

Clarinets in B $\flat$

# RM 629 Lamb of God

## Introduction w/piano

"Mass of Light," David Haas, 1987; arr. R Mondoy 2005, 2012

Cl.   
*obbligato*

## "Lamb of God..."



1.2. 

3. Final 

Flutes

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### Introduction w/piano

Fl. 

### "Lamb of God..."



### 1.2.



### 3. Final



Horns in F

# RM 629 Lamb of God

"Mass of Light," David Haas, 1987; arr. R Mondoy 2005, 2012

Introduction w/piano

6

"Lamb of God..."

Musical staff 1: Introduction w/piano, 6 measures of whole rests, followed by the start of the "Lamb of God..." section.

1.2.

Musical staff 2: First ending of the "Lamb of God..." section, marked 1.2.

3. Final

2

Musical staff 3: Second ending of the "Lamb of God..." section, marked 2, leading to the final.

Horns in F  
Trumpets in B $\flat$

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## Introduction w/piano

Musical notation for the introduction section. The Horns (Hn.) part is in 3/4 time and consists of a whole note chord (F2, C3, F3) for 6 measures. The Trumpets (Tpt.) part is in 3/4 time and consists of a whole note chord (B $\flat$ 2, F3, B $\flat$ 3) for 6 measures.

## "Lamb of God..."

Musical notation for the "Lamb of God..." section. The Horns (Hn.) part plays a melody of quarter notes: F3, G3, A3, B3, C4, B3, A3, G3, F3. The Trumpets (Tpt.) part plays a sustained chord of B $\flat$ 2, F3, B $\flat$ 3.

Musical notation for the first ending section. The Horns (Hn.) part plays a melody of quarter notes: F3, G3, A3, B3, C4, B3, A3, G3, F3. The Trumpets (Tpt.) part plays a sustained chord of B $\flat$ 2, F3, B $\flat$ 3, with the instruction "(mutes)" below the staff.

Musical notation for the final section. The Horns (Hn.) part plays a melody of quarter notes: F3, G3, A3, B3, C4, B3, A3, G3, F3. The Trumpets (Tpt.) part plays a sustained chord of B $\flat$ 2, F3, B $\flat$ 3, with the instruction "(remove mutes)" below the staff.

Oboes

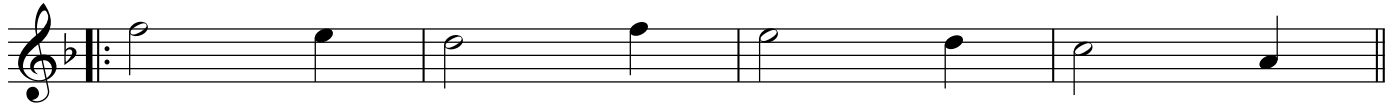
# RM 629 Lamb of God

**Introduction w/piano**

"Mass of Light," David Haas, 1987; arr. R Mondoy 2005, 2012

Ob.  The first staff of music is for the oboe (Ob.). It is written in a 3/4 time signature with a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes, starting on a G4 and moving stepwise up to a B4, then down to a G4, and finally ending with a B-flat 4.

**"Lamb of God..."**

 The second staff of music is for the 'Lamb of God' section. It begins with a repeat sign and contains a simple melodic line of quarter notes: G4, A4, B4, A4, G4. The third staff of music contains two endings. The first ending is marked '1.2.' and consists of a dotted quarter note G4, an eighth note A4, and a quarter note B4. The second ending is marked '2' and consists of a dotted quarter note G4, an eighth note A4, and a quarter note B4, followed by a double bar line. The fourth staff of music is for the final section, marked '3. Final'. It contains a melodic line starting with a dotted quarter note G4, followed by eighth notes A4 and B4, then a quarter rest, and finally a series of quarter notes: G4, A4, B4, A4, G4.

Trumpets in B $\flat$

# RM 629 Lamb of God

"Mass of Light," David Haas, 1987; arr. R Mondoy 2005, 2012

Introduction w/piano

"Lamb of God..."

6

Musical staff 1: Introduction w/piano. Treble clef, key signature of one sharp (F#), time signature of 3/4. The staff contains a whole rest followed by a double bar line, then four measures of whole rests.

Musical staff 2: First ending. Treble clef, key signature of one sharp (F#). The staff contains four measures of whole rests, followed by four measures of chords. A bracket labeled "1.2." spans the last four measures. The instruction "(mutes)" is written below the first chord measure.

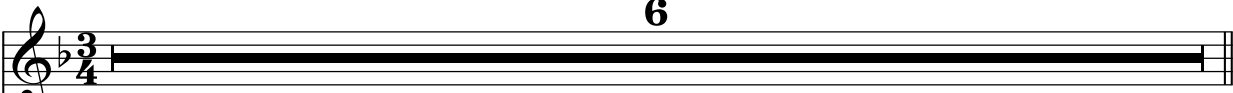
Musical staff 3: Final ending. Treble clef, key signature of one sharp (F#). The staff contains four measures of whole rests, followed by four measures of chords. A bracket labeled "3. Final" spans the last four measures. The instruction "(remove mutes)" is written below the first chord measure.

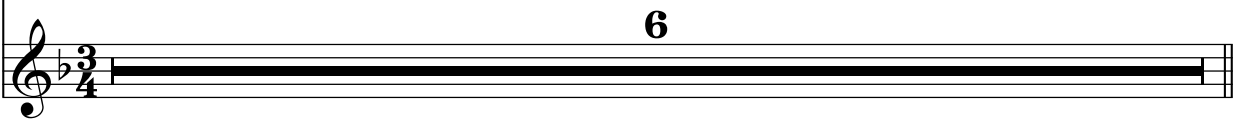
Tubular Bells  
Glockenspiel

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### Introduction w/piano

Tub. B.  **6**

Glock.  **6**

### "Lamb of God..."

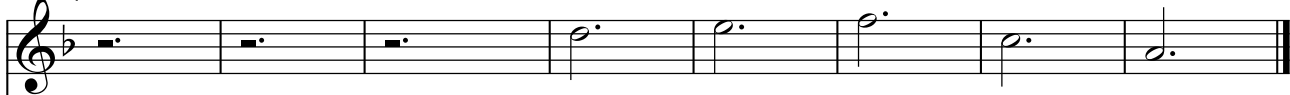
Tub. B. 

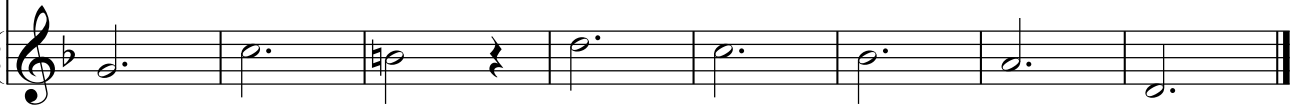
Glock. 

Tub. B.  1.2.

Glock. 

### 3. Final

Tub. B. 

Glock. 

Violin I

# RM 629 Lamb of God

**Introduction w/piano**

"Mass of Light," David Haas, 1987; arr. R Mondoy 2005, 2012

(Violin plays upper part if clarinet available)

Musical notation for the introduction of "Lamb of God". It is written in treble clef, 3/4 time, and B-flat major. The piece begins with a piano dynamic. The melody consists of a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The accompaniment consists of a steady eighth-note bass line: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

**"Lamb of God..."**

Musical notation for the first line of "Lamb of God...". It is written in treble clef, 3/4 time, and B-flat major. The melody consists of a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Musical notation for the second line of "Lamb of God...". It is written in treble clef, 3/4 time, and B-flat major. The melody consists of a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A first ending bracket labeled "1.2." spans the final two measures, which end with a repeat sign.

Musical notation for the third line of "Lamb of God...". It is written in treble clef, 3/4 time, and B-flat major. The melody consists of a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A third ending bracket labeled "3. Final" spans the final two measures, which end with a repeat sign.



Violoncello

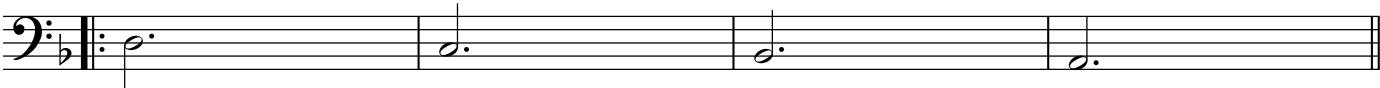
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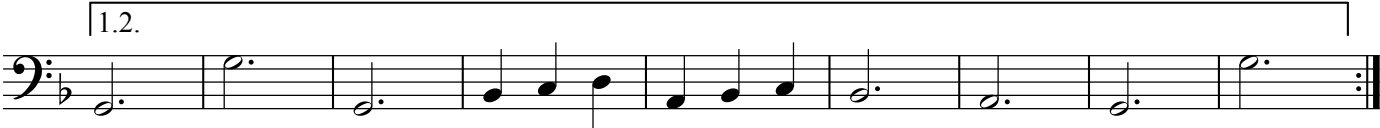
## Introduction w/piano



## "Lamb of God..."



## 1.2.



## 3. Final

