



# Missa Gaudentia

by Don Osuna

---

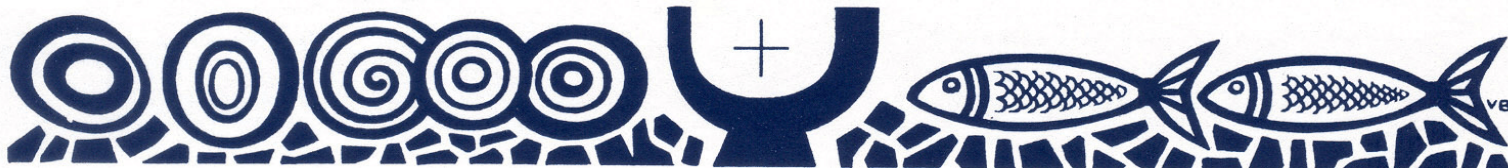
Choral & piano arrangement by Robert M. Mondoy, 1994, 2012

## EUCHARISTIC ACCLAMATIONS FOR ASSEMBLY & CHOIR

For choir, guitar, and keyboard

*dedicated to Gaudentia Osuna*

©1980 E. Donald Osuna, 308 Carmel Avenue, El Cerrito, CA 94530 **MG2012 \$4.00**  
All rights reserved.



“Acclamations are shouts of joy which arise from the whole assembly as forceful and meaningful assents to God's Word and action. They are important because they make some of the most significant moments of the Mass (gospel, eucharistic prayer, Lord's Prayer) stand out. It is of their nature that they be rhythmically strong, melodically appealing and affirmative.

In the eucharistic celebration there are five acclamations which ought to be sung even at Masses in which little else is sung: Alleluia; Holy Holy Holy Lord; Memorial Acclamation; Great Amen; Doxology to the Lord's Prayer.”

*Music in Catholic Worship, 1983*

# Missa Gaudentia by Don Osuna

---

## THE EUCHARISTIC ACCLAMATIONS Table of Contents

RM 120 Preface Dialogue & Preface . . . . .	3
RM 220 Holy . . . . .	4
RM 320 Memorial Acclamation B . . . . .	8
RM 420 Doxology . . . . .	10
RM 420 Great Amen . . . . .	10-11
RM 520 Final Doxology <i>Mondoy</i> . . . . .	13
Assembly cut-outs . . . . .	14-16
Presider cut-outs . . . . .	17-19

*Preface texts available upon request*



*Dedicated to Gaudentia Osuna*



# Preface Dialogue

rev. 11.19.13 **RM 120**

after Missa Gaudentia

Guitars: Capo I; play D

Donald Osuna, 1980 / Robert M. Mondoy 1994, 2012

**Con moto** ♩=66

D
Em
A
Em
A<sup>7</sup>
D
G

Eb
Fm/Eb
Bb/Eb
Fm/Eb
Bb<sup>7</sup>
Eb
Ab/Bb

*The Lord be with you. And with your spi - rit.*

D
Em
A<sup>7</sup>
D
Dmaj<sup>7</sup>
D<sup>7</sup>

Eb
Eb/Bb
Fm
Bb<sup>7</sup>
Eb
Ebma<sup>7</sup>
Eb<sup>7</sup>

*Lift up your hearts. We lift them up to the Lord. Let*

G
A<sup>7</sup>
F<sup>#m</sup>7
Bm<sup>7</sup>
Em<sup>7</sup>
F<sup>#m</sup>7<sup>b9</sup>
Dm<sup>9</sup>
D<sup>7</sup>
Gmaj<sup>7</sup>
A<sup>7</sup>
D

Ab
Bb<sup>7</sup>/Ab
Gm<sup>7</sup>
Cm<sup>7</sup>
Fm<sup>7</sup>
G<sup>7</sup>(b9)
Cm<sup>9</sup>
Eb<sup>7</sup>/Bb
Abma<sup>7</sup>
Bb<sup>7</sup>
Eb

*us give thanks to the Lord, our God. It is right and just.*

**Preface formula:**

Bm
F<sup>#m</sup>
A
D

Cm
Gm
Bb
Eb

*last of preface cut to next pg.*

# Holy

RM 220

Missa Gaudentia

Guitars: Capo I; play D

Con moto ♩=66

Donald Osuna, 1980 / Robert M. Mondoy 1994, 2012

D
Em
A
Em
A7
D
G
D  
Eb
Fm/Eb
Bb/Eb
Fm/Eb
Bb7
Eb
Ab/Bb
Eb

Ho - ly, ho - ly, ho - ly Lord, ho - ly  
 Ho - ly, ho - ly, ho - ly Lord, ho - ly

Em7
F9
Bm
F#7
D7sus4
D7
G
A7
F#m7
Bm7  
Fm7
G(b9)
G(b9)/B
Cm
G7/D
Eb7sus
Eb7
Ab
Bb7/Ab
Gm7
Cm7

Lord, God of hosts. Heav-en and earth are full of your  
 Lord, God of hosts. Heav-en and earth are full of your

Em<sup>7</sup> A<sup>7</sup> D D<sup>7</sup> G A<sup>7</sup> F<sup>#m</sup><sup>7</sup> Bm<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> D  
 Fm<sup>7</sup> Bb<sup>7</sup> Eb Eb<sup>7</sup> Ab Bb<sup>7</sup>/Ab Gm<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup> Eb

glo - ry. Ho - san - na in the high - est. Bless-ed is  
 glo - ry. Ho - san - na in the high - est. Bless-ed is

Em A<sup>7</sup> D A<sup>7</sup> D Em<sup>7</sup> A<sup>7</sup>  
 Fm<sup>7</sup>/Eb Bb<sup>7</sup> Eb Bb<sup>7</sup> Eb Eb/G Fm<sup>7</sup> Bb<sup>7</sup>

he, bless-ed is he, bless-ed is he who comes in the name of the  
 he, bless-ed is he, bless-ed is he who comes in the name of the

D Eb      D7 Eb7      §      G Ab      A7 Bb7/Ab      F#m7 Gm7      Bm7 Cm7      Em7 Fm7      A7 Bb7

Lord. Ho - san - na, ho - san -

Sop. des. Melody

Lord. Ho - san - na, ho - san -

Detailed description: This system contains the first two vocal lines and the piano accompaniment. The top line is the vocal line with lyrics 'Lord. Ho - san - na, ho - san -'. The second line is a soprano descant melody labeled 'Sop. des. Melody'. The piano accompaniment is shown in grand staff notation. A section symbol (§) is placed above the first measure of the vocal lines.

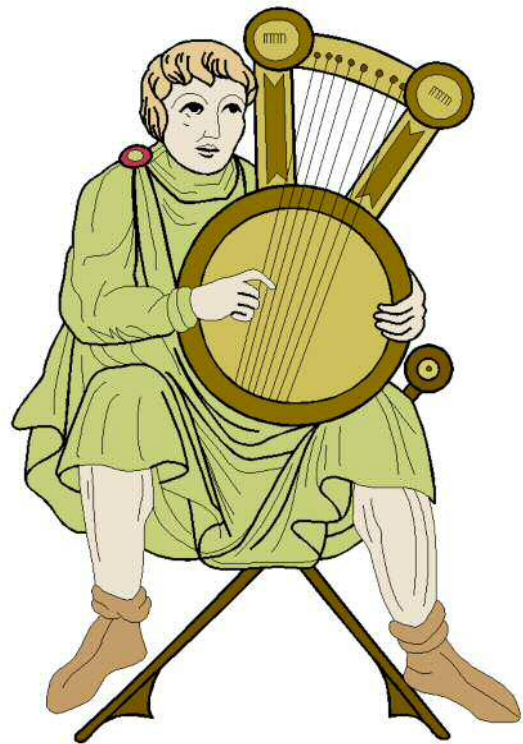
D Eb      D7 Eb7      G Ab      A7 Bb7/Ab      F#m7 Gm7      Bm7 Cm7      Em7 Fm7      A7 Bb7      Eb

na, ho - san - na in the high - est.

D.S. for optional repeat

na, ho - san - na in the high - est.

Detailed description: This system contains the second two vocal lines and the piano accompaniment. The top line is the vocal line with lyrics 'na, ho - san - na in the high - est.'. The second line is a soprano descant melody. The piano accompaniment continues in grand staff notation. A section symbol (§) is placed above the first measure of the vocal lines. The instruction 'D.S. for optional repeat' is written above the piano accompaniment.



# Memorial Acclamation

RM 320

Missa Gaudentia

Donald Osuna, 1980 / Robert M. Mondoy 1994, 2012

Guitars: Capo I; play D

Con moto ♩=66

introduction w/o singing presider

The musical score for the first system is in 6/8 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line has the lyrics "The mys - te - ry of faith." The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chord symbols above the vocal line are Em7, Fm7, A7, Bb7, D, and A7/Bb7. The piano part includes a 7-measure rest in the bass line at the beginning.

The musical score for the second system is in 6/8 time and B-flat major. It features two vocal staves and a piano accompaniment. The vocal staves have the lyrics "When we eat this bread and drink this cup,". The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chord symbols above the first vocal staff are D/Eb, Eb/Bb, Em/Fm/Eb, A/Bb/Eb, Em/Fm/Eb, A7/Bb7, D/Eb, and G/Ab/Bb. The piano part includes a 7-measure rest in the bass line at the beginning.

©1980 E. Donald Osuna. Used with permission. Keyboard 1994, Robert M. Mondoy. Arr. 1994, 2012 Robert M. Mondoy.  
Mondoy Music 1555 Pohaku St B-104 Honolulu HI 96817 (808) 845-8405. Go listen: [www.mondoymusic.com](http://www.mondoymusic.com) All rights reserved.



D Eb Eb/Bb Em Fm A7 Bb7 D Eb D7 Eb7

we pro - claim your death, O Lord, un -

we pro - claim your death, O Lord, un -

D.S. for optional repeat

G Ab A7 Bb7/Ab F#m Gm/C Bm7 Cm7/G Em7 Fm7 A7 Bb7 D Eb

til you come a - gain.

(you) til (you) you come a - gain.

D.S. for optional repeat

# Doxology

RM 420d  
Missa Gaudentia

Guitars: Capo I; play D  
Con moto ♩=66

Donald Osuna, 1980 / Robert M. Mondoy 1994, 2012

D Eb Em Fm/Eb A Bb/Eb Em Fm/Eb A7 Bb7 D Eb A7 Bb7 D Eb D Eb/Bb

Through him and in him and with him, O God, al-might-y

Em Fm F#9 G(b9) Bm Cm F#7 G7/D D7sus Eb7sus D7 Eb7 G Ab A7/G Bb7/Ab F#m7 Gm7 Bm7 Cm7 Em7 Fm7 A7 Bb7 D Eb

Fa-ther, in the u-ni-ty of the Ho-ly Spi-rit, all glo-ry and hon-or is yours for ev-er and ev-er

attacca

# Amen

RM 420

Missa Gaudentia

Guitars: Capo I; play D  
Con moto ♩=66

Donald Osuna, 1980 / Robert M. Mondoy 1994, 2012

D7 Eb7 G Ab A7 Bb7/Ab F#m7 Gm7 Bm7 Cm7 Em7 Fm7 A7 Bb7

A - men, a - men, a - men, a -

Sop. des. Melody

A - men, a - men, a - men, a -

attacca

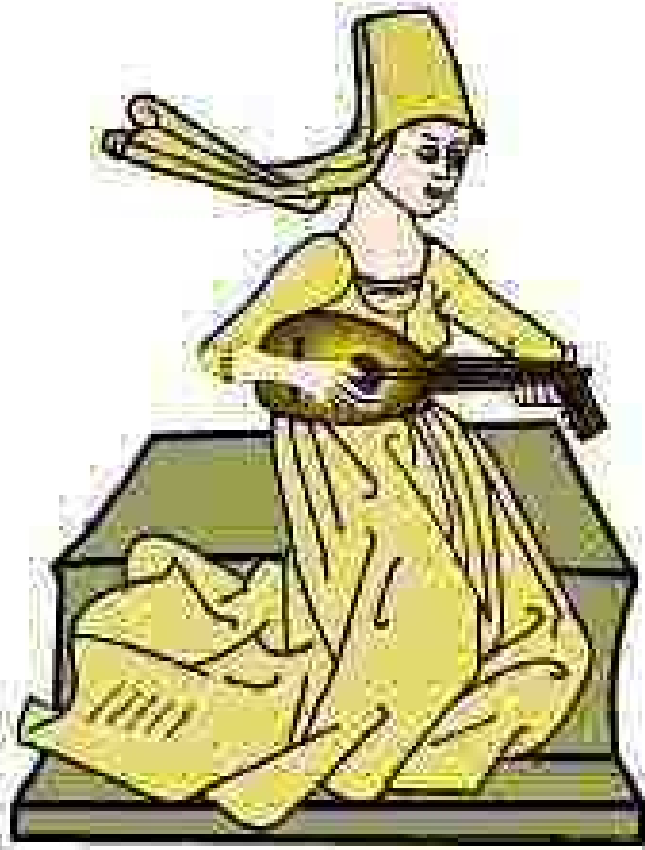
D.S. for optional repeat

D Eb D7 Eb7 G Ab A7 Bb7/Ab F#m7 Gm7 Bm7 Cm7 Em7 Fm7 A7 Bb7 D Eb

men. A - le - lu - ia, a - men.  
(A - men, a - men,)

men. A - le - lu - ia, a - men.  
(A - men, a - men,)

D.S. for optional repeat



# Embolism

RM 520  
Missa Gaudentia  
Robert M. Mondoy, 2013 13

♩=85

Freely

De - liv - er us, Lord, we pray from eve - ry ev - il, gra - cious - ly grant us peace in our days, that by the  
help of your mer - cy, we may be al - ways free from sin and safe from all dis - tress, as we a -  
wait the bless - ed hope and the com - ing of our Sa - vior, Je - sus Christ.

Chords: C, F, Dm7, G, Eb, Gm/D, C/E, F, G/B, C, F, C/E, Dm7, G7, C

# Final Doxology

RM 520  
Missa Gaudentia  
Robert M. Mondoy, 1995, 2013

♩=100

For the king - dom, the pow - er and the glo - ry are yours now and for  
ev - er. For the glo - ry are yours now and for ev - er.  
ev - er. For the glo - ry are yours now and for ev - er.

Chords: C7, F, C/E, Am7, Dm7, G7, Fm7, Bb7, C9, Fm/C, C, C7, Dm7, G7, Fm7, Bb7, C9

## Missa Gaudentia

## Preface Dialogue

RM 120



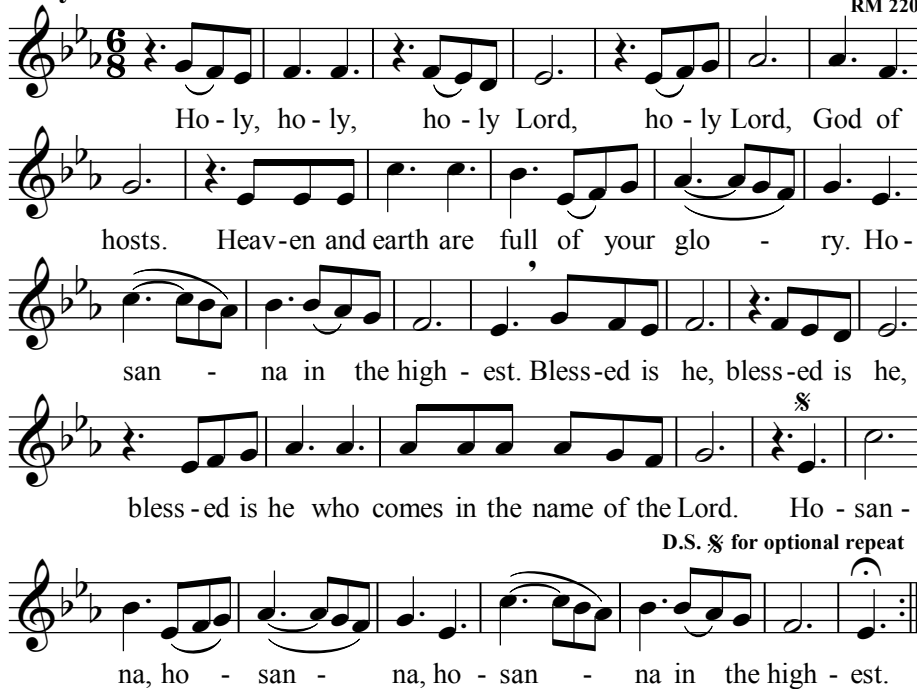
The Lord be with you. And with your spi - rit.  
Lift up your hearts. We lift them up to the Lord. Let  
us give thanks to the Lord, our God. It is right and just.

"Missa Gaudentia" ©Donald Osuna, 1980 / Robert M. Mondoy 1994, 2012. All rights reserved

## Missa Gaudentia

## Holy

RM 220



Ho - ly, ho - ly, ho - ly Lord, ho - ly Lord, God of  
hosts. Heav-en and earth are full of your glo - ry. Ho -  
san - na in the high - est. Bless-ed is he, bless-ed is he,  
bless - ed is he who comes in the name of the Lord. Ho - san -  
na, ho - san - na, ho - san - na in the high - est.

D.S. § for optional repeat

"Missa Gaudentia" ©Donald Osuna, 1980 / Robert M. Mondoy 1994, 2012. All rights reserved

## Missa Gaudentia

**Memorial Acclamation B**

RM 320b

The mys-te-ry of faith. When we eat this bread  
and drink this cup, we pro-claim your death, O  
Lord, un - til you come a - gain.

*D.S. § for optional repeat*

"Missa Gaudentia" ©Donald Osuna, 1980 / Robert M. Mondoy 1994, 2012. All rights reserved

## Missa Gaudentia

**Doxology**

RM 420

Through him and in him and with him, O  
God, al-might-y Fa-ther, in the u-ni-ty of the Ho - ly Spi - rit,  
— all glo-ry and hon-or is yours for ev-er and ev - er.

"Missa Gaudentia" ©Donald Osuna, 1980 / Robert M. Mondoy 1994, 2012. All rights reserved

## Missa Gaudentia

**Amen**

RM 420

A - men, a - men, a - men, a - men. A -  
le - lu - ia, a - men. (A -  
men, a - men,)

*repeatable*

"Missa Gaudentia" ©Donald Osuna, 1980 / Robert M. Mondoy 1994, 2012. All rights reserved

Missa Gaudentia  
**Final Doxology**

RM 520

For the king - dom, the pow - er and the  
1. glo - ry are yours now and for ev - er. For the  
2. glo - ry are yours now and for ev - er.

Robert M. Mondoy 1996, 2013. All rights reserved



## Missa Gaudentia

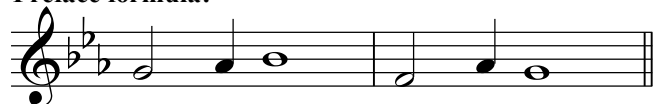
## Preface Dialogue

RM 120



The Lord be with you. And with your spi - rit.  
Lift up your hearts. We lift them up to the Lord. Let  
us give thanks to the Lord, our God. It is right and just.

## Preface formula:

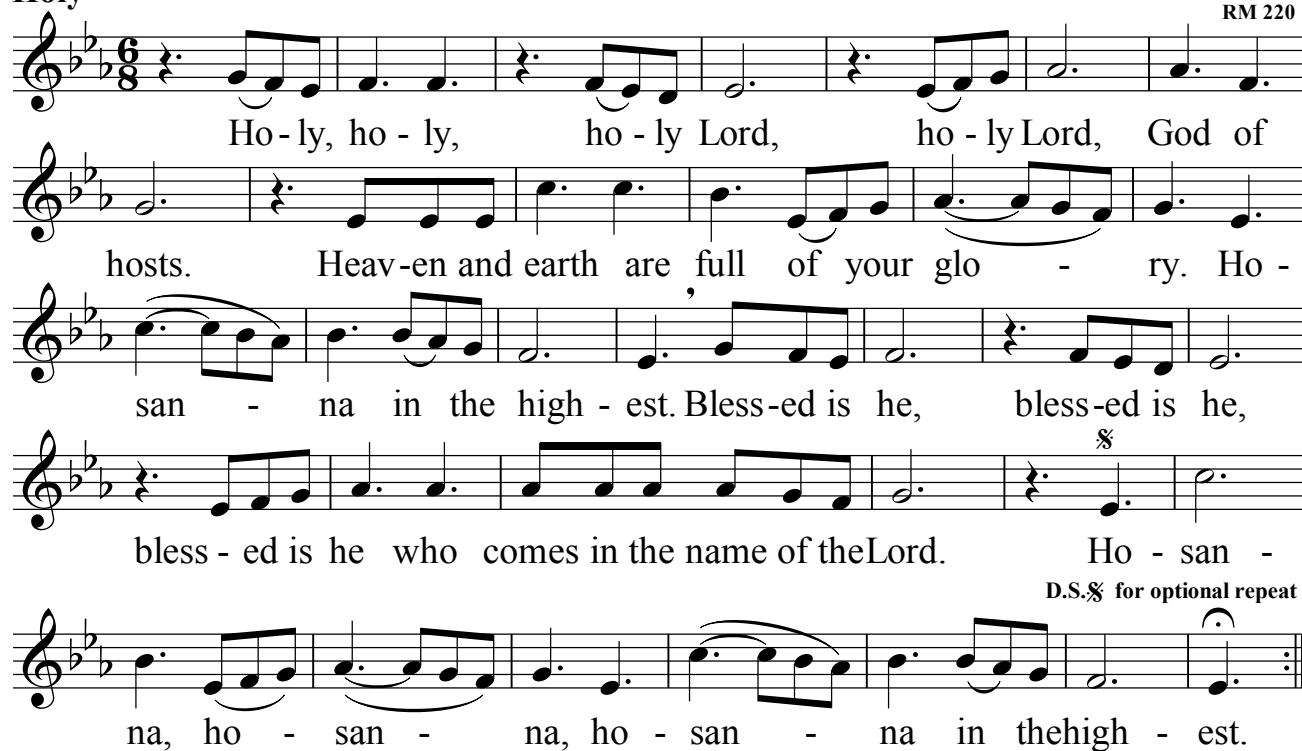


"Missa Gaudentia" ©Donald Osuna, 1980 / Robert M. Mondoy 1994, 2012. All rights reserved

## Missa Gaudentia

## Holy

RM 220



Ho - ly, ho - ly, ho - ly Lord, ho - ly Lord, God of  
hosts. Heav - en and earth are full of your glo - ry. Ho -  
san - na in the high - est. Bless - ed is he, bless - ed is he,  
bless - ed is he who comes in the name of the Lord. Ho - san -  
na, ho - san - na, ho - san - na in the high - est.

"Missa Gaudentia" ©Donald Osuna, 1980 / Robert M. Mondoy 1994, 2012. All rights reserved

## Missa Gaudentia

**Memorial Acclamation B**

RM 320b

*The mys - te - ry of faith. When we eat this bread*  
*and drink this cup, we pro-claim your death, O*  
*Lord, un - til you come a - gain.*

*D.S. for optional repeat*

"Missa Gaudentia" ©Donald Osuna, 1980 / Robert M. Mondoy 1994, 2012. All rights reserved

## Missa Gaudentia

**Doxology**

RM 420

*Through him and in him and with him, O*  
*God, al-might-y Fa-ther, in the u-ni-ty of the Ho-ly Spi-rit,*  
*— all glo-ry and hon-or is yours for ev-er and ev-er.*

"Missa Gaudentia" ©Donald Osuna, 1980 / Robert M. Mondoy 1994, 2012. All rights reserved

## Missa Gaudentia

**Amen**

RM 420

*A - men, a - men, a - men, a - men. A -*  
*le - lu - ia, a - men. (A -*  
*men, a - men,)*

*repeatable*

"Missa Gaudentia" ©Donald Osuna, 1980 / Robert M. Mondoy 1994, 2012. All rights reserved

# Embolism

RM 520  
Missa Gaudentia  
Robert M. Mondoy, 2013

Freely

De - liv - er us, Lord, we pray from eve - ry ev - il, gra - ci - ous - ly grant us  
 peace in our days, that by the help of your mer - cy, we may be al - ways  
 free from sin and safe from all dis - tress, as we a -  
 wait the bless - ed hope and the com - ing of our Sa - vior, Je - sus Christ.

# Final Doxology

RM 520  
Missa Gaudentia  
Robert M. Mondoy, 1995, 2013

$\text{♩} = 100$

For the king - dom, the pow - er and the glo - ry are yours now and for  
 ev - er. For the glo - ry are yours now and for ev - er.