

SM 626 Lamb of God

R. Mondoy, arr. R Mondoy 2016

Stately $\text{♩} = 72$

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Fl.

Final

Fl.

Fl.

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Final



broaden...

a tempo



molto rall. . .



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Cl.

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Hn. [reference]

Tpt. [reference]

6

Hn.

Tpt.

12 **Final** **broaden...**

Hn. [reference]

Tpt. [reference]

18 **a tempo** **molto rall. .**

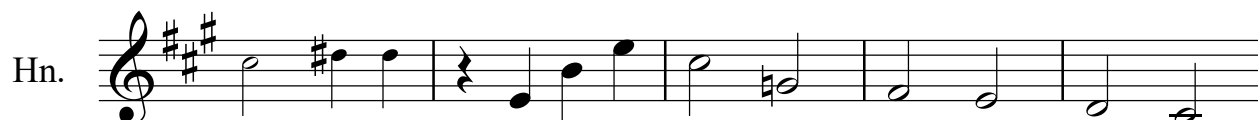
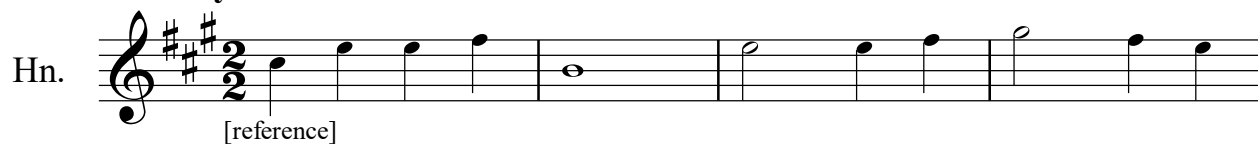
Hn.

Tpt.

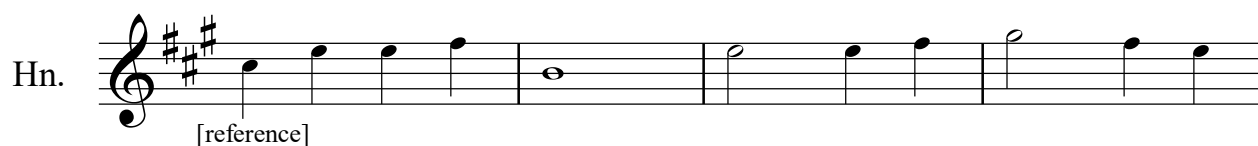
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Final



broaden...

a tempo



molto rall. . . .



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Tpt.

Tpt.

Tpt.

Final

Tpt.

broaden...

a tempo

Tpt.

molto rall. . . .

Tpt.

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First system of musical notation for Vln. I, Vln. 2, Vla., and Vc. in 3/4 time, key of D major. The tempo is marked "Stately" with a quarter note equal to 72 beats per minute.

Second system of musical notation, starting at measure 7. It continues the arrangement for Vln. I, Vln. 2, Vla., and Vc.

Third system of musical notation, starting at measure 11. It includes the instruction "Final" above the first measure and "broaden..." above the fifth measure. It continues the arrangement for Vln. I, Vln. 2, Vla., and Vc.

Fourth system of musical notation, starting at measure 18. It includes the instruction "a tempo" above the first measure and "molto rall." above the fifth measure. It continues the arrangement for Vln. I, Vln. 2, Vla., and Vc.

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Vln. I

Vln. 2

7

Vln. I

Vln. 2

12 **Final**

broaden...

Vln. I

Vln. 2

18 **a tempo**

molto rall. .

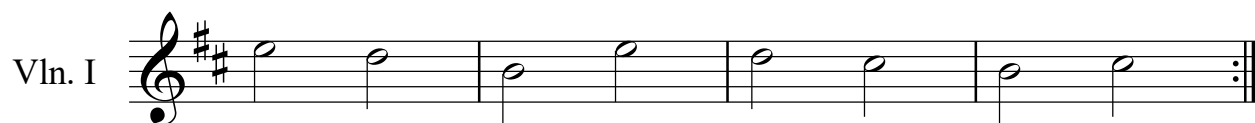
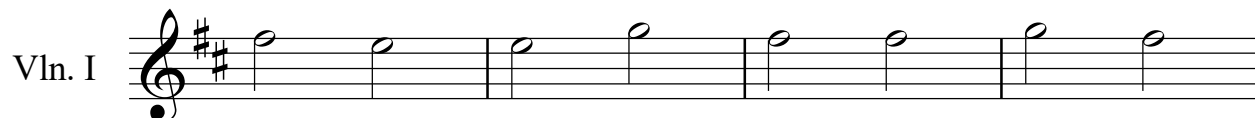
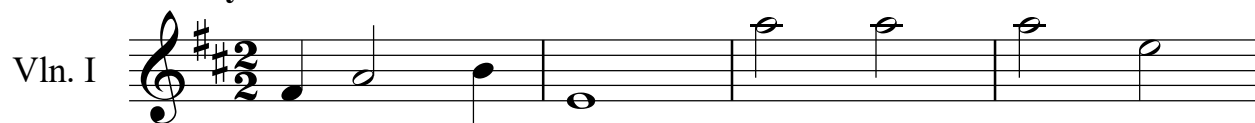
Vln. I

Vln. 2

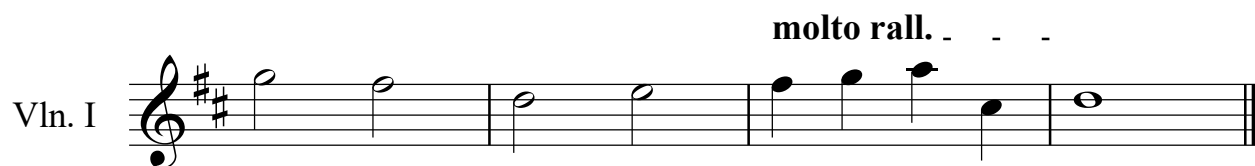
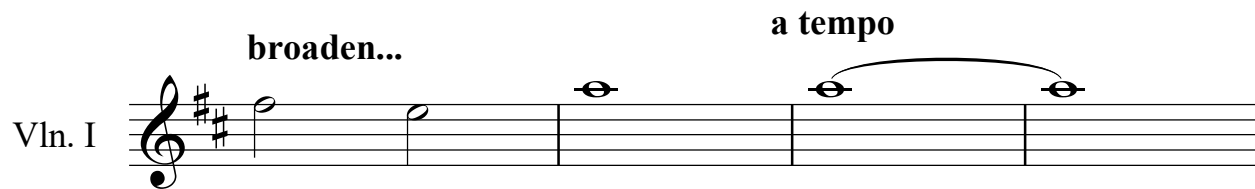
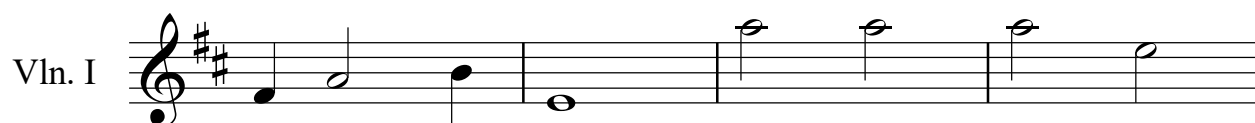
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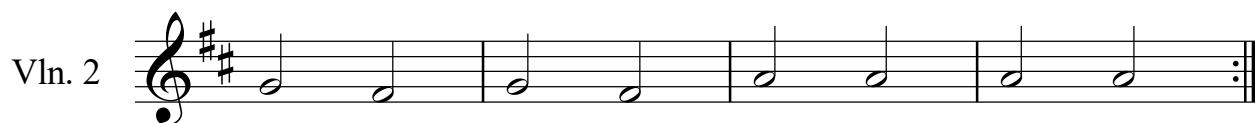
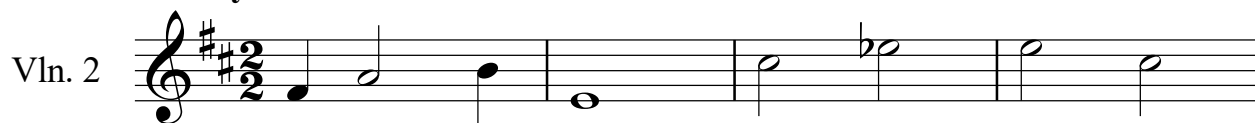
Final



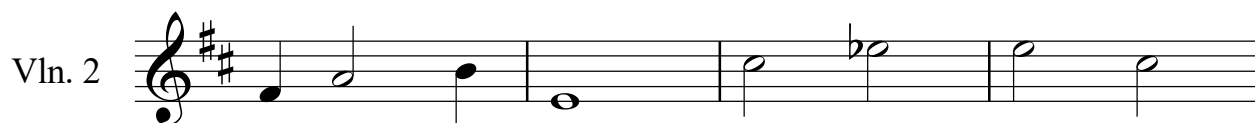
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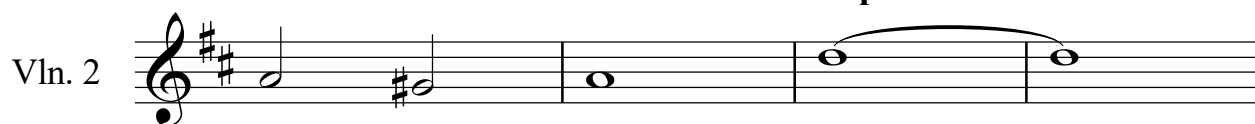


Final



broaden...

a tempo



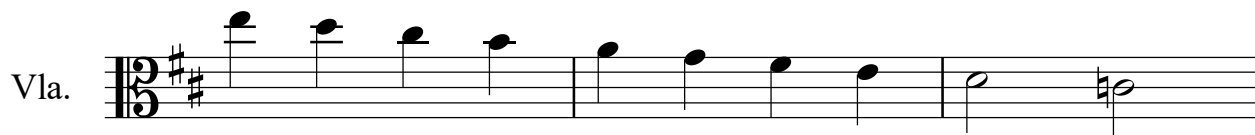
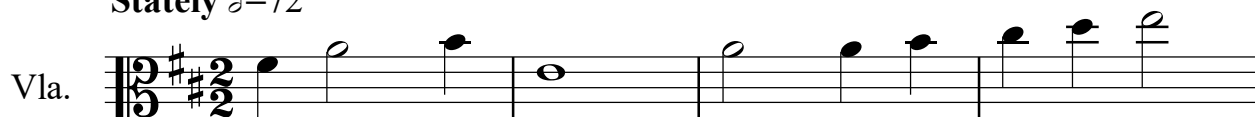
molto rall. . . .



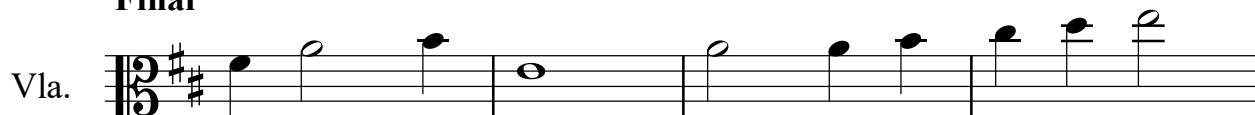
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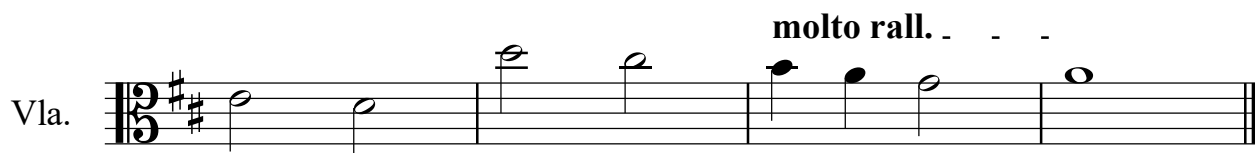
Final



broaden...



a tempo



molto rall. . . .

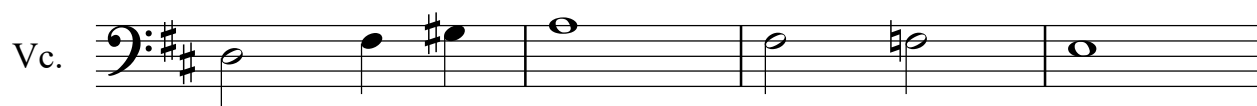
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Final



broaden...

a tempo



molto rall. . . .

