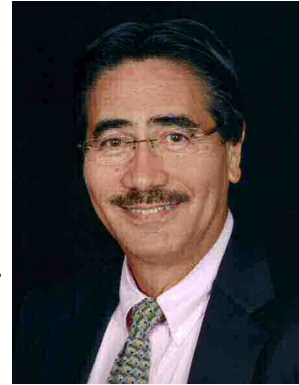


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Wailau Valley (*Robert M. Mondoy*)

Moloka'i Mass

By Robert M. Mondoy

A collection of acclamations and songs for Eucharistic liturgy, written in the island style

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Moloka'i Mass

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"Acclamations are shouts of joy which arise from the whole assembly as forceful and meaningful assents to God's Word and action. They are important because they make some of the most significant moments of the Mass stand out. It is of their nature that they be rhythmically strong, melodically appealing and affirmative." *Music in Catholic Worship, 1983*



St. Philomena, Kalawao, Moloka'i (*Robert M. Mondoy*)

Gospel Acclamation

SM 68

Moloka'i Mass

Robert M. Mondoy, 1995

Guitars: Capo III; play D

♩ = 120 **Chang-a-lang style, swing eighths**

E7 A7 D6 G Gm D tacet E7
 G7 C7 F6 Bb Bbm/Db F G7

Al - le - lu - ia,

A7 D Em Gm7
 C7 F D7 Bbm7

al - le - lu - ia, al - le - lu - ia, al - le - lu -

E7 A7 Aaug 1 D G Gm 3 D G Gm
 G7 C7 Caug F Bb Bbm/Db F Bb Bbm/D

ia, al - le - lu - ia. ia.

D Ddim/A D⁶ ♩=96 | 2. D A⁷ D
 F Fdim/C F⁶ F C⁷ F

ia. 1. Speak now, your ser- vant lis- tens
 2. Op - en our hearts, O Lord,
 3. Our Fa - ther calls us now
 4. Give thanks to God our Fa- ther

A⁷ D G^b D A⁷
 C⁷ F B^b F C⁷

to your word, Lord. Your word is life it- self, speak now this liv - ing
 op - en our eyes, Help us to lis - ten to the sav - ing words of
 to his gos - pel; We are the peo - ple won for him by Je - sus
 in Christ Je - sus, And may the rich - nes of his mes- sage live with-

♩=120
 a tempo, swing eighths

D G Gm
 F B^b B^bm/D^b

D.S.
 word.
 your Son.
 Christ.
 in you.

D.S.

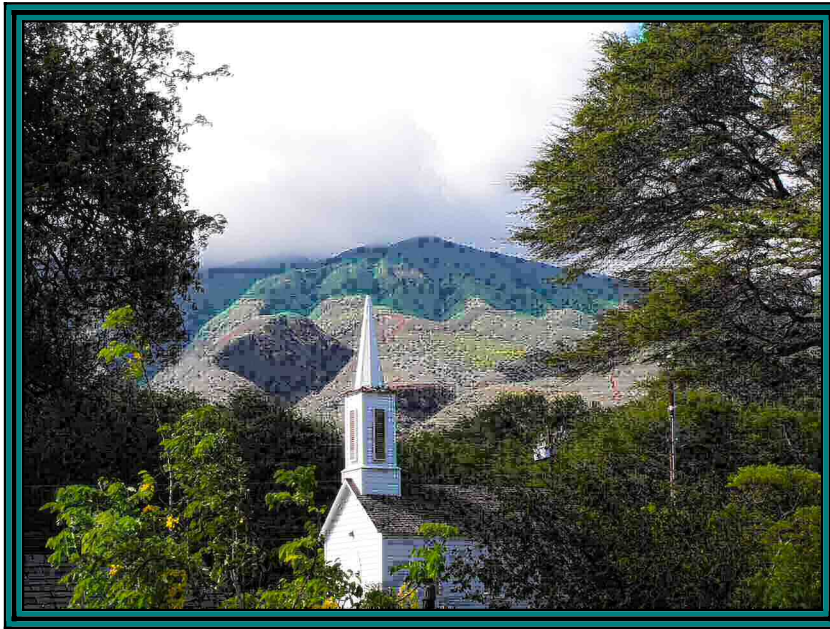
Additional verses

Ordinary Time

5. God was in Christ to recon- | cile all to the Father,
 we are the ones to spread the | good news of sal- | vation.
6. I am the way, the truth, the | life says our Jesus,
 you with the light of life will | follow me | always.
7. Be watchful, ready for the | coming of the savior,
 be faithful to the end sal- | vation is at | hand.

Weddings, Funerals, Christmas Season, Easter Season

8. If we show love to one an- | other just as God does,
 we shall find joy in God who | chose to live with- | in us.
9. Be faithful to the end, be | faithful till your death, and
 I will reward you with the | crown of lasting | life.
10. Alleluia! A holy | day has dawned upon us
 Today the light of nations | shines upon the | earth.
11. The Word of God became a | man and lived among us;
 When we accept him we be- | come God's special | children.
12. Alleluia! Our Jesus | conquered death, O
 let us acclaim our God and | shout out all our | joy!
13. Come, Holy Spirit, come and | dwell with your people,
 inflame our hearts and fill the | earth with all your | glory.



St. Joseph, Kamalo, Moloka'i. Built by Father Damien in 1878 (*Robert M. Mondoy*)



St. Damien, Kaunakakai, Moloka'i, completed in 2011 (*Robert M. Mondoy*)

Intercessions

SM 109.3

Calvin K. Liu, 1995

Guitars: Capo III; play D

♩ = 108

Cantor: D F G Bb/F D F

[Intercession] E pu - le k̄a - kou
(We pray to the Lord.)

Choir: (ooo...)

All: D F G Bb Bb/D D F

E ka Ha - ku e a - lo - ha mai
(Lord, have mer - cy, Lord, have mer - cy.)

PREFACE I OF THE SUNDAYS IN ORDINARY TIME

52. The Paschal Mystery and the People of God

It is truly right and just, our duty and our salvation, always and everywhere to give ▼you thanks, Lord, holy Father, almighty and eternal God, through Christ ▲our Lord.
For through his Paschal Mystery, he accomplished the marvelous ▼lous deed,
by which he has freed us from the yoke of sin ▲and death,
summoning us to the glory of being now called a chosen race, a roy-▼al priesthood,
a holy nation, a people for your own ▲possession, to proclaim everywhere your might-▼y works,
for you have called us out of darkness into your own wonder-▲ful light.
And so, with Angels and Archangels, with Thrones and Dominions, and with all the hosts and Powers ▼of heaven, we sing the hymn of your glory, as without end we ▲acclaim:

PREFACE II OF THE SUNDAYS IN ORDINARY TIME

53. The mystery of salvation

It is truly right and just, our duty and our salvation, always and everywhere to give ▼you thanks, Lord, holy Father, almighty and eternal God, through Christ ▲our Lord.
For out of compassion for the waywardness that ▼is ours,
he humbled himself and was born of ▲the Virgin;
by the passion of the Cross he freed us from unend▼ing death,
and by rising from the dead he gave us life ▲eternal.
And so, with Angels and Archangels, with Thrones and Dominions, and with all the hosts and Powers ▼of heaven, we sing the hymn of your glory, as without end we ▲acclaim:

PREFACE III OF THE SUNDAYS IN ORDINARY TIME

54. The mystery of man by a man

It is truly right and just, our duty and our salvation, always and everywhere to give ▼you thanks, Lord, holy Father, almighty and eter- ▲nal God.
For we know it belongs to your bound- ▼less glory,
that you came to the aid of mortal beings with your ▲divinity
and even fashioned for us a remedy out of mortality ▼itself,
that the cause of our downfall might become the means of our salvation, through Christ ▲our Lord.
Through him the host of Angels adores your majesty and rejoices in your presence for ▼ever.
May our voices, we pray, join with theirs in one chorus of exultant praise, as we ▲acclaim:

PREFACE IV OF THE SUNDAYS IN ORDINARY TIME

55. The history of salvation

It is truly right and just, our duty and our salvation, always and everywhere to give ▼you thanks, Lord, holy Father, almighty and eter- ▲nal God.
For by his birth he brought renewal to humanity's fall- ▼en state,
and by his suffering, canceled out ▲our sins;
by his rising from the dead he has opened the way to eter- ▼nal life,
and by ascending to you, O Father, he has unlocked the gates ▲of heaven.
And so, with the company of Angels ▼and Saints,
we sing the hymn of your praise, as without end we ▲acclaim:

PREFACE V OF THE SUNDAYS IN ORDINARY TIME

56. Creation

It is truly right and just, our duty and our salvation, always and everywhere to give ▼you thanks, Lord, holy Father, almighty and eter- ▲nal God.
For you laid the foundations of the world and have arranged the changing of times ▼and seasons;
you formed man in your own image and set humanity over the whole world in all ▲its wonder,
to rule in your name over all you ▼have made
and for ever praise you in your mighty works, through Christ ▲our Lord.
And so, with all the Angels, ▼we praise you, as in joyful celebration we ▲acclaim:

PREFACE VI OF THE SUNDAYS IN ORDINARY TIME

57. The pledge of the eternal Passover

It is truly right and just, our duty and our salvation, always and everywhere to give ▼you thanks, Lord, holy Father, almighty and eter- ▲nal God.
For in you we live and move and have ▼our being,
and while in this body we not only experience the daily effects of your care, but even now possess the pledge of life ▲eternal.
For, having received the first fruits of the Spirit, through whom you raised up Jesus from ▼the dead,
we hope for an everlasting share in the Pas- ▲chal Mystery.
And so, with all the Angels, we ▼praise you, as in joyful celebration we ▲acclaim:

PREFACE VII OF THE SUNDAYS IN ORDINARY TIME

58. Salvation through the obedience of Christ

It is truly right and just, our duty and our salvation, always and everywhere to give ▼you thanks, Lord, holy Father, almighty and eter- ▲nal God.
For you so loved the world that in your mercy you sent us the ▼Redeemer,
to live like us in all things but sin, so that you might love in us what you loved in ▲your Son,
by whose obedience we have been restored to ▼those gifts of yours
that, by sinning, we had lost in dis- ▲obedience.
And so, Lord, with all the Angels ▼and Saints, we, too, give you thanks, as in exultation we ▲acclaim:

PREFACE VIII OF THE SUNDAYS IN ORDINARY TIME

59. The Church united by the unity of the Trinity

It is truly right and just, our duty and our salvation, always and everywhere to give ▼you thanks, Lord, holy Father, almighty and eter- ▲nal God.
For, when your children were scattered afar ▼by sin,
through the Blood of your Son and the power of the Spirit, you gathered them again to ▲yourself,
that a people, formed as one by the unity of the Trinity, made the body of Christ and the temple of the Holy ▼Spirit, might, to the praise of your manifold wisdom, be manifest as ▲the Church.
And so, in company with the choirs ▼of Angels, we praise you, and with joy we ▲proclaim:

PREFACE I OF EASTER

45. The Paschal Mystery

It is truly right and just, our duty and our salvation, at all times to acclaim you, O Lord, but (on this night / on this day / in this time) above all to laud you yet ▼more gloriously,
when Christ our Passover has ▲been sacrificed.
For he is the true Lamb who has taken away the sins of ▼the world;
by dying he has destroyed our death, and by rising, restored ▲our life.
Therefore, overcome with pas- ▼chal joy, every land, every people exults in ▲your praise
and even the heavenly Powers, with the ange- ▼lic hosts,
sing together the unending hymn of your glory, as they ▲acclaim:

PREFACE II OF EASTER

46. New life in Christ

It is truly right and just, our duty and our salvation, at all times to acclaim you, O Lord, but in this time above all to laud you yet ▼more gloriously, when Christ our Passover has ▲been sacrificed.
Through him the children of light rise to eter- ▼nal life
and the halls of the heavenly Kingdom are thrown open to ▲the faithful;
for his Death is our ransom ▼from death, and in his rising the life of all ▲has risen.
Therefore, overcome with pas- ▼chal joy, every land, every people exults in ▲your praise
and even the heavenly Powers, with the ange- ▼lic hosts,
sing together the unending hymn of your glory, as they ▲acclaim:

PREFACE III OF EASTER

47. Christ living and always interceding for us

It is truly right and just, our duty and our salvation, at all times to acclaim you, O Lord, but in this time above all to laud you yet ▼more gloriously, when Christ our Passover has ▲been sacrificed.
He never ceases to offer himself ▼for us
but defends us and ever pleads our cause ▲before you:
he is the sacrificial Victim who dies ▼no more,
the Lamb, once slain, who lives ▲for ever.
Therefore, overcome with pas- ▼chal joy,
every land, every people exults in ▲your praise
and even the heavenly Powers, with the ange- ▼lic hosts,
sing together the unending hymn of your glory, as they ▲acclaim:

PREFACE IV OF EASTER

48. The restoration of the universes through the Paschal Mystery

It is truly right and just, our duty and our salvation, at all times to acclaim you, O Lord, but in this time above all to laud you yet ▼more gloriously,
when Christ our Passover has ▲been sacrificed.
For, with the old order ▼destroyed,
a universe cast down is renewed, and integrity of life is restored to us ▲in Christ.
Therefore, overcome with pas- ▼chal joy,
every land, every people exults in ▲your praise
and even the heavenly Powers, with the ange- ▼lic hosts,
sing together the unending hymn of your glory, as they ▲acclaim:

PREFACE V OF EASTER

49. Christ, Priest and Victim

It is truly right and just, our duty and our salvation, at all times to acclaim you, O Lord, but in this time above all to laud you yet ▼more gloriously,
when Christ our Passover has ▲been sacrificed.
By the oblation of his Body, he brought the sacrifices of old to fulfillment in the reality of ▼the Cross
and, by commending himself to you for our salvation, showed himself the Priest, the Altar, and the Lamb ▲of sacrifice.
Therefore, overcome with pas- ▼chal joy,
every land, every people exults in ▲your praise
and even the heavenly Powers, with the ange- ▼lic hosts,
sing together the unending hymn of your glory, as they ▲acclaim:

PREFACE I OF THE ASCENSION OF THE LORD

50. The mystery of the Ascension

It is truly right and just, our duty and our salvation, always and everywhere to give ▼you thanks, Lord, holy Father, almighty and eter- ▲nal God.
For the Lord Jesus, the King of glory, conqueror of sin ▼and death,
ascended (today) to the highest heavens, as the Angels gazed ▲in wonder.
Mediator between God and man, judge of the world and Lord of hosts, he ▼ascended,
not to distance himself from our lowly state but that we, his members, might be confident of following
where he, our Head and Founder, has ▲gone before.
Therefore, overcome with pas- ▼chal joy,
every land, every people exults in ▲your praise
and even the heavenly Powers, with the ange- ▼lic hosts,
sing together the unending hymn of your glory, as they ▲acclaim:

PREFACE II OF THE ASCENSION OF THE LORD

51. The mystery of the Ascension

It is truly right and just, our duty and our salvation, always and everywhere to give ▼you thanks,
Lord, holy Father, almighty and eternal God, through Christ ▲our Lord.
For after his Resurrection he plainly appeared to all his ▼disciples
and was taken up to heaven in their sight, that he might make us sharers in his ▲divinity.
Therefore, overcome with pas- ▼chal joy,
every land, every people exults in ▲your praise
and even the heavenly Powers, with the ange- ▼lic hosts,
sing together the unending hymn of your glory, as they ▲acclaim:

PENTECOST

pg 309

It is truly right and just, our duty and our salvation, always and everywhere to give ▼you thanks, Lord, holy Father, almighty and eter- ▲nal God.
For, bringing your Paschal Mystery to ▼completion,
you bestowed the Holy Spirit today on those you made your adopted children by uniting them to your Only Begot- ▲ten Son.
This same Spirit, as the Church came ▼to birth,
opened to all peoples the knowledge of God and brought together the many languages of the earth in profession of the ▲one faith.
Therefore, overcome with paschal joy, every land, every people exults in ▼your praise
and even the heavenly Powers, with the angelic hosts, sing together the unending hymn of your glory, as they ▲acclaim:

PREFACE OF THE MOST HOLY TRINITY

pgs 350-351

It is truly right and just, our duty and our salvation, always and everywhere to give ▼you thanks, Lord, holy Father, almighty and eter- ▲nal God.
For with your Only Begotten Son and the Ho- ▼ly Spirit
you are one God, ▲one Lord:
not in the unity of a sin- ▼gle person,
but in a Trinity of ▲one substance.
For what you have revealed to us of ▼your glory
we believe equally of your Son and of the Ho- ▲ly Spirit,
so that, in the confessing of the true and eter- ▼nal Godhead,
you might be adored in what is proper to each Person, their unity in substance, and their equality ▲in majesty.
For this is praised by Angels and Archangels, Cherubim, too, and Se- ▼raphim,
who never cease to cry out each day, as with one voice they ▲acclaim:

PREFACE II OF THE MOST HOLY EUCHARIST

61. The fruits of the Most Holy Eucharist (Body & Blood; see also Preface I of the Most Holy Eucharist, No. 60)

It is truly right and just, our duty and our salvation, always and everywhere to give ▼you thanks, Lord, holy Father, almighty and eternal God, through Christ ▲our Lord.
For at the Last Supper with his Apostles, establishing for the ages to come the saving memorial of ▼the Cross,
he offered himself to you as the unblemished Lamb, the acceptable gift of per- ▲fect praise.
Nourishing your faithful by this sacred mystery, you make them holy, so that the human race,
bounded by ▼one world,
may be enlightened by one faith and united by one bond ▲of charity.
And so, we approach the table of this won- ▼drous Sacrament,
so that, bathed in the sweetness of your grace, we may pass over to the heavenly realities here
▲foreshadowed.
Therefore, all creatures of heaven and earth sing a new song in a- ▼doration,
and we, with all the host of Angels, cry out, and without end we ▲acclaim:

Preface

Guitars: Capo I; play E

♩ = 120 **Chang-a-lang style, swing eighths**

E F#7 B9 E C#m B7 E
F G7 C9 F Dm C7 F

The Lord be with you. And with your spi - rit. Lift up your hearts. We

F#m7 B7 G# C#m F#9
Gm7 C7 A Dm G9

lift them up to the Lord. Let us give thanks to the Lord, our God. It is

F#m7 D#dim B7 E6 Preface formula
Gm7 Edim/C C7 F6 E F#7 B7 E
F G7 C7 F

right and just.

E F#7 B7 E attacca vamp & "Holy"
F G7 C7 F F#7 B7
G7 C7 attacca next page

Final phrase

Holy

RM 218
Moloka'i Mass

Robert M. Mondoy, 1994, 2012

Guitars: Capo III; play D

 ♩ = 120 *Chang-a-lang style, swing eighths*

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems, each with a vocal line and a piano accompaniment. The piano part includes complex rhythmic patterns, often using triplets and sixteenth notes. Chord diagrams are provided above the vocal line for guitarists.

System 1: Chords: E7/G7, A7/C7, D/F, E7/G7. Lyrics: Ho - ly, ho - ly, ho - ly ho - ly Lord

System 2: Chords: Em7/Gm7, A7/C7, D7/F7, B7/D7. Lyrics: God of hosts. Hea - ven and earth are full of your glo - ry. Ho-san-na

System 3: Chords: Em7/Gm7, Bbm/Db, F/C, E7/G7/D, Em7/Gm7. Lyrics: in the high-est, ho-san-na in the high-est, ho-san - na in the

System 4: Chords: A7/C7, D/F, D6/F6, D7/F7, Gmaj7/Bbma7, Gm7/Bbm7/Db. Lyrics: high - est. Bles-sed is he, bles-sed is

D F (walk bass) B7 D7 Em7 Gm7 A7 C7 3 3 D7 F7 (walk bass)

he, bles-sed is he who comes in the name of the Lord.

B7 D7 Em7 Gm7 Gm Bbm/Db D F/C E7 G7/D

Descant

Ho-san-na in the high-est, ho-san-na in the high-est, ho-san - na
 Ho-san-na in the high-est, ho-san-na in the high-est, ho-san - na

Ho-san-na in the high-est, ho-san-na in the high-est, ho-san - na

Em7 Gm7 A7 C7 D F D6 F6 D C#9 D6 F E9/F F6

in the high - est.
 in the high - est.

in the high - est.
 in the high - est.

Hawaiian percussion throughout the Eucharistic acclamations (and Lamb of God):

ili'ili, pu'ili
 ipu te u
 ka'eke'eke te u

Memorial Acclamation

RM 318

Guitars: Capo III; play D

Moloka'i Mass

Robert M. Mondoy, 1994, 2012

♩ = 120 **Chang-a-lang style, swing eighths**

with singing presider:		without singing presider:
F#m7	Am	F#7
Gm7	Bbm/Db	G7
B7	C7	B7
or:		D
		F

The mys-t'ry of faith:

When we eat this

introduction for presider:

	E9	E7	Em7	A7
	G9	G7	Gm7	C7

bread and drink this cup we pro - claim your death, O Lord un - til you

D7	B7	Em7	Gm7
F7	D7	Gm7	Bbm7/Db

descant: *When we eat this bread, and drink this*

come a - gain. *When we eat this bread, and drink this*

D F/C E7 G7/D Em7 Gm7 A7 C7

cup we pro-claim your death, O Lord, un - til you come a -

cup we pro - claim your death, O Lord, un - til you come a -

3 r.h. 3 3

Detailed description: This system contains the first four measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part includes triplets in both the right and left hands. The right hand has a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The left hand has a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The lyrics are: "cup we pro-claim your death, O Lord, un - til you come a -".

D F D6 C#9 D F6 E9/F F

gain.

gain.

3 3

8va

Detailed description: This system contains the next four measures. The vocal line continues with the word "gain." in the first measure. The piano accompaniment features triplets in the right hand and a triplet in the left hand. The right hand has a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The left hand has a triplet of eighth notes in the first measure. The lyrics are: "gain." in the first measure. The piano part ends with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The lyrics are: "gain." in the first measure.

Doxology

RM 418

Moloka'i Mass

Robert M. Mondoy, 1998, 2012

Guitars: Capo III; play D

Chord progression for the first system: D, F, E7, G7 (triplets).

Vocal line: Through him, and with him, and in him, O God, almighty Father, in the u-ni-ty of the Ho-ly Spi-rit, all

Piano accompaniment: introduction, triplets.

Chord progression for the second system: Em7, Gm7, A7, C7 (swing eighths), D7, F7, /Eb.

Vocal line: glo-ry and ho-nor is yours for ev-er and ev-er. *attacca*

Piano accompaniment: accompaniment for the second system.

Amen

RM 418

Moloka'i Mass

Robert M. Mondoy, 1998, 2012

Guitars: Capo III; play D

♩ = 120 **Chang-a-lang style, swing eighths**

Chord progression for the first system: D7, Am6, B7, Em7, Gm; F7, Cm6/Eb, D7, Gm7, Bbm/Db.

Vocal line: *introduction when presider recites doxology* Amen, a-

Piano accompaniment: *Descant:* Amen, a-

Additional piano accompaniment: triplets, r.h.

D F/C E⁷ G⁷/D Em⁷ Gm⁷ A⁷ C⁷

men, *Lent:* *Al - le - lu - ia,* *A -*
Praise and hon - or,

men, *Lent:* *Al - le - lu - ia,* *A -*
Praise and hon - or,

D D⁶ D C^{#9} D⁶
 F F⁶ F E⁹/F F⁶

men.

men.

8^{va}

Lord's Prayer

For the John and Margaret Peters 'ohana, me ka aloha pumehana

RM 511

Mesa Kahiko

Guitars: Capo III; play D

Robert M. Mondoy, 1992

♩ = 96 **Moderate**; Slack-key or "U-te" style, *straight eighths*

D A7 D A7 D Dmaj7 D7 G Gm
 F C7 F C7 F Fma7 F7 Bb Bbm/Db

[During presider's introductory words, vamp this measure]

Our Fa - ther, who art in hea - ven, hal - lowed be thy

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features triplets and a dynamic marking of *mf*.

D A Em7 A7 Aaug
 F C (Gm7) C7 Caug

name, thy king - dom come, thy will be done on earth as it is in

Musical notation for the second system, including vocal line and piano accompaniment. The piano part features triplets and a dynamic marking of *mf*.

D A7 D A7 D D7 B7
 F C7 F C7 F F7 D7

hea - ven. Give us this day our dai - ly bread and for - give us our tres -

Musical notation for the third system, including vocal line and piano accompaniment. The piano part features triplets and a dynamic marking of *mf*.

Em7 D A7 Gm7
 Gm7 F/C C7 Bbm7/F

pas - ses as we for - give those who tres - pass a - gainst

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part features triplets and a dynamic marking of *mf*.

D F G⁹ F^{#m} rit. - Em⁷ A⁹ A
 B^{b9} Am Gm⁷ C⁹ C

us. *pp* And lead us not in-to temp - ta-tion but de - li - ver us from ev -

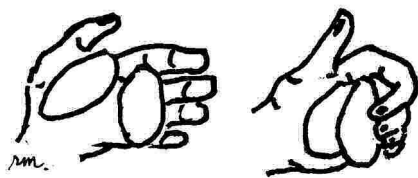
Daug D D A⁷ D A⁷
 Faug F F C⁷ F C⁷

-il 'ili'ili only -il. Deliver us, Lord, we pray, from every evil, graciously grant peace in our days, that, by the help of your mercy,

D D⁷ G A⁷ accel. attacca seque
 F F⁷ B^b C⁷

we may be always free from sin and safe from all distress, as we await the blessed hope and the coming of our Savior, Jesus Christ.

accel. attacca seque





Our Lady of Sorrows, Kalua'aha, Moloka'i, built by Fr. Damien in 1874 (*Robert M. Mondoy*)



St. Francis, Kalaupapa, Moloka'i, built in 1908 (*Robert M. Mondoy*)

Final Doxology

RM 511d
Mesa Kahiko

Guitars: Capo III; play D

♩ = 132 **Chang-a-lang style, swing eighths**

© Robert M. Mondoy, 1992

D F D7 F7 G Bb F

For the king-dom, the pow-er and the glo-ry are
No ka me - a, nou ke au-pu-ni a me ka ma-na a me ka

*'i'i'ili, pa'ili
kaha'au
ipu
ka'eke'eke*

A C Em7 Gm7 A7 C7 A+7 G/D D D7
G/D D D7
Bb/F F F7

yours now and for ev - er, now and for ev - er. For the
ho - 'o - na - ni 'i - a a mau loa a - ku No ka

optional repeat

final
Gmaj7 Gm6/E D E/D D
Bbma7 Bbm6/G F G/F F

ev - er.
a - ku
(Protestant:) a - ku, 'A - mene.

Lamb of God

SM 618

Moloka'i Mass

Robert M. Mondoy, 2012, rev 2014

Capo fret 3

♩ = 108 **Chang-a-lang style, swing eighths**

E7 A7 D Gm D
G7 C7 F Bbm F

E ka Pu - a Hi - pa
Lamb of God, O

a ke A - ku - a nau e hu - i - ka - la nā
Lamb of God, you take a - way the

he - wa o ke ao he - wa a - lo - ha mai,
sins of the world, O, have mercy on us,

e a - lo - ha mai, e a - lo - ha mai iā mā - kou
O, have mercy on us, Lamb of God, have mercy on us.

Em7 A7 F#7 B repeatable
Gm7 C7 A7 D
Em7 A7 D A A+
Gm7 C7 F C C+

attacca D.S.

final

B
D

E⁷
G⁷

E⁷
(G⁷)

G^m
B^bm/D^b

E
Grant,

hō mai i ka ma-lu - hi - a, e hō mai i ka ma-lu -

O grant us peace, grant, O grant us peace,

D
F/C

Em⁷
Gm⁷

A⁷
C⁷

G
B^b

G^m
B^bm

hi - a, e hō mai i ka ma-lu - hi

Lamb of God, O grant us peace.

D⁶
F⁶

D
F

C^{#9}
E⁹/C

D⁶
F⁶

- a

(Hawaiian percussion parts as per page 9, "Holy")





Funeral of Luciano Mondoy, St. Theresa Church, Kualapu'u, 1959 (*Florence Mondoy*)

The author is 2nd child, right, at foot of coffin. The priest is Fr. Anselm Gouveia, ss.cc., who, along with many Kualapu'u old timers who moved away, returned to celebrate with the family. Br. Leo, ss.cc. and another brother are at the extreme right.

Can you identify the other fellow Kualapu'u villagers in the photo?



St. Vincent Ferrer, Maunaloa, Moloka'i (*Robert M. Mondoy*)

Song during Sprinkling Rite

21

SM 7s

Moloka'i Mass

Robert M. Mondoy, 1997, 2007

♩ = 100 Slack-key style, stately, not too fast

E ka Ha - ku, e a - lo - ha mai E hō mai i ka wai o - la

Ke o - la o nā pu - a o ke A - ku - a Kū - le - le nō ke u - li o ka

la - we - ha - la

to verses final

1. Praise be to the God and Fa - ther of our Lord, Je - sus Christ.
 2. God the Fa - ther gives us new life shared in com - pa - ny with Christ,
 3. Ky - ri - e, we praise your mer - cy, Chris - te, great and lov - ing God,

Who in his un - mea - sured mer - cy gave to us a new re - birth.
 Pard - ning all our sins to bring a - bout the tri - umph o'er all sin.
 Ky - ri - e, you give to all the joy of free - dom, life and peace.

D.C.

Glory to God

RM 30.h6

Honolulu Mass

Robert M. Mondoy, 1976, 2012

Guitars: Capo III; play D

♩ = 160 **Chang-a-lang or chalang-a-lang style; swing eighths**

D G
F B \flat

Na - ni i ke A - ku - a,
i'ili, pu'ili
kala'au
ipu
ka'eke'eke
te u

1. A D A 7
C F C 7

na - ni i ke A - ku - a ki-'e-ki-'e lo - a

to verses

2. A A 7 D to verses
C C 7 F

na - ni i ke A - ku - a ki-'e-ki-'e lo - a

Chant verses

A⁷
C⁷ D F

1. Glory to God in the highest, and on earth peace to people of good will.
We praise you, we bless you, we adore you, we glo-ri- fy you,
we give you thanks for your great glory,

E⁷ A A⁷ D.C.
G⁷ C a tempo C⁷

Lord God, heavenly King, O God, al-might-y Fa- ther.

A⁷ D
C⁷ F

2. Lord Jesus Christ, Only Begotten Son, Lord God, Lamb of God, Son of the Father,
you take away the sins of the world, have mer-cy on us;
you take away the sins of the world, re- ceive our prayer;

E⁷ A A⁷ D.C.
G⁷ C a tempo C⁷

you are seated at the right hand of the Father, have mer-cy on us.



A7
C7

D
F

3. For you alone are the Holy One, you alone are the Lord,
 you alone are the Most High, Je- sus Christ,
 with the Ho- ly Spirit,

E7
G7

A
C a tempo

A7
C7 segue

in the glory of God the Fa- ther. A- men.

D
F

G
Bb

Na - ni i ke A - ku - a,

*'ili'ili, pu'ili
kala'au
ipu
ka'eke'eke*

1. A D A7
C F C7

na - ni i ke A - ku - a ki - 'e - ki - 'e lo - a

This system contains the first system of music. It features a vocal line with lyrics, a guitar line with chord diagrams and fret numbers, and a piano accompaniment with triplets in both hands.

final

2. A A7 D
C C7 F

na - ni i ke A - ku - a ki - 'e - ki - 'e lo - a

This system contains the second system of music. It features a vocal line with lyrics, a guitar line with chord diagrams and fret numbers, and a piano accompaniment with triplets in both hands.

E7 A Aaug D6 C#6 D6 D
G7 C Caug F6 E6/C F6 F

ki - 'e - ki - 'e lo - a.

This system contains the third system of music. It features a vocal line with lyrics, a guitar line with chord diagrams and fret numbers, and a piano accompaniment with triplets in both hands.

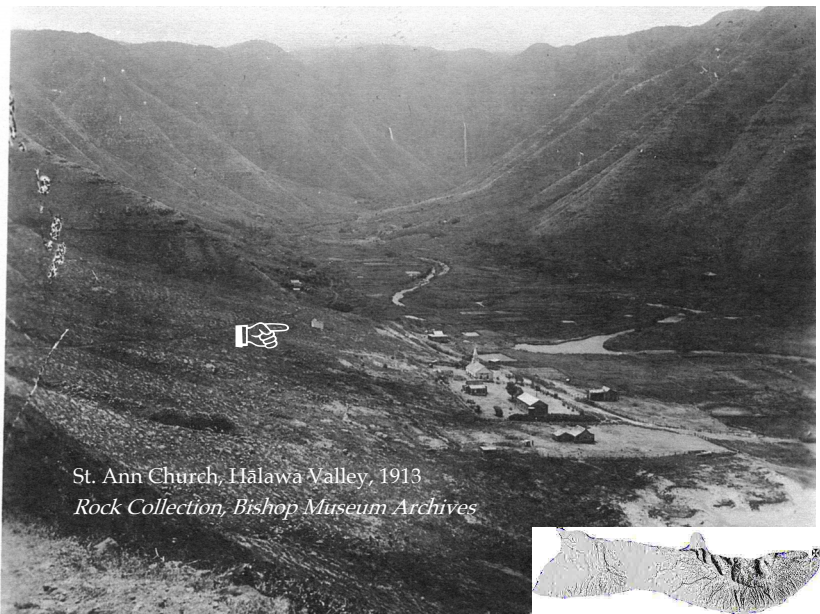


St. Philomena, Kalawao, Moloka'i (*Robert M. Mondoy*)

An altar built by Fr. Damien, who was known to have built his altars in this trapezoid style.



The original altar that stood in St. Philomena church is said to have been built by Fr. Damien. It was kept as a side altar during and beyond St. Philomena's expansion in the late 1880s. In 1934, both Damien's body and the altar were transported in Belgium, and the altar is now in Ninde (Tremelo), where Fr. Damien was born. Sometime after 1934, the particular altar pictured above replaced the original "Damien" altar. It was built by Fr. Damien himself for one of the churches he built in East Moloka'i. It is possible that this altar was originally from St. Ann Church in Hālawā valley after *that* church was decommissioned in the early 20th century.¹ Then this altar, too, underwent an epic journey. In the early 1940s it was disassembled by Fr. John Mary Systemans, ss.cc. and manually ported by him up the Kalaupapa trail² for use in Kualapu'u town, then known as "C.P.C." [California Packing Corporation, a pineapple plantation]. It was used by the St. Theresa parishioners of Kualapu'u, where their first meeting place was the plantation club house, the altar being wheeled out (with the communion rails) for Mass each weekend.³ When a permanent church was built for St. Theresa (out of a bachelor dormitory, around 1945-46) the Damien altar became the church's first altar. It eventually then found its way back to Kalawao sometime in the mid-1950's when a newer altar was purchased for St. Theresa.



St. Ann Church, Hālawā Valley, 1913
Rock Collection, Bishop Museum Archives



¹ Personal conversation with Pat Boland, 2010

² Personal conversation with Maria "Sally" (nee Paz) Lau, 2011

³ Personal conversation with Rose (nee Paz) Brito, 2010

Baptism: Invocation of God over the Water

SM 105.2

Moloka'i Mass

Robert M. Mondoy, 1997, 2012

 ♩ = 100 **Andante; slack-key style**

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of two systems of music. The first system includes a vocal line and a piano accompaniment. The vocal line begins with a 'Formula for presider (text below)' and then has two options: 'Pō - mai - ka-'i nō' and 'or: Ho-'o - mai - ka-'i nō'. The piano accompaniment features chords C, C/E, G7, and G7/B. The second system continues the vocal line with the lyrics 'i ke A - ku - a. Pō - mai - ka-'i nō i ke A - ku - a.' and 'i ke A - ku - a. Ho-'o - mai - ka-'i nō i ke A - ku - a.' followed by 'bles-sed be God!' and 'Bles - sed, bles - sed, bles-sed be God!'. The piano accompaniment continues with chords G7 and C.

Text: Hawaiian by Robert Mondoy, Calvin Liu & Puakea Nogelmeier ©1997, 2012, after RITES (Baptism) #224 Tune: 1997, Robert M. Mondoy ©1997, 2012 Robert M. Mondoy | Mondoy Music 1555 Pohaku St. Apt B-104 Honolulu HI 96817 (808) 845-8405. All rights reserved. Go listen: www.mondoymusic.com

Presider: (*facing the font*) ♪ Father of mercy, through these waters of baptism you have > filled us with new life as your > very own children.

All: ♪ Pōmaika'i nō i ke Akua, pōmaika'i nō i ke Akua!

Presider: ♪ From all who are baptized in water and the Holy Spirit, you have formed one > people, united in your Son, > Jesus Christ.

All: ♪ Pōmaika'i nō i ke Akua, pōmaika'i nō i ke Akua!

Presider: ♪ You have set us free and filled our hearts with the Spirit of your > love, that we may live > in your peace.

All: ♪ Pōmaika'i nō i ke Akua, pōmaika'i nō i ke Akua!

Presider: ♪ You call all those who have been baptized to announce the > Good News of Jesus Christ to people > everywhere.

All: ♪ Pōmaika'i nō i ke Akua, pōmaika'i nō i ke Akua!

Renewal of Baptismal Promises

(To the parents, godparents, and entire assembly) [Roman Missal text]

Do you renounce sin, so as to live in the freedom of the children of God?

Sung: "Yes, I do, Yes, we do, we the people of God."

Do you renounce the lure of evil, so that sin may have no mastery over you?

Sung: "Yes, I do, Yes, we do, we the people of God."

Do you renounce Satan, the author and prince of sin?

Sung: "Yes, I do, Yes, we do, we the people of God."

Do you believe in God, the Father almighty, creator of heaven and earth?

Sung: "I believe; we believe, we the people of God."

Do you believe in Jesus Christ, his only Son, our Lord, who as born of the Virgin Mary, suffered death and was buried, rose again from the dead and is seated at the right hand of the Father?

Sung: "I believe; we believe, we the people of God."

Do you believe in the Holy Spirit, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body and the life everlasting?

Sung: "I believe; we believe, we the people of God."

This is our faith. This is the faith of the Church. We are proud to profess it, in Christ Jesus, our Lord.

Sung: "Amen, amen, alleluia."

[The assembly is now seated]

Guitars: Capo III; play D

RM 105.44

Robert M. Mondoy, 1984, 2006, 2012

D F G A
F F/A B \flat C

[formula for presider]

Choir in 4 parts (songleader intones if needed)

D A Bm D Em A Bm E D A⁷ D
F C/E Dm F Gm C Dm G/D F/C C⁷ F

Baptism Rite

SM 105.2h3

Moloka'i Mass

Robert M. Mondoy, 1998, 2012

Guitars: Capo III

♩ = 116 **Chalang-a-lang style: swing eighths**

All:

N. I baptize you in the name of the \ Father, *and of the \ Son,*

A - - - men, and of the \ Son, A - - - men,
 'A - - - mene. 'A - - - mene.
 Easter Ssn: Al - le - lu - ia. Al - le - lu - ia.

and of the Holy \ Spirit.

A - - - men, a - - - men, a - - - men.
 'A - - - mene, 'ā - - - mene, 'ā - - - mene.
 Al - le - lu - ia, al - le - lu - ia.

segue

a - - - men, a - - - men, a - - - men.
 'ā - - - mene, 'ā - - - mene, 'ā - - - mene.
 al - le - lu - ia, al - le - lu - ia.

The musical score is written in 4/4 time with a key signature of one flat (Bb). It features a vocal line and a piano accompaniment. The piano part includes triplets and sustained chords. Chords are indicated above the staff, and lyrics are placed below the vocal line. The score is divided into sections by 'All:' and 'segue'.

Baptism Acclamation One

Guitars: Capo III; play D

♩ = 108 **Moderate: slack-key style****SM 105.2h4a**

Moloka'i Mass

Robert M. Mondoy, 1997, 2012

E he - le iā - ia a lo - a - 'a,
Come to the sav - ing one, come start your new life,

a lo - a - 'a ko - na mā - la - ma - la - ma
come re - ceive the light he gives, light of your life.

Text: Hawaiian by Robert Mondoy, Calvin Liu & Puakea Nogelmeier ©1997, 2012, after RITES (Baptism) #229 Tune: Anonymous traditional Hawaiian [tune also used in Maunawili Hula [J. Kukolia, F. Koko, et al. (Johnny Noble, 1928)] and Hi'ilawe Hula [Mrs. Kuakini & Johnny Noble, 1944]
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ANOINTING WITH CHRISM

God the Father of our Lord Jesus Christ has freed you from sin, given you a new birth by water and the Holy Spirit, and welcomed you into his holy people. He now anoints you with the chrism of salvation. As Christ was anointed Priest, Prophet, and King, so may you live always as a member of his body, sharing everlasting life. ♪ **"E hele iāia a loa'a, a loa'a kona mālamalama."**

CLOTHING WITH THE WHITE GARMENT

N..., you have become a new creation, and have clothed yourself in Christ. See in this white garment the outward sign of your Christian dignity. With your family and friends to help you by word and example, bring that dignity unstained into the everlasting life of heaven. ♪ **"E hele iāia a loa'a, a loa'a kona mālamalama."**

PRESENTATION OF THE LIGHTED CANDLE

Receive the light of Christ. Parents and godparents, this light is entrusted to you to be kept burning brightly. This child of yours has been enlightened by Christ. He/she is to walk always as a child of the light. May he/she keep the flame of faith alive in his/her heart. When the Lord comes, may he/she go out to meet him with all the saints in the heavenly kingdom. ♪ **"E hele iāia a loa'a, a loa'a kona mālamalama."**

The minister announces to the assembly the joy of receiving the newly baptized. All applaud and sing
 ♪ **"E hele iāia a loa'a, a loa'a kona mālamalama."**

Baptism Acclamation Two

SM 105.2h4b

Moloka'i Mass

Robert M. Mondoy, 1997, 2012

Guitars: Capo III; play D

♩ = 63 Chalang-a-lang style: straight eighths

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It features a vocal line and a piano accompaniment. The piano part includes triplets and chords. The lyrics are in Hawaiian and English. The score is divided into two systems. The first system has two measures with lyrics: 'O 'oe ka ha - na a ke A - ku - a, You are God's ma - king, you are God's work of art. The second system has two measures with lyrics: ha - na 'i-a mai-la no e Kris - to Je - sū Je - sū you are cre - a - ted in Christ Je - sus. Je - sus. The score includes guitar chords: C, D7, G7, C, D7, G7, C, and C6.

Text: Hawaiian by Robert Mondoy, Calvin Liu & Puakea Nogelmeier, after RITES [baptism] # 231 Tune: 1997, Robert M. Mondoy
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ANOINTING WITH CHRISM

God the Father of our Lord Jesus Christ has freed you from sin, given you a new birth by water and the Holy Spirit, and welcomed you into his holy people. He now anoints you with the chrism of salvation. As Christ was anointed Priest, Prophet, and King, so may you live always as a member of his body, sharing everlasting life. ♪ "O 'oe ka hana a ke Akua, hana 'ia maila no e Kristo Iesū."

CLOTHING WITH THE WHITE GARMENT

N..., you have become a new creation, and have clothed yourself in Christ.

See in this white garment the outward sign of your Christian dignity. With your family and friends to help you by word and example, bring that dignity unstained into the everlasting life of heaven.

♪ "O 'oe ka hana a ke Akua, hana 'ia maila no e Kristo Iesū."

PRESENTATION OF THE LIGHTED CANDLE

Receive the light of Christ. Parents and godparents, this light is entrusted to you to be kept burning brightly. This child of yours has been enlightened by Christ. He/she is to walk always as a child of the light. May he/she keep the flame of faith alive in his/her heart. When the Lord comes, may he/she go out to meet him with all the saints in the heavenly kingdom. ♪ "O 'oe ka hana a ke Akua, hana 'ia maila no e Kristo Iesū."

The minister announces to the assembly the joy of receiving the newly baptized. All applaud and sing

♪ "O 'oe ka hana a ke Akua, hana 'ia maila no e Kristo Iesū."

SM 102.5
from Moloka'i Mass

Dismissal of the Catechmenate
Ordinary Time

SM 102.5

After the meditative silence that concludes the homily, while the community is still seated, the presider or deacon, addressing the catechumen[s]

P. Would the catechumen[s] please come forward?

P. My dear friend[s], with the assurance of our loving support, this community sends you forth to reflect more deeply on the word of God we have shared. We look forward to the day when you will share fully in the Lord's Table.

With hands extended, continuing:

♪ **Music on following page:**

P. ♫ Imua me ka maluhia a Kristo. or ♫ So go forth in the peace of Christ the Lord.

or recited: Go in peace, and may the Lord remain with you always.

The catechumenate exits as all sing [after songleader]: ♫ Mahalo, mahalo i ke Akua, mahalo, mahalo i ke Akua.

or: ♫ O thanks, thanks, thanks be to God. O thanks, thanks be to God.

SM 102.5L
from Moloka'i Mass

Dismissal of the Catechmenate
Lent

SM 102.5L

After the meditative silence that concludes the homily, while the community is still seated, the presider or deacon, addressing the catechumen[s]

P. Would the catechumen[s] please come forward?

P. My dear friend[s], with the assurance of our loving support, this community sends you forth to reflect more deeply on the word of God we have shared. We look forward to the day when you will share fully in the Lord's table. May Christ who is the power and wisdom of God challenge you to be one of us in the disciplines of prayer, fasting, and almsgiving, that you may be one with us at last in the Paschal feast of the Lord's table.

With hands extended, continuing:

♪ **Music on following page:**

P. ♫ Imua me ka maluhia a Kristo. or ♫ So go forth in the peace of Christ the Lord.

or recited: Go in peace, and may the Lord remain with you always.

The catechumenate exits as all sing [after songleader]: ♫ Mahalo, mahalo i ke Akua, mahalo, mahalo i ke Akua.

or: ♫ O thanks, thanks, thanks be to God. O thanks, thanks be to God.

SM 102.5E
from Moloka'i Mass

Dismissal of the Catechmenate
Easter Season

SM 102.5E

After the meditative silence that concludes the homily, while the community is still seated, the presider or deacon, addressing the catechumen[s]

P. Would the catechumen[s] please come forward?

P. My dear friend[s], with the assurance of our loving support, this community sends you forth to reflect more deeply on the word of God we have shared. We look forward to the day when you will share fully in the Lord's table. May Christ who is risen from the dead, and who shines with special radiance among us in this Easter's newly baptized, fill you with joyful hope and steadfast perseverance, so that in the beauty of an Easter yet to come, you, too, may be one with us in the paschal feast of the Lord's table.

With hands extended, continuing:

♪ **Music on following page:**

P. ♫ Imua me ka maluhia a Kristo. or ♫ So go forth in the peace of Christ the Lord.

or recited: Go in peace, and may the Lord remain with you always.

The catechumenate exits as all sing [after songleader]: ♫ Mahalo, mahalo i ke Akua, mahalo, mahalo i ke Akua.

or: ♫ O thanks, thanks, thanks be to God. Alleluia, alleluia!

Dismissal of Catechumens

33

Guitars: Capo III; play D

SM 102.5h
Moloka'i Mass

♩ = 66 **Moderate: slack-key style**

Robert M. Mondoy, 1998, 2012

D A7 G D7 Em7 D
F C7 Bb/F F7 **All:** Gm7 F

Presider: E he-le me ka ma-lu-hia a Kris-to Ma-ha-lo, ma-ha-lo i
(So go forth in the peace of Christ, the Lord.) O thanks, ʻ thanks, thanks

A7 D Em7 F#m G A7
C7 F Gm7 Am **poco rit.** Bb C7

ke A-ku-a, ma-ha-lo, ma-ha-lo i ke A-ku-
be to God, O thanks, ʻ thanks, thanks be to

a tempo

rit.

D A7 D A7 D rit.
F C7 F C7 F C7 F

- a. *(vamp until the catechumens completely exit the church building)*
God.

a tempo

rit.

34 God Is Always Kind and Righteous

Robert M. Mondoy, 1994. Based on Psalm 116

Lira o Ka Po'e a ke Akua No. 196

Ua like no a like, Alice Everett, ca. 1882

♩ = 108 **Andante or Stately strum**

1. God is al - ways kind and right - eous, Ev - er
 2. I will raise up the cup of sal - va - tion, I will
 3. Here I am, my Lord, your ser - vant, It was
 4. I will love you, my God, for ev - er, I will

mer - ci - ful to all his peo - ple. How can I re -
 call up - on the Lord's good name. I will keep all my
 you who set me free for ev - er. I will sa - cri -
 thank you for you heard my plea, On the day I cried

-pay this kind God for all the good he has done for
 vows to this kind God for in our midst is his gen'rous
 fice in thanks - giv - ing, for now I call on your gra - cious
 out, you heard me; for you are God, who has set me

Text: Robert M. Mondoy, 1994. Based on Psalm 116. Tune: *Ua like no a like*, Alice Everett, a contemporary of Lili'uokalani, ca. 1882

This arrangement based on the Henry Berger arr. (1914) rather than the Charles King arr.

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C G⁷

me?
love.
name.
free.

Turn back, my soul to your sweet

C G⁷ C

com - fort; The Lord has al-ways kept his pro-mise.

F G⁷ C

I will walk with God, my sa-rior In the

G⁷ C

land of life and sure a - lo - ha.
(sur - est love.)

D.C. or fine fine

D.C. or fine fine

very last time: rit. molto

36 O Sing With Us the Loving Pow'r of God

Refrain: Robert M. Mondoy, 1994. Verses by rmm based on an anon. setting from 1878 "I Sought the Lord"

Lira o ka Po'e a ke Akua No. 187
Pu'uanahulu, David Alapa'i, ca. 1900

♩ = 92 **Moderate: slack-key style**

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments. Chord symbols are placed above the vocal line: G, G7, C, D, D7, G, D7, G, G7, C, D, D7, G, D7, G, and final G. The lyrics are: "O sing with us the lov - ing pow'r of God, God whose ten - der care and mer - cy we all know. Know - ing this, we live our lives and trust God's pow'r; Pow'r to live a life of grace where - ev - er we may go. very last time: rit. molto". The score ends with a double bar line and a final G chord.

Text: Refr. by Robert M. Mondoy, 1994. Verses by rmm based on anon. setting from 1878 "I Sought the Lord", in turn based on Mt. 14: 22-32

Cultural Note: The refrain uses a rhyming scheme known as *linked assonance*, where the last word of a line is linked to the first word of the next line, a Hawaiian style of "rhyme." Tune: *Pu'uanahulu*, David Alapa'i, early 1900's Authorship claimed by others as well.

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Verses

(G) G⁷ C

2. I sought the Lord and af - ter-wards I knew
 3. For you stretched your hand out towards me to en - fold,
 4. I find, I watch, I love, but O, the whole

D D⁷ G

that he moved my soul to seek him, seek - ing me.
 and I walked and did not sink in the storm - tossed sea.
 of this love is but my an - swer, Lord, to thee.

D⁷ G G⁷ C

It was not so much that I found thee, Sav - ior true;
 It was not so much on thee I took my hold,
 It was you who were for so long with - in my soul.

D D⁷ G D⁷ G D.C.

No, in truth, it was I that was found by thee.
 As it was you, dear Lord, who took hold of me.
 It was you from the start who al - ways loved me.

Gospel Acclamation

Chang-a-lang style, swing eighths

RM 62

Al - le - lu - ia, al - le - lu - ia,
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

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Intercessions

SM 109.3

Songleader: [Intercession] E pu - le kā - kou
(We pray to the Lord.)
All: E ka Ha - ku e a - lo - ha mai
(Lord, have mer - cy, Lord, have mer - cy.)

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Glory to God

Chang-a-lang style, swing eighths

RM 30.h6

Na - ni i ke A - ku - a, na-ni i ke A - ku - a ki-'e-ki-'e
lo - a na-ni i ke A - ku - a ki-'e-ki-'e lo - a

Verses

1. Glory to God in the highest, and on earth peace to people of goodwill.
We praise you, we bless you, we adore you, we glorify you,
we give you thanks for your great glory.
Lord God, heavenly King, O God, almighty Father.

2. Lord Jesus Christ, Only Begotten Son, Lord God, Lamb of God, Son of the Father,
you take away the sins of the world, have mercy on us;
you take away the sins of the world, receive our prayer;
you are seated at the right hand of the Father, have mercy on us.

3. For you alone are the Holy One, you alone are the Lord,
you alone are the Most High, Jesus Christ,
with the Holy Spirit, in the glory of God the Father. Amen

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Song for Sprinkling Rite

Slack-key style, stately

SM 7s

E ka Ha - ku, e a - lo - ha mai E hō mai i ka wai o - la
Ke o - la o nā pu - a o ke A - ku - a Kū - le - le
nō ke u - li o ka la - we - ha - la
1. Praise be to the God and Fa - ther of our Lord,
2. God the Fa - ther gives us new life shared in com - pa -
3. Ky - ri - e, we praise your mer - cy, Chris - te,
Je - sus Christ. Who in his un mea - sured mer - cy
ny with Christ, Pard - ning all our sins to bring a -
great and lov - ing God, Ky - ri - e, you give to all the
gave to us a new re - birth.
bout the tri - umph o'er all sin.
joy of free - dom, life and peace.

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Dismissal of Catechumens

Slack-key style, moderate

SM 102.5h

Ma - ha - lo, ma - ha - lo i ke A - ku - a, ma -
O thanks, thanks, thanks be to God, O
ha - lo, ma - ha - lo i ke A - ku - a.
thanks, thanks, thanks be to God.

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Moloka'i Mass

Preface Dialogue

Chang-a-lang style, swing eighths

RM 118

The Lord be with you. And with your spi - rit.
Lift up your hearts. We lift them up to the Lord. Let us give
thanks to the Lord, our God. It is right and just.

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Moloka'i Mass

Holy

Chang-a-lang style, swing eighths

RM 218

Ho - ly, ho-ly, ho-ly ho - ly Lord God of hosts. Hea - ven and
earth are full of your glo - ry. Ho-san-na in the high-est,
ho-san-na in the high-est, ho-san-na in the high - est.
Bles-sed is he, bles-sed is he, bles-sed is he who
comes in the name of the Lord. Ho-san-na in the high-est,
ho-san-na in the high-est, ho-san-na in the high - est.

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Moloka'i Mass

Memorial Acclamation

Chang-a-lang style, swing eighths

RM 318

The mys-t'ry of faith: When we eat this bread and drink this
cup we pro - claim your death, O Lord un - til you come a-gain.
When we eat this bread, and drink this cup
we pro-claim your death, O Lord, un - til you come a - gain.

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Moloka'i Mass

Doxology

RM 418

Through him, and with him, and in him, O God, almighty Father, in the u - ni - ty of the
Ho - ly Spi - rit, all glo - ry and ho - nor is yours for ev - er and ev - er.

Moloka'i Mass

Amen

Chang-a-lang style, swing eighths

RM 418

A - men, a - men. Al - le - lu - ia, A - men.
Lent: Praise and hon - or,

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Mesa Kahiko

Lord's PrayerHawaiian slack-key style, *straight eighths*

RM 511

Our Fa-ther, who art in hea-ven, hal-lowed be thy name, thy king-dom
come, thy will be done on earth as it is in hea-ven. Give us this day our
dai - ly bread and for - give us our tres - pas-ses as we for - give
those who tres-pass a - gainst us. And lead us not in - to temp -
ta - tion but de - li - ver us from ev - il.

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Mesa Kahiko

Final DoxologyChang-a-lang or chalang-a-lang style, *swing eighths*

RM 511d

For the king-dom, the pow-er and the glo-ry are
No ka me - a, nou ke au - pu - ni a me ka ma - na a me ka
yours now and for ev - er, now and for ev - er. For the
ho - 'o - na - ni 'i - a a mau loa a - ku No ka
ev - er.
a - ku
(Protestant:) a - ku, 'Ā - mene.

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Molokai Mass

Lamb of GodChang-a-lang style, *swing eighths*

SM 618

E ka Pu - a Hi - pa a ke A - ku - a nau e hu - i -
Lamb of God, O Lamb of God, you take a -
ka - la nā he - wa o ke ao E a - lo - ha mai,
way the sins of the world, have mer - cy on us,
e a - lo - ha mai, e a - lo - ha mai iā mā - kou
have mer - cy on us, Lamb of God, have mer - cy on us.
E hō mai ka ma - lu - hi - a, e hō mai ka ma - lu -
Grant, O grant us peace, O grant us
hi - a, e hō mai ka ma - lu - hi - a
peace, O Lamb of God.

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Molokai Mass

Baptism: Invocation of God over the Water

Andante, slack-key style

SM 105.2

Pō - mai - ka - 'i nō i ke A - ku - a.
Ho - 'o - mai - ka - 'i nō i ke A - ku - a.
Bles - sed, bles - sed, bles - sed be God!
Pō - mai - ka - 'i nō i ke A - ku - a.
Ho - 'o - mai - ka - 'i nō i ke A - ku - a.
Bles - sed, bles - sed, bles - sed be God!

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Renewal of Baptismal Vows

SM 105.44



1-3. Yes, I do, yes, we do, we the peo-ple of God.
2-4. I be-lieve; we be-lieve, we the peo-ple of God.
5. A - men, a - men, al-le-lu - ia.

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Molokai Mass

Baptism Rite

Chalang-a-lang style, straight eighths

SM 105.2h3



A - men, a - men, a - men, a - men, a - men.
Ā - mene, ā - mene, ā mene, ā- mene, ā- mene.
Al-le-lu - ia, al-le-lu - ia, al-le-lu - ia, al-le-lu - ia.

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Molokai Mass

Baptism: Acclamation 1

Slack-key style, moderate

SM 105.2h4a



E he - le iā - ia a lo - a - 'a,
Come to the sav-ing one, come start your new life,



a lo - a - 'a ko - na mā - la - ma - la - ma
come re-ceive the light he gives, light of your life.

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Molokai Mass

Baptism: Acclamation 2

Chalang-a-lang style, straight eighths

SM 105.2h4b



'O 'oe ka ha - na a ke A - ku - a,
You are God's ma - king, you are God's work of art,



ha - na 'i - a mai - la no e Kris - to le - sū
you are cre - a - ted in Christ Je - sus.

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God Is Always Kind and Righteous

Lira o Ka Po'e a ke Akua No. 196
Robert M. Mondoy

Ua Like No A Like



God is al-ways kind and right-eous, Ev-er
I will raise up the cup of sal-va-tion, I will
Here I am, my Lord, your ser- vant, It was
I will love you, my God, for ev- er, I will



mer- ci- ful to all his peo- ple. How can
call up- on the Lord's good name. I will
you who set me free for ev- er. I will
thank you for you heard my plea, On the



I re- pay this kind God for all the
keep all my vows to this kind God for in our
sa- cri- fice in thanks- giv- ing, for now I
day I cried out, you heard me; for you are



good he has done for me? Turn back, my
midst is his gen- 'rous love.
call on your gra- cious name.
God, who has set me free.



soul to your sweet com- fort; The Lord has al- ways kept his



pro- mise. I will walk with God, my sa- vior



In the land of life and sure a- lo- ha.
(sur- est love.)

Hua 'ōlelo: Robert M. Mondoy (b. 1952), after Ps 116, 1994. Leo: *Ua Like No A Like* Alice Everett,
ca. 1882, after Henry Berger 1914 arr. This arr. ©1994 Mondoy Music. All rights reserved.

O Sing With Us the Loving Pow'r of God

Lira o ka Po'e a ke Akua No. 187
Robert M. Mondoy

Pu'uanahulu



1./ Refr. O sing with us the lov- ing pow'r of God,



God whose ten- der care and mer- cy we all know.



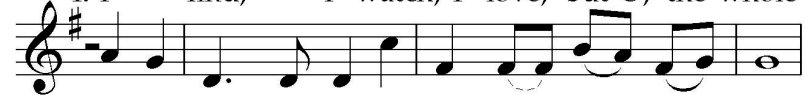
Know- ing this, we live our lives and trust God's pow'r;



Pow'r to live a life of grace where- ev- er we may go.



2. I sought the Lord and af- ter- wards I knew
3. For you stretched your hand out towards me to en- fold,
4. I find, I watch, I love, but O, the whole



that he moved my soul to seek him, seek- ing me.
and I walked and did not sink in the storm- tossed sea.
of this love is but my an- swer, Lord, to thee.



It was not so much that I found thee, Sa- vior true;
It was not so much on thee I took my hold,
It was you who were for so long with- in my soul.



No, in truth, it was I that was found by thee.
As it was you, dear Lord, who took hold of me.
It was you from the start who al- ways loved me.

Hua 'ōlelo: Robert M. Mondoy, verses after anon. 1878 "I Sought the Lord" (Mt 14, 22-32), 1994. Leo: *Pu'uanahulu*,
David Alapa'i (authorship claimed by others as well), ca. 1900. Note *linked assonance*, a Hawaiian
poetic device, in the refrain This arr. ©1994 Mondoy Music. All rights reserved.