

MASS IN HONOR OF DAMIEN THE LEPER

A CONCERT MISSA BREVIS



Damien window, Sacred Hearts Center, Kane'ohe Hawai'i (ca. 1970)

Robert M. Mondoy, 1978

Mass in honor of Damien the Leper *Robert M. Mondoy*

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I am from Moloka'i. I first visited Kalawao in 1970, and since then have visited many times, befriended by the community there in ways personally enriching and spiritually edifying. As a graduate music student in the late 70's, I frequently pondered, while at St. Philomena Church and in my prayer-filled memory, what thoughts and feelings were held in the hearts of so many of the parishioners there in the 19th century, what consolation they derived from the Holy Mass, and what thoughts, emotions, sorrows and hopes they laid upon the sacred altar. When Damien became one with his people in his physical suffering, what did he and his parishioners encounter, think and feel? Faith, no matter from what era, carries with it a constant of wonder and joy, something believers from all places and times can identify with. Kalawao, however, was unique in its challenges of discovering and affirming God's love for his people, the least, the broken, the leper. This concert *Missa Brevis* explores, in the musical vocabulary of the 20th century, the timeless panorama of faith expressed in liturgy, the Mass. I wanted so much to reach back into the Sunday liturgy of this long-gone community, and celebrate, in this musical presentation, profound human emotion transformed by the even more profound power of prayer and charity. I wished to remember and commemorate the countless men and women of faith yesterday who are my legacy of faith today. In joy, we all anticipate, despite the darkest of our feelings, the joy of the new and heavenly Jerusalem, where all things are made new by a most-loving God.

1. Kyrie

Robert M. Mondoy

Largo ♩ = 50

SOPRANO

ALTO

TENOR

BASS

Organ

mf

Largo ♩ = 50

4

S. *mp*

A. *mp*

T. *mp*

B. *mp*

Org.

Lord, have mer - cy, Lord, have

Lord, have mer - cy, Lord, have mer - cy, Lord, have

Lord, have mer - cy, Lord, have mer - cy,

Lord, have mer - cy, Lord, have mer - cy,

7 *mf*

S. mer - cy.

A. mer - *mf*

T. Lord, have mer - cy. *mf*

B. Lord, have mer - cy, Lord, have mer - cy. *mf*

Org. *mf* 3

10 *rit.* *A tempo* *pp* *accel.*

S. Christ, have mer - cy, Christ, have, Christ, have mer - *pp*

A. Christ, have mer - cy, Christ, have mer - cy, *pp*

T. Christ, have mer - cy, mer - cy, *pp*

B. Christ, have mer - cy, mer *pp*

Org. *rit.* *A tempo* *p* *accel.*

♩=50

15 *mf* - - *f* *ff*

S. *mf* *f* *ff*
cy, Christ have mer - cy, Christ, have mer - cy, have mer - cy,

A. *mf* *f* *ff*
Christ, have mer - cy, Christ, have mer - cy, have mer - cy,

T. *mf* *f* *ff*
Christ, have mer - cy, Christ, have mer - cy, Christ, have mer - cy,

B. *mf* *f* *ff*
Christ, have mer - cy, mer - cy, Christ, have mer - cy,

Org. *ff*

19 *pp* *mp*

S. *pp* *mp*
mer - cy. Lord, have mer - cy,

A. *pp* *mp*
mer - cy. Lord, have mer -

T. *pp* *mp*
mer - cy. Lord, have mer -

B. *pp* *mp*
mer - cy. Lord, have mer -

Org. *mf*

24 *mp* *f* *mf*

S. Lord, have mer - cy, Lord, have mer - cy, Lord, *mf*

A. Lord, have mer - cy, Lord, have mer - cy, Lord, *mf*

T. -cy, Lord, have mer - cy, mer - cy, Lord, *mf*

B. -cy, Lord, have mer - cy, mer - cy, Lord,

Org.

28 *p* *mf* *rall.* *p* *ppp*

S. have mer - cy, mer - cy. *ppp*

A. have mer - cy, mer - cy. *ppp*

T. have mer - cy, mer - cy. *ppp*

B. have mer - cy, mer - cy. *ppp*

Org.

2. Gloria

Robert M. Mondoy

Bright $\text{♩} = 116$

Choir

SOPRANO
ALTO
TENOR
BASS

Glo-ry to God in the high- est!
Glo - ry to God,
Glo-ry to God in the
Glo - ry to

Organ

Pedals

Bright $\text{♩} = 116$

accented:

8

S.
A.
T.
B.

glo-ry to God in the high - est, glo-ry to God in the high - est! And peace,
glo - ry to God, glo - ry to God! And peace, *peace to his peo - ple on*
high - est, glo - ry to God in the high - est! And peace, *peace to his peo - ple on*
God in the high - est! And peace, *peace to his peo - ple on*
God in the high - est! And peace, *peace to his peo - ple on*

Organ

Ped.

Subito legato e piano

Schola

15

S. earth, and peace to his peo-ple on earth. *f* Glo - ry, glo-ry to

A. earth peace to his peo-ple on earth. *f* Glo - ry, glo-ry to

T. earth, and peace to his peo-ple on earth. *f* Glo - ry, glo-ry to

B. earth, his peo - ple, peace on earth. *f* Glo - ry, glo-ry to

Org. + mixtures, close box *mf*

Ped.

21

S. God, and peace to his peo - ple *mp* on earth.

A. God, and peace to his peo - ple *mp* on earth.

T. God, and peace to his peo - ple *mp* on earth.

B. God, and peace to his peo - ple *mp* on earth.

Org. *mp* open box


Ped.

Stately

28 Choir & Schola

S. 

A. 

T. 
Peace to his peo-ple on earth, on earth, to his peo - ple on

B. 
Peace to his peo-ple on earth, on earth, to his peo - ple on

Org. 
Flts. *mp*

Ped. 

35

S. 
Peace to his

A. 
Peace to his peo-ple on earth, on earth, to his peo - ple on earth.

T. 
earth, and peace to his peo - ple, peace to his peo - ple on earth.

B. 
earth, and peace to his peo - ple, peace to his peo - ple on earth. Peace to his

Org. 
Stgs.

Ped. 

42

S. *mf*
 peo-ple on earth, on earth, to his peo - ple on earth, on earth.

A. *mf*
 on earth, on earth.

T. *mf*
 8
 peace on earth, on earth.

B. *mf*
 peo-ple on earth, on earth, to his peo - ple on earth, on earth.

Org. *mf*
 Principals

Ped.

51

S.

A.

T. *f*

B.

Org. *f*

Ped.

55 Choir

S. *mf* Lord God, hea - ven - ly King, al - might - y God and Fa - ther,

A. *mf* Lord God, hea - ven - ly King, al - might - y God and Fa - ther,

T. *mf* Lord God, hea - ven - ly King, al - might - y God and Fa - ther,

B. *mf* Lord God, hea - ven - ly King, al - might - y God and Fa - ther!

Org. *ff* *mf*

Ped.

61 **Allargando**

S. we wor - ship you, we praise you for your glo - ry.

A. we give you thanks, we praise you for your glo - ry.

T. We wor - ship, we give thanks, praise you for your glo - ry.

B. Glo - ry to God in the high - est!

Org. **Allargando**

Ped.

A tempo

Schola

66

S. *pp* Peace to his peo - ple on earth, and peace to his peo-ple on earth.

A. *pp* Peace to his peo - ple on earth, peace to his peo-ple on earth.

T. *pp* Peace to his peo - ple on earth and peace to his peo- ple on earth.

B. *pp* Peace to his peo - ple on earth, his peo - ple, peace on earth.

A tempo

Org. *mf*

Ped.

72

Choir

S. *ff* Glo-ry to God, glo-ry to God! Glo-ry to God, glo-ry to God!

A. *ff* Glo-ry to God, glo-ry to God! Glo-ry to God, glo-ry to God!

T. *ff* Glo-ry to God, glo-ry to God! Glo-ry to God, glo-ry to God!

B. *ff* Glo-ry to God, glo-ry to God! Glo-ry to God, glo-ry to God!

Org. *f* *ff*

Ped.

81

S. *Glo - ry to God in the high- est!*

A. *Glo - ry to God in the high- est!*

T. *Glo - ry to God in the high- est!*

B. *Glo - ry to God in the high- est!*

Org. *ff*

Ped.

90 *molto rall.*

S.

A.

T.

B.

Org. *molto rall.*

Ped.

Calmly ♩=60

96

S.

A.

T.

B.

Calmly ♩=60

Org. *mf*

Ped.

Schola

101

S. *solo* Lord Je - sus Christ on - ly Son of the

A. *solo* Lord Je - sus Christ, on - ly Son of the Fa - ther, Lord God, Lamb of

T.

B.

Org.

Ped.

105

Choir

Subito *p*

Schola

S. *ff* Fa - ther, Lord God, Lamb of God: have mer - cy on us;

A. *ff* God, you take a - way the sin of the world: have mer - cy on us; *solo* You are seat - ed at the

T. *solo* Lamb of God, you take a - way the sin of the world: have mer - cy on us;

B.

Org. *ff* Subito *p*

Ped. *ff*

111

S. *solo* You are seat - ed at the

A. right hand of the *solo* Fa - ther; re - ceive, re - ceive, re -

T. You are seat - ed at the right hand of the Fa - ther; re -

B.

Org.

Ped.

115 *pp* **Choir** **Bright** ♩=116

S. right hand of the Fa - ther; re - ceive our prayer.

A. ceive our prayer, re - ceive our prayer.

T. ceive, re-ceive our prayer, re - ceive our prayer.

B. re - ceive our prayer.

Org. **Bright** ♩=116

Ped.

121 *mf*

S. For you a - lone are the Ho - ly One, you a - lone are the Lord,

A. For you a - lone are the Ho - ly One, you a - lone are the Lord,

T. For you a - lone are the Ho - ly One, you a - lone are the Lord,

B. For you a - lone are the Ho - ly One, you a - lone are Lord, you

Org. *mf*

Ped.

Attacca; forte

127

L'istesso tempo

Schola

S. you a-lone are the Most High, Je - sus Christ, *f* with the Ho - ly Spi - rit in the

A. you a-lone are the Most High, Je - sus Christ, *f* with the Ho - ly Spi - rit in the

T. you a-lone are the Most High, Je - sus Christ, *f* with the Ho - ly Spi - rit in the

B. are Lord, Je - sus Christ, *f* with the Ho - ly Spi - rit in

L'istesso tempo

Attacca; forte

Org.

Ped.

134

Choir *ff*

S. glo-ry of God the Fa - ther. *ff* Glo-ry to God, glo-ry to God!

A. glo - ry of God the Fa - ther. *ff* Glo-ry to God, glo-ry to God!

T. glo - ry of God the Fa - ther. *ff* Glo-ry to God, glo-ry to God!

B. glo - ry, glo - ry! *cresc.* *ff* Glo-ry to God, glo-ry to God!

Org.

Ped.

142 *cresc.*

S. *Glo - ry to God, glo - ry to God!*

A. *Glo - ry to God, glo - ry to God!*

T. *Glo - ry to God, glo - ry to God!*

B. *Glo - ry to God, glo - ry to God!*

Org. *Glo - ry to God, glo - ry to God!*

Ped. *Glo - ry to God, glo - ry to God!*

$\text{♩} = 60$
146 **Broad and fierce**

S. *fff* *A - men, a - men, a - men.*

A. *fff* *A - men, a - men, a - men.*

T. *fff* *A - men, a - men, a - men.*

B. *fff* *A - men, a - men, a - men.*

Org. *fff* **Broad and fierce**

Ped. *fff*

3. Sanctus

Robert M. Mondoy

Larghetto ♩ = 60

An homage to Olivier Messiaen

SOPRANO

ALTO

TENOR

BASS

Organ

Pedals

Larghetto ♩ = 60

Sanctus bells: x x

6

S.

A.

T.

B.

Org.

Ped.

f Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might, *pp*

f Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might, *pp*

mf Ho - ly, ho - ly, ho - ly! *ff*

mf Ho - ly, ho - ly, ho - ly! *ff*

x

sfz

12

S. Lord, God of pow-er and might,

A. Lord, God of pow-er and might,

T. hea-ven and earth are full, full of your glo - ry.

B. hea-ven and earth are full of your glo - ry.

Org.

Ped.

18

S. *ff* Ho - sa - na

A. *ff* Ho - sa - na

T.

B.

Org. *ff*

Ped.

22

S. in the high - est! Ho -

A. in the high - est! Ho -

T. Ho - sa - na in the high - est!

B. Ho - sa - na in the high - est! Ho - sa - na!

Org.

Ped.

27

$\text{♩} = 80$ **Andante** solo

S. sa - na! Bles - sed is he whocomes in the name

A. sa - na! Bles - sed is he who comes in the name of the

T.

B.

$\text{♩} = 80$ **Andante**

Org.

Ped.

32

S. of the Lord.

A.

T. Lord.
Bles-sed is he who comes in the name of the Lord.

B. Bles-sed is he who comes in the name of the Lord.

Org.

Ped.

36

S.

A.

T.

B.

Org.
Sanctus bells: x x x
stgs.

Ped.

40

S. Ho - sa - na in the

A. Ho - sa - na in the

T. Ho - sa - na!

B. Ho - sa - na!

Org. Sanctus bells: x x x

Ped.

45

S. high - est! Ho -

A. high - est! Ho -

T. Ho - sa - na in the high - est!

B. Ho - sa - na in the high - est! Ho - sa - na!

Org.

Ped.

49

S. sa - na!

A. sa - na!

T. Ho - sa - na!

B. Ho - sa - na!

Org.

Ped. add 32'

4. Pater Noster

Robert M. Mondoy

Gently ♩ = 66

for organ, harp & solo voice

The musical score is arranged in three systems. The first system (measures 1-7) features the Organ part with a treble and bass staff. The second system (measures 8-13) includes the Solo Voice part with lyrics: "Our Fa - ther, you are in hea - ven," and the Harp part with a treble and bass staff. The third system (measures 14-20) includes the Solo Voice part with lyrics: "ho - ly is your name. Your king - dom come, your will be" and the Organ part with a treble and bass staff.

21

done on earth as it is in hea-ven. Give us this day our dai - ly

Hp.

Org.

gliss.

gliss.

28

bread, give us this day our dai - ly bread, and for -

Hp.

Org.

4

7

4

34

give us our sins as we par-don those who harm us,

Hp.

Org.

39

and keep us from ev - il,

Hp.

Org.

45

and suf-fer us not to be part-ed from you.

Hp.

Org.

51 *rall.*

Hp.

Org. *rall.* **attacca**

$\text{♩} = 49$
Somber

5. The Breaking of the Bread

56

Org.

Ped.

60

Org.

Ped.

64

Org.

Ped.

68

Org.

Ped.

72

Org.

Ped.

6. Agnus Dei

for organ, harp, colo voices & choir

Robert M. Mondoy, 1978

77 Mezzo-Soprano

Lamb of God, you take a-way the sins, the sins of the world.

S. Lamb of

A. Lamb of

T. Lamb of God, you

B.

Hp.

Org.

Ped.

82

Tenor
O Lamb of God, you

S.
God, you take a - way the sins of the world, have mer-cy on us.

A.
God, you take a-way the sins of the world, have mer-cy on us.

T.
take a- way the sins, have mer - cy on us.

B.
Lamb of God, have mer - cy on us.

Hp.

Org.

Ped.

87

take a - way the sins, the sins of the world,

Bn, F#, C#

Hp.

Org.

molto rall.

S.
Lamb of God, you take a-way the sins of the world,

A.
Lamb of God, you take a-way the sins of the world, have mer- cy...

T.
Lamb of God, you take a-way the sins of the world, have mer- cy...

B.
Lamb of God, you take a-way the sins of the world,

Hp.

Org. **molto rall.**

Ped.

Detailed description: This is a page of a musical score, page 91, featuring a vocal ensemble and instrumental accompaniment. The music is in 4/4 time and the key signature has one sharp (F#). The tempo is marked 'molto rall.' (very slow). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: 'Lamb of God, you take a-way the sins of the world, have mer- cy...'. The instrumental parts include Harp (Hp.), Organ (Org.), and Pedal (Ped.). The Organ part also has a 'molto rall.' marking. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'lontano'.

a tempo
97 mezzo soprano

Lamb of God, you take away the sins, the sins of the world,
grant us peace, grant us
Lamb of God,
Lamb of God,
Lamb of God,

a tempo

Org.
Ped.

103

S. peace, O Lamb of God, peace.

A. grant us, grant us peace, peace.

T. grant, grant, O grant us, grant us peace.

B. grant, grant, O grant us, grant us peace.

Hp.

Org.

Ped.

107

Hp.

Org.

Ped.

molto rall.

7. Revelations 21

for organ, solo voice & choir

Robert M. Mondoy, 1979

Andante ♩ = 85

Solo

Organ

Pedals

Voice

Org.

Ped.

Voice

Org.

Ped.

Voice

Org.

Ped.

7

11

16

I saw a new hea-ven

and a new earth, for the first hea-ven and the first earth passed a-way, and the sea was no

more. And I saw the Ho - ly Ci - ty; New Je - ru - sa - lem, com-ing

down out from hea - ven and made like a bride for her hus - band. And I

20

Voice heard a loud voice from the throne cry out, "Be - hold the dwell-ing of God with man, and

S. "Be - hold, be - hold, I live with - in you.

A. "Be - hold, be - hold, I live with - in you.

T. "Be - hold, be - hold, I live with - in you.

B. "Be - hold, be - hold, I live with - in you.

Org.

Ped.

24

Voice he will dwell with them. And they will be his peo - ple, and God will be there as their

S. Ah...

A. Ah...

T. Ah...

B. Ah...

Org.

Ped.

29

Voice: God, and he will wipe ev - 'ry tear.

S. Ooo... Ah...

A. Ooo... Ah...

T. Ooo... Ah...

B. Ooo... Ah...

Org. Ped.

35

Voice: And death shall be no more, no mourn - ing cry - ing, no more pain;

Org. Ped.

40

Voice: all things pass a - way." And the voice said, "Look and see, I make all things new."

Org. Ped.

poco rit.