

2010 *Purple*

Good Friday



General Order of Music

(You'll need this year's Menus for exact choices)

☞ please note that some items are for specific services

I. LITURGY OF THE WORD

Gathering in Silence please be unusually quiet when preparing/being seated

1:30 p.m. Responsorial Psalm 31 "I Put My Life in Your Hands" (Haugen) F1, included in this section

7:30 p.m. Responsorial Psalm 31 "Father, I Put My Life in Your Hands" (Mondoy) F2, included in this section

Gospel Acclamation for Good Friday (Mondoy) F3, included in this section

The following: *only in the Blue Passion Book:*

3:00 p.m. St. John's Passion ["The Little" / Osuna(?)/Mondoy] sung . . F4, Only in special Blue Passion Book

7:30 p.m. The Passion [St. John's Passion / Mondoy] sung F5, Only in special Blue Passion Book

Dismissal of the Catechumenate, if used SM 107.3 hw, included in this section

The Intercessions of Good Friday 311/end of this HW book

II. VENERATION OF THE CROSS

Behold the Wood of the Cross at the conclusion of 311

3:00 p.m. The Reproaches (Queenan) assigned soloists for verses 312/end of this HW book

7:30 p.m. The Reproaches (Mondoy) assigned soloists for verses 313/end of this HW book

Other songs, as needed numbered song/end of this HW book
✓choices include Nos. 279, 292, 314 to 326, and var. anthems in Anthems Section

III. HOLY COMMUNION

Lord's Prayer/Final Doxology included in this section

Communion Procession Song numbered song/end of this HW book

Final Prayer & Prayer over the People/Silent Departure please be unusually quiet when leavin

Psalm 31¹

*“Father, I Put My Life in Your
Hands”*

by Marty Haugen

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Psalm 31¹

I Put My Life in Your Hands

Psalm 31

intonation solo

Psalm for Good Friday

Marty Haugen

Stark and simple ♩ = 66-69

*Capo 3—(Dm)

REFRAIN *p* Fa - ther, Fa - ther, I put my life in your hands. (To Verses)

Last time rit and Fine

Last time rit. and Fine
(To Verses)

F
I

mp (F) Ab (C) Eb (Dm) Fm

1. In you, O Lord, I take ref - uge; let me
 2. For all my foes re - proach me; all my
 3. I place my trust in you, Lord; in your

* D tuning may be desirable.

English translation of the refrain from the Lectionary for Mass, Copyright © 1969, International Committee on English in the Liturgy, Inc. All rights reserved. Copyright © 1983 G.I.A. Publications, Inc. All rights reserved.

(F) (G) (A)
 A_b B_b C

1. nev - er be put to shame. In your
 2. friends are now put to flight. I am for -
 3. hands is my des - ti - ny. Let your

(Am7) (G) (F) (G) (A)
 Cm7 B_b A_b B_b C

1. jus - tice res - cue me, oh my faith - ful Lord,
 2. got - ten like the un - re - mem - bered dead,
 3. face shine u - pon your ser - vant, Lord,

(B_b) (C) (Dm)
 D_b E_b Fm (To Refrain)

1. in your hands I com - mend my spir - it.
 2. like a dish that now is bro - ken.
 3. in your hands I will place my life. (To Refrain)



F 1

Psalm 31²

“Father, I put my life in your hands”

A RESPONSORIAL PSALM
BY ROBERT M. MONDOY

FOR GOOD FRIDAY



F2

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31GF \$1.00

Please, no photocopying without permission; call [808] 845-8405. Thank you.

“Father, I Put My Life in Your Hands” ❖ Psalm 31²

Ps. 31, 2.3.12-13.15-16.17.25 [40]

Robert M. Mondoy, 1979

Capo IV; play C
Lento $\text{♩} = 96$

C E Gm7 Bm7 Abm7 Cma7 Ebma7 Gma7 Fm7 Am7 Gm7 Bm7 Abma7 Cma7 Cm Em

Fa - ther, I put my life in your hands.

Verse 1, same tempo baritone solo: _____

Cm Em Bb7 D7/E Cm9 Em9 Bb9 D9 Gsus9 Bsus9 *f* Dmma7 F#mma7/B

1. In you, O Lord, I take re-fuge; let me nev-er be put to shame. In your jus-tice res-cue me. In-

all men: (ooo...) *f* subito tacent

F2

Chant Gsus^b9 Bsus^b9 C E/B Abma7,9 Cma7,9/B G B DC.

to your hands I commend my spirit. You will redeem me, O Lord, O faith - ful God.

DC.

Verse 2, chant

Cm Em C#m Fm E Ab A Db/F

women: 2. For all my foes I am an object of re - proach, a laughingstock to my neighbors, friends.
 and a dread to my

men: [ooo...]

Dm F#m Bbm D/F# Eb Gm B Eb/G E Ab G7 B7/A /B DC.

They who see me abroad flee from me. I am forgotten like the unremembered dead, I am like a dish that is bro-ken.

Verse 3

soprano solo:

C G F C C G F C C G F C C G F C

E B/D# A/C# E/B E B/D# A/C# E/B E B/D# A/C# E/B

3. But my trust is in you, O Lord; I say, "You are my God." In your hands is my des-ti-ny;

mp

F G E C#m C#m6 G#m G#mma7 Em G

A B/A G# Fm Fm6 Cm/Eb Cmma7/Eb G#m/D# B7/D# DC.

res - cue me from the clut-ches of my en-e-mies and my per-se-cu-tors.

rit. *mf* *rit.* *DC.*

Verse 4, rhythmically strong

Cm Em Gm7 Bm7 Abma7 Cma7 Bb7 D7 Cm Em Gm7 Bm7 Abma7 Cma7 Bb7 D7

choir: *f* save me in your kind - ness.

Let your face shine up - on your ser - vant; Take

f *ff*

F 2

C E/B F A/B C E/B Gm7 Bm7 G7 B7

all you who hope in the Lord.

cou - rage and be stout - heart - ed, all you who hope in the Lord.

mf *rit.* *#p* *DC.*

Gospel Acclamation for Good Friday

after Psalm 31.2 "Father, I Put My Life in Your Hands"



Capo I, play E Women intone

Lento ♩ = 96
 soprano descant: E F Bm7 Cm7 Cma7 Dbma7 Gma7 Abma7 Am7 Bbm7 Bm7 Cm7 Cma7 Dbma7 Em Fm

f Glo - ry and praise to you, Lord Je - sus Christ.
f Glo - ry and praise to you, Lord Je - sus Christ.

choir: "ooo.." parts | soloist: _____

solo: Em Fm Am Bbm Em Fm
 Christ became obedient for us, even to death, dy - ing on a cross.

Em Fm Bm Cm Em Fm DC.
 Therefore God has raised him on high, and gave him a name above all oth - er names. DC.

F 3

After the Gospel Acclamation immediately proceed to the Blue Passion Book

3:00 p.m. St. John's Passion ["The Little" / *Osuna(?)*/Monday] ***sung*** . . . **F4**, *Only in special Blue Passion Book*

7:30 p.m. The Passion [St. John's Passion / Monday] ***sung*** **F5**, *Only in special Blue Passion Book*

F 3

Rite of Dismissal of the Catechumenate

(after Haas)

[Passion Sunday, Holy Thursday, Good Friday]

After a moment of reflection after the homily, the presider invites the Catechumens and their godparents to gather in front of the altar, on the first step of the sanctuary, facing the assembly. At the song's conclusion, the presider addresses them from the assembly.

Presider: [spoken]

My dear friends: with the assurance of our loving support this community sends you forth to reflect more deeply upon the word of God we have shared.

With hands extended, continuing:

May Christ who cleansed us with his blood and sealed our salvation by his faithfulness make you one with us at last in the paschal feast of the Lord's table.

All sing [after songleader]: ♪ Thanks be to God, thanks be to God.

(Orchestra: *nxt pg.*)

intone, then invite assembly to repeat:

SM 102.3
after Haas

Thanks be to God, thanks be to God.

Catechumen[s] and party leaves. Wait for them to leave, in meditative silence or instrumental music. Following the tradition of the early church, do not start the profession of faith until they have completely left the area and are out of earshot. Text: Sourcebook 1998

♪ Rite of Dismissal of the Catechumenate

(This music-less version is used for Holy Week & Triduum, and in Lent when the community desires a version as such)

[Passion Sunday, Holy Thursday, Good Friday]

Presider: [spoken]

My dear friends: with the assurance of our loving support this community sends you forth to reflect more deeply upon the word of God we have shared.

All: May Christ who cleansed us with his blood and sealed our salvation by his faithfulness make you one with us at last in the paschal feast of the Lord's table.

[Catechumens leave in silence]

Dismissal of Catechumens Thanks be to God [Haas-Mondoy]

SM 102.3 ORCH

SM 102.3 ORCH

arr r mondoy 1996

The musical score is arranged for ten instruments in 4/4 time. The key signature is one flat (B-flat major). The instruments and their parts are as follows:

- F (Flute):** Plays a series of chords in the first two measures, then rests.
- R (Recorder):** Plays a melodic line starting on G4, moving stepwise up to B4.
- Vn (Violin):** Plays a series of chords in the first two measures, then rests.
- Va (Viola):** Plays a series of chords in the first two measures, then rests.
- O (Oboe):** Plays a melodic line starting on G4, moving stepwise up to B4.
- C (Clarinet):** Plays a melodic line starting on G4, moving stepwise up to B4.
- T (Trumpet):** Plays a series of chords in the first two measures, then rests.
- EfSx (Euphonium):** Plays a melodic line starting on G4, moving stepwise up to B4.
- B (Bass):** Plays a bass line starting on G3, moving stepwise up to B3.

Lord's Prayer I

Minor chant

SM 500

Sacramentary 1985 p561

Chords for solo keyboard only

A  Let us pray with confidence to the Father in the words our Sa-vior gave us:

B  Je - sus taught us to call God our Father, and so we have the cou - rage to say:

C  Let us ask our Father to for - give our sins and to bring us to forgive those who sin a - gainst us:

D  Let us pray for the coming of the king - dom as Je - sus taught us:

Alexander Peloquin, 1974

 Our Fa - ther, who art in hea - ven hal - lowed be thy name;

 thy king - dom come; thy will be done on earth as it is in hea - ven.

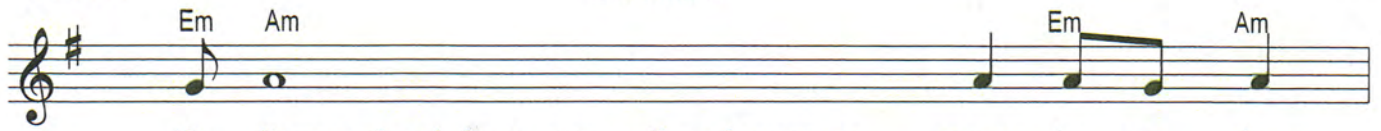
 Give us this day our dai - ly bread; and for - give us our tres - pass - es

 as we for - give those who tres - pass a - gainst us; and lead us not

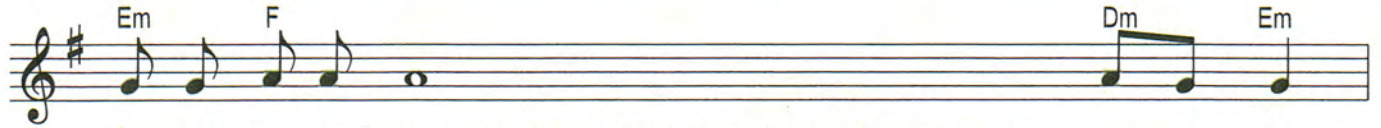
 in - to temp - ta - tion, but de - liv - er us from ev - il.

SM 500c

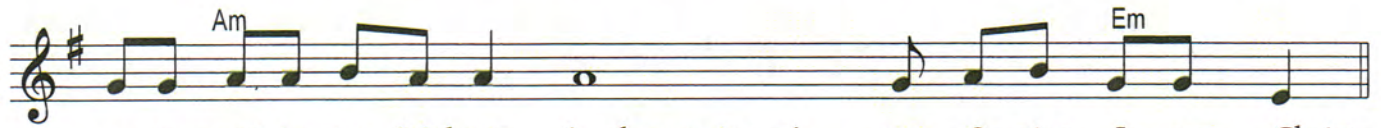
Embolism



De - liver us, Lord, from every evil, and grant us peace in our day.



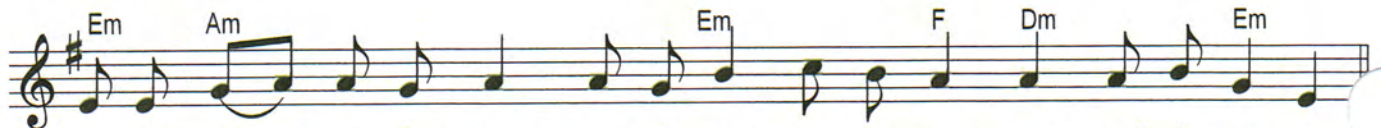
In your mercy keep us free from sin and protect us from all an - xi - e - ty



as we wait in joy-ful hope for the coming of our Sa- vior Je - sus Christ.

SM 500d

Final Doxology



For the king - dom, the power and the glo - ry are yours now and for ev - er.

