

# Gospel Acclamation

The musical score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as Reggae ♩=144. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The piano accompaniment includes a bass line with an 8vb (octave below) marking and a treble line with various chords and triplets. The vocal line includes lyrics and musical notation with notes and rests. The lyrics are: "Hal - le - lu - jah, hal - le - lu - jah." and "The word of God! The liv - ing Word!". The score includes various musical notations such as chords (A, A7, D, Bm, Bm7, E, A/E, E7, Dm, A, F#m7, F7(b5)), triplets, and dynamics like *f* and *sfz*. The score ends with a "final tag" section.

Verses

D A/C#

1. Speak, Lord, your ser - vant's lis - t'ning  
 2. Fa - ther o - pen our hearts  
 3. Your words are spir - it and life, you have the  
 4. You who hold to my words will be  
 5. I \_\_\_\_\_ call you my friends for you will  
 6. O - pen our hearts, O Lord to lis - ten to  
 7. Be watch - ful, read - y, a - lert; you know not when the  
 8. A ho - ly day has now dawned; to - day a great  
 9. Come, ris - en Lord, speak to us; \_\_\_\_\_ you are the

Last weeks  
 Christmas Ssn  
 Easter Ssn

B7 D/E E7 D.C.

1. you have the words of life.  
 2. let us hear your Son's words.  
 3. words of e - ter - nal life.  
 4. loved by my Fa - ther in heaven.  
 5. know all the Fa - ther has told me.  
 6. all of the words of your Son.  
 7. Son of Man is coming.  
 8. light as come in - to the world.  
 9. way, the truth, and the life.

D.C.

Last weeks  
 Christmas Ssn  
 Easter Ssn

# Preface Dialogue

**RM 122**  
**Missa Jah**

Robert M. Mondoy, 1999, 2019

Stately ♩=144

*intro.*  
A

The Lord be with you. And with your spir - it. Lift up your hearts. We lift them up to the

8<sup>va</sup>

A A/C# Bm<sup>7</sup> E Bm<sup>7</sup> E

Lord. Let us give thanks to the Lord our God. It is right and just.

## Preface formula

*repeatable* *final phrase, into "Holy"*

A D Bm Bm<sup>7</sup> E<sup>7</sup> Bm Bm<sup>7</sup> E<sup>7</sup>

*attacca D.S.*  
*accel. into "Holy"*

# Preface Acclamation (Holy)

version 190907

**RM 222**  
**Missa Jah**

Robert M. Mondoy, 1999, 2019

Reggae ♩=144

*intro .w/o sung preface*

*mf*

Ho - ly, ho - ly, ho - ly Lord, ho - ly

Lord, God of hosts, God of hosts. Heav-en and earth are

full of your glo - ry. Ho - san - na in the

(8) ↓

S1, T. Bles-sed is he,

high - est. Bles-sed is he, bles-sed is he,

Chords: A, E7, A, D

Bles-sed he who

he who comes in the name, the name of the Lord.

Chords: A, E

E7

Ho - san - na in the high - est, Ho -

Chords: E7, A, A7, Bm7, D

A/E

san - na in the high - est. (optional rpt. D.S.)

Chords: A/E, E7, A

Dynamic: sfz

122-422

# Memorial Acclamation (B)

version 190907

RM 322  
Missa Jah

Robert M. Mondoy, 1999, 2019

Reggae ♩=144

E7 3 E7 A

The mys-tr'y of faith: When we eat this bread and

intro. go 3 intro w/o singing presider: mf 3 8<sup>vb</sup>

D 3 E

drink this cup we pro-claim your death, O Lord,

3 8<sup>vb</sup>

E7 3 A si, t. 3 Bm7 D 3

un - til you come a - gain, Lord, un -

3 3 3 8<sup>vb</sup>

A/E E7 3 A (optional rpt. D.S.) A

til you come a - gain.

3 3 (optional rpt. D.S.) sfz

# Doxology

RM 422  
Missa Jah

Robert M. Mondoy, 1999, 2019

Freely

intro. A D

Through him, and with him, and in him, O God almighty Fa - ther, in the

A A/C# D Bm7 E

unity of the Holy Spirit, all glo - ry and hon - or is yours for - ev - er and ev - er.

intro. w/o singing presider

122-422

RM 422  
Missa Jah

Reggae ♩=144

# Amen

Robert M. Mondoy, 1999, 2019

E7 A SI, T. Bm7

A - men, a - men. A - men, a men.  
(Let it be,)

D A/E E7 A (optional rpt. D.S.) A

A - men, a - men. A - men, a - men.  
(Let it be,)

(optional rpt. D.S.) sfz

# RM 522

from Missa Jah

# Final Doxology and preceding Embolism

version 190907

# RM 522

Freely

Robert M. Mondoy, 1999, 2019

intro. C#m D A

De - liver us, Lord, we pray, from every evil, graciously grant peace in our days, that by the help of your mercy, we may be

A/C# Bm7 D

always free from sin and safe from all distress, as we await the blessed hope and the coming of our Sav-ior, Je - sus

Reggae ♩=144

E7 si, t. A A7 D Bm7

Christ. For the king-dom, the pow - er,

intro. w/o singing presider: f 8vb

E7 E7/D C#7 F#7

and the glo - ry are yours

Bm E F Bb A A

now, now and for - ev - er, now and for - ev - er.

sfz

522

# SM 622

# Lamb of God

# SM 622

from Missa Jah

Robert M. Mondoy, 2002

Reggae ♩=144

A D A D

Lamb of God, Lamb of God, you take a - way

8vb

A E F#m C#m

the sins of the world, have mer - cy on us,

8vb

intro. repeatable E E7

have mer - cy on us.

8vb

622

final

E C7 F Bb F

Lamb of God, Lamb of God, you take a-

Dm7 Gm7 C7 Cm/A D7

way the sins of the world, grant us peace.

Gm7 C7 F Bbma7 F

Grant us peace, grant us peace.