musical score consists of five staves, each labeled 'Tpt.' on the left. The key signature is one sharp (F#) and the time signature is 4/4. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music is written in a 'swing' style with eighth notes. The second staff continues the melody. The third staff includes a first ending bracket labeled '1.2.' above it. The fourth staff includes a second ending bracket labeled '3.' above it. The fifth staff includes a second ending bracket labeled '2' above it. The score concludes with a double bar line and repeat dots.

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Musical score for measures 1-6. The score is for four staves: Vln. I, Vln. 2, Vla., and Vc. The key signature has one flat (Bb) and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests. The Vln. I and Vln. 2 parts are in the treble clef, while Vla. and Vc. are in the bass clef. The Vla. part includes a 'pizz.' (pizzicato) instruction.

Musical score for measures 7-14. The score is for four staves: Vln. I, Vln. 2, Vla., and Vc. The key signature has one flat (Bb) and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests. The Vln. I and Vln. 2 parts are in the treble clef, while Vla. and Vc. are in the bass clef. The Vln. I and Vln. 2 parts include 'pizz.' (pizzicato) and 'arco' (arco) instructions. The Vla. part includes a 'pizz.' instruction. The Vc. part includes an 'arco' instruction.

Musical score for measures 15-22. The score is for four staves: Vln. I, Vln. 2, Vla., and Vc. The key signature has one flat (Bb) and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests. The Vln. I and Vln. 2 parts are in the treble clef, while Vla. and Vc. are in the bass clef. The Vln. I part includes a '3.' (triple) instruction. The Vla. part includes an 'arco' instruction.

SM 618_2Stg **SM 618** Lamb of God

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With assembly

Vln. I

Vln. 2

Vln. I

Vln. 2

6

1.2.

pizz.

pizz.

Vln. I

Vln. 2

11

arco

arco

Vln. I

Vln. 2

15

3.

Vln. I

Vln. 2

19

SM 618_Vln1

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The musical score for Vln. I is written in 4/4 time with a key signature of one flat (B-flat). It consists of six staves. The first two staves contain the main melody. The third and fourth staves feature a pizzicato section (marked 'pizz.') and an arco section (marked 'arco'). The fifth and sixth staves contain the final melodic lines. The score includes first, second, and third endings, indicated by bracketed numbers 1.2. and 3. above the staves.

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The musical score for Violin 2 (Vln. 2) is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 'Chang-a-lang swing eighths ♩=100'. The score is divided into six staves:

- Staff 1:** Starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure contains a half note G4 with a fermata. The rest of the staff contains eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
- Staff 2:** Continues the eighth-note line from the first staff: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2.
- Staff 3:** Features a first ending bracket labeled '1.2.' and 'pizz.'. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter).
- Staff 4:** Features a second ending bracket labeled 'arco'. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter).
- Staff 5:** Features a third ending bracket labeled '3.'. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter).
- Staff 6:** Features a final ending bracket. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter).

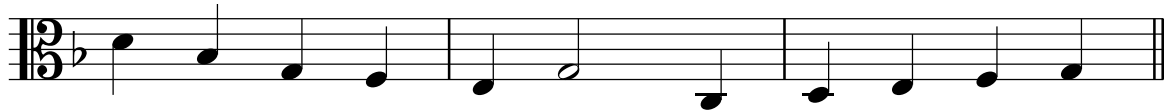
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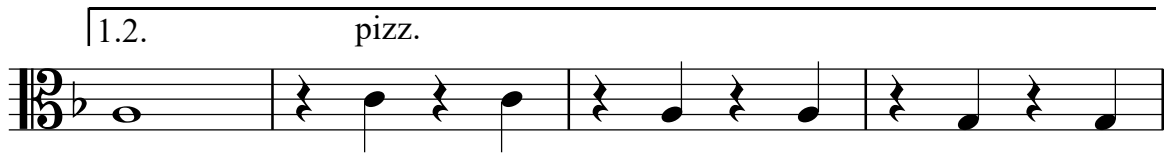
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Vla. 

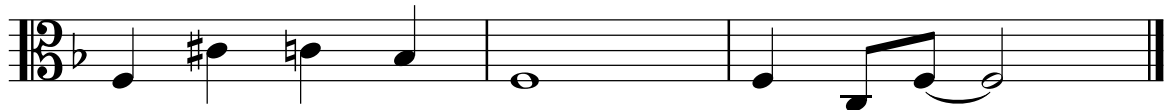
Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

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pizz.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.